




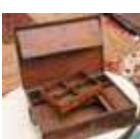
























Fine American Antiques 1780-1900











September 2, 2006











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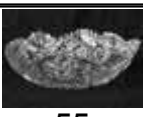

| Lot Number | Description / Condition | Estimate |
|--|--|-------------|
|  1 | Heavy sterling ice bucket, 18 troy ounces, "International, #102C", repousse, grape cluster decoration with Bacchus on front, swivel handle, 10" tall, 6" diameter, <i>monogrammed</i> . | 100 - 250 |
|  2 | Pair of early 1800's repousse curtain tiebacks, 3 1/2" diameter. <i>Good condition. Original gilt finish.</i> | 100 - 250 |
|  3 | Early 1800 Sheraton two drawer dropleaf stand, solid cherry, mahogany front, ovolo front drawers, 18"w 21"d 9" dropleaves 30"t. <i>Dark original finish/condition, later glass pulls.</i> | 500 - 900 |
|  4 | Early 1800's Sheraton two drawer stand, solid cherry, ovolo drawer fronts, nicely turned legs, 20" sq, 29" tall. <i>Original finish/condition.</i> | 400 - 700 |
|  5 | Early 1800 Sheraton four drawer chest, solid figured cherry, inlaid burl edge on top, turned and spiral reeded columns continued into tall turned legs, molded band on skirt, original brass repousse pulls, inlaid ivory escutcheons (possibly whale bone), 6" tall scrolled backplash, 42" wide, 46" tall, 20" deep. <i>Original finish/condition. Original brass repousse pulls, inlaid ivory escutcheons (possibly whale bone)</i> | 1500 - 2800 |
|  6 | Fine early 1800's campaign box, high grade mahogany, reticulated inlaid brass medallions on corners, liftup top with hinged lid for maps or paperwork, fitted interior with hinged compartments, dove tailed tray, multiple hidden compartments, large brass lock for complex key, hidden dove tailed case 16" wide, 11" deep, 6" tall. <i>Appears to have later finish. Missing catch to lock</i> | 300 - 900 |
|  7 | Fine early 1800's one drawer stand, figured birch, New England, shaped corners on one piece top, boldly turned legs, 19" wide, 18" deep, 27" tall. <i>Old finish.</i> | 500 - 900 |
| | | |

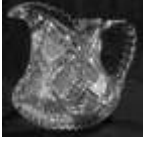









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|  8 | <p>Small cut glass square vase, fine intaglio cut scenic panel of stag in forest, original gilt overlay, 4 1/2" tall, 3 1/4" sq. <i>Good condition.</i></p> | 75 - 200 |
|  9 | <p>Early 1800's Sheraton card table, Mass, solid birch foldover top, flame mahogany on bowed skirt and sides, turret corners with ring turnings, well done turned and spiral reeded legs, swing leg, dove tailed case, 36" wide, 17" deep, 29" tall. Written on bottom: "Lydia Dearborn table married Eben Marston 1824." On paper label: "Table from the Marston Family Homestead." <i>Good condition/old finish.</i></p> | 1200 - 2200 |
|  10 | <p>19th century cast iron Boston terrier doorstop, black with white markings, 10" tall, 10" long. <i>Good original paint. Light varnish overpaint.</i></p> | 175 - 325 |
|  11 | <p>Fine 19th century Adams settee, possibly satin wood, excellent original handpainted bell flowers, garland, two oval handpainted panels of ladies on double caned backs, scroll arms with finely turned columns, well shaped square tapered legs, molded spade foot, Mortise and Tenon construction, 38" wide, 33" tall, 24" deep. <i>Good original condition. Has looseness. One old repair at top of center post.</i></p> | 1500 - 3500 |
|  12 | <p>Early 1800's porcelain cup and saucer, old paris factories, signed on bottom of cup in gold "Feuillet" (worked 1817-1834, one of the best decorators of the period), finely painted scenic panel of house in forest with snow covered mountains, two ladies and dog, marbelized background, trellis pattern saucer, bright gilt rims, 3 1/2" tall, 4" diameter, saucer 6 1/4" diameter. <i>Good condition. Shows some wear on gold.</i></p> | 275 - 550 |
|  13 | <p>Early 1800's Sheraton two drawer stand, Mass., solid mahogany, molded edge top with dropleaf, ring turned and spiral reeded tapered legs, 19" wide, 18" deep, 9" dropleaf, 28" tall. <i>Old finish. Remade top drawer. Originally had tapered brass cup casters.</i></p> | 600 - 900 |
|  14 | <p>Pair of beautiful Victorian porcelain plates, impressed "F & M", excellent handpainted birds with nest, bluebird on roses, sparrow with blackberries, gilt and cobalt blue border, 8 1/2" diameter, a beautiful pair of cabinet plates.</p> | 100 - 300 |
|  15 | <p>Fine early 1800's Sheraton dropleaf table, high grade plum pudding mahogany, skirt drawer, molded edge top and skirt, drop finial, urned turned pedestals, large reeded saber legs, heavy cast brass claw feet, 43" long, 24" wide, 17" dropleaf, 29" tall. <i>Excellent condition. Good old finish.</i></p> | 1200 - 2200 |
|  16 | <p>Mid 1800's chalice, white cut to opaque green, gilt decorated grape clusters, silverplate pedestal base, 7" tall, 5" diameter. <i>Good condition.</i></p> | 100 - 300 |
| | <p>Early 1800 Sheraton four drawer butler desk, solid cherry, large overset upper drawer with drop front writing surface, fitted interior, reeded panel above solid tiger maple half columns, turned feet, 7"t</p> | 1200 - 1800 |










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|  | scroll back 45"w 21"d 53"t. 34"t writing surface. <i>Original crazed finish.</i> | |
| 17 | | |
|  | Late 1800's aesthetic Victorian box, solid walnut, relief carved medallion of couple in 19th century dress surrounded by quartered rosettes, 12 1/2" wide, 8 1/2" deep, 4 1/2" tall. <i>Slight warped top.</i> | 100 - 225 |
| 18 | | |
|  | Fine early 1800 Hepplewhite four drawer chest, figured mahogany, large banded inlaid top drawer in manner of M. Allison, NY, scroll skirt, French feet, 44"w 46"t 20"d. <i>Good finish/condition, some molding missing around drawers.</i> | 800 - 1500 |
| 19 | | |
|  | Early 1800 Empire pole screen, solid mahogany, 24" sq molded frame with finely done petitepoint floral rosette, (20 stitches per inch), black petitepoint background, urned turned pedestal, flame mahogany platform base, scrolled feet, 64" tall, 22" wide. | 800 - 1600 |
| 20 | | |
|  | Early 1800 Empire secretary, flame and solid mahogany, foldout writing surface over three drawers, paneled ogee columns, turned feet, fitted interior behind double doors with arched panes, 38" wide, 71" tall, 19" deep. <i>Original finish. Later crest.</i> | 900 - 1500 |
| 21 | | |
|  | Exceptional early 1800 federal workstand, three drawers, solid mahogany, ovolo drawer fronts, large bag drawer, four classical column open base on platform, scrolled carved hairy claw feet. 19" sq 10" dropleaf, 28" tall. <i>Good original finish/condition.</i> | 1700 - 3200 |
| 22 | | |
|  | Rare hanging double burner lamp, marked "Improved Welsbach, Hydro-carbon lamp" on liftout tank, scrolled frame, double burner, 25" wide, 33" tall. <i>Original finish</i> | 350 - 600 |
| 23 | | |
|  | Excellent 1830 carved Federal dresser, flame and solid mahogany, well carved fruit basket acanthus leaf columns, carved hairy paw feet with folded acanthus leaf, deep rosette and leaf carved mirror arms, sets on accessory drawers, ovolo drawer over two deep drawers, period sandwich glass pulls, 37"w 59"t 20"d. <i>Good original finish/condition.</i> | 1500 - 2800 |
| 24 | | |
|  | Fine late 1800 Centennial Chippendale stand, solid mahogany, gadrooned carved edge with acanthus leaf corners, two molded drawers above double doors with well done double shelf carved panels, fluted quarter columns on corners, shell carved ball and claw feet, shell carved drop in center of molded base, hand hewn construction, 22"w 18"d 30"t. <i>Excellent original finish/condition, missing bottom of left rear ogee bracket foot.</i> | 1000 - 1800 |
| 25 | | |
|  | Carved Federal Revival canopy bed, solid mahogany, double paneled headboard, 11"t carved fruit basket crest with scrolled leaf carved cornucopias, folded and spiral acanthus carved posts and flame finials, carved paw feet in manor of fine New York cabinet makers, | 1700 - 3200 |
| 26 | | |











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| | 88"t overall is 60" x 78". <i>Excellent finish/condition.</i> | |
|  27 | Fine early 1800 pole screen, solid rosewood, very finely done micro petitepoint scene of young girl on bench with florals, (28 stitches per inch), 18 x 22 frame, hexagon shaped pedestal, arched saber legs, turned feet, 54" tall, 18" wide. <i>Has curve to pole.</i> | 800 - 1500 |
|  28 | Early 1800 Sheraton dropleaf table, Boston, flame and fiddleback mahogany, skirt drawers in each end, unusual turret corners with dropped finials, leaf carved bands on turned pedestal, paneled, arched saber legs, heavy brass claw feet, period brass ring pulls with repousse backplates, 40" x 22", 13" dropleaf, 29" tall. <i>Good old finish.</i> | 1200 - 2400 |
|  29 | Mid 1800 oil lamp, fine molded paneled font, double step marble base, 7" tulip shaped cut glass shade. <i>Hairline cracks at bottom of brass pedestal.</i> | 600 - 900 |
|  30 | 1840 Empire butler secretary, drawer with folddown writing surface, disappearing prospect door, double ogee scrolled columns, paneled doors, well shaped square ogee feet, individual paned double doors, ogee crest, 7' 3" tall, 21" wide, 20" deep, 29" writing surface. <i>Good old finish/condition.</i> | 2500 - 4000 |
|  31 | Fine silverplate vase, second empire style, trumpet sets in frame with swans holding draped chains, columns, paw feet, 17" tall, 7" across. <i>Good condition. No visible marks.</i> | 350 - 850 |
|  32 | 1840 Empire card table, beautiful flame mahogany, wide banded inlaid top, ogee skirt, double scrolled pedestal, ogee shaped platform base, arched clover shaped legs, 36" wide, 18" deep, 31" tall. <i>Excellent finish/condition.</i> | 600 - 1000 |
|  33 | 1840 Empire firescreen, solid mahogany, classical turned columns with slideout adjustable screen, double scrolled feet, tapestry panel, bold scroll pattern, 23" wide, 33" tall, 12" deep. | 350 - 750 |
|  34 | Fine early 1800 Federal sideboard, highgrade matched flame mahogany, probably Boston, banded inlays under top and door panels, three central drawers with one fitted cellaret drawer, double spiral reeded and turned columns, acanthus carved hairy paw feet, pullout work surface on right side, 9"t chimney back, cidrella secondary woods, 61"w 54"t 25"d. <i>Old finish/condition.</i> | 2200 - 3800 |
|  35 | Fine 19th century sterling teapot on stand, "Howard & Co, NY", oval shaped body, beautiful brilliant incrating, carved ivory pineapple finial, curved ivory handle, beautifully scrolled feet on base with burner, carved ivory knob, 15" tall, 10" across, 5" deep. <i>Excellent condition. Missing one base pin.</i> | 900 - 1500 |
|  36 | Fine late 1800's Empire Revival banquet table, 58" diameter, remnants of " ?????? & Bush, Buffalo, NY", solid mahogany, three 18" leaves, cluster of six column pedestal, heavy platform base with scrolled ogee feet, opens to 14 1/2', 30" tall, 5" skirt. <i>Good old finish.</i> | 3800 - 7200 |
| | Set of four 1840 Empire gondola chairs, solid mahogany, high grade | |










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|  37 | flamed back and urned shaped splat, scrolled leaf carved crest, serpentine skirt, saber legs, slip seat, 33" tall, 18" wide, 21" deep. These chairs are identical to a set from Rattle and Snap Plantation, Nashville, TN. <i>Good condition.</i> | 800 - 1700 |
|  38 | Large mid 1800 Rococo Victorian astral table lamp, labeled Dietz Brother & Co., 159 Williams St., NY, well cast scroll pedestal with faces, double step marble base, long prisms, later grape cluster cut frosted shade, 10" diameter 28"t. <i>Electrified, hole on brass collar fitting.</i> | 1200 - 2200 |
|  39 | 1840 Empire butlers secretary, flamed and solid mahogany, drawer with drop front writing surface, fitted interior, beaded panel with inverted bevel on drawer front and double doors, large scrolled ogee columns and feet with rosettes, unusual center glass panels between double glass doors, beaded and cove molded crown, 7' 7" tall, 43" wide, 22" deep, 35" writing surface. <i>Crazed original finish. Some small veneer chips.</i> | 2500 - 4000 |
|  40 | Victorian silverplate ewer on fitted underplate, engraved scrolls, molded bands, 8" tall. <i>Good condition.</i> | 125 - 300 |
|  41 | Pair of rare c1840 slipper or banquette sofas, beautiful flamed mahogany, scrolled backs with scrolled carved crests, sheaf and scrolled carving on serpentine skirt, scrolled feet, 44" wide, 35" tall, 25" deep. <i>Excellent condition.</i> | 1700 - 3500 |
|  42 | Brilliant cut glass pitcher, unusual shape, beautiful zipper pattern alternating with hobstars, deep triple notched handle, flute cut throat, 9" tall. <i>Good condition.</i> | 300 - 450 |
|  43 | Mid 1800's laminated foyer chair, laminated rosewood, "John Henry Belter, NYC", full serpentine reticulated back, floral carved crest, large scrolled leaves with grape clusters, rose carving on serpentine skirt with scrolled leaves, cabriole legs, foot with carved scrolled leaves, vividly colored needlepoint upholstery, 42" tall, 19" wide, 22" deep. <i>Good original finish. Has one 2" leaf and one 1/2" leaf missing from reticulated back</i> | 1700 - 3200 |
|  44 | Rare mid 1800 laminated desk chair, rosewood, John Henry Belter, NYC, shield pattern, leaf carving on back of well done scrolled arms, serpentine sides and molded skirt, swivel base, four scrolled molded legs, 37"t 23"w 28"d. <i>Good original finish/condition, good old repair at back of left arm.</i> | 4000 - 7500 |
|  45 | Mid 1800's Rococo gilt pier mirror, 8'11" tall, original two tone gilt finish, 17" tall reticulated scrolled crest, molded arched top, large shell and floral motif on top and lower borders, 43" wide at bottom. <i>Overall good finish/condition. Some repair to scrolled crest.</i> | 1800 - 3200 |
|  46 | Fine mid 1800 Rococo Victorian parlor table, solid rosewood, pure white marble top, 44"l, scroll leaf carving on serpentine skirt with floral medallions, vine and floral carvings on knees of double scrolled cabriole legs, leaf carving on feet and serpentine stretcher, unusual incised carved bell shaped finial, 27"w 28"t. <i>Good finish/condition.</i> | 2500 - 5500 |











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|  47 | Brilliant cut glass tray, 13 1/2" diameter, 1/2" thick, beautiful rayed pattern of crosshatch panels alternating with fans with ten hobstars. <i>Good condition.</i> | 900 - 2100 |
|  48 | Fine Renaissance Victorian bookcase, rosewood, 79" tall, double molded doors over double doors, two drawers in base, full fluted column turret corners, turned feet, scrolled leaf carved on cabinet crest, turned finials, paneled side, 79" tall, 51" wide, 16" deep, 12" deep interior, adjustable shelves. <i>Original finish/condition. Three 1" pieces of molding missing.</i> | 2800 - 4800 |
|  49 | Brilliant cut glass bowl, 8" diameter, 4" tall, hobstars alternating with small vessicas, harvard panels in bottom, persian variation on rim. <i>Good condition.</i> | 300 - 600 |
|  50 | Mid 1800's Rococo Victorian secretary, rosewood, double ogee, curved slant front writing surface, fitted interior, three drawers, large scrolled leaf carved escutcheons, fruit and scrolled leaf carving across top of double glass doors, grape cluster shell and leaf carving on frieze, large ogee crown, 7'11" tall, 45" wide, 21" deep, 32" writing surface. <i>Old finish. Some veneer repairs on front.</i> | 3500 - 6500 |
|  51 | Brilliant cut glass two piece punch bowl, 10" pinwheel and hobstars, 10" tall. <i>Some small inside nicks on rim.</i> | 700 - 900 |
|  52 | Mid 1800 Rococo Victorian center table, flame and solid mahogany, thick white marble top, ripple panel on double serpentine skirt with turret corners, scroll carved legs and stretcher, turned and carved finial, 32" square 30"t. <i>Dark original finish/condition.</i> | 1800 - 3200 |
|  53 | Brilliant cut glass vase, hobstars around bulbous base, crosshatch panels with zipper on trumpet shaped top, 9 1/2" tall, 6 1/2" diameter, large pinwheel on bottom. <i>Good condition.</i> | 400 - 800 |
|  54 | Mid 1800 Rococo Victorian credenza, rosewood, deep salmon colored stirated marble, finely carved floral and scrolled leaf on skirt drawer over double doors with oval molded glass panels, canted turret corners, reticulated scrolled pilasters, leaf scrolled feet and skirt, 41" wide, 38" tall, 18" deep. <i>Good original finish/condition. One piece of molding missing on right side.</i> | 1600 - 2800 |
|  55 | Fine brilliant cut glass bowl, "Signed Libbey", 10" diameter, unusual triangular shape with foldin sides, hobstars, diamond shaped crosshatch panels, 10" diameter, 3 1/4" tall. <i>One tooth chipped.</i> | 500 - 900 |
|  56 | Excellent mid 1800 Rococo Victorian slipper sofa/banquette, rosewood, scrolled back with lotus flower carvings, shell carved crest, shell and leaf carvings on serpentine skirt, cabriole legs, scrolled carved foot, a fine example done in the manner and quality of Duncan Phyfe, 47" wide, 35" tall, 28" deep. <i>Good condition.</i> | 1200 - 2600 |
| | Brilliant cut glass water pitcher, unusual shape, hobstars, strawberry diamond and unusually large harvard panel, double notched handle, | 400 - 700 |










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|  57 | 8" tall. | |
|  58 | Large Renaissance Victorian breakfront, 9'2" tall, solid walnut, center drawer with dropfront writing surface, fitted interior, spindle galley sides, three molded drawers with carved pulls over arched molded panel doors, carving with globe scroll quills, books and sextant, three arched glass upper doors, triple reticulated carved crest with full center carved bust of literary figure, full globe carved finials on either side, 9'2" tall, 79" wide, 20" deep, interior-12" deep, 8" deep, 30" writing surface. <i>Good original finish/condition.</i> | 9000 - 16500 |
|  59 | Brilliant cut glass compote, rare square blowout shaped corners, hobstars, caned panels, teardrop stem, large hobstar base, 8" tall. <i>Chip on inside rim.</i> | 300 - 450 |
|  60 | Very fine 1880 Renaissance Victorian writing table, solid walnut, inset writing surface, skirt drawer, scroll medallion pulls, carved globe on scroll center medallion, well turned legs, fluted scroll medallion, carved globe, 42" x 28" 30"t. <i>Good original finish/condition.</i> | 1000 - 1800 |
|  61 | 19th Century Renaissance Victorian wall shelf, solid walnut, carved eagle with fruit clusters, 15" wide, 20" tall, 9" deep. <i>Original finish/condition.</i> | 500 - 900 |
|  62 | Pair of 1870 Renaissance Victorian loveseats, solid walnut, rose leaf and grape cluster carved crest on oval cameo back, open arm, molded serpentine skirt, cabriole legs, 49" wide, 39" tall, 26" deep. <i>Good original finish/condition.</i> | 1200 - 2400 |
|  63 | Fine small triple bookcase, solid walnut, burl panels, molded glass doors with canted burl pilasters, triple molded frieze panels with scrolled leaf carved in center, three doors across molded base, 50" wide, 60" tall, 16" deep, interior-13" deep center, 10" deep side. <i>Good original finish/condition. Original adjustable shelves.</i> | 2200 - 3800 |
|  64 | Rare Victorian art glass pitcher, overshot, unusual spiral double threaded handle with large buttons, 13" tall. This pitcher is an early 1900 copy of a Boston and Sandwich Glass Co produced in Victorian period and displayed at the Brooklyn Museum of Art, a photo is shown in "Crackle Glass" by S & A Weitman Pg 249, PI 838.. This pitcher is signed "Czechoslovakia". <i>Good condition.</i> | 300 - 600 |
|  65 | 1870 Renaissance Victorian etagere, solid walnut, arched crest with center fruit cluster and reticulated scrolled leaf carvings, reticulated scrolled carved frieze panel, mirrors behind molded shelves with turned columns around central mirror, low shelf base with drawer, 87" tall, 49" wide, 16" deep. <i>Good condition.</i> | 2000 - 3200 |
|  66 | Fine art glass cheese dish and cover, brilliant blue and burgundy mottled glass, cased with white, large clear finial, 10" diameter, 10" tall. <i>Good condition.</i> | 250 - 450 |











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| 66 | | |
|  | Pair of mid 1800's Rococo Victorian laminated back open arm chairs, J. H. Belter, shield pattern, rosewood, scrolled knuckles, serpentine skirt, cabriole legs, 35"t 23"w 26"d. <i>Good original finish, condition, missing casters.</i> | 1750 - 3000 |
| 67 | | |
|  | 1870 Renaissance Victorian parlor table, porcelain, ebonized and bronze ormolu, probably French, porcelain paneled skirt, turret corners with 12" tall porcelain lady above octagon and turned legs, scrolled stretcher, 39" long, 25" wide, 32" tall. <i>Various repairs to porcelain.</i> | 1700 - 4200 |
| 68 | | |
|  | Semi-antique Persian Sarouk handmade wool runner, 2' 7" x 21', circa 1920's, red field, scalloped medallion corners, overall floral bouquet and garland pattern, multiple border, natural, varied blue and pale green colors. <i>Good condition.</i> | 1400 - 2200 |
| 69 | | |
|  | Great late 1800's aesthetic Victorian breakfront, solid walnut, 7'10" tall, "Maple & Co.", English, fine dropfront desk, slanted tooled writing surface, fitted interior of figured mahogany and burl with satin spindles in galley sides, carved panel front with molded panel drawers above molded panel doors with urned and scrolled leaf carvings, beveled panels, four beveled glass upper doors, carved brackets above bell flowered paneled pilasters, dentil and ogee molded crown, locks marked "Hobbs & Co", 7'10" tall, 7" wide, 20" deep, 30" writing surface, interior-12" center, 9" sides. <i>Excellent finish/condition.</i> | 8000 - 16000 |
| 70 | | |
|  | Fine heavy bronze handbell, 10" tall, rosewood handle, impressed "L. Derry", appears to have some silver content, original wrought clapper, 5" diameter. | 150 - 325 |
| 71 | | |
|  | 1840 Empire Restauration pier table, matched flame mahogany, white marble top, serpentine double molded skirt, nicely scrolled skirt trim and across top of mirror, nicely scrolled double pedestal with rosettes, ogee base with deep ogee scrolled apron and feet, dovetail construction, 35"w 19"d 36"t. <i>Good original finish/condition.</i> | 1500 - 3000 |
| 72 | | |
|  | Large 1840 Empire secretary, matched flame mahogany, adjustable slant lid writing surface in banded drawer, Gothic arch and quatrefoil panels on skirt above well done scroll ogee columns and feet, double glass upper doors above three drawers, large ogee and cove molded crown, 90" tall 53" wide 23" deep 36" tall writing surface. <i>Good condition, few small veneer chips.</i> | 2200 - 4200 |
| 73 | | |
|  | Great cut glass compote, hobstars alternating with hobstars in hobstars, notched panel pedestal , hobstar/fan base, 10" tall, 6" diameter. <i>Chips on two teeth.</i> | 200 - 350 |
| 74 | | |
|  | 1840 Empire foyer or center table, flame mahogany, white marble top, serpentine skirt, four double scrolled column base connecting on top of platform base, turned urn finial, scroll feet, 30" square 28" tall. <i>Original finish/condition, some veneer chips on feet.</i> | 900 - 1600 |
| 75 | | |











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|  76 | Brilliant cut glass trumpet vase, 12" tall, pinwheel pattern, crosshatch diamonds. <i>Good condition.</i> | 150 - 275 |
|  77 | Brilliant cut glass decanter, twelve hobstars around base, tall notched panel neck, matching fauceted stopper, 11 1/2" tall. <i>Good condition.</i> | 200 - 400 |
|  78 | Mid 1800 Southern canopy bed, in manner of C. Lee, mahogany, 110"t, adapted to modern king size bedding, tapered 6 1/2" octagon post, shell and scroll carved panel headboard, acorn finials, scrolled foot and side rails, 10"t coved and ogee flame mahogany canopy, inside 86"l 79"w, overall 95"l 88"w. <i>Good refinish/condition, purportedly from New Orleans area where expanded to king size 30 years ago. Would be possible to return back to original size.</i> | 7000 - 12000 |
|  79 | Fine early 1800 bench / settee, original dark brown paint, great scroll back with ring turned finials, shaped horizontal splat with arrow back, scroll arm with arrow spindles, eight turned legs with matching cut out stretchers, deep plank seat, 81" long 35" tall 27" deep. <i>Good original condition, shows wear to bird and floral stenciling, nice old repair on one stretcher.</i> | 1100 - 2100 |
|  80 | Pair of large Rococo Victorian curtain tiebacks, repousse brass, 10" long grape clusters. <i>Old gold finish.</i> | 100 - 250 |
|  81 | Excellent 1840 Empire foldover card table, matched flame mahogany, serpentine skirt with great clover corners, leaf carved panel on vase shaped pedestal with bold outward scrolled fleur-de-lis motif, ogee platform base, arched scroll foot with clover corners, 35"w 19"d 31"t. <i>Good original finish/condition, top shows secondary construction, various small veneer chips.</i> | 600 - 900 |
|  82 | Semi-antique handmade silk tabriz rug, 8'3" x 10', 600 KPSI, multiple scalloped medallions, fine overall florals, natural, bright blue and rich brown field, varied blue, rose and green colors, multiple borders. <i>Overall good condition.</i> | 2200 - 3800 |
|  83 | 1840 Empire secretary, book matched flame mahogany, large fold out writing surface, ogee top drawer, full ogee columns and scroll feet, diamond mullion glass doors, ogee molded crown, 78" tall 41" wide 23" deep 32" tall writing surface. <i>Good original finish/condition.</i> | 1200 - 2400 |
|  84 | Very fine 19th century hand colored print, two women on fence over looking river, 27" x 21", mahoganized frame 33" x 27", labeled on back "L. A. Bigelow Boston". <i>Original condition.</i> | 300 - 800 |
|  85 | Fine early 1800 Sheraton two part dining table, solid mahogany, book matched flame mahogany skirt, ten turned and reeded legs, brass cup casters, 48" wide 22" deep 21" dropleaves 86" long 28 1/2" tall 5 1/2" skirt. <i>Good old finish, dropleaves are later.</i> | 1400 - 2600 |
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|  86 | <p>American brilliant cut glass ladies pendent perfume cylinder, 3 1/2", repousse sterling top with large dark red ruby, cane with clear button, zipper band, 3/4" diameter. <i>Good condition, missing stopper.</i></p> | <p>100 - 225</p> |
|  87 | <p>Early 1800 Classical Empire sideboard, flame and solid mahogany, two bevel front drawers over three panel doors, full turned columns and feet, 10"t double chimney back, 61"w 53"t 22"d. <i>Good old possibly original crazed finish, nicks/scratches.</i></p> | <p>1100 - 2100</p> |
|  88 | <p>Aubusson handmade rug, 7' 6" x 9' 8", classical paterae center medallion and floral garlands on multiple borders, tan background, varied shades of rose and blue.. <i>Good condition, some darker areas.</i></p> | <p>1400 - 2200</p> |
|  89 | <p>Early 1800 Sheraton four drawer chest, mahogany front, banded inlay top drawer, reeded panel pilaster, turned and reeded legs, 10" tall double chimney back, period brass repousse pulls, solid cherry top and panel sides, 44" wide 51" tall 20" deep. <i>Good original finish/condition.</i></p> | <p>800 - 1600</p> |
|  90 | <p>Large early 1800 Sheraton chest, solid mahogany, three small drawers over large crossband inlaid drawer over three set back drawers, diamond inlay rosewood escutcheons, reeded double pilasters, tall turned legs, two full depth accessory drawers on top with 11"t scroll arch back, solid cherry top and sides, 46"w 61"t 24"d. <i>Crazed original finish/condition, age splits on accessory tops, one piece of veneer missing on inlaid corner of top drawer.</i></p> | <p>700 - 1200</p> |
|  91 | <p>Unusual circa 1800 Hepplewhite basin stand, solid mahogany, ebony line inlays on bowfront and panels on square canted front legs, tall galley back and sides with shelf and tall turned towel bar, open base with two drawers in shelf, splayed front feet, 57"t 21"w 19"d. <i>Good original finish/condition, some age splits on top surface.</i></p> | <p>900 - 1500</p> |
|  92 | <p>Early 1800 Federal architectural cupboard, 9'6"t, 54" across front, Southeast Pennsylvania, white pine, molded triple paneled arched double doors over double doors, reeded columns extending to top crown arching above doors with keystone and across frieze panel, fielded panel under well molded crown, wooden pinned mortise and tenon construction, bevel interior door panels, butterfly cut out shelves. <i>Old refinish, original crown has never been refinished-has old white paint probably to match crown molding in house it was removed from.</i></p> | <p>5000 - 8000</p> |
|  93 | <p>Palace size Heriz handmade wool rug, 11' 10" x 18', deep brown and natural field, large multiple geometric medallions, overall rosette pattern, multiple borders, grayblue, light gold colors. <i>Overall good condition.</i></p> | <p>2200 - 3800</p> |
|  94 | <p>Early 1800 Sheraton two part cupboard, Southeastern Pennsylvania, softwood, three drawers over double bevel paneled doors, triple molded wide center panel, turned half columns and legs, double twelve light/glass upper doors, cove molded crown, wooden pin construction, spoon notches and plate grooves on shelves, 60"w 83"t 20"d 11"d top. <i>Old finish/condition, two cracked panes, some wavy/some later glass.</i></p> | <p>4000 - 7500</p> |











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|  95 | Two 19th century tinsel paintings, reverse paintings on glass with colored foil, florals, (1) 12" x 16" roses with hummingbird, mahogany frame, <i>overall good original condition</i> , (2) floral wreath with bird in center, grained and gilt frame, 16" x 13", has <i>cracks in glass, is currently framed behind another old glass</i> . | 150 - 450 |
|  96 | Mid 1800 southern pie safe, solid walnut, possibly Carolinas, two drawers over double doors, double punch tins, 7"t galley back and sides, diamond shaped inlaid escutcheon, panel sides, pinned/mortise and tenon construction, 42"w 53"t 20"d. <i>Good old finish, hinge repair on right door and back right foot bracket</i> . | 900 - 1500 |
|  97 | Fine Empire style Pennsylvania corner cupboard, solid cherry, custom made 1957, reeded pilasters, three drawers above double panel doors, single twelve light arched doors, ogee crown molding and ogee bracket feet, 88"t 43" across front. <i>Good finish/condition</i> . | 1200 - 2000 |
|  98 | Brilliant cut glass two piece punch bowl, floral in hobstar, 10" diameter, 9" tall. <i>Roughness on bottom of knob, some chips on bottom of base</i> . | 300 - 600 |
|  99 | Fine mid 1800 Rococo Victorian loveseat, solid mahogany, chair back ends with low arched center, reticulated carved scroll crests, deep carved scrolled arms, cabriole legs, serpentine skirt, 60" wide 45" tall 29" deep. <i>Good condition</i> . | 700 - 1400 |
|  100 | Late 1800's Aesthetic Victorian pedestal, mahogany, 14" square molded top, diamond carved molding, spiral turned pedestal, molded platform base, large brass paw feet, 41" tall. <i>Good recent finish</i> . | 1000 - 1500 |
|  101 | 1870 Renaissance Victorian secretary, solid walnut, 8' 10" tall, original paper label "Bryson and Camp, dealers Memphis, Tennessee, for Jno Adams, Kenville" figured walnut panel on slant lid writing surface, three drawers and skirt with scroll leaf carved medallions, escutcheon and pulls, fitted interior, molded arch double doors, scroll leaf twig and rose carved crest in molded arch, turned finials, 8' 10" tall 43" wide 20" deep 31" tall writing surface. <i>Original finish/condition, 3" piece of escutcheon carving missing, three original adjustable shelves, one replaced glass</i> . | 3500 - 6500 |
|  102 | Fine 1870 Renaissance Victorian piano stool, stenciled "Albert Best & Co., Buffalo, NY, patent 1871", solid walnut, ebonized panels, adjustable back and seat, with rosettes, tassels and incised carvings, pedestal base, scroll carved legs, approx. 36" tall 19" wide. <i>Good original finish, missing one rosette, missing 1" curl on skirt bracket</i> . | 450 - 850 |
|  103 | 1870 Renaissance Victorian library table, solid chestnut, walnut molded trim and rosettes, inset writing top, six skirt drawers, turret corners, reticulated scroll ends, stretcher base with finial, 58" x 33" 30" tall. <i>Good finish/condition, missing one cast iron pull</i> . | 900 - 1800 |
|  | Excellent pair 1870 Rococo Victorian side or etagere chairs, solid walnut, dolphin carved on crest with tail scrolling up to fruit carved medallion, upholstered shaped back, turned post, scroll seat brackets, shaped seat, turned legs, 41"t 20"w 21"d. <i>Good original</i> | 800 - 1600 |











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| 104 | <i>finish/condition, one has old repair to crest.</i> | |
|  | Fine heavy brass dressing mirror, 4"w reticulated frame, cherubs holding cameo and floral garland, scrolled leaf motif, folding rear stand, 24"t 22"w. <i>Old brass finish.</i> | 400 - 800 |
| 105 | | |
|  | Fine heavy brass dressing mirror, 4"w reticulated frame, cherubs holding cameo and floral garland, scrolled leaf motif, folding rear stand, 24"t 22"w. <i>Old bronze finish.</i> | 400 - 800 |
| 106 | | |
|  | 1870 Renaissance Victorian double door bookcase, solid walnut, 8'6"t, 10"t reticulated crest with leaf and scroll carving and fruit carved cartouche, medallion and scroll leaf carved under molded crown, molded arched glass doors, solid wood lower panels with reticulated scroll and cabochon medallions, molded base, 49"w 15"d, interior 12 1/2"d. <i>Original finish/condition, original glass, three original adjustable shelves.</i> | 1500 - 2800 |
| 107 | | |
|  | 1870 Renaissance Victorian double door bookcase, solid walnut, 8'2"t, 10"t reticulated crest with leaf and scroll carving and fruit carved cartouche, medallion and scroll leaf carved under molded crown, molded arched glass doors, solid wood lower panels with reticulated scroll and cabochon medallions, molded base, 49"w 14"d, interior 12"d. <i>Original finish/condition, original glass, four original adjustable shelves.</i> | 1500 - 2800 |
| 108 | | |
|  | Fine 19th century Victorian banquet lamp, heavy white onyx base and pedestal with reticulated metal mounts, feet and font, lions head motif and scrolls, ball shade, double burner, 35" tall. <i>Good condition, brass finish shows some discoloration.</i> | 400 - 900 |
| 109 | | |
|  | Mid 1800 Empire secretary, beautiful book matched flame and solid walnut, fold out writing surface, lift up storage area, birds eye maple drawers, ogee picture frame molding around two lower drawers, bracket feet, large reticulated oval upper doors, cove and flared cornice, 87"t 41"w 21"d 31" writing surface. <i>Good original finish/condition, some age shrinkage on lower doors.</i> | 1500 - 2800 |
| 110 | | |
|  | Twenty six piece porcelain dessert set, "Bavaria", artist signed "M. Carroll, 1901", pale green background, gold rims, pink floral clusters, melon shaped teapot, sugar, creamer and basket, 19" long tray, open ribbon handles, 10" diameter tray, eight 8" plates, six cups and saucers. <i>Overall good condition, monogram "C".</i> | 225 - 425 |
| 111 | | |
|  | Mid 1800 Rococo Victorian reclamer, mahogany, tall chair end, curving foot end, scroll and leaf carved crest, scroll arm and cabriole legs, graceful serpentine skirt with scroll carvings, 70" long 42" tall 28" deep. <i>Original finish/condition.</i> | 700 - 1400 |
| 112 | | |
|  | 1880 Eastlake Victorian double door bookcase, solid walnut, full turned burl columns, floral art style carved panels, two burl panel drawers in base, bevel panel sides, burl cove panel frieze, fret carved crest, 81" tall 50" wide 18" deep 10" deep interior, four original adjustable shelves. <i>Good original finish/condition.</i> | 2400 - 3800 |
| 113 | | |
| | Very fine hand colored print of three Graces, with greyhounds | 150 - 350 |











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|  | frolicking through forest, 30" x 20". <i>Good condition.</i> | |
| 114 | | |
|  | Late 1800 Eastlake Victorian bed, solid walnut, beautiful molded burl panels with center pilaster pedestal with drape and tassel carving supporting winged angel head, curved and bracketed frieze panel, full turned burl columns, floral carved capitols and panels, carved bracketed and panel rails, 18" deep bowed footboard with deeply molded burl panels, 85" tall, 37" tall footboard, overall 60" wide, 90" long, inside is 55" wide 83" long. <i>Overall good condition, later finish, two 1" burl bubbles no wood loss, missing headboard finials.</i> | 1500 - 3200 |
| 115 | | |
|  | Late 1800's Victorian silverplate ice water pot, medallion, "Rogers & Brothers Tripleplate", unusual shell with icicles on spout with scenic of bear and walrus hunting expedition, presentation piece from "M. W. Harroway Hose Company 1895", 13" tall 7" diameter. <i>Good condition.</i> | 200 - 400 |
| 116 | | |
|  | 1870 Renaissance Victorian step down dresser, solid walnut, triple white marble top, beautiful burl panel on drawers and around full length mirror with four molded accessory shelves, scroll leaf carved escutcheon and brackets on canted corners, large block front skirt drawer, incised carved panel, carved scrolls on molded pediment top, birds eye maple interiors in top drawer, 7' 9" tall 60" wide 19" deep. <i>Good original finish/condition.</i> | 1100 - 2300 |
| 117 | | |
|  | Fine 1870 Renaissance washstand, solid walnut, white marble top, burl panels on molded arch double doors and drawer with carved shells and pulls, burl panel and carved brackets on canted corners, nicely molded base, 34" wide 10" tall back splash 40" tall 19" deep. <i>Good original finish/condition, later marble top.</i> | 700 - 1100 |
| 118 | | |
|  | 19th century oil on canvas, Japanesque motif, lady with cockatoo on porch with flowering branches, 20" x 30", white providential frame. <i>Overall good original condition.</i> | 300 - 700 |
| 119 | | |
|  | Late 1800's Renaissance Victorian six drawer lockside chest, solid walnut, burl paneled drawer fronts one with drop front writing surface, fitted interior, turned galley sides, reeded pilasters, 8" tall galley back with floral and incised carvings, 32" wide 60" tall 20" deep, 30" tall writing surface. <i>Good condition, old finish.</i> | 1100 - 1700 |
| 120 | | |
|  | Mid 1800 Rococo Victorian cradle on stand, solid walnut, reticulated banister sides, turned corner posts, 36" tall turned post ends, reticulated molded scroll legs, "P" on cast iron hangers, 42" long 21" wide. <i>Good original finish/condition.</i> | 400 - 800 |
| 121 | | |
|  | 1870 Renaissance Victorian bed, solid walnut, 7' 11" tall arch headboard, sunken burl panels, raised panels with carved crest, 34" tall footboard, molded panels, overall 61" wide 77" long, inside 55" wide 73" long. <i>Good old finish, repair cracks on carved crest.</i> | 1700 - 2800 |
| 122 | | |
|  | Serapi handmade wool rug, 10' x 14', natural and brown fields, multiple geometric medallions, overall rosette pattern, light gold, varied green colors, multiple borders. <i>Good condition.</i> | 1200 - 1800 |











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| 123 | | |
|  | Fine mid 1800 Rococo Victorian dresser, solid walnut, white marble top, flame mahogany serpentine front, three drawers, large scrolled carving in front and on bracketed canted corners, reticulated triple scroll carved mirror arms, nicely molded shaped mirror, 10" tall reticulated scroll crest, 88" tall 43" wide 22" deep. <i>Original finish/condition.</i> | 1200 - 2200 |
| 124 | | |
|  | Unusual brilliant cut glass compote, alternating hobstars in diamond and miter cut band on squared edge, notch flute cut stem, miter cut base, 7" tall 6" diameter. <i>Good condition.</i> | 175 - 400 |
| 125 | | |
|  | Mid 1800 Gothic Victorian half tester bed, labeled "Viner & Burt, Warerom 16 West Street Boston", solid walnut, 8' 5" tall, cut out tester with large drop finials and wood curtain rods, 47" tall double panel footboard, fret carved Gothic post, nicely done square molded feet, has plain headboard to be covered by curtains, overall 60" wide 86" long, inside 82" long (will fit contemporary queen size). <i>Good original finish/condition.</i> | 2700 - 5200 |
| 126 | | |
|  | Mid 1800 Rococo Victorian silverplate coffee pot, Reed & Barton, molded repousse floral and melon shaped body, hand wrought, scrolled handle and spout, melon finial, pedestal base, 14"t 10" across. <i>Shows wear.</i> | 100 - 300 |
| 127 | | |
|  | 1840 Empire period dining table, solid mahogany, 45" oval top, banded flame skirt, square tapered pedestal, platform base, turned feet, 45" x 33", opens to 93", has five leaves (two 12" and three 8"). <i>Old finish, some veneer splits on skirt, has original sliding box stretcher.</i> | 1100 - 1800 |
| 128 | | |
|  | Lot of four mid 1800 Empire dining chairs, solid flame mahogany, acanthus leaf and rose carved crest, vase shaped splat, serpentine skirt, saber legs, slip seats, 32" tall 18" wide. <i>Original finish/condition, one has repaired crest, one repaired splat.</i> | 350 - 700 |
| 129 | | |
|  | Lot of four mid 1800 Empire dining chairs, solid flame mahogany, scroll carved crest, turned spindle back, serpentine skirt, saber legs, needle point covered slip seats, 32" tall 18" wide. <i>Original finish, two with repaired backs.</i> | 350 - 700 |
| 130 | | |
|  | Early 1800 Empire linen/Jackson press, figured mahogany, two drawers over banded drawer, double panel doors, full solid tiger maple columns, turned feet and 9"t chimney back, inlaid ivory and mother of pearl escutcheons, 43"w 53"t 22"d. <i>Good old finish/condition.</i> | 800 - 1700 |
| 131 | | |
|  | Early 1900 brilliant cut sandwich tray, floral band, bold Harvard pattern center, open double notched handle, 10" diameter 5" tall. <i>Good condition.</i> | 100 - 300 |
| 132 | | |
|  | Antique Persian Heriz handmade rug, 4' 7" x 6', early 1900's, brick field, triple medallions, multiple borders, varied blues and tan colors. | 800 - 1500 |
| 133 | | |












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|  134 | Early 1800's small size cupboard, old blue paint, double panel doors over double doors with deep inside bevel panels, unusual inset full length corner columns, wide fielded frieze panel, cove molded crown, mortise tenon and pinned construction, molded bracket feet, 72" tall 38" wide 18" deep. <i>Good condition, old blue paint.</i> | 1600 - 2800 |
|  135 | Pair of 19th century Gaudy ironstone, cobalt blue and rust colored florals, gilt trim, 12 1/2" and 11" oval. <i>Good condition.</i> | 125 - 300 |
| Lot Number | Description / Condition | Estimate |
|  136 | Early 1800 Sheraton four drawer chest, soft wood, turned columns and feet, unusual deep double bottom drawer, columns mounted on drawers, 6" tall splashback, 42" wide, 46" tall, 20" deep. <i>Old refinish.</i> | 400 - 800 |
|  137 | Early 1800's dry sink, solid cherry, double single board doors, two hutch drawers above open top, old square nails in pit-sawn back, 50" wide, 50" tall, 22" deep. <i>Good condition/ old refinish.</i> | 900 - 1600 |
|  138 | Windsor style stool, rosewood art grained, fruit stenciling, 15" diameter, 17" tall. <i>Good condition.</i> | 125 - 275 |
|  139 | Late 19th century Victorian dry sink, original art grain decoration, lift top work area, drawer above paneled double doors, 48" wide 33" tall 21" deep. <i>Good original finish/condition, shows wear, some paint loss on top</i> | 900 - 1600 |
|  140 | Hard to find early 1800 Sheraton stand/small server, birds eye maple drawer fronts, yellow and white pine secondary woods, two over one drawer, shelf in open base, nicely turned legs, 5"t splash back, pattern glass pulls, 30"w 19"d 35"t. <i>Good old finish/condition.</i> | 800 - 1600 |
|  141 | 57 piece sterling flatware dinner service, Gorham, Willow pattern, 8 luncheon knives, 8 luncheon forks, 8 salad forks, 8 teaspoons, 8 soup spoons, 8 seafood forks, 8 hollow butter knives, 1 serving spoon, in fitted silver case with drawer. | 500 - 800 |
|  142 | Rare early 1800's Sheraton Cheval or dressing mirror, solid mahogany, molded mirror, turned columns, scrolld feet. <i>Good old finish/condition.</i> | 350 - 650 |
|  143 | Unusual single dropleaf farm table, solid walnut, S. E. PA, drawer in each end, five nicely turned legs, one swings to support 20" long dropleaf, 58" x 32", 30" tall. <i>Good condition. Reworked top.</i> | 1400 - 2800 |
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|  | Very fine handmade wool Bidjar runner, 2' 7" x 17' 1", red field, geometric medallions, fine overall pattern, multiple borders, varied blue colors. <i>Good condition.</i> | 1100 - 1800 |
| 144 | | |
|  | 19th Century southern plantation table, softwood, Mississippi Valley, two board top, skirt drawer in end, square tapered legs, mortise, tenon and pinned construction, 72' long, 35" wide, 29" tall. <i>Dark original finish/condition. One end and half of one side skirt cutout.</i> | 400 - 800 |
| 145 | | |
|  | Oriental document box, solid teak, dovetailed case, double rosette carved sliding lid, puzzle opening mechanism, hand chamfered bottom, 11" x 6" 5"t. <i>Good finish/condition.</i> | 100 - 300 |
| 146 | | |
|  | Mid 1800 Rococo sofa, solid and flamed mahogany, unusual heart shaped cameo back, open scrolled leaf back with rose and leaf carved crest, scrolled arms, triple serpentine skirt, scrolled leaf carvings, banded panel scrolled feet, 82" long, 38" tall, 26" deep. <i>Original finish/condition.</i> | 700 - 1100 |
| 147 | | |
|  | Mid 1800 Rococo sofa, cameo back, nicely done open leaf scrolled carved crest, molded cameo back with open rose and scrolled carved crest, double scrolled leaf carved arms, floral and scrolled carved double serpentine skirt, leaf carved feet, 83" long, 43" tall, 27" deep. <i>Good original finish/condition. One 2" on left arm</i> | 700 - 1100 |
| 148 | | |
|  | Heriz handmade wool runner, 2' 6" x 12' 1", dark brown field, multiple medallions, geometric pattern, green and tan colors. <i>Good condition.</i> | 500 - 800 |
| 149 | | |
|  | Pair of small footed silverplate comports, "S M" shield touchmark, beautiful brilliant engraved shell and lattice work interiors, gadrooned and shell border, 7" x 4 1/2", 2 1/2" tall. <i>Excellent condition.</i> | 100 - 225 |
| 150 | | |
|  | Very fine early 1900's Federal Revival banquet table, brass label Irving & Casson, A. H. Davenport Co., Boston/NYC, high grade solid mahogany, inlaid reeded edge, shaped corners, flame mahogany skirt with drop finials, finely carved acanthus leaf and turned pedestal, acanthus leaf on reeded saber legs, heavy solid brass paw feet, 48" square closed, opens to 10' 3" (stationary center pedestal with drop down support legs on end), five 15" leaves with inlaid edges, 29"t 26"t to bottom of skirt. <i>Excellent original finish/condition.</i> | 1400 - 3200 |
| 151 | | |
|  | Rare c 1800 2 part cabinet, solid mahogany, fitted interior behind double glass doors above paneled lowered doors, dentil molded pediment top with urn, turned and flamed finial, finally molded adjustable shelves, 74" tall, 39" wide, 17" deep, 11" deep interior. Probably 18th century top on later base. <i>Good old finish/condition. Missing 4 dentil blocks.</i> | 700 - 1800 |
| 152 | | |
|  | Cute mid 19th Century Rococo youth sofa or loveseat, solid walnut, shell and scrolled carved crest on triple arched back, scrolled arms, beaded panel skirt, scrolled foot, 52" wide, 33" tall, 22" deep. <i>Good original finish/condition.</i> | 450 - 850 |
| 153 | | |











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|  <p>154</p> | <p>Fine early 1900 Empire Revival table, solid mahogany, 66" oval top, 43" wide, flame mahogany molded skirt, leaf carved double pedestal, platform base, scroll feet, 66" oval top 43"w 30"t. <i>Excellent finish/condition.</i></p> | <p>750 - 1250</p> |
|  <p>155</p> | <p>Early 1900 Art Deco period coffee table, possibly Karpen or Tobey, Chicago, walnut, inset black/gold marble top, molded shaped top, open fruit garland carved skirt, nicely carved ladies with drape pedestal ends, leaf carved scroll feet, floral carving on center of molded stretcher, 27" x 19" 22"t. <i>Good original finish/condition.</i></p> | <p>800 - 1400</p> |
|  <p>156</p> | <p>Old Persian Seneh wool rug, 9'11" x 13'1", blue field, unusual overall paisley pattern, paisley and floral multiple borders, natural, tan and rose colors. <i>Good condition.</i></p> | <p>1200 - 1800</p> |
|  <p>157</p> | <p>Fine set of four 1870 Renaissance Victorian chairs, solid walnut, in manner and quality of A Roux NYC, beautifully carved leaf scrolled and shell crest with rosettes on finial back, spiral and ball carving on back and bowed skirt with panel rosettes, fluted carved turned legs, 40" tall, 18" wide, 22" deep. <i>Good original finish/condition. One repaired back leg.</i></p> | <p>700 - 1600</p> |
|  <p>158</p> | <p>Mld 1800 Rococo Victorian music cabinet, rosewood, serpentine front, shaped sunken panel door, ribboned tied rose garland, molded canted corners and scrolled foot, 26" wide, 28" tall, 18" deep. Old finish. Some veneer chips on edge. Originally had etagere top. <i>Missing one shelf.</i></p> | <p>450 - 900</p> |
|  <p>159</p> | <p>1870 Renaissance Victorian Rococo parlor table, solid walnut, oval white marble top, cabochon panel skirt, turret corners, medallions on scrolled legs, scrolled stretcher, dish turned finial, leaf carved scrolled feet, 36" x 26", 29" tall. <i>Good old finish/condition.</i></p> | <p>700 - 1100</p> |
|  <p>160</p> | <p>Late 1800 Renaissance Victorian comb case / dressing mirror, wall mount, solid walnut, reticulated scroll cut back, drawer shelf, bracketed base, 28" tall, 14" wide, 5" deep. <i>Good old finish/condition.</i></p> | <p>200 - 425</p> |
|  <p>161</p> | <p>1870 Renaissance Victorian cylinder roll secretary, burl and solid walnut, paneled cylinder roll top, fitted interior, pull out writing surface, drawer over drawers and door, glass pane upper doors, molded crown, 39"w. <i>Original finish/condition, missing left side crown molding, originally had a crest.</i></p> | <p>1400 - 2400</p> |
|  <p>162</p> | <p>Old Persian Isfahan wool rug, 8'9" x 13', red field, scalloped rosette medallion center, scalloped corners, overall rosette pattern and borders, pale blue, varied tan colors. <i>Shows wear.</i></p> | <p>1600 - 2600</p> |
|  <p>163</p> | <p>Brilliant cut glass bowl, mitre cut panels on flared octagon sides, rayed star on base, 10" diameter, 2" tall. <i>Nicks on outside edge of rim.</i></p> | <p>125 - 275</p> |
| | <p>1870 Rococo Victorian bed, solid walnut, 76" tall arched panel</p> | |











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|  164 | headboard, molded panels on cabochon and scrolled carved crest, molded posts and 36" tall panel bowed footboard, molded rails, incised carved arched returns, overall 60" x 77", inside 56" x 75". <i>Good original finish. Two old splits on footboard. Three inches of molding missing.</i> | 600 - 900 |
|  165 | Beautiful American brilliant cut glass large bowl, 10" diameter, 24 and 20 point hobstars, zipper cut feathered vessicas, excellent clear 1/2" thick blank, 4 1/2"t. <i>Excellent condition.</i> | 0 - 0 |
|  166 | Brilliant cut glass decanter, Russian pattern, clear buttons, flute cut throat, facet cut matching stopper, 12"t 5 1/2" diameter. <i>Good condition, some deposit build up on very bottom.</i> | 250 - 400 |
|  167 | Old Persian Kashan wool rug, 9'7" x 12'10", wine field, multiple scalloped central medallions, overall floral pattern, rosette border, varied blue, tan and yellow colors. <i>Shows some wear.</i> | 1500 - 3000 |
|  168 | 1870 Renaissance Victorian candlestand, solid walnut, inset brown marble top, molded skirt, three turned column pedestal with finial and drop pendent, reticulated scroll legs, 16" diameter, 27" tall. <i>Good condition.</i> | 400 - 900 |
|  169 | Victorian blue glass water set, enamel floral decorations, 9 1/2" pitcher, ruffle rim, four 4" panel tumblers. <i>Good condition.</i> | 75 - 175 |
|  170 | Small antique Persian Sarouk handmade wool rug, 2' 1" x 4' 4", red field, overall floral pattern. <i>Overall good condition.</i> | 400 - 700 |
|  171 | Fine 1880 Renaissance Victorian six drawer chest, solid and figured cherry, deep molded and paneled drawers, stop fluted bracketed and carved pilasters, deep fluted and molded top, 6"t panel and molded galley back and sides, deeply molded side panels, heavy brass pulls, cherry secondary wood, 38"w 65"t 23"d. <i>Good original finish/condition.</i> | 2000 - 3200 |
|  172 | Mid 1800 Rococo Victorian side chair, solid rosewood, finely carved floral crest, molded cameo back, serpentine skirt, cabriole legs, pinned construction, 36" tall 19" wide. <i>Old repair on crest.</i> | 150 - 325 |
|  173 | Pair of Victorian Mother of Pearl satin glass vases, yellow to white, diamond pattern, frosted applied rigaree feet, 7" tall. <i>Chips to bottom of feet.</i> | 100 - 250 |
| | c. 1870 Rococo ladies chair. Solid walnut, leaf scroll reticulated crest, | |












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|  | shaped molded back and low arms, floral carved serpentine skirt and cabriole legs. 40"t 24"w | 300 - 450 |
| 174 | | |
|  | Mid 1800 Rococo Victorian work stand, rosewood, lift top, octagon skirt and tapered drum pedestal, fitted interior, lift top center storage compartment, turned pedestal, floral carving on arch scrolled saber legs, 18" diameter 31"t. <i>Old finish/condition, some veneer splits on top no wood loss.</i> | 500 - 900 |
| 176 | | |
|  | Mid 1800 Rococo Victorian chair, solid rosewood, desirable barrel back continuing into scrolled arms, molded and scrolled leaf carving on crest and round skirt, cabriole legs, 22" wide, 32" tall, 32" deep. <i>Good original finish/condition.</i> | 400 - 900 |
| 177 | | |
|  | Princess Bokhara handmade wool rug, 10' 8" x 12' 3", red field, overall tekke pattern, many borders, natural gold color. <i>Overall good condition.</i> | 800 - 1700 |
| 178 | | |
|  | 1870 Renaissance Victorian candlestand, solid walnut, 17" diameter inset top, rosewood, maple and satinwood inlay top, turned pedestal, incised carved brackets and scroll saber feet, 29"t. <i>Dark original finish/condition, has one 3" repair on inlay top.</i> | 450 - 650 |
| 179 | | |
|  | 19th Century small carved marble angel bust, nicely carved, 9" tall, 8" wide, 5" deep. <i>Repaired hole on left arm.</i> | 200 - 425 |
| 180 | | |
|  | Fine 1870 Renaissance Victorian open arm lolling chair, solid walnut, burl panels, original gilt incised carvings, turned arms, stretcher base, hoofed feet, rosette turnings, 36" tall, 23" wide, 32" deep. <i>Great original finish. Some splits on left finial.</i> | 400 - 800 |
| 181 | | |
|  | 1870 Renaissance Victorian open arm lolling chair, solid walnut, burl panels, original gilt incised carvings, turned arms, stretcher base, hoof feet, rosette turnings, 36" tall, 23" wide, 32" deep. <i>Good original finish/condition.</i> | 300 - 700 |
| 182 | | |
|  | Joshegan handmade wool rug, 8' 1" x 10' 2", multiple geometric medallions, overall rosette pattern, natural and brown field, gray, green and tan colors, multiple borders. <i>Good condition.</i> | 800 - 1400 |
| 183 | | |
|  | Fine 1810 Sheraton foldover card table, highgrade fiddleback and flame mahogany, concave molded skirt, unusual double spiral bulbous and turned pedestal with spiked band, platform base, tall saber leg with upward curl, heavy brass paw feet, 36"w 18"d 30"t. <i>Excellent finish/condition.</i> | 900 - 1800 |
| 184 | | |
| | Heavy five piece sterling teaset, , good hallmarks, Queen Anne style, | |












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|  | nicely molded rims and pedestal base, 8 1/2" teapot, 7" covered sugar, creamer and spooner, 17" diameter silverplate tray. 54 troy ounces, <i>Monogrammed.</i> | 750 - 1250 |
|  | Early 1800 Colonial Revival 5 drawer chest, matched flame mahogany, fluted corner columns, shaped skirt, ball and claw feet, handmade construction, 33" wide, 51" tall, 19" deep. <i>Old finish/condition. Missing two drawer pulls.</i> | 600 - 1200 |
|  | Set of six 1830 Empire saber leg dining chairs, solid mahogany, nicely scroll cutout, flamed mahogany crest and flat rail, slip seats, 34" tall, 18" wide. Many of the chairs are shown without cushions--- we found them and they are included. <i>Dark original finish/condition. Some nicks across top of skirt. One with repaired crest.</i> | 600 - 1100 |
|  | Excellent late 1800 Empire Revival center table, solid mahogany, double line brass inlay on oval top, thirteen sided tapered column pedestal, gadrooned plinth, shaped platform base, scroll paw feet, 46" x 30" 30"t. <i>Excellent finish/condition.</i> | 800 - 1400 |
|  | Handmade wool Mereshad rug 10' x 14', red filled, scalloped center medallions and corners, multiple borders, overall floral pattern, deep dark and medium blue and varied red colors. <i>Good condition.</i> | 1400 - 2800 |
|  | Fine early 1800 dropleaf table, highgrade solid mahogany, ovolo skirt with drawer, drop finials, square tapered pedestal, molded base, high scrolled saber leg with panel, heavy solid brass paw foot, 44" x 22", 12" dropleaf, 29"tall. <i>Good original finish/condition.</i> | 1200 - 2200 |
|  | Early 1800 Sheraton Captains desk, bookmatch flamed mahogany, foldout writing surface with three drawers, three fitted drawers, large turned feet, 37" wide, 20" deep, 36" tall. <i>Good old probably original finish. Missing one backboard.</i> | 700 - 1200 |
|  | Early 1800 Hepplewhite period Pembroke table, high grade solid mahogany, fine multiple line inlaid oval panel and banded skirt, square tapered legs, oak and pine secondary woods, one piece top, 38" x 24", 12" drop leaf, 28 1/2" tall. <i>Good old, possibly original finish.</i> | 1100- 2200 |
|  | Empire style arm chair, mahogany, shell carved beveled back, rosette and lyre scrolled splat, scrolled arms, turned and spiral reeded legs, 40" tall, 23" wide, 22" deep. <i>Good finish. Repair on left back arm.</i> | 400 - 900 |
|  | Early 1800 Sheraton four drawer chest, solid cherry, deep top drawer, nicely turned legs, 38" wide, 40" tall, 18" deep. <i>Later brass pulls.</i> | 700 - 1100 |
|  | Early 1800 Sheraton canopy bed, 7'6" tall maple posts, nicely turned foot and acorn finials, scrolled headboard, turned blanket rail, overall 58" wide, 83" long, inside length 75". <i>Old finish. Good condition.</i> | 1800 - 3200 |











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| 195 | | |
|  196 | Antique Persian wool rug 9'9" x 13'9" Kirman, overall red filled, scalloped center medallion and borders, rose, varied blue and tan colors. <i>Shows overall wear.</i> | 1500 - 2800 |
|  197 | Classical Empire five drawer chest, high grade mahogany, bookmatch flamed door fronts, square tapered pilasters, skirt drawer, cedar secondary woods, 6" tall banded back, 42" wide, 46" tall, 19" deep. <i>Good old finish, sun faded.</i> | 600 - 1200 |
|  198 | Rose Canton covered vegetable dish, roses, bird of paradise and butterflies, 10" x 8", 3" tall. <i>Shows wear on rim.</i> | 100 - 300 |
|  199 | 1840 two drawer dropleaf stand, book matched flame mahogany, ovolo drawer fronts, interesting open heart double scroll pedestal, platform base, scroll feet, 19" wide 18" deep, 9" dropleaves 29" tall. <i>Good original finish, one veneer repair on pedestal.</i> | 400 - 800 |
|  200 | 1830 Empire two drawer drop leaf stand, solid and flame mahogany, ovolo drawer fronts, square tapered pedestal, platform base, turned feet, 18" wide, 17" deep, 8" drop leaves, 29" tall. <i>Good condition.</i> | 350 - 600 |
|  201 | Handmade wool Bakhtiari rug 3'7" x 5'2", colorful floral medallion and panel border. <i>Good condition.</i> | 100 - 300 |
|  202 | Handmade wool Hamadan rug 3'2 x 4'9", brick red, black filled, dark blue and natural and red colors, diamond medallions. <i>Good condition.</i> | 100 - 200 |
|  203 | Staffordshire chicks on nest covered bowl, three hatching chicks with wheat on basket, 8" x 4 1/2", 5 tall. <i>Good condition.</i> | 100 - 300 |
|  204 | 1830 Empire dropleaf table, solid and flame mahogany, ogee skirt, square vase shaped/ogee molded pedestal, platform base, scroll feet, 42" x 25" 15" dropleaves 29"t. <i>Good old finish/condition.</i> | 600 - 1100 |
|  205 | 1840 large Empire foldover card table, solid mahogany, flame mahogany ogee skirt, square base shaped pedestal, platform base, scroll feet, wide single board tops, 46" wide, 22 deep, 30 tall. <i>Good old/probably original finish/condition.</i> | 500 - 900 |
|  | 19th Century desk caddy, solid mahogany, roll top covering slotted interior, 14 tall, 16" wide, 11" deep. <i>Good original condition. Missing two 2" square ink wells.</i> | 300 - 600 |




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| 206 | | |
|  207 | 1830 classical Empire four drawer chest, solid mahogany, matching arched flame mahogany drawer fronts, full turned columns, nice turned feet, three accessory drawers, 47" wide, 49" tall, 23" deep. <i>Veneer chips on top edge.</i> | 600 - 1100 |
|  208 | Heavy sterling three piece tea set, Colonial Revival, marked "sterling, 950", octagon panel shaped body, molded base and lids, insulated handle, solid urn finials, 9"t teapot, 5 1/2" covered sugar and creamer. 38 troy oz. <i>Some repaired dents to side of teapot and spout of creamer.</i> | 500 - 900 |
|  209 | Mid 1800 Empire three drawer chest, beautiful matched flame and solid walnut, bracket pilasters, unusual square tapered feet, two accessory drawers 39" wide 41" tall 20"deep. <i>Excellent finish/condition.</i> | 400 - 800 |
|  210 | 1830's Sheraton four drawer chest, matched flame mahogany, ovolo top drawer, full turned columns and feet, original sandwich glass pulls, 43" wide, 50" tall, 24" deep. <i>Dark original finish. Aged splits in top.</i> | 500 - 900 |
|  211 | Mid 1800 Empire mirror, flame mahogany, ogee and banded frame, 34" x 22". <i>Excellent condition.</i> | 75 - 200 |
|  212 | Mid 1800's Rococo Victorian parlor table, solid mahogany, oval white marble top, flame mahogany skirt, turret corners, leaf carved scrolled legs, scrolled stretcher with finial, 38" x 27". <i>Old finish.</i> | 600 - 900 |
|  213 | Pair of 1870 Renaissance Victorian side chairs, solid walnut, shell and rosette carved crest, paneled skirt, carved and turned legs, 39" tall, 18" wide, 20" deep. <i>Good condition.</i> | 250 - 450 |
|  214 | Mid 1800 Rococo triple arm centerpiece candelabra, solid brass, scrolled leaf and floral motif, 18" tall, 12" diameter, cut prisms. | 175 - 350 |
|  215 | Lot of three 19th Century street lamps, cast iron, 8 curved panels, 33" tall without later concrete base, 18"diameter. <i>No glass panels.</i> | 500 - 900 |
|  216 | Four large cast iron street post lamp bases, shell and bell flower motif panels, 55" tall, 23" diameter, top part 16" diameter. <i>Two rusted holes.</i> | 500 - 1100 |
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|  217 | Misc parts of Victorian marble mantel, top part of arches, scrolled leaf and grape cluster carved panels, 48" wide, 23" tall. | 150 - 300 |
|  218 | Circa 1900 four stack bookcase, mahogany, Macey, beveled glass, ogee top and bottom, #98, 910, 912, finish 13, 34" wide 59" tall 11" deep, interior 9 1/2" deep. <i>Good original finish/condition.</i> | 600 - 1200 |
|  219 | Two pieces of Brilliant period cut glass. 14" ice cream tray, hobstar, 12" relish, 24 point hobstars, <i>chips.</i> | 150 - 300 |
|  220 | Very fine c. 1870 Renaissance half commode. Solid walnut, burl panels, inset pure white marble inset top, sunken panel drawer over paneled door, paneled corners. 20"w 18"d 28"t. <i>Refinished/dark 1" hole cut in back panel.</i> | 500 - 900 |
|  221 | Mid 19th century three piece girandole set, gilt brass, white marble bases, romantic couple, scroll leaf branches and prism rings, 17"t 16"w triple arm center section, two single sides, cut prisms, 15"t. <i>Center section has old overpaint, stain on marble, missing twelve prisms.</i> | 400 - 800 |
|  222 | Fine Rococo Victorian arm chair, solid rosewood, rose carvings on molded barrel shaped back, carved scroll molded arms, cabriole legs, serpentine skirt, 37" tall, 26" wide, 39" deep. <i>Good finish/condition. Old repair on crest.</i> | 500 - 900 |
|  223 | Mid 1800 Rococo Victorian parlor cabinet, rosewood, pure white marble top, drawer over double doors with arched mirror panels, canted corners with reticulated leaf carvings, double molded shelf top with mirror back, reticulated scroll and well turned columns, reticulated scroll crest and sides, 72"t 40"w 19"d. <i>Good old finish/condition, missing approx. 12" of molding where top meets marble and on one base of mirror door.</i> | 1600 - 3200 |
| Lot Number | Description | Estimate |
|  224 | Four piece Rococo Victorian silverplate teaset, Rogers, shell and scroll feet, scroll handle and spout, 11"t coffee pot, 10"t teapot, covered sugar and creamer. <i>Good condition.</i> | 200 - 400 |
|  225 | Rare Circa 1900 child's jumper/rocker. Original label Glascock's baby jumper/walker, Patented. Solid oak. Adjustable back rocker hangs from large solid springs and bracketed oak frame. 59" tall. 23" wide. 30" deep. | 350 - 650 |
|  226 | Heavy brilliant cut glass cheese dome, hobstars, cane pattern bands, hobstar cut finial, 7 1/2" tall 6" diameter, with mis-matched 8" low bowl with hobstars. <i>Good condition.</i> | 200 - 400 |











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|  227 | 1870 Renaissance Victorian four drawer chest, white marble top, solid and flame walnut, leaf and shell carved pulls, molded paneled drawers, turned pilasters on canted turret corners, skirt drawer, 48" wide, 30" tall, 24" deep. <i>Good original finish/condition. Originally had dresser mirror.</i> | 400 - 900 |
|  228 | 19th Century porcelain ewer, English, impressed crown mark "London", pink and yellow florals, gilt handles, 14" tall, 7" diameter. <i>Good condition. Overall glazed crazing.</i> | 75 - 225 |
|  229 | 1870 Renaissance Victorian bed, solid walnut, burl panels, 7'10" tall, bracketed carved posts with finials, 39" tall paneled bowed footboard, overall 59" wide, 78" long, interior 54" x 75". <i>Good finish. Bubbles on panels. No wood loss.</i> | 800 - 1700 |
|  230 | Lot of two brilliant cut glass bowls, 8", 3 1/2" tall, (1) hobstars, <i>good condition</i> , (2) hobstars with vessicas and large fan, <i>one tooth chipped.</i> | 100 - 225 |
|  231 | 1870 Renaissance Victorian drop center dresser, solid walnut, burl panels, white marble tops, accessory shelves on mirror with burl panels, diamond panel on carved medallion crest, 87"t 50"w 20"d. <i>Original finish/condition.</i> | 800 - 1600 |
|  232 | Lot of two Currier and Ives prints, (1) "My Little White Kitties, playing dominos, framed, 15" by 11". <i>Good condition.</i> (2) "Moonlight-The Ruins", 12 1/2" x 10", cropped. <i>Rough edges.</i> | 50 - 175 |
|  233 | 19th Century five drawer chest, pine, 24" wide, 36" tall, 17" deep <i>Original dry finish.</i> | 400 - 700 |
|  234 | 19th century Sheraton six leg dropleaf table, solid cherry, turned legs, 44"l 24"w 19" dropleaves 30"t. <i>Old crazed finish.</i> | 300 - 550 |
|  235 | Large early copper beverage server, "The Cleveland Range Co, Cleveland, OH", double spouts with glass site tubes, 36" tall, 17" diameter. | 100 - 250 |
|  236 | Fine early 1800 Sheraton sofa / bed, solid birch, turned legs, posts and arms, single board back, bottom folds out into 48" bed, 75" wide, 31" tall, 25" deep, from New England estate of Horace Porter. <i>Good finish/condition.</i> | 400 - 800 |
|  237 | Early 19th Century Windsor youth chair, spindle back, handpainted bird on crest, gold pin stripping, 13" wide, 15" deep. <i>Good condition. Later paint.</i> | 150 - 300 |












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|  238 | 19th Century Empire dropleaf table, solid cherry, shaped leaves, turned and square blocked and turned legs, 39" x 20", 16" drop leaves, 29" tall. <i>Good old finish. Some stains on top.</i> | 200 - 450 |
|  239 | Mid 1800's Boston rocker, old brown paint, cornucopia and bird decoration on scrolled tablet crest, shaped arrow back, scroll arms and seat, turned legs and stretcher, 45"t x 23"w. <i>Separation/crack at back of shovel seat.</i> | 125 - 275 |
|  240 | Early wood firkin, tapered bands, swing handle, 14" tall, 10" diameter. <i>Good condition.</i> | 100 - 225 |
|  241 | 19th Century pine server, European, seven drawers around center panel door, 53" wide, 32" tall, 16" deep. <i>Old refinish.</i> | 300 - 600 |
|  242 | Small 19th Century country 1/2 commode, soft wood, drawer over arched molded panel door, shaped skirt, molded 6" back, 22" wide, 35" tall, 15" deep. <i>Old refinish.</i> | 225 - 375 |
|  243 | Early 19th Century wood box / bench, double lift top, dove tail construction, molded base, 64" long, 19" tall, 17" deep. <i>Old repaint.</i> | 225 - 375 |
|  244 | Old countertop display basket, wide split hickory bands, slant lid green paint, 15" wide, 20" deep, 10" tall. | 125 - 300 |
|  245 | 1840 Empire two drawer stand, flame mahogany, serpentine front, swivel foldover top, double scrolled pedestal, platform base, clover shaped feet. <i>Has veneer chips, bubbles in veneered top.</i> | 150 - 300 |
|  246 | 1840 Empire twin sleigh bed, fine flame and solid walnut, scroll carved molded and paneled sides, 41" tall head and footboards, overall 43" wide, 85" long, inside 39" x 74". <i>Good old finish.</i> | 450 - 750 |
|  247 | 19th Century three piece Federal over mantel mirror, turned and reeded pilasters, rosette corners, molded frame, 60" wide, 24" tall. <i>Gold overpaint</i> | 300 - 600 |
|  248 | 1840 Empire dresser, flame mahogany, center white marble between accessory drawers, ogee drawer over three drawers, full octagon columns, scroll feet, ogee octagon shaped mirror, reticulated scrolled arms, 42' wide, 71" tall, 19" deep. <i>Later finish. Overall good condition.</i> | 500 - 900 |

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| 248 | <i>NEW Corrected Photo</i> | |
|  249 | 1840 triple section over mantle mirror, matched flame mahogany, ogee frame, banded edges, 49" x 20" tall. <i>Dark original crazed finish.</i> | 175 - 400 |
|  250 | Early 1800's slant lid writing desk, solid mahogany, lift top concealing inkwell and pen tray, slant liftout writing surface, drawer in side, ball feet, period brass carrying handles, 16" wide, 10" deep, 7" tall. <i>Good original finish/condition.</i> | 225 - 450 |
|  251 | 1830 Empire secretary, solid and figured mahogany, foldout writing surface, ovolo door over two drawers, full turned classical columns continuing to turned feet, individual pane and molded upper doors, cove molded crown, 72" tall, 42" wide, 18" deep, 30" writing surface. <i>Good original finish/condition.</i> | 1200 - 2200 |
|  252 | Lot of 2 pieces brilliant cut glass relish trays, 1) canoe shaped all over harvard pattern-one tooth chipped, 12" x 4 1/2", 2) interlocking zipper bands forming vessica, hobstar bands, pinwheels, 11 1/2" x 6", two chipped teeth. | 75 - 200 |
|  253 | Empire four drawer chest, flame mahogany, double ogee molded drawer over three drawers, square pilasters, tapered square feet, three accessory drawers, 42" wide, 47" tall, 20" deep. <i>Old finish. Some veneer chips.</i> | 400 - 700 |
|  254 | Lot of four sterling pieces, two spoon rests, sword/wreath touchmark, beaded edge, shell foot. Good condition. Pair of small candlesticks, "Gorham, 434", <i>one with bent face.</i> | 50 - 150 |
|  255 | Unusual early 1900 Colonial Revival tuckaway Sunderland table, solid mahogany, turned rosettes on cylinder top, single board drop-leaves, nicely turned pedestals and stretcher, arched legs carved paw feet, 34"l 32"t 6"d 19" at feet. <i>Good crazed original finish/condition.</i> | 700 - 1000 |
|  256 | Late 19th Century saber leg chair, solid mahogany, overall satin wood inlays of florals, ribbon tied garland and fluttering bird on rolled crest, inlays on all surfaces, slip seat, 35" tall, 18" wide, 22" deep. <i>Old finish. Repairs at seat joints.</i> | 350 - 550 |
|  257 | Mid 1900 Federal style tilt top tea table, solid mahogany, satinwood and ebony shell inlay top, molded 32" diameter top, pineapple carved and turned pedestal, arched saber legs, ball and claw feet, 28"t. <i>Good original finish/condition.</i> | 350 - 650 |
|  258 | Rare c. Early 1800's Hepplewhite Piano Forte. "Muzio Clementi & Co., Cheapside, London" (It's not what you think! "Cheap" is derived from an Old English word for market. Cheapside was one of the largest markets in London. In the 17th century it was the most important location for goldsmiths and jewelers. Clementi was a contemporary of Haydn and Mozart and is known as the father of the piano forte.), solid mahogany, satinwood banded diamond and line inlaid throughout, square tapered leg, shelf with open base, hand painted floral garland and reticulated carved back board, s/n 6109 or 6952, 67"w 24"d 34"t | 700 - 2200 |

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| | <i>Old finish, good ivories, needs internal work.</i> | |
|  259 | Lot of 4 19th century coin silver spoons, approx 6" long, touchmarks "M&W", "Gerrish" "A. Mathey", "Freeman & Tracy" <i>Various dents, one crack in bowl, monogram..</i> | 50 - 150 |
|  260 | Small mid 1800 Empire sideboard, high grade figured solid walnut, matched flame front, two ogee molded drawers, four panels across double doors, ogee columns, scrolled rosette turned feet, 46" wide, 39" tall, 20" deep. <i>Later finish. Veneer chips across skirt and columns.</i> | 600 - 1100 |
|  261 | Early 1800 Sheraton tilt-top candle stand, solid figured mahogany top, solid cherry well turned pedestal and arched saber leg, 19" x 20", 29" tall. <i>Good original finish/condition.</i> | 350 - 550 |
|  262 | 1830 Sheraton four drawer chest, solid mahogany, matched flame mahogany drawer fronts, large turned feet, two accessory drawers, 6" splashback, 42" x 53" tall, 18" deep. <i>Good finish/condition. Some small veneer chips.</i> | 400 - 800 |
|  263 | 1830 Empire tilt-top table, solid mahogany, shaped flame mahogany top, turned pedestal, triangular platform base, scrolled feet, 19" wide x 22", 28" tall. <i>Original finish/condition. Veneer repairs on base.</i> | 225 - 425 |
|  264 | 1830 Empire four drawer chest, flame mahogany, full turned classical columns, two accessory drawers, 43" wide, 39" tall, 19" deep. <i>Later finish.</i> | 250 - 500 |
|  265 | 1840 Empire four drawer chest, flame mahogany front, figured cherry top and sides, ogee drawer over large beveled paneled drawer, ogee scrolled columns, scrolled feet, two accessory drawers, 44" wide, 45" tall, 21" deep. <i>Later finish.</i> | 400 - 700 |
|  266 | Set of 9 porcelain dessert plates "Spode Copeland's China, England", handpainted pheasants, raised floral motif on green banded rims, 6" diameter. <i>Good condition.</i> | 80 - 200 |
|  267 | 1830 Empire dropleaf table, solid mahogany, square tapered pedestal, large scrolled feet, 40" x 24", 17" dropleaves, 29" tall. Dark original finish/condition. <i>Some veneer chips on platform base.</i> | 500 - 900 |
|  268 | Lot of three 19th Century comical prints, 1) "The British Line, 1797", 2) "Ministerial Husbandry 1821 by S.W. Forcs", 3) "Monopolisers Caught in Their Own Trap, 1801 by S. W. Forcs". | 125 - 450 |
| | Early 1800's Sheraton four drawer chest, figured mahogany, turned turret corners continuing into legs, shaped scrolled 6" back, 41" x 40", | 700 - |

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|  269 | 18" deep. <i>Good old finish.</i> | 1000 |
|  270 | 1840 Empire two drawer stand, matched flame mahogany, double ogee drawers, scrolled double pedestal, cove and ogee molded base, ogee bracket feet, 24" wide, 16" deep, 30" tall. <i>Good old/ possibly original finish. Some veneer bubbles on top. No wood loss.</i> | 400 - 700 |
|  271 | Early 1800 Hepplewhite four drawer chest, mahogany, large banded inlaid top drawer, tablet panel, bracket feet, 46" wide, 44" tall, 21" deep. <i>Original finish/condition. Period flame mahogany pulls. Veneer missing on front edge and between drawers.</i> | 600 - 1100 |
|  272 | Mid 1800's Empire one drawer stand, soft wood, ogee drawer, open base, scrolled shell, ogee scrolled columns, scrolled feet, 6" scrolled back, 26" wide, 35" tall, 17" deep. <i>Dark old finish/condition.</i> | 225 - 400 |
| Lot Number | Description | Estimate |
|  273 | Lot of two 19th Century prints, 1) Lords Prayer surrounded by fluttering doves done in fine pen work, "1884, by Real Pen-Work Publishing Co, Pittsfield, Mass", 21"x 27". In original grained walnut and gilt frame. Moisture stain around edges. 2) Print of N. Stacy, a preacher and mason, by publisher J E Forrester signed by N Stacy, 13 1/2" x 18" in original red stained frame. | 100 - 250 |
|  274 | 1840 Empire foldover card table, solid mahogany, flame mahogany ogee skirt, paneled medallion base shaped pedestal, double ogee molded platform base, scrolled feet 36" x 18", 29" tall. <i>Original finish/condition. Missing scrolled banding on left foot.</i> | 275 - 500 |
|  275 | 1940's working decoy, mallard hen, Animal Trap, Pascagoula, MS, 16" long. | 75 - 200 |
|  276 | Early working decoy, bluewing teal, Louisiana, 13" long. | 100 - 225 |
|  277 | Pair 1940's working decoys, mallards, probably James Reynolds, Chicago, IL, 15" long. | 200 - 425 |
|  278 | Decorative wood duck, drake, by Ann Lovell, 80 USA, retailed Van Nuys, CA, 14". | 50 - 125 |
|  279 | 1940's working decoy, redhead drake by Herter's, Waseca, Minn, 13" long. | 50 - 150 |

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|  280 | Mid 1900's Chippendale style wingback arm chair, molded legs, 40" tall, 32" wide, 33" deep. | 50 - 175 |
|  281 | 1870 Renaissance Victorian Canterbury, solid walnut, reticulated cutout front and sides, skirt drawer, shelf in open base, scrolled carved foot, 28" tall, 17" wide, 17" deep. <i>Original finish/condition. Replaced backboard.</i> | 250 - 400 |
|  282 | Old tin candle lantern, four glass panels, heart cutout draft holes, 13" tall, 6" square. | 50 - 100 |
|  283 | Victorian oil lamp, puffy pattern milk glass font and half shade, reticulated cast iron base, 15" tall 7" diameter. <i>Good condition, electrified.</i> | 100 - 250 |
|  284 | 1870 Renaissance oval marble top table, pure white marble top, solid walnut, molded skirt, scrolled molded legs surrounding turn pedestal, 33" x 24", 30" tall. <i>Good dark original finish/condition.</i> | 400 - 800 |
|  285 | Crochet table cloth, 73" x 55". <i>Overall good condition.</i> | 50 - 150 |
|  286 | 1870 Renaissance Victorian five shelf corner etagere, solid walnut, shaped molded shelves, reticulated cutout, scroll columns and galleys on each shelf, turned finials, 66" tall, 26" wide. <i>Good original finish/condition.</i> | 400 - 700 |
|  287 | Circa 1900 wicker baby stroller, signed Heywood & Wakefield, reclining back, adjustable foot rest with rolled edges, unusual shaped sides with rolled edges, adjustable bonnet, nicely scrolled springs, 13" wire wheels, turned handle, 50"l 45"t 22"w. <i>Original condition, has a few nicks, breaks to reeds, structurally sound, missing two rubber tires.</i> | 200 - 450 |
|  288 | Late 1800 Eastlake Victorian pier mirror, solid walnut, incised and carved pilasters, turned spindle crest, white marble bracketed shelf, 83" tall, 25" wide, 11" deep. <i>Good condition.</i> | 400 - 800 |
|  289 | Late 1800's Victorian parlor table, solid walnut, shaped white marble top, stenciled " P & Co.", burl panels, five turned open column base, scroll legs with panels and rosettes, 29" x 20" 29" tall. <i>Good original finish/condition, small veneer chips on base panels.</i> | 350 - 650 |
| | Late 1800's Rococo Victorian open arm chair, solid walnut, fruit | 200 - |

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|  290 | carved crest, molded back, cabriole legs, 42" tall, 26" wide, 33" deep. <i>Later finish.</i> | 400 |
|  291 | Late 1800 Victorian parlor table, solid walnut, shaped corners, molded scroll base with center finial, 26" x 18" 30" tall. <i>Excellent condition.</i> | 200 - 400 |
|  292 | Lot of five Victorian brass candlesticks, fluted column pedestal, medallion with bust on scrolled base, two 22" tall, two 19" tall, one 16" tall. | 200 - 450 |
|  293 | Unusual 19th Century catsup bottle, floral cut pattern with "Ketchup" inscription, 4 1/4" tall. <i>Good condition.</i> | 75 - 225 |
|  294 | 1870 Rococo Victorian open arm chair, solid walnut, grape cluster and fruit carved crest, shaped molded medallion back, molded arms, serpentine skirt, cabriole legs, 44"t 26"w 30"d. <i>Good original finish/condition, old repair to crest.</i> | 250 - 500 |
|  295 | 19th century Victorian bride's basket, beautiful 9 1/2" ruffled cased Amberina insert, silverplate holder, signed James W Tuft's, Boston. | 200 - 500 |
|  296 | Late 1800's two over two drawer chest, solid birch, molded base, 42" wide, 32" tall, 20" deep. <i>Original finish. Originally had dresser mirror.</i> | 150 - 250 |
|  297 | 19th Century Hepplewhite foldover card table, flame mahogany, square tapered legs, 34" x 17", 30" tall. <i>Warped top leaf.</i> | 150 - 325 |
|  298 | Victorian brides bowl, silverplate holder, blue opalescent, ruffled bowl, diamond pattern, 9 1/2" diameter, 9" tall. | 125 - 250 |
|  299 | Early 1800 Sheraton dressing mirror, drawer in base, ebony inlaid shield escutcheon, line inlays on corners, brass ball feet and finials, bracketed mirror arms, 14' wide 22" tall 7" deep. <i>Good old finish, some veneer repairs.</i> | 250-400 |
|  | Two early wooden buckets, old red paint, used in New York state as sap buckets. | 75-200 |



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