












Fine American Antiques 1780-1900











New Year, 2007











Jan. 1 Auction Catalog











Auction Closed











Archive Copy









Lot Number	Description/Condition	Estimate
 1	19th Century Old Paris tray, 15"d, open scrolled handles, handpainted rose and floral wreath. <i>Good condition.</i>	100 - 300
 2	Fine C1900 revolving bookcase, solid cherry, "Danner, patent , The John Danner, Mfg, Co, Canton, Ohio, original Paine Furniture Co label, Boston, Mass". spiral molded top with unusual open shelf with columns, swivel base, 21"sq, 43"t. <i>Excellent finish/condition.</i>	600 - 1200
 3	Early 1800's Federal two part mirror, original gilt finish, gilt drop finials, rose carved and florals on frieze, spiral and vase turned columns with florals, rosette corners, 42"t, 24"w. <i>Good original finish/condition, later old mirror and panel. Some flaking on bottom.</i>	600 - 1200
 4	Late 1800's Federal Revival china cabinet, mahogany, full spiral carved acanthus leaf and turned columns, carved paw feet, individual pane molded mullions on double doors. <i>Good original finish/condition. Three original adjustable shelves.</i>	1400 - 2600
 5	Lot of four Rococo silverplate candlesticks, "Adelphi Silverplate Co, New York", floral motif, 10 1/2"t. <i>Overall good condition. Shows some wear.</i>	250 - 600
 6	Fine early 1800 carved Federal sofa, mahogany, arched back with carved scrolls, full acanthus carved fruit cornucopias on arms and legs, flamed mahogany ogee skirt, carved paw feet, 86"l, 35"t, 25"d. <i>Original crazed finish. Some veneer missing on skirt.</i>	1200 - 2400
 7	Rare 1800's Federal two drawer writing stand, probably New York City, classical flamed mahogany case with fitted top drawer, original ebonized and gilt leaf stenciled on turned pedestal, scrolled acanthus leaf carved paw feet, 21"w, 16"d, 28"t. <i>Good old finish/condition.</i>	1600 - 3200
 8	Early 1800's Federal two part mirror, original gilt finish, thirteen acorns across crest, full shell on frieze with cornucopia panels, ring and vase turned column with florals, rosette corners, 36"t, 20"w. <i>Good original finish/condition, probably later old mirror.</i>	600 - 1200
 	Fine rare early 1800 gueridon/small table, rosewood, probably New York City, hexagon shaped top and skirt, triple scrolled column pedestal, finely turned rosettes, platform base, open scrolled feet,	1500 - 4500









9	26"d, 30"t. <i>Good original finish/condition.</i>	
 10	Early 1800 carved Federal butler's secretary, matched flame mahogany, overset top drawer with drop front writing surface, fitted maple interior, spiral acanthus leaf full turned columns, turned feet, double doors with acanthus carved half columns, canted crown moldings, 89"t, 43"w, 22 3/4"d, 31"writing surface. <i>Good condition. Good later finish.</i>	3800 - 5200
 11	Rococo Old Paris teapot, pear shaped body, scrolled handle and spout, fruit and leaf molded finial, gilt on deep blue rosettes, 9"t. <i>Good condition. Shows wear to gilt.</i>	100 - 300
 12	Fine 19th Century Federal Revival 60" banquet table, solid mahogany, five 12" leaves, molded top and skirt, turned pedestal with leaf rosettes, scrolled legs with acanthus leaf carving, ball and claw feet, 29"t, opens to 10'. <i>Good original finish/condition.</i>	3200 - 7500
 13	Set of six early 1800 Sheraton dining chairs, mahogany, one scroll arm chair, reeded panel back with reeded and turned splat, turned legs, mortise and tenon construction, 32 1/2"t, 18"w, 16"d, arm chair 20"w. <i>Old finish, three chairs have four rear stiles repaired.</i>	1500 - 3000
 14	Late 19th Century Chippendale Revival grandfather clock, solid mahogany, "Seth Thomas", heavy brass double weight movement, #769, coil chime, scrolled arched crest with leaf carved panels and shell, three turned finials, full standing fluted columns with ionic capitals on hood and waist, ribbon and shell carving on beveled glass door, shell carving on bevel paneled base, carved paw feet, 89 1/2"t, 22 1/2"w, 15 1/2"d. <i>Good original finish/condition.</i>	3000 - 5500
 15	Early 1900 American brilliant cut glass vase, "Hawkes/clover leaf", three intaglio cut floral panels, overall honeycomb pattern, 7 1/2"t, 5"d. <i>Good condition.</i>	175 - 400
 16	Late 18th Century large corner cabinet, solid walnut, Southeast PA., double drawers over double doors, eight original glass double top doors, good molded edge around each drawer, door & panel, unusual pull out service board above drawers, serpentine front shelves with spoon holders, brass H hinges, wide fluted pilasters, great double reeded cornice moldings, yellow pine secondary wood, mortise, tenon and pinned construction, rosehead nails, 63"w, 7'3"t.	4500 - 9000
 17	American brilliant cut glass bowl, large hobstar base, diamond panels, hobstars and fans on sides, 8"d. 3 1/2"t. <i>Good condition.</i>	150 - 325
 18	Large early 19th Century wall cupboard, solid cherry, double eight pane glass doors, molded mullions, double paneled doors in bottom, boldly scrolled base, flared crest, 60"w, 85"t, 14"d. <i>Good old finish/condition.</i>	3800 - 5200
 19	Large finely cut glass bowl, signed "Webb", well done strawberry and leaf pattern border, ogee shaped sides, cross cut diamond panels, 4 1/2"t, 10 1/4"d. <i>Good condition. Chip on bottom edge.</i>	200 - 500
	Early 1800 Federal two part dining table, solid mahogany, spiral	










	reeded and turned legs, acanthus carved rosette panel in center and corners of molded skirt, 22" single board top and single drop leaves each with five legs (one swing leg for leaf support), 43"w, 29"t, 22"d, 22" dropleaves, open 88". <i>Good condition. Good old finish.</i>	1700 - 3600
	Hard to find early 1800 set of eight Sheraton dining chairs, solid maple, tiger and birdseye maple splat and scrolled crest, cane seats, turned legs, 34"t, 17"w, 18"d. <i>Good old finish. Overall good condition. One repair on splat. Some with loose cane.</i>	800 - 2000
	High quality solar lamp, probably Pairpoint, 10"dia frosted/cut mushroom shade with cut ring, brass font, fluted column, thick white marble base on gadrooned bracketed feet, 27"t. <i>Good condition. Original finish.</i>	500 - 900
	19th Century Chippendale kneehole desk, matched flame and solid mahogany, molded top, canted fluted corners, pullout writing tray, skirt drawer, small drawer above kneehole, door cabinet at back of kneehole, ogee bracket feet, mahogany secondary woods, 34"t, 36"w, 21"d. <i>Good later finish. Repaired split on top.</i>	2200 - 4200
	Early 1800 Sheraton sideboard, Philadelphia, matched flame mahogany, inlaid oval panels, banded inlay on drawers, reeded pilasters, reeded and turned legs, bowfront center, drawers over doors, 10"t arched galley back and sides, 53"t, 72"w, 26"d. <i>Good later finish. Missing approximately 6" veneer between doors.</i>	2200 - 3800
	Fine circa 1800 Hepplewhite butlers desk, highgrade solid walnut, figure walnut drawer fronts, satinwood line inlays, graduated drawers, large double top drawer with fold down writing surface, fitted interior, satinwood line inlays, scroll arches, banded inlay skirt, scroll skirt, flared French feet, diamond shaped ivory escutcheons, 42" wide 44" tall 32" tall writing surface 22" deep. <i>Good old finish, some inlay chips on skirt, approx. 15" of corner inlay missing on top.</i>	2200 - 3800
	Large mid 1800 Rococo Victorian astral table lamp, labeled Dietz Brother & Co., 159 Williams St., NY, well cast scroll pedestal with faces, double step marble base, long prisms, later grape cluster cut frosted shade, 10" diameter 28"t. <i>Electrified, hole on brass collar fitting.</i>	900 - 1400
	Mid 19th Century Jackson Press, solid walnut, drawer over double paneled double doors, paneled sides, low galley back and sides, paneled double door top, molded crown, 73"t, 42"w, 20"d, Provenance descended in old Prattville Alabama family approximately the last 100 years. <i>Good later finish. Top is probably marriage to base.</i>	1500 - 4500
	Mid 1800 classical solar lamp, period tulip shade, frosted and floral cutting, lotus leaf motif font, fluted column pedestal, double step white marble base, 20 1/2"t. <i>Original finish. Missing two cut prisms.</i>	500 - 900
	Excellent 1830 Empire three drawer stand, high grade matched flame mahogany, thin top, ovolu corners, graduated ovolu drawer fronts, finely molded column pedestal, platform base, excellent scrolled foot, mahogany secondary drawer sides, done in manner and quality of Duncan Phyfe, 22"w, 16"d, 30"t. <i>Good old finish.</i>	1100 - 2200
	Exceptional 1840's Empire large sideboard, beautiful matched high grade flame mahogany, all panels and drawer fronts with banded inlay,	












 <p>30</p>	<p>ivory inlaid escutcheons, large ogee drawers over doors, center drawers, well done open scrolled columns, large scrolled front and back feet, 8"t ogee and inlaid panel back, 67"w, 58"t, 24"d. <i>Good original finish/condition.</i></p>	<p>2500 - 4500</p>
 <p>31</p>	<p>Fine American brilliant cut glass cheese dish, blocked miter cut band in the manner of the "White House Pattern", faucet cut knob, (6 lb.), 9"w, 7"t. <i>Good condition. Heavy clear glass.</i></p>	<p>300 - 700</p>
 <p>32</p>	<p>Fine 1840 Empire center table, rosewood, white marble top, deep serpentine skirt, bowed panel on canted corners and well done scrolled legs, platform stretcher, fine fret molded bell flower feet, 38" x 32", 29"t. We have had tables similar in form/quality with labels of S. Beal, Boston. <i>Excellent untouched dark original finish.</i></p>	<p>1800 - 3500</p>
 <p>33</p>	<p>Hard to fine 1840 serving cabinet (mint julep or ham cabinet), flame mahogany, black/gold marble top, ogee skirt with drawer, cabinet base, open scrolled side columns with molded rosettes, large cove and molded ogee base, fret molded scrolled feet, 36"w, 36"t, 18"d. <i>Good later finish. Later marble top.</i></p>	<p>3000 - 5500</p>
 <p>34</p>	<p>Early 1800 Federal cellarette, high grade flame and fiddleback mahogany, molded, beveled, gadrooned lift top, finely molded panels on front, sides and canted corners, scrolled stylized acanthus leaf feet, 25"t, 26"w, 20"d. <i>Old finish. Age shrinkage on panels.</i></p>	<p>2200 - 4800</p>
 <p>35</p>	<p>Large American brilliant cut glass rose bowl, blocked miter cut in a "block optic pattern, or possibly "Cushion" pattern, 1889, by Mt. Washington Glass Company, Mass, (3 1/2 lb.), 6 1/2"d. <i>Good condition. Heavy clear glass.</i></p>	<p>400 - 800</p>
 <p>36</p>	<p>1840 Empire two drawer dropleaf stand, matched flame mahogany, ogee overset drawer, ogee molded and concave shaped pedestal, clover shaped platform base continuing into scroll feet, 23"w, 28"t, 18"d, two 10" dropleaves. <i>Good old possibly original finish/condition.</i></p>	<p>450 - 900</p>
 <p>37</p>	<p>1840 Empire hall tree, flame mahogany, open classical scrolled back, small oval mirror, turned clothes hooks, scrolled umbrella hooks, lyre shaped base, large cast iron shell shaped drip pan, 80"t, 33"w, 15"d. This form is often attributed to John Henry Belter, New York City. <i>Good later finish/condition.</i></p>	<p>800 - 1600</p>
 <p>38</p>	<p>Fine American brilliant cut glass decanter, "Creosus" pattern, beautifully cut clear cornucopia band with fans, large diamond, flute cut throat with fauceted knob, beautifully shaped cut handle, 9 1/2"t, provenance Helen Hayes collection, October 1963, (4 1/2 lb). <i>Roughness on rim. Missing stopper. There is a controlled air bubble in the bottom of the handle. (on photos 3 and 4 can be seen a controlled air bubble, it is not a heat check. On photo 4 the curvature in the bubble can be seen. On photo 1 it can be seen that there are no checks going thru the base of the handle).</i></p>	<p>400 - 900</p>
 <p>39</p>	<p>1830 Empire two part secretary, matched flame and solid mahogany, deep foldout writing surface, classical arched drawer over panel double doors, scroll ogee columns, scroll feet, double tiered gothic arch doors, molded flared cornice, 89"t 44"w 24"d 34" writing surface. <i>Good old finish, small veneer chips, repairs on sides of crest / frieze panel, three original shelves, original wavy glass, one cracked pane.</i></p>	<p>2000 - 3500</p>












 40	1830 Empire two part secretary, matched flame and solid mahogany, deep foldout writing surface, ogee drawer overset above panel double doors, open scroll ogee columns, scroll feet, double tiered gothic arched doors above three accessory drawers, molded flare cornice, 87"t 43"w 24"d 33" writing surface. <i>Good old finish, small veneer chips, two original shelves, original wavy glass, two cracked panes.</i>	2100 - 3500
 41	Excellent mid 1800 Rococo Victorian slipper sofa/banquette, rosewood, scrolled back with lotus flower carvings, shell carved crest, shell and leaf carvings on serpentine skirt, cabriole legs, scrolled carved foot, a fine example done in the manner and quality of Duncan Phyfe, 47" wide, 35" tall, 28" deep. <i>Good condition.</i>	1200 - 2600
 42	Rare porcelain easel clock, "Enploi & Modele Deposes, Sousle patent No 19567", original paper patent label, heavy brass balance wheel movement, handpainted landscape scene with young girl with needlework and boy leaning on post on porcelain artist palette, sits on bronze easel, 18"t, 10"w. <i>Good untouched original condition.</i>	1600 - 3200
 43	Fine 1870 Renaissance Victorian center table, solid walnut, oval white marble top, attr. Thomas Brooks, Brooklyn, NY, carved and molded skirt, molded and leaf carved supports around turned and carved flared center pedestal, heavy floral and leaf carved scroll feet, 30" tall 36" wide 28" deep. <i>Excellent original finish/condition.</i>	3000 - 5200
 44	Large American brilliant cut glass vase, 14"t, hobstars, sheaf and triple notched panels, 5 1/2"w. <i>Good condition.</i>	600 - 1100
 45	1870 Rococo Victorian two piece loveseat and chair, solid rosewood, classical head carvings on scroll medallion crest with floral garlands, finely molded cameo backs and open arms, leaf carved and panel serpentine skirt, cabriole legs, scroll feet, loveseat 41" tall 54" wide 31" deep, chair 39" tall 26" wide 27" deep. <i>Good later finish, old repair on crests, one flower and one scroll missing on loveseat.</i>	1400 - 2800
 46	Fine 1870 Renaissance Victorian center table, solid walnut, oval white marble top, attr. Thomas Brooks, Brooklyn, NY, carved and molded skirt, large molded pedestal, cabochon medallion band, open leaf carved ring, heavy leaf scrolled legs, graduated cabochon medallions, 30" tall 38" wide 29" deep. <i>Excellent original finish/condition.</i>	2500 - 4500
 47	1870 Renaissance Victorian center table, solid walnut, oval white marble top, attr. Thomas Brooks, Brooklyn, NY, turned pedestal, cabochon and paneled band, scroll feet, molded and graduated ball panels, 30" tall 38" wide 29" deep. <i>Good original finish, later marble top.</i>	2500 - 4500
 48	1860 Rococo Victorian laminated armchair, mahogany, full reticulated laminated back, possibly Ch. Baudoine, NYC, excellent large scroll leaf carvings with, scroll leaf and shell crest, open arms, scroll leaf carved knuckles, serpentine skirt, cabriole legs, 44" tall 25" deep 25" wide. <i>Good original finish/condition.</i>	1400 - 2800
 49	Pair of fine mid 1800 lustres, pink overlaid on white glass, double row cut prisms, enameled floral garlands and gilt decorations, 14"t, 7"d. <i>Good condition.</i>	1000 - 1800







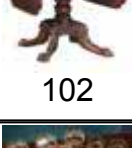



 <p>50</p>	<p>Exceptional 1870 Renaissance Victorian Davenport desk, the finest carpathian burl and solid walnut, roll top, 17"d pullout writing surface, fitted interior, molded panels inside, front and sides, full turned fluted columns, skirt drawer, three drawers on right side with finely done scroll cut accessory tray, leaf/twig carved pulls, reticulated scroll carved galley, 41"t, 30"w, 20"d, 29" writing surface. <i>Excellent original finish/condition.</i></p>	<p>2500 - 4500</p>
 <p>51</p>	<p>Rare 1870 Renaissance Victorian portfolio stand, solid and burl walnut, incised carved/gilt ribbon/leaf cluster on paneled sides that adjust open for viewing, lyre shaped double shaped ends, scroll feet, nicely turned and carved spindles, 40 1/2"t, 23"w, 15 1/2"d (closed), 46"w open. <i>Excellent original finish/condition.</i></p>	<p>1400 - 3200</p>
 <p>52</p>	<p>Beautiful American cut glass dressing box, sterling ring, "C.F.M. Co.", pairpoint, unusual swivel beveled mirror under lid, finely cut hobstar with hobstar band in large hobstar, miter cut bottom band, rayed star on base, 8"d. 4"t. <i>Good condition.</i></p>	<p>800 - 1500</p>
 <p>53</p>	<p>Large Renaissance Victorian breakfront, 9'2" tall, solid walnut, center drawer with dropfront writing surface, fitted interior, spindle galley sides, three molded drawers with carved pulls over arched molded panel doors, carving with globe scroll quills, books and sextant, three arched glass upper doors, triple reticulated carved crest with full center carved bust of literary figure, full globe carved finials on either side, 9'2" tall, 79" wide, 20" deep, interior-12" deep, 8" deep, 30" writing surface. <i>Good original finish/condition.</i></p>	<p>8000 - 14000</p>
 <p>54</p>	<p>Pair of fine 1870 Renaissance Victorian large side chairs, figured walnut panels, solid walnut, open scroll leaf carved crest with bronze medallion of lady's head with grape cluster and vine headdress, lions head on sides, inset cameo back, low scrolled side supports, incised carved panel skirt, turned and fluted legs, 40"t, 23"w, 27"d. These chairs have lines and medallions possibly in the form of Herter Bros in New York City. <i>Original finish/condition, original gilt on incised carvings, tip of scroll on crest missing.</i></p>	<p>1200 - 2800</p>
 <p>55</p>	<p>1870 Renaissance Victorian hall tree, solid walnut, burl panels, sienna grain marble base, skirt drawer, open scrolled bottom, full mirror back, molded panels, turned clothes hooks, cast iron drip trays, leaf and tassel carvings on sides, repeated cabochon and molded crown, paneled crest with incised carved molded medallion, 7'11"t, 48"w, 16"d. <i>Good original finish/condition. Shows wear on sienna graining.</i></p>	<p>3500 - 5500</p>
 <p>56</p>	<p>Fine mid 1800 Rococo Victorian pedestal, rosewood, 17" diameter white marble top, reticulated laminated skirt, spiral center column surrounded by three spiral columns, ripple molded plinth on platform base, bracket feet, 33"t. <i>Original finish/condition, originally had some carving below reticulated skirt.</i></p>	<p>1700 - 2800</p>
 <p>57</p>	<p>Rare 1860 Rococo Victorian round center table, solid walnut, inset sienna/rose colored marble, scrolled leaf carved medallions on figured walnut skirt, square shaped pedestal with canted corners, leaf carvings, scrolled and molded legs with unusual carved floral finials, 29"t, 36"d. <i>Good original finish/condition. One leg finial is good old replacement.</i></p>	<p>3000 - 7500</p>
	<p>Pair of fine 1860 Rococo Victorian open arm chairs, high grade mahogany, great scrolled leaf and shell motif carved crest, shaped molded back, scroll carved leaf arms, shell on serpentine skirt, leaf</p>	<p>1400 -</p>












 <p>58</p>	<p>carved cabriole legs and scrolled feet, 47" t, 27"w, 32"d. <i>Good original finish/condition.</i></p>	<p>3200</p>
 <p>59</p>	<p>Excellent 1860 Rococo Victorian center table, solid mahogany, white marble top, serpentine skirt, turret corners, deep scrolled leaf carved and cabochon medallion on skirt with drop finials, square vase shaped pedestal, unusual carved seahorse heads on double c scroll legs with leaf carvings, 37 x 27, 29"t. <i>Good original finish/condition.</i></p>	<p>1700 - 3200</p>
 <p>60</p>	<p>Fine heavy American brilliant cut glass flower center, 10" diameter, 3/4" thick, flute cut throat, twelve hobstars between deep zipper cut diamonds, harvard panels, large twenty four point hobstar on base, this quality flower centers were some of the most expensive cut glass items produced in the 1890-1905 period, 7"t, possibly by C Dorflinger & Sons, same pattern as on a GWW lamp on pg 114, "Rarities in American Cut Glass", by H Wiener & F Lipkowitz, (9 1/2 lb.). <i>Excellent condition. Heavy clear glass.</i></p>	<p>1100 - 2200</p>
 <p>61</p>	<p>Fantastic pair of 1870 Renaissance Victorian dressers, solid rosewood, possibly Herter or Jellif, pure white marble, bowed center, three drawers, extended turret corners with lions head carving, leaf scrolls and paw feet, leaf and scroll carved escutcheons, arched mirrors with lions head with fruit and grape cluster carved panels, turned finials, large lady's head with grape cluster and vine headdress on scrolled medallion with fruit carved garlands, signed on case under marble "Hathaway, Dover, NJ", out of Hathaway Mansion along Hudson River, NY. the best of Renaissance, 51"w, 88"t (each) 25" and 23" deep. <i>Beautiful restored original finish.</i></p>	<p>12000 - 22000</p>
 <p>62</p>	<p>Fine 1850 Rococo Victorian queen size bed, rosewood, 8' 7"t, large molded oval headboard panel, bold leaf carving across top with scroll tassel, reticulated scroll leaf carved crest with large medallion cartouche, turned fluted columns, large well turned finials, 33"t bowed footboard, bold leaf carving around center panel, incised carved ends, this is rosewood with rosewood grained carvings and trim, interior 82"l, interior 60"w 77"l. <i>Good original finish/condition, missing two 6" pieces of molding at bottom of headboard.</i></p>	<p>6500 - 12000</p>
 <p>63</p>	<p>Great 1860 Rococo Victorian double door armoire, rosewood, tiger maple fitted interior, molded and arched panels on doors, canted corners and frieze, double ogee molded crown, 12" tall reticulated scroll leaf carved crest, scrolled skirt, full fitted linen press interior on one side with drawers and sliding shelves, inlaid ebony shield shaped escutcheons, 60" wide 8' 3" tall 21" deep, interior is 17" deep, possibly Ch. Baudoine, New York City. <i>Good original finish/condition, three 2" moldings missing.</i></p>	<p>4200 - 8500</p>
 <p>64</p>	<p>Hard to find 1860 Rococo Victorian small three drawer chest, rosewood, white marble top, serpentine front, floral/vine carved escutheons, spiral carved pulls, 10" tall back with full length accessory shelf, 34" wide 39" tall 23" deep. <i>Good original finish/condition.</i></p>	<p>900 - 2200</p>
 <p>65</p>	<p>Fine American brilliant cut glass bowl, large six point star base with finely cut harvard bands, hobstars, six twenty point hobstars on sides, 8 1/4"w, 4"t. <i>Good condition.</i></p>	<p>200 - 500</p>



 <p>66</p>	<p>Set of four excellent 1850 Rococo Victorian dining chairs, solid rosewood, leaf carved scroll crest, reticulated lyre splat, molded stiles, serpentine skirt and side rails, cabriole legs, floral needlepoint seats, excellent Brazilian rosewood, 33" tall 18" wide 21" deep. <i>Good original finish/condition.</i></p>	<p>1200 - 2600</p>
 <p>67</p>	<p>Large 1870 Rococo Victorian etagere, solid walnut, 7' 9" tall, large shape molded base, large central mirror with well done scrolled morning glory vine carvings, three large side shelves with fluted turned and leaf carved columns, fluted turned columns on individual side mirrors, 15" tall scroll arched crest with large central finial, two 11" tall carved side finials, 7' 9" tall 66" wide 18" deep. <i>Good old finish.</i></p>	<p>6500 - 11000</p>
 <p>68</p>	<p>Fine American brilliant cut glass compote, divided bowl, hobstars, feathered star, fine cut small vessicas, full shaped air bubble stem, zipper flute and bullseye cut, twenty point hobstar base, 6 1/2"t, 7"w. <i>Good condition.</i></p>	<p>400 - 900</p>
 <p>69</p>	<p>Mid 1800 Rococo Victorian bed, solid rosewood, 71" tall, great reticulated scroll crest with turned finial, finely carved floral garland with large rose and chrysanthemum, panel headboard, scroll panel side columns, 40" tall bowed footboard with molded panels, molded panel on side rails with scrolled returns, leaf carved garlands, 71" tall 61" wide 81" long, interior 56" wide 76" long. <i>Excellent finish/condition.</i></p>	<p>1800 - 3200</p>
 <p>70</p>	<p>Circa 1900 Rococo Grandfather clock, "Colonial Mfg. Co.", Winterhalder, Germany, seven tube chime, heavy brass movement, marked "H N", "Colonial Mfg. Co. 24451", brass and silvered dial with moon phase, solid walnut case, scroll arched crest, burl panel frieze, full length scroll columns, full length glass door and sides, scroll feet, 7' 9" tall 22" wide 16" deep. <i>Original finish/condition.</i></p>	<p>2200 - 3800</p>
 <p>71</p>	<p>1870 Renaissance Victorian two piece bedroom suite, solid walnut, (1) bed-79" tall panel headboard, large scroll leaf carved crest with large fruit carved medallion, large fruit and leaf carving across frieze, panels and rosettes on sides of columns, 39" tall bowed footboard, scroll leaf and cabochon carved medallion, panel rails with scroll carved returns, 79" tall 60" wide 80" long, interior 55" wide 76" long, (2) four drawer dresser, white marble top, fruit and leaf carved pulls on sunken panel drawers, molded mirror, fruit carved crest with incised carved medallion, 79" tall 41" wide 19" deep. <i>Excellent original finish/condition.</i></p>	<p>2300 - 3800</p>
 <p>72</p>	<p>Excellent 1870 Renaissance Victorian workstand, solid walnut, various wood inlay on ebony panel with wide burl band on lift top, original ebonized moldings and incised gilt carvings on panel front with drawers, incised carved sides, back, scroll legs and curved stretchers, 23" wide 19" deep 29" tall. <i>Good original finish/condition.</i></p>	<p>1400 - 2200</p>
 <p>73</p>	<p>Fine American brilliant cut glass bowl, maple leaf signature, unusual clover leaf shaped, pinwheels, star cut square bands, button cut vessicas, (5 lb.), 9" diameter 4 1/2" tall. <i>Has some teeth chips.</i></p>	<p>400 - 700</p>
 <p>74</p>	<p>Large 1840 foldover card table, highgrade flame and solid mahogany, 45" wide, ogee skirt, large double scroll pedestal, ogee moldings on clover shaped platform base, arch scroll feet, 45" wide 23" deep 31" tall. <i>Good finish/condition.</i></p>	<p>800 - 1600</p>
	<p>Pair of American brilliant cut glass compotes, 9" tall, hobstars and</p>	











 75	feather panel, ring cut pedestal, miter star base, 6" diameter. <i>Good condition.</i>	400 - 700
 76	1840 Empire foldover card table, matched flame mahogany, possibly Joseph Meeks, ogee skirt, cove molded and square tapered pedestal, platform base, arched scroll feet, 36"wide 18" deep 30" tall. <i>Good original finish/condition, some banded inlay on skirt missing.</i>	500 - 900
 77	Fine American brilliant cut glass bowl, 1/2" thick, 24 point hobstars with harvard and finely cut small hobstars in vessica panels, (5 1/2 lb.), 4"t, 9 1/4"w. <i>Good condition.</i>	300 - 600
 78	Fine 1840 Empire center table, matched flame mahogany, rosewood banding, white marble top, octagon shaped top, ogee skirt and ogee/cove tapered pedestal, platform base, nice scroll feet, 39" diameter 30" tall. <i>Excellent finish, small nicks on feet.</i>	1500 - 3200
 79	Fine mid 1800 Empire center table, solid and matched flamed mahogany, 12 sided top and fine carved molded skirt, three scrolled legs, leaf carved feet, banded ring stretcher, 37"d, 30"t. <i>Good original finish/condition. Missing 5" section of skirt molding.</i>	1000 - 2200
 80	Fine American brilliant cut glass pitcher, hobstars and fan, beautifully cut zipper panel in vessica, flute cut spout, bullseye cut handle, 8"t, 6 1/2"d. <i>Good condition.</i>	250 - 450
 81	Set of six American brilliant cut glass water glasses, flat cut stem, hobstar and fan pattern, twelve point hobstar base, 6"t. <i>Good condition.</i>	275 - 650
 82	1840 Empire Restauration pier table, matched flame mahogany, white marble top, serpentine double molded skirt, nicely scrolled skirt trim and across top of mirror, nicely scrolled double pedestal with rosettes, ogee base with deep ogee scrolled apron and feet, dovetail construction, 35"w 19"d 36"t. <i>Good original finish/condition.</i>	1500 - 3000
 83	1830 Empire Butlers Secretary, matched flame and solid mahogany, paneled drawer with drop front writing surface, tiger maple fitted interior, ivory pulls, paneled double doors, classical pilasters, nice scroll feet and skirt, individual pane upper doors, flared cornice, 44" wide 93" tall 21" deep, 30" tall writing surface. <i>Good original alligator finish/condition, three original adjustable shelves.</i>	2200 - 4800
 84	Unusual American brilliant cut glass bowl, shaped with three rolled in sides, large radiant star with hobstars, cane and strawberry diamond panels, 3 1/2"t, 9"d. <i>Two teeth chipped.</i>	200 - 500
 85	Fine American brilliant cut glass pitcher, hobstar and fine cut panel band above zipper cut body, panel cut spout and handle, 8 1/2"t, 5 1/4"d <i>Good condition.</i>	250 - 450
	Fine 19th century Queen Anne fold over card table, mahogany, skirt drawer, shell carving on ogee molded turret corners, leaf carved knees, cabriole legs, ball and claw feet, dovetailed case, oak and pine	1100 - 2100











	secondary woods, 30" wide 15" deep 29" tall. <i>Good original finish/condition.</i>	
86		
	18th century Queen Anne dropleaf dining table, solid mahogany, four heavy turned legs, pad feet, dovetail case, two swing legs, rose head nails, 24" wide single board fiddleback mahogany top, 58" long, 23" dropleaves, 28 1/2" tall. <i>Good later finish/condition.</i>	1500 - 2800
87		
	19th century oil on canvas of lake and mountains in forest, 36" wide 22" tall, 6" gilt frame, scroll leaf motif. <i>Original condition, 1 1/2" tear in upper right side, 1/2" tear toward bottom edge.</i>	400 - 900
88		
	1810 Sheraton sofa, mahogany, scrolled arms, nicely turn above inlaid panel, reeded and turned legs, 77"l, 36"t, 29"d. <i>Good old finish.</i>	1100 - 2400
89		
	Pair of 19th century oil on canvas landscape paintings, (1) lake in mountains, (2) house and village by lake in mountains, 36" wide 22" tall, 4" gilt frame, came out of New Hampshire estate. <i>Untouched original finish/condition, one has 2" tear upper left corner, some loss on frames.</i>	500 - 1200
90		
	Early 1800 Hepplewhite four drawer chest, solid cherry, large upper drawer, molded drawer edge, tall tapered feet, 42" wide 42" tall 19' deep. <i>Good original finish/condition, later oval pulls with grape cluster.</i>	700 - 1400
91		
	Good early 1800 Sheraton bowfront four drawer chest, solid cherry, graduated drawers, nicely turned legs, wooden pin construction, 41" wide 41" tall 25" deep. <i>Good old probably original finish, later brass pulls with anthemion leaf.</i>	1200 - 2400
92		
	Mid 19th century oil on canvas portrait of young lady, marked on back of canvas, "prepared by Hollis & Wheeler 59 Union Street Boston, Mass.", original gilt frame, oval lining with fruit garlands, scroll leaf & floral motif frame, 20" wide 24" tall, frame 29" wide 34" tall. <i>Good condition, shows age lines, 1" tear at left shoulder.</i>	800 - 2200
93		
	Mid 19th century two part cupboard, solid walnut, probably Western Pennsylvania or Ohio, two drawer over double panel doors, flared foot, open hutch top, twelve pane double doors, molded crown, 93"t, 46" wide, 20" deep. <i>Good original finish/condition.</i>	2500 - 5500
94		
	Mid 19th century oil on canvas portrait of gentleman, signed on back of canvas "M. Wight, 1872", canvas retailers faint stenciled mark two toned gilt frame, fluted, floral motif corners, 21" wide 26" tall, 6" wide frame. <i>Overall good condition, four small tears, some damage to frame.</i>	800 - 1600
95		
	Large oil on canvas, portrait of gentleman, signed upper left H. E. C. Peterson, 1908, beautiful two toned gilt Victorian frame, floral and scroll leaf motif, 25"x 30", 38" x 43". <i>Good original condition.</i>	800 - 1600
96		






 97	18th century Chippendale highboy chest, solid walnut, scroll arched crest with spiral twist finials, fluted quarter columns, fanned carved drawers, cabriole legs, ball and claw feet, 42" wide 81" tall 22" deep. <i>Good old finish, has repairs/restoration.</i>	1800 - 3500
 98	18th Century tall case/grandfather's clock, "Tam Smyth, Larmundham", silvered and brass dial, brass lantern type movement, large bell chime, solid oak case, domes top with brass gallery and finials, 3/4" turned columns on hood, molded waist door, multiple molded base, 91"t, 18"w, 9"d. <i>Good old finish.</i>	1800 - 3200
 99	Early 1800 carved Federal two part wall mirror, mahogany, satinwood fret carved Phoenix birds on frieze, thirteen turned acorn drop finials, reeded panels, acanthus leaf carved and turned half columns, brass rosettes on corners, 19" wide 37" tall. <i>Good old finish, missing two finials.</i>	350 - 800
 100	Early 1800 carved Federal two part wall mirror, mahogany, fret carving on frieze, reeded panels, acanthus leaf carved and turned half columns, carved rosettes on corners, 18" wide 42" tall. <i>Good old finish.</i>	350 - 800
 101	Fine 1820 Sheraton two part secretary, matched flame mahogany, banded inlay around fold out writing surface and each drawer, overset top drawer, full turned columns and legs with spiral reeding and carved folded leaves, ebonized bun feet, sixteen individual pane double doors with Gothic arches, fitted interior, nicely molded crown, 42" wide 76" tall 21" deep, 31" tall writing surface. <i>Good old finish/condition.</i>	1800 - 3200
 102	Fine early 1800 carved Federal dropleaf table, solid mahogany, flame mahogany skirt, acanthus carved and turned pedestal, scrolled acanthus leaf on hairy carved legs, carved paw feet, 29"t, 39"l, 25 1/2"w, two 14"w dropleaves. <i>Good later finish/condition. Some finish scratches on top.</i>	1100 - 2200
 103	Twenty four pieces of stemware/tumblers, fine clear glass, panel cut notched stems, rayed star on bottom, raised gilt scrolled decoration, thirteen stems 4 1/2"t, eleven tumblers 3 3/4t.	200 - 450
 104	Fine 1830 Federal three over four drawer chest, solid and matched flame mahogany, two ovolo drawers, rosewood inlaid band center panel on drawer and with brass line inlay on panel above turned classical columns, acanthus leaf carved capitals and paw feet, 46"w, 24"d, 51"t. <i>Good old/possibly original condition. Missing veneer on two small spots on band inlay.</i>	1200 - 2400
 105	Excellent 1830 carved Federal dresser, flame and solid mahogany, well carved fruit basket acanthus leaf columns, carved hairy paw feet with folded acanthus leaf, deep rosette and leaf carved mirror arms, sets on accessory drawers, ovolo drawer over two deep drawers, period sandwich glass pulls, 37"w 59"t 20"d. <i>Good original finish/condition.</i>	1200 - 2200
 106	Early 1900's ships wheel, solid oak, nice turnings, chrome ring and center hub, 22" diameter. <i>Old finish/condition.</i>	150 - 300
	1830 Federal foldover card table, solid mahogany, ogee molded skirt,	











 107	square tapered column with large ogee molding, platform base, gadrooned and scrolled leaf carved paw feet, 37"w, 18"d, 29"t. <i>Dark original finish. Nick and scratches on top. Small veneer chips on skirt corners.</i>	600 - 1200
 108	Small 19th century ship's wheel, solid oak, nice turnings, nickel center hub, 18" diameter. <i>Old finish.</i>	150 - 300
 109	Fine late 19th Century Federal Revival cheval mirror, solid mahogany, flame mahogany frame, beveled mirror, acanthus carved spiral and turned posts and stretcher, pineapple finials, acanthus leaf, carved sabre legs with rosette, carved paw feet, 72"t, 40 1/2"w, 27"d. <i>Good original finish/condition.</i>	1800 - 3200
 110	Late 19th Century Federal Revival cheval mirror, solid mahogany, reeded turned finials, acanthus carved tops with flamed finials, molded and scrolled leaf carved stretcher, acanthus leaf carved sabre legs, ball and claw feet, satinwood lined inlaid mirror, 77"t, 35"w, 29"d. <i>Good original finish/condition.</i>	1400 - 2800
 111	Heavy American brilliant cut glass compote, well cut floral clusters with butterflies, panel/zipper cut pedestal, fine 32 point base, (5 lb.), 9"d, 6 1/2"t. <i>Good condition. Excellent clear glass.</i>	400 - 900
 112	Rare late 19th Century hammered dulcimer, solid walnut, inlaid case, turned fluted legs, lyre shaped pedal, fully strong top surface with dampers, 58" and 39" wide, 32"d, 33"t, along with photo, reportedly played by Béla Zsiga.	1200 - 2700
 113	Fine heavy American brilliant cut glass tazza compote, finely cut floral pattern, great plain arched and pointed rim, panel cut pedestal and paperweight base, 24 point hobstar base, (5 1/2 lb.), 6"t, 9 1/2"w. <i>Good condition. Excellent clear glass.</i>	500 - 900
 114	Unusual 1870 Renaissance Victorian corner cabinet, solid walnut, burl walnut panels, drawer over paneled doors, setback cabinet with glass doors, open shelf top with burl panel and arched crest, canted corners, 82"t, 38" across front. <i>Good original finish/condition.</i>	2800 - 4500
 115	Large American brilliant cut glass bowl, signed "Hawkes/Cloverleaf", venetian variant, stepcut petals, hobstar sides, (4 1/2 lb.), 3 1/2"t, 9"w. <i>Good condition.</i>	250 - 500
 116	Fine late 19th century over mantle mirror, solid walnut, possibly Cincinnati Art Movement, nine fluttering birds carved across crest among oak branches, leaves and acorn, deep oak leaf carving across base, high relief carved full length ladies on sides with leaf carved panels, 53" wide 50" tall. <i>Excellent original dark finish/condition.</i>	1200 - 4800
 117	1870 Renaissance Victorian desk, "Wooton's Rotary Desk, patented", solid walnut, burl panels on all sides, both pedestals swivel out with fitted interior, inset leather top with embossed gilt band, original silvered ring pulls, 60" wide 33" deep 32" tall. <i>Good original finish/condition, restored top surface.</i>	3500 - 5500












	Large early c1900 library globe, "Rand McNally & Co.", terrestrial 18" globe, cast iron base, bronze finish, scrolled leaf motif, bellflower medallion, 28"t. <i>Good original finish/condition.</i>	800 - 1500
118		
Lot Number	Description	Estimate
	1870 Renaissance Victorian partners desk, solid walnut, possibly D. Pabst, well done lionshead carved pulls on drawers on both sides, paneled ends, leaf carved cabriole legs, carved paw feet, inset writing surface, 29 1/2"t, 53"w, 40"d. <i>Good original finish/condition.</i>	1700 - 3200
119		
	Mid 1800 Rococo Victorian oval mirror, gold finish, 60"t, scrolled leaf and floral motifs, reticulated crest, 60"t, 32"w. <i>Later gold finish. Part of right hand carving missing. Missing various small pieces.</i>	400 - 800
120		
	1870 Renaissance Victorian gilt pier mirror, 8'9"t, paneled pedestal base with draped cartouche, white marble top, shell and leaf bracketed base and molded crown, turned columns, 34"w, 13"d. <i>Later gold finish/condition.</i>	1400 - 2800
121		
	American brilliant cut glass bowl, signed "Hawkes/Cloverleaf", strawberry diamond cut/bullseye bands, intaglio cut floral garlands, 2"t, 8"w. <i>Good condition.</i>	175 - 350
122		
	1870 Renaissance Victorian highback bed, solid figured walnut, 84"t, large single paneled book matched burl panel, arched molded crown with rosettes, well done reticulated carved floral and scrolled leaf crest, 34"t bowed footboard, reticulated scrolled leaf carving on single panel and bowed ends, scrolled arch, molded panel side rails, 64"w, 87"l, inside 59 1/2" x 80". <i>Good later finish/condition. Missing rail returns on headboard.</i>	3800 - 6500
123		
	Fine pair of American brilliant cut glass candlesticks, full surface panel cut socket and pedestal, fine spiral twist air bubble stem, rayed star base, 8 1/4"t, 4"w. <i>Good condition.</i>	250 - 500
124		
	1870 Renaissance Victorian two piece bedroom suite, solid walnut, burl panels, in manner of Thomas Brooks, 1) tall bed, sunken and raised panels, half columns, tassel carvings, shell carvings across top with carved crest, 90"t, 35"t footboard, rolled top, raised panels, overall width 57" x 78", inside 54" x 74", 2) matching stepdown dresser, white marble top, raised panels, half columns on base and top, shell leaf carved crest, 89"t, 44"w, 19"d. <i>Good original finish/condition.</i>	2500 - 4200
125		
	Heavy American brilliant cut glass tall pitcher, open rose motif, heavy wide base, possibly for use as a yacht pitcher, bullseye notched handle, step notched spout, 13 1/2"t, 6"w, pitcher (10 1/2 lb.), four matching tumblers, 4"t, 3"w. <i>Pitcher good condition. Nick on rim of two glasses.</i>	250 - 450
126		
	Large 1850 Rococo Victorian center table, rosewood, French, carved molded serpentine skirt, acanthus leaf carved pedestal and scrolled legs, 28"t, 58"l, 32"d. <i>Good old finish/condition.</i>	1600 - 3200
127		











 128	<p>Excellent small 1850 Rococo Victorian parlor cabinet, rosewood, drawer over double arched mirror doors, two shelf curio top, mirrored back, well done scrolled leaf carved columns and reticulated back in manner of "John Henry Belter", 30"w, 52"t, 14"d. <i>Original finish/condition. Some sun fading.</i></p>	<p>1200 - 2800</p>
 129	<p>Mid 1800 Rococo Victorian triple back sofa, solid rosewood, possible E. Galusha, NYC, carved floral bouquets with ribbon across top of each cameo back, leaf carving between each and at bottom of open backs, scroll open arms, medallion and scroll leaf carving across serpentine skirt, cabriole legs, 70"w 39"t 30"d. <i>Good old finish/condition.</i></p>	<p>2200 - 4500</p>
 130	<p>1870 Renaissance Victorian breakfront/plate cupboard, high grade figured and solid walnut, bookmatched paneled double doors, molded panel pilasters on front and sides, well molded crown, molded side panels, 61"w, 86"t, 20"d, interior 13"d, interior of top 51"t. <i>Good finish/condition. Three later glass shelves.</i></p>	<p>2000 - 3500</p>
 131	<p>C1860 Rococo Victorian center table, solid rosewood, inset white marble top, shell and scroll carved molded bowed skirt, pedestal base, incised and reticulated rosette carved brackets on molded base, turned feet, 39 x 27. <i>Original finish, later marble top.</i></p>	<p>1200 - 2200</p>
 132	<p>Mid 1800 Regency foldover card table, rosewood, English, carved scrolls on classical skirt, round tapered pedestal, well done scroll in round shaped platform base, carved paw feet, 36"w, 18"d, 30"t. <i>Original finish/condition. One veneer chip on base.</i></p>	<p>1100 - 1800</p>
 133	<p>American brilliant cut glass seven piece water set, feathered floral pattern, notched handle, panel cut spout, pitcher and six tumblers, (similar but mismatched pattern tumblers with butterflies, 10 1/2"t, 5"w, tumblers 4"t, 3"w <i>Good condition.</i></p>	<p>200 - 450</p>
 134	<p>1880 tall Aesthetic Victorian six drawer lockside chest, original ebonized finish, solid cherry, each center panel carved with various florals, reeded band on drawer fronts and incised carved pilasters, 9"t reticulated carved galley back and sides, incised side panels, 37"w, 70"t, 19"d. <i>Good original finish/condition. Original incised gilt carvings.</i></p>	<p>1900 - 3100</p>
 135	<p>Beautiful C1870 Rococo Victorian bed, rosewood grained, possibly Mitchell & Rammelsberg, embossed stamp #39, signed "Knecht & Kempf, Cin" on iron fittings, large oval single rosewood panel headboard, 86"t, molded and cabochons around panel, arched triple molded crest, fruit carvings with shell finials on posts, 32"t oval paneled foot board, reticulated leaf carvings, bowed ends, molded panel rails, overall 61 x 78, inside 57 x 75. <i>Good old restored finish.</i></p>	<p>1900 - 3200</p>
 136	<p>Rare mid 1800 Rococo Victorian dressing table, rosewood, probably "Joseph Meeks, NYC", drawer in serpentine skirt, fitted maple interior, double scrolled lyre pedestal ends, fine scrolled carved reticulated inset panel, scrolled feet, turned and reeded stretchers, molded scrolled mirror frame, popular secondary woods, 36"w, 60"t, 20"d. <i>Good finish/condition. Originally had inset marble top.</i></p>	<p>1700 - 3500</p>
 137	<p>American brilliant cut glass candelabra, floral pattern, harvard fan, silverplate triple arm top, 15"t, 11"w <i>Good condition. One small flake.</i></p>	<p>150 - 275</p>











 138	Mid 1800 Rococo Victorian tall five shelf Canterbury, rosewood, one section with vertical reticulated lyre shaped compartments, turned columns, molded reticulated top shelf, brass finials, 41"t, 20"w, 16"d. Good finish/condition.	850 - 1500
 139	1880 Aesthetic Victorian two piece bedroom suite, solid maple, birdseye molded panels, in manner/quality "Herter Bros, NYC", large cove and paneled crest with rosettes, 1) 77"t headboard, unusual reticulated spindle galley with floral rosettes, 30"t footboard, turned crest, heavy molded panels, 60"w, 81"l, inside 56"w, 76"l, 2) three drawer dresser, inset gray marble top, 87"t, 46"w, 20"d, signed on case under marble ???, Englewood, Sta., Chicago, ILL, brass pulls in the manner used by Herter Bros,. Good later finish. Loose case	1600 - 3200
 140	1880 Aesthetic Victorian six drawer lockside chest, solid maple, birdseye molded panels, in manner/quality "Herter Bros, NYC", cove molded lifttop, reeded pilasters, molded side panels, brass pulls in the manner used by Herter Bros, 31"w, 56"t, 21"d, in suit with lot 139. Good later finish. Loose case.	1200 - 2600
 141	Excellent 1880 Aesthetic Victorian cheval mirror, solid cherry, beveled mirror, ball turn and molded frame, scrolled leaf carving on turned and reeded posts, reticulated scrolled legs, floral carved stretcher, heavy brass mirror pulls, full paneled back, 70"t, 31"w, 24"d. Good original finish/condition. Three spots/silvering loss on mirror.	1200 - 1800
 142	Fine American brilliant cut glass bowl, large six pointed star with hobstars, strawberry diamond and stepcut panels, hobstars and large fan on sides, 3 1/2"t, 8"w. <i>Good condition.</i>	175 - 325
 143	Early 1900 Chippendale Revival corner cabinet, solid mahogany, ovolo molded drawer over double panel doors, carved ball and claw feet, individual paned arch glass doors, molded scrolled arch crest, leaf carved rosettes, turned and carved flame finials, 92" tall 39" across front. <i>Good original crazed finish/condition.</i>	2000 - 3800
 144	Late 19th Century Federal Revival three part over mantle mirror, mahogany, original gilt, leaf motif molded crest, 11" open wing eagle finial, leaf garlands, holly leaf berry side garlands, 32"t, 60"w. <i>Good original gilt and dark crazed finish.</i>	750 - 1500
 145	Fine late 1800's Federal Revival over mantle or wall mirror, mahogany and gilt, holly leaf and berry garlands on side, 6"t open winged eagle on arched crest, 37"w, 27"t. <i>Dark original finish/condition.</i>	400 - 800
 146	Early 1900's Chippendale Revival grandfather clock, solid mahogany, Waterbury, brass movement, coil chimes, brass reticulated and silver dial, moon phase dial, molded scrolled arched crest, full turned columns on hood, beveled glass waist door, molded base, ogee bracket feet, 94"t, 22"w, 14"d. <i>Dark original crazed finish and condition.</i>	2100 - 2800
 147	Pair of ruby cut to clear mantle lustres, deep miter cuts and bullseyes, 7" cut prisms, 11 1/2"t, 6"w. <i>Good condition.</i>	600 - 1200
	1880 Rococo Victorian two piece suite, loveseat and arm chair, reticulated laminated backs in manner of Ch. Boudoine, NYC, double	1000 -












 148	bowed back, floral and scrolled leaf reticulated carvings, open arms, leaf carved cabriole legs, 40"t, 49"w, 26"d, chair-39"t, 27"w, 26"d. <i>Good condition. Good later gold finish.</i>	2200
 149	1880 Rococo Victorian side chair, reticulated laminated back, in manner of Ch. Boudoine, scrolled leaf and C scroll motif with shell, serpentine skirt and side, incised cabochon medallion on cabriole legs, 36"t, 23"w, 23"d. <i>Good condition, later gold finish.</i>	400 - 900
 150	Fine C1900 Federal Revival china cabinet, mahogany, serpentine door, deep bowed sides, full acanthus carved columns, paw feet, gadroon carved crown molding, full mirror back, four glass shelves, 48"w, 69"t, 19"d. <i>Good old original finish/condition.</i>	1700 - 3200
 151	Fine late 1800's serpentine front tall chest, matched flame mahogany, two over three drawers, full spiral carved acanthus leaf columns, gadroon carved top and base molding with turret corners, paw feet, 48"w, 47"t, 25"d. <i>Good original finish/condition. Missing one bail.</i>	1100 - 2200
 152	Fine early 1900 Chippendale Revival low boy, possibly by Potthast furniture company, PA., solid mahogany, drawer over three drawers, fine shell and scrolled leaf carvings on center drawer and across skirt, fluted quarter columns, shaped corner on top, leaf carved cabriole legs, ball and claw feet, 38"w, 30"t, 20"d. <i>Good original finish/condition.</i>	800 - 1500
 153	Pair of 19th Century Victorian mantle lustres, unusual blue glass, incised gilt decorations, cut prisms, 12"t, 5 1/2"w. <i>One inside rim chip.</i>	600 - 1200
 154	Early 1800 Sheraton three over four drawer chest, solid cherry, secret spring locks on upper drawers, molded drawers, shaped skirt, turned legs, 38"w, 48 3/4"t, 20 1/4"d. <i>Dark old probably original finish. Missing one top right side molding. A few drawer molding splits.</i>	900 - 1800
 155	Early 1800 Chippendale five drawer chest, solid cherry, New England, dovetail front, molded drawers, bracket feet, 36"w, 45"t, 19"d. <i>Good old finish, repairs to lip molding.</i>	700 - 1600
 156	Early 1800 Sheraton foldover card table, solid flaming birch top, flame mahogany on bowed skirt and sides, turret corners with ring turned and spiral reeded legs, 30"t, 36"w, 18"d. <i>Later finish, some veneer repairs on skirt.</i>	600 - 1200
 157	Early 1800 Sheraton dropleaf table, Boston, flame and fiddleback mahogany, skirt drawers in each end, unusual turret corners with dropped finials, leaf carved bands on turned pedestal, paneled, arched saber legs, heavy brass claw feet, period brass ring pulls with repousse backplates, 40" x 22", 13" dropleaf, 29" tall. <i>Good old finish.</i>	1200 - 2400
 158	Early 1800 Sheraton foldover card table, solid mahogany, flame mahogany skirt, turned pedestal, scrolled panel, arched saber legs, heavy brass paw feet, 35"w, 17"d, 29"t. <i>Old finish, nicks, scratches.</i>	800 - 1500












158		
	Fine 19th Century Louis XV loveseat, fruitwood, finely carved frame, scrolled ribbons and floral clusters, scrolled bowed arms, carved rosettes on cove shaped skirt, seven carved cabriole legs, scrolled feet, 55"w, 34"t, 29" Down filled cushion. <i>Good original finish/condition.</i>	800 - 1700
159		
	Excellent American brilliant cut glass bowl, "Libby" with sword, unusual straight sides, twenty-eight various size hobstars in stars, vessicas and diamonds with feathered edges, (5 lb.), 9"diameter, 4"t. <i>Good condition.</i>	400 - 700
160		
	1870 Renaissance Victorian secretary, solid walnut, burl panels, cylinder roll, slide out writing surface, fitted cherry interior, skirt drawer, setback double doors, full turned and burl columns, double upper doors, reeded moldings, 89"t, 48 3/4"w, 23 1/2"d, 30" writing surface. <i>Good original finish.</i>	2200 - 3800
161		
	1870 Renaissance Victorian cylinder roll secretary, solid walnut, burl panels, pullout writing surface, paneled drawer over paneled double doors, molded paneled upper doors, molded crown, 39"w, 85"t, 22"d, 29" writing surface. <i>Good original finish/condition.</i>	1400 - 2200
162		
	Fine American brilliant cut glass bowl, Mount Washington bullseye pattern or Meriden's Albany pattern, large bullseyes, zipper cuts, hobstar base, unusual notched rim, 9" dia, 4 1/2"t. <i>Good condition.</i>	350 - 550
163		
	1880 Aesthetic Victorian double door bookcase, solid mahogany, heavy molded pilasters, unusual heart motif carving on crown, 7"t heavy molded galley top and sides, two skirt drawers, cherry secondary woods, 74"t, 43"w, 16"d, interior 10 1/2"d, eight original adjustable shelves. <i>Good original finish/condition. Int</i>	1200 - 2600
164		
	1860 Rococo Victorian foldover card table, solid walnut, high grade figured walnut top and skirt, molded inset surface, shell and scrolled carving on all four sides of skirt, fitted birdseye maple interior in drawer/slideout rear legs, cabochon medallion on cabriole legs, scrolled foot, 36"w, 18"d, 30"t. <i>Good original finish/condition. some looseness at back legs.</i>	800 - 1400
165		
	Mid 1800 Rococo Victorian open arm chair, solid rosewood, nicely carved scrolled leaves with sea scrolls around back, carved scrolled arms, scrolled and rose carved serpentine skirt, cabriole legs, 43"t, 24"w, 30"d. <i>Good original finish/condition.</i>	600 - 1200
166		
	1870 Renaissance Victorian double door bookcase, solid walnut, 8'2"t, 10"t reticulated crest with leaf and scroll carving and fruit carved cartouche, medallion and scroll leaf carved under molded crown, molded arched glass doors, solid wood lower panels with reticulated scroll and cabochon medallions, molded base, 49"w 14"d, interior 12"d. <i>Original finish/condition, original glass, four original adjustable shelves.</i>	1400 - 2600
167		
	Mid 1800 Rococo Victorian secretary, rosewood grain, 8'8"t, dropfront and foldout writing surface, 19"d, over two drawers, leaf carved pulls and escutcheons, rosewood fronts, glass paneled upper doors with reticulated arches, cove and ogee molded arched crown, 8'8"t, 42"w, 21"d, 31" writing surface. <i>Good later finish.</i>	1800 - 3200
168		
	1870 Renaissance Victorian small sideboard/huntboard, solid walnut,	












 169	white marble top, two drawers over paneled double doors, well done fruit carvings, molded base, two shelf top with finial bracket supports, molded arched finial top with incised carved burl panels, well done twig carving with game bird, shell carved crest, 7' 2"t 61"w 21"d. <i>Good original finish/condition, later marble top.</i>	1600 - 3200
 170	1870 Renaissance Victorian banquet table, solid walnut, 44" diameter, molded skirt, five 14" leaves, molded panel pedestal, molded and scrolled legs with rosettes, 29"t 25" to bottom of skirt, opens to 9 1/2' with current original leaves. <i>Good old finish/condition, top has lifting of finish and some finish loss.</i>	1200 - 2600
 171	American brilliant cut glass pitcher, excellent floral pattern, panel cut spout, bullseye handle, 10"t, (6 lb.)	150 - 325
 172	1870 Rococo Victorian etagere, solid walnut, 14"t reticulated scrolled leaf carved crest with incised carved medallion, double mirrored center, reticulated molded mirrors around shelves with reticulated brackets, white marble top base with drawer, turned feet, 90"t, 51"w, 19"d. <i>Good original finish/condition.</i>	2000 - 3500
 173	19th Century watercolor, "Jas Callowhill", cottage with fence on hill, red tones, 30 x 13, two tone gilt frame, shell scrolled leaf and floral motif, 41 x 24. <i>Good original condition.</i>	600 - 1400
 174	Early 1800 Sheraton canopy bed, 83"t, turned posts and tall legs, double paneled head and footboards with scrolled cutout and turned crest, original rope rails, 56"w, 81"l, inside 73"l. <i>Good old brown finish.</i>	1000 - 1800
 175	Early 1800 Hepplewhite oval tilttop candlestand, solid birch, New England, vase turned pedestal, tapered saber legs, well done molded spade feet, 24 x 15, 29"t. <i>Old crazed finish. Reattached at top of pedestal</i>	600 - 900
 176	Early 1800 Sheraton canopy bed, 7'6" tall maple posts, nicely turned foot and acorn finials, scrolled headboard, turned blanket rail, overall 58" wide, 83" long, inside length 75". <i>Old finish. Good condition.</i>	1400 - 2600
 177	Early 19th Century pewter/plat cupboard, soft wood, one piece, open top with scroll cutout shelves with spoon notches, paneled double doors, dovetailed straight bracket feet, brass H hinges, mortise, tenon and pinned construction, 49"w, 77"t, 19"d. <i>Good old finish/condition.</i>	900 - 1800
 178	Great small size early 19th Century dry sink, pine, lift-top with breadboard ends, small accessory drawer in side, single panel door, arched scrolled feet, 37"w, 33"t, 19"d. <i>Good old refinish.</i>	600 - 1200
 179	Late 19th century Victorian dry sink, original art grain decoration, lift top work area, drawer above paneled double doors, 48" wide 33" tall 21" deep. <i>Good original finish/condition, shows wear, some paint loss on top.</i>	900 - 1600











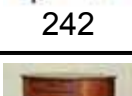
 <p>180</p>	<p>19th Century pen and ink drawing on paper, signed "Anna Grosch", two men on horseback riding through mountain valley, 28 x 20, 2" oak frame, provenance-descended in family of artist.</p>	<p>200 - 500</p>
 <p>181</p>	<p>Late 19th Century Renaissance Victorian slant lid desk, solid mahogany, deep beveled panel lid wth reticulated brass floral decorations with cherubs, fitted interior, paneled skirt drawers with carved rosettes, open kneehole with paneled doors on double pedestal, open sliding drawers, 16"t fitted top with drawers and shelves in open center, fluted pilasters, 55"t, 55"w, 23"d, 31"t writing surface. <i>Good original finish/condition, original tooled leather writing surface.</i></p>	<p>800 - 1800</p>
 <p>182</p>	<p>Fine mid 1800 Renaissance Victorian sideboard/server, walnut, fine burl walnut panels with the finest carpathian burl banding, ebonized moldings, French, 43"w exceptionally carved fruit crest, scrolled carved pedestal, shelf on paneled back, inlaid paneled top, raised panel drawers over double doors, large turned feet, 56"w, 78"t, 21"d, 41" serving height. <i>Good original finish/condition.</i></p>	<p>2200 - 4200</p>
 <p>183</p>	<p>Mid 1800 large firescreen, solid walnut, finely done petitepoint scenic panel (needlepoint florals around 24"d, full petitepoint scene of tools of war, gentleman and lady with angels), scrolled carved crest with slideup panel, shell and scrolled carved skirt, bellflower carved scrolled legs, hoof feet, 52"t, 31"w, 19"d. <i>Some small tears/repairs, probably original finish.</i></p>	<p>700 - 1800</p>
 <p>184</p>	<p>19th Century Victorian tilttop table, fruit wood, European, 31"d inlaid top, inlaid burl panels with satinwood inlays of deer family surrounded by various deer and floral panels, turned and leaf carved pedestal, floral and leaf carved C scrolled legs, 31"d, 30"t. <i>Good condition, age split on one side of pedestal.</i></p>	<p>600 - 1200</p>
 <p>185</p>	<p>Chippendale style tall case clock, heavy brass movement with false plate, handpainted steel dial, bell chime, softwood case, scrolled arch crest, flame finials, four fluted columns, shell carved door, fluted quarter columns on waist and paneled base, flared French feet, dovetail case, 94"t, 18"w, 10"d. <i>Good recent finish/condition.</i></p>	<p>1500 - 2700</p>
 <p>186</p>	<p>Early 1800 two part corner cupboard, soft wood, beveled double doors, reeded moldings, ogee molded crown with fielded panel frieze, sixteen pane double doors, shaped shelves, 54"w, 90"t. <i>Good old refinish.</i></p>	<p>2200 - 4500</p>
 <p>187</p>	<p>Early country bucket bench, pine, three ovolo molded drawers over open shelf, two oval paneled drawers in base, 36"w, 48"t, 15"d. <i>Good old finish.</i></p>	<p>400 - 900</p>
 <p>188</p>	<p>19th Century two part cupboard, paneled doors on top and bottom, scrolled skirt, arched feet, 14" tall arched open hutch, 52"w, 92"t, 19"d. <i>Old grey paint.</i></p>	<p>1100 - 2000</p>
 <p>189</p>	<p>Early 1800 Windsor arm chair, birdcage back, faux bamboo turnings, blank seat, 32"t, 20"w, 16" seat height. <i>Old refinish, age splits on seat.</i></p>	<p>175 - 400</p>












 190	1810 Sheraton desk, solid cherry, fold out writing surface over three drawers, turned legs, tambour sliding doors with fitted interior, 40"w 47"t 20"d 30" writing surface. <i>Original dark crazed finish, good condition.</i>	1400 - 2100
 191	Early 1800 Chippendale foldover card table, solid cherry, possibly Conn., drawer and molded skirt, square tapered legs, swing leg leaf support, mortise, tenon and dovetail construction, 36"w, 18"d, 29"t. <i>Good later finish. Chip on edge of drawer.</i>	800 - 1600
 192	Early 1800 Sheraton bowfront chest, solid and matched flame mahogany, overset drawer, turned and reeded columns, turned feet, original brass ring pulls, 39"w, 38"t, 22"d. <i>Good probably original finish.</i>	1100 - 2200
 193	19th Century spice box, solid walnut, drawers around central paneled doors, ebonized pulls, 22"t, 17"w, 7"d. <i>Good later finish, piece of left front foot missing, missing two pulls.</i>	300 - 700
 194	Early 1800 two part pewter/plate cupboard, softwood, two shelf top with spoon notches, scrolled sides and top, two molded drawers above paneled doors, tempered corners, ogee bracket feet, 46"w, 77"t, 17"d. <i>Old finish.</i>	900 - 1800
 195	Early 1800 Sheraton lifttop blanket chest, softwood, turned half columns, three drawers in base, ring turned skirt, turned legs, interior till, spring grab lock, 49"w, 22"d, 30"t. <i>Good old refinish.</i>	400 - 900
 196	19th Century hanging spice cabinet, solid ash, eight small drawers, sunken turned knobs, 11"w, 17"t, 5"d. <i>Good old finish.</i>	150 - 250
 197	Fine early 1840 Empire sideboard, high solid and flame mahogany, central graduated center drawers, double ogee drawers over paneled door, classical square columns, acanthus leaf carved capitals, scrolled feet, 11"t chimney back, 54"w, 59"t, 23"d. <i>Good finish/condition, age splits on top, pull holes filled on center drawers.</i>	1400 - 2800
 198	Great Mid 1800 Empire double pedestal center table, high grade flame mahogany, white marble top, scroll carvings on unusual bowed and serpentine skirt, cove molded octagon double pedestals on cove molded platforms, scrolled feet, scrolled stretcher with unusual marble pedestal, 48"l, 26"w, 30"t. <i>Good original finish. Some small veneer nicks. Two 12" skirt moldings missing.</i>	2500 - 4200
Lot Number	Description/Condition	Estimate
 199	Fine 19th Century Victorian desk caddy, burl walnut panels, satinwood double line inlays, banded rosewood, step molded lifttop, fitted liftout tray, dropfront pull out writing surface with fitted interior revealing two drawers, original gilt incised writing surface, 15"t, 12"w, 9"d. <i>Good original finish/condition.</i>	400 - 900
	Unusual 1840 Empire foldover card table, high grade solid and flame mahogany, ogee skirt, square vase shaped double pedestal, ogee and	










	scrolled feet, cove molded stretcher, 35"w, 17"d, 29"t. <i>Original finish/condition, some veneer chips on feet.</i>	450 - 950
200		
	1840 Empire foldover card table, matched flame mahogany, ogee skirt, unusual cove shaped tapered pedestal, ripple molded corners, platform base continues to scroll feet, 36" wide 17" deep 29" tall. <i>Good condition, bubbles on top/no wood loss, old faded crazed finish,</i>	400 - 800
201		
	Mid 19th Century Empire three drawer sewing stand, solid flame mahogany, unusual bowed ends, lifftop compartments, classical round taper column, platform base, gadrooned and leaf carved paw feet, 31"w, 16"d, 30"t. <i>Good finish/condition.</i>	1100 - 2400
202		
	Early 1800 Federal dropleaf table, solid mahogany, shaped leaves, turned spiral carved acanthus leaf legs, brass cup castors, 36 x 22, 11" dropleaves, 29"t. <i>Good old finish/condition.</i>	500 - 900
203		
	1830 carved Federal sofa, solid and flame mahogany, paneled scrolled back, classical scrolled arms, carved fruit cornucopia on hairy paw feet, 89"w, 32"t, 26"d. <i>Good original finish/condition.</i>	1200 - 2400
204		
	Rare 1840 Empire sewing stand, unusual open ribbed cage, opens to spinning spool rack with drawers, in cushion top swivels to reveal fitted interior, square base shaped pedestal, platform base, scrolled feet, 32"t, 14 3/4"w, 19"d. <i>Good original finish/condition.</i>	900 - 1600
205		
	Carved Federal Revival sofa, solid mahogany, scroll back with carved Eagle heads, acanthus carved scroll arms with rosettes, rosettes on wing carved cornucopias, hairy paw feet, 88"l 38"t 26"d. <i>Original finish/condition, good striped upholstery.</i>	1000 - 2100
206		
	19th Century Empire style child's rocker, solid walnut, shaped back, scrolled arms and support, saber legs, 31"t, 18"w, 22"d. <i>Good condition, loose frame.</i>	125 - 350
207		
	Great pair of 1840 Empire serving/pedestal cabinets, solid and flame mahogany, line inlays on stepped top, large classical scroll with oval panel on doors, one has drawered interior, one has shelves, 20"w, 24"d, 39"t. <i>Good old finish/condition, originally had center connecting piece.</i>	1800 - 3600
208		
	Pair of mid 1800 Empire scroll arm dining chairs, solid mahogany, large leaf carvings with rose crest, upholstered backs, large scroll open arms, serpentine shaped skirt, saber legs, slip seats, 38"t, 23"w, 24"d. <i>One has repaired crest.</i>	400 - 1200
209		
	Early 1800 classical Empire four drawer dresser, solid and matched flame mahogany, five drawers, ogee top drawer, oval mirror, swans carved mirror arms, 65"t, 50"w, 22"d. <i>Good old finish, some veneer chips on two drawers, missing escutcheon.</i>	700 - 1600
210		
	1870 Renaissance Victorian arm chair, solid walnut, burl panels, probably Jeliff, medallion carved crest, carved ladies bust on arms with	400 - 800












	tassels, round seat, turned legs, 41"t, 29"w, 32"d. <i>Good original finish/condition.</i>	
211		
	Rococo Victorian music chair, white French provincial finish, well carved rose, fruit cluster scrolled leaf reticulated back, round skirt, cabriole legs and stretcher, swivel adjustable height upholstered seat, impressed "G. Horrix Co, Gravennage", 38"t, 16"w, 23"d. <i>Good finish, repair at bottom of back.</i>	350 - 900
212		
	Mid 1800 Rococo Victorian porcelain wall mirror, three candelabra arms, scrolled motif, applied floral full figured cherub, shaped bevel mirror, 11"w, 18"t. <i>Has repairs to body/candle arms.</i>	200 - 600
213		
	1870 Renaissance Victorian center table, solid walnut, oval white marble top, possibly Thomas Brooks, NYC, incised carved and molded skirt, turned pedestal, scrolled incised carved and heavy leaf/paneled legs, 31 x 23. <i>Good old finish, missing three leg panels, missing five feet rosettes.</i>	800 - 1700
214		
	1880 Aesthetic Victorian three piece parlor set, solid walnut, burl panels, scroll leaf urn crest, satinwood/ebony inlaid panel, incised carvings, paneled skirt, turned legs, sofa, 66"w, 43"t, 27"d, pair of side chairs, 38"t, 20"w. <i>Good dark original finish.</i>	900 - 2100
215		
	1870 Renaissance Victorian center table, solid walnut, oval white marble top, possibly Thomas Brooks, NYC, incised carved and molded skirt, turned pedestal, scrolled incised carved and heavy leaf/paneled legs, 33" x 23. <i>Dark original finish/condition.</i>	1000 - 2000
216		
	1870 Renaissance Victorian secretary, 89"t, solid mahogany, English, small paneled dropfront writing surface between drawers, double drawers over arched molded panel doors, arched upper doors, turned spindle galley crest, 43"w, 17"d. <i>Original finish/condition, some sun fading.</i>	1000 - 1800
217		
	Late 1800 Renaissance Victorian wall pocket, solid walnut, twig, leaf and fruit carvings 18"t, 23"w, 6"d. <i>Good original finish/condition</i>	250 - 400
218		
	Mid1800 Rococo Victorian center table, rosewood, serpentine shaped skirt, turret corners, rose and leaf carvings, square cabriole leg, scrolled skirt with finial, 39 x 27, 29"t. <i>Good old finish.</i>	800 - 1600
219		
	Great small 1870 Renaissance Victorian cylinder roll desk, solid walnut, burl panels, mechanical rollup/slideout writing surface, fitted interior, drawer over paneled double doors, bracketed pilasters, turned column and reticulated sides and galley crest on single shelf top, 32"w, 62"t, 20"d, 31" writing surface. <i>Good original finish/condition.</i>	1200 - 2400
220		
	C1860 Renaissance Victorian washstand, solid walnut, white marble top, paneled drawer, shell and leaf carved pulls, beautifully molded arched paneled double doors and sides, scrolled carved brackets on turret corners, 9"t splashback, 37"w, 41"t, 19"d. <i>Good original finish/condition. Bottom edge missing on one handle.</i>	700 - 1100
221		





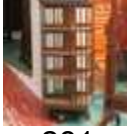






 222	Mid 1800 Rococo Victorian hanging shelf, solid walnut, arabesque scroll work, large center shelf, two smaller shelves, 25" across front, 38"t, 18" from corner. <i>Good original finish/condition.</i>	300 - 600
 223	Pair mid 19th Century French Carcel lamps, beautiful old paris porcelain bodies, cobalt blue glaze, handpainted floral panels on both sides, heavy brass reticulated shell and grape cluster motif fittings, 15" to top, 27" to top of electrical sockets, 7"diameter. <i>Good condition. Electrified.</i>	700 - 1800
 224	Set of six 1880 Aesthetic Victorian dining chairs, solid oak, incised and shell carved crest and open back, bowed seat, fluted turned legs, 35"t, 20"w, 23"d. <i>Good original finish/condition.</i>	1200 - 2600
 225	1870 Renaissance Victorian Davenport desk, solid walnut, figured walnut panels, slant lift-top writing surface, fitted tiger maple interior, reticulated bracketed and paneled front, molded drawers on right side, faux drawers on left side, leaf/twig carved pulls, finished paneled back, 5" reticulated dovetailed galley back and sides, 25" wide 24" deep 35" tall, 29" tall writing surface. <i>Dark original finish, missing three 4" drawer moldings.</i>	650 - 1100
 226	Mid 1800 Rococo Victorian sleepy hollow chair, solid rosewood, barrel back and arms, reticulated scroll carved crest, scroll knuckles, leaf carved rosette and leaf on cabriole legs, serpentine skirt, 46"t, 26"w, 35"d. <i>Good old finish/condition, small scroll missing on left side of crest.</i>	350 - 750
 227	Heavy Louis XVI dresser mirror, brass finish, draped floral garlands, reticulated ribbon crest, floral spirals around reeded frame, beveled mirror, 15" tall 9" wide. <i>Good original finish/condition.</i>	125 - 300
 228	Pair of 1860 Rococo Victorian sofas, 83"l, solid walnut, rose and floral carved triple crest on molded serpentine back, deep serpentine skirt with floral carvings, cabriole legs, 83"l, 40"t, 35"d. <i>Dark original crazed finish, old repairs on crest of one.</i>	900 - 2400
 229	American brilliant cut glass footed bowl, signed "Clark", hobstar in pinwheel, bulls eye and fine cut panels, diamond cutting on bottom of feet, 7 1/2" 4 1/2" tall. <i>Good condition.</i>	100 - 300
 230	1860 Rococo Victorian sofa, solid rosewood, scrolled leaf carved touche and paneled crest on serpentine back, cabriole arms and legs, paneled serpentine skirt, Morning Glory motif needlepoint upholstery, 78"l, 40"t, 33"d. <i>Good finish/condition.</i>	700 - 1600
 231	Mid 1800 Rococo center table, solid walnut, oval white marble top, rosettes on molded skirt, turned center pedestal with reticulated carved brackets connecting to reticulated scrolled feet, 36 x 26, 29"t. <i>Good finish.</i>	800 - 1500
 232	Set of four mid 1800 dining chairs, solid walnut, figure walnut open backs, scrolled leaf carved crest, scrolled splat, slip seat, saber legs, 32" tall 18" wide. <i>Good finish, three with repaired crests.</i>	400 - 800


 233	Set of four 1870 Rococo openback dining chairs, solid walnut, grape cluster and leaf carved crest with reticulated scroll, leaf carved splat, serpentine skirt, cabriole legs, 37"t, 18"w. <i>Good original finish/condition.</i>	400 - 850
 234	Set of four 1870 Rococo Victorian openback dining chairs, basket and rose carved crest with reticulated scroll leaf, rose and basket carved splat, slip seats, serpentine skirt, saber legs, 34"t, 16"w. <i>Good original finish, two with repairs to crest.</i>	500 - 900
 235	Excellent American brilliant cut glass relish, signed "Libbey", wide zipper cut with well done fine cut panels, hobstars, 12" x 4 1/2" 2" tall. <i>Good condition.</i>	100 - 225
 236	Early 1800 Sheraton slant lid desk, matched flame mahogany, wide banded inlay on drop front writing surface, drawer and fitted interior, inlay prospect drawer, dovetail case, 41" wide 45" tall 20" deep 33" tall writing surface. <i>Good old finish/condition, age shrinkage on lid.</i>	900 - 1700
 237	Pair of American brilliant cut glass cruets, each signed "Clark", pinwheel, shield shaped zipper panel, Harvard bands, panel cut throat, faceted stopper, 6" tall. <i>Good condition.</i>	125 - 400
 238	Early 1800 Sheraton jelly cupboard/server, solid cherry, ovolo drawer over paneled doors, turned half columns and feet, scrolled skirt, 6" scrolled back, 42"w, 50"t, 21"d. <i>Good later finish/condition.</i>	700 - 1200
 239	Early 19th Century Sheraton two drawer work table, solid ash single board top and skirt with two drawers, solid cherry turned legs, 36 x 22, 29"t. <i>Excellent original finish/condition.</i>	500 - 900
 240	Early 1800 Sheraton two drawer dropleaf stand, solid and flame mahogany, shaped dropped leaves, ovolo drawer fronts, ring turned legs, 19"w, 18"d, 9" dropleaves, 28 3/4"t. <i>Good old finish.</i>	500 - 900
 241	Great 19th Century Hepplewhite style Martha Washington three drawer workstand, solid mahogany, satinwood line inlaid, unusual bowed sides with interior mirrored doors and drawers, square tapered legs, full bowed back with inlaid panel, 33"w, 16"d, 29"t. <i>Good original finish/condition, old repaired split on top, one repaired hinge.</i>	800 - 1500
 242	Early 1800 Sheraton canopy bed, 81" tall solid birch posts, plane turned headboard posts, turned spiral reeded acanthus leaf and vase shaped reeded footboard post, arched canopy, solid mahogany arched headboard, rope rails, 86" tall, overall 55" wide 76" long. <i>Good finish/condition.</i>	1600 - 2800
 243	19th Century Hepplewhite sewing stand, solid mahogany, overall satinwood line inlays, great oval shape with lifftop side compartments, two drawers over two small drawers, arched center panel, square tapered legs, 29"w, 17"d, 29"t. <i>Good old finish. Approximately 6" corner inlay missing.</i>	700 - 1400
	Early 1800 Sheraton four drawer chest, solid cherry and tiger maple,	












 244	reeded pilasters, shaped skirt, turned feet, 47" wide 46" tall 22" deep. <i>Good old finish/condition.</i>	600 - 1100
 245	Early 1800 Sheraton four drawer chest, solid and matched flame mahogany, ring turned and spiral reeded turret corners, 7" tall scrolled back with fruit basket carving, 42"w, 48"t, 19"d. <i>Good finish/condition. Old repair on backsplash.</i>	1000 - 2100
 246	Early 1800 Federal four drawer chest, matched flame mahogany, Southeast Pennsylvania, inlaid banded top drawer, stylized flower and leaf carvings in crosshatched basket panel, turned half columns, turned legs, solid cherry top and sides, period sandwich glass pulls, 42" wide 49" tall 22" deep. <i>Good old original crazed finish, two small veneer chips, age split on top.</i>	600 - 1000
 247	Early 1800 Sheraton two over three drawer chest, matched flame and figure walnut, wide ripple molded top, turned feet, 41" wide 45" tall 21" deep. <i>Original crazed finish, age separation on top.</i>	500 - 1000
 248	Early 1800 Sheraton two drawer stand, solid cherry, beveled drawer fronts, paneled ends, turned legs, 22" wide 17" deep 29" tall. <i>Good old finish.</i>	400 - 800
 249	Early 1800 Sheraton sofa, mahogany, scrolled arms, spiral turnings on arms and legs, brass cup castors, 76" long, 36" tall, 25" deep. <i>Good old finish/condition, old red stain.</i>	900 - 2100
 250	Early 1800 Sheraton dressing table, mahogany, two drawers with center faux drawer, turned legs, 29" wide 30" tall 17" deep. <i>Old finish, has restoration.</i>	400 - 800
Lot Number	Description/Condition	Estimate
 251	Semi-antique Persian Kashan handmade wool rug, 10'5"x13'10", burgundy field, overall scrolled rosettes and multiple borders. <i>Good condition.</i>	4200 - 6500
 252	Hepplewhite style lift top showcase, mahogany, inlaid door, bevel glass, square tapered legs, 32" x 17" 36" tall. <i>Good condition, contemporary.</i>	200 - 400
 253	Fine circa 1900 three drawer butlers desk, solid walnut, satinwood line inlays, labeled "John Bair, Hanover, PA.", large drop front writing surface, fitted inlay interior, herringbone inlay pilasters, turned reeded legs, 38" wide 44" tall 20" deep, 31" tall writing surface. <i>Good original finish/condition.</i>	700 - 1200
	Fine late 19th Century Federal Revival foldover card table, solid mahogany, gadrooned and cove molded skirt, rosette corners, excellent stepped square and round pedestal with fine leaf carved	700 - 1600












254	double gadrooned carvings, platform base, gadrooned and leaf carved paw feet, 36"w, 18"d, 30"t. <i>Good probably original finish.</i>	
 255	Fine late 19th century Chippendale Revival chair, mahogany, tall well carved scrolled leaf shell and draped back, slip seat, molded skirt, leaf carved cabriole legs, ball and claw feet, 44" tall 24" wide 25" deep. <i>Good dark original finish.</i>	175 - 400
 256	Antique Tabriz handmade wool rug, 1880, 10'2" x 16'2", various animals, scalloped corners with birds, various size medallions on multiple borders, tan field, pale green animals, blue/rose scrolled rosettes, blue and rose colors. <i>Shows wear overall.</i>	2700 - 4000
 257	1840 Empire ottoman/bench, rosewood, large double ogee molded frame with ripple molding, ogee bracket feet, lifftop with floral needlepoint upholstery, 32 x 17, 20"t. <i>Good old finish, some old veneer repairs on banding.</i>	350 - 650
 258	1840 Empire secretary, matched flame mahogany, two labels "Isaac S. Clouch, Waltham, Massachusetts, foldout writing surface, scrolled pilasters and feet, 40" wide 71" tall 19" deep 31" tall writing surface. <i>Good finish/condition.</i>	1000 - 1800
 259	Fine 1840 classical Empire foldover card table, flame mahogany, ogee skirt, cove shaped octagon pedestal, classical scrolls on platform base, shaped scroll feet, 36" wide 18" deep 30" tall. <i>Good finish/condition.</i>	700 - 1200
 260	1830 Empire four drawer chest, solid and flame mahogany, square tapered columns, scroll feet, two accessory drawers, 10"t chimney back. <i>Good finish/condition, two holes filled on top surface.</i>	700 - 1200
 261	Fine 1830 classical Empire banquette/slipper sofa, solid and matched flame mahogany, reeded back with scrolled leaf carved crest, ogee scrolls with rosettes on sides, beaded molding on serpentine skirt and sides, scrolled bracket feet, 61"w, 33"t, 25"d. <i>Good old finish/condition.</i>	600 - 1100
 262	1840 Empire center table, flame mahogany, fiddleback mahogany top, triangle shaped pedestal platform base, raised scroll feet, 36" diameter 29" tall. <i>Good finish, slight shrinkage to top surface.</i>	900 - 1800
 263	Antique Persian Lavar Kirman handmade wool rug, 9"x12'1", bright cream field, fine overall floral bouquets, unusual scalloped border with urns and floral sprays, varied blue and rose colors. <i>Overall good condition.</i>	2700 - 4200
 264	Rare pair of 1840 Empire foldover card tables, matched flame mahogany, ogee skirts, double scroll pedestal with heart silhouette, platform base, scroll feet, 36" wide 18" deep 30" tall. <i>Good old finish/condition.</i>	1200 - 2600
 265	1840 two drawer writing stand, flame mahogany, lifftop with fitted interior, adjustable writing surface, ovolo corners, square ogee molded vase shaped pedestal, platform base continues to scrolled feet, 23"w, 18"d, 29"t. <i>Good old finish, age crack in top.</i>	600 - 1100
	Fine old Persian Sarouk handmade wool rug, 10'1" x 13', dark rose	1500 -













 266	field, scrolled/scalloped medallion in corners with urn, floral sprays and bouquets, border with scalloped motif with paisleys. <i>Good condition.</i>	2300
 267	1880 Eastlake Victorian hall tree, solid walnut, burl panels, incised and floral carved triple crest, reticulated panels around mirror with bracketed shelf, white marble top, skirt drawer, arched base with carved panels, cast iron drip tray, brass coat hooks, 84" tall 38" wide 14" deep. <i>Original finish/condition, two replaced umbrella arms.</i>	600 - 1000
 268	19th century silverplate Humidor, "Reed & Barton #5", tobacco wreath on top with deer in shield, four scenic panels on sides, trading with Indians, two of ships, one in presence of queen, 4 1/2" tall 4 1/2" wide. <i>Shows wear.</i>	100 - 300
 269	Fine 1880 Eastlake Victorian swivel top dropleaf table, solid walnut, burl top and scalloped panels on skirt with drawer, triple inset top, turned central column surrounded by four smaller turned columns, fluted legs, 36" x 16" 10" dropleaves 30" tall. <i>Good finish/condition.</i>	500 - 1100
 270	1880 Eastlake Victorian sideboard, solid walnut, burl panel drawers, brown marble top, molded drawers with single carved panel door in base, large and small bevel mirrors on back with shelves, shelves with turnings and reticulated galleries, small double door cabinet, turned ball and stick galley crest, 46" wide 82" tall 22" deep. <i>Original finish/condition.</i>	900 - 1800
 271	Late 19th century etagere stand, solid brass, three rose/gold onyx shelves and finials, reticulated scroll motif, diamond shaped bevel mirror back, 47 1/4" tall 18 1/2" wide 14 1/2" deep. <i>Good original finish/condition.</i>	500 - 1100
 272	Fine late 19th century white onyx pedestal, two heavy bronze floral/scroll ribbon bands, 39" tall 11" square. <i>Good condition.</i>	700 - 1200
 273	Late 19th century alabaster and onyx pedestal, swivel top, classical column with 4" wide grape cluster and vine carvings, 41" tall 9" square. <i>Good condition.</i>	500 - 900
 274	Hunzinger Renaissance Victorian folding rocker, solid walnut, signed "Hunzinger, NY, patent 1866", nice turnings, reclining back, 37" tall 26" wide 36" to 46" deep., identical to chair photographed in The Furniture of George Hunzinger plate 1. <i>Good original finish/condition.</i>	350 - 850
 275	1880 Eastlake Victorian baby cradle, solid walnut, burl panels, turned finials, reeded pilasters, turned galley sides and footboard, rocks on platform base, scrolled legs, 42"t, 22"w, 41"l. <i>Good original finish/condition.</i>	400 - 900
 276	1880 Renaissance Victorian washstand, solid walnut, burl panels, excellent white marble top with 11" splashback and accessory shelf, paneled drawer over double doors, 30"w, 41"t, 16"d. <i>Good original finish/condition.</i>	400 - 800










 <p>277</p>	<p>19th century carved marble Victorian bust of lady, signed " A. Cpoioha", lace gown, on swivel molded base, 22' tall 12" wide. <i>With chips. Someone has thoughtfully filled the incised signature with a blue pen to enhance readability.</i></p>	<p>400 - 900</p>
 <p>278</p>	<p>Mid 1800 Rococo Victorian bed, highgrade mahogany, cabochon medallion in scroll molded crests with floral garlands and incised panels, scroll carved panel and floral sides and rails, full size width, inside 56" wide 71" long, overall width is 60" x 86" long. <i>Original finish/condition.</i></p>	<p>700 - 1600</p>
 <p>279</p>	<p>Mid 1800's single door parlor cabinet, high grade fiddleback mahogany, ebonized trim, white marble top, signed "Hoefer, Paris", mirrored door, scrolled base, 30"w, 47"t, 19"d. <i>Good finish, two 3" splits on molding.</i></p>	<p>800 - 1600</p>
 <p>280</p>	<p>Two American brilliant cut glass pieces, (1) canoe shaped relish, possibly Elsmere pattern, 1/2" thick, clear glass, 8" x 3" 3 1/2" tall, <i>good condition</i>, (2) heart shaped nappy, strawberry diamond pattern, fan border, 7" x 6", <i>good condition.</i></p>	<p>125 - 325</p>
 <p>281</p>	<p>Unusual tall C1900 revolving bookcase, solid tiger oak, original "Danner Trade Mark", 61"t, four shelves, molded beveled top, 61"t, 24" square, book area is 7 1/2"d, 11"t. <i>Good original finish/condition.</i></p>	<p>1200 - 2100</p>
 <p>282</p>	<p>Circa 1900 revolving bookcase, solid oak, three shelf, reeded moldings, wide slate sides, 19" diameter 42" tall. <i>Later finish, some stains on top.</i></p>	<p>300 - 600</p>
 <p>283</p>	<p>1880 Aesthetic Victorian slant lid desk, solid cherry, double molded panel slant lid writing surface, lid slides back to fitted interior, turned spindle galley top, full turned spindle and legs on back and sides of open base, skirt drawer, 34" wide 51" tall 25" deep, 31" tall writing surface. <i>Good original finish/condition.</i></p>	<p>600 - 1100</p>
 <p>284</p>	<p>Fine cut glass vase, possibly European, amber faded to clear base, enameled floral decorations, cut throat, 16" tall. <i>Good condition, shows some wear to gilt.</i></p>	<p>100 - 250</p>
 <p>285</p>	<p>19th century Empire slant lid desk, matched flame and solid mahogany, fitted interior, turned half columns, acanthus carved paw feet, 43" wide 42" tall 21" deep 33" tall writing surface. <i>Good old finish, missing 2" of veneer between drawers.</i></p>	<p>800 - 1600</p>
 <p>286</p>	<p>1830 carved Federal four drawer chest, ovolo top drawer, carved leaf rosette above full turned columns, carved capitols, acanthus leaf carved paw feet, ogee skirt, 43" wide 49" tall 24" deep. <i>Good old finish, veneer chips on skirt.</i></p>	<p>600 - 1200</p>
 <p>287</p>	<p>Mid 1800 Empire foldover card table, solid mahogany, flame mahogany cut out skirt, square tapered pedestal, platform base, carved paw feet, 37" wide 19" deep 30" tall. <i>Veneer chips across skirt and platform base, missing two scroll carvings on feet.</i></p>	<p>300 - 500</p>

	Brilliant cut glass bud vase, cranberry faded to clear, strawberry diamond and miter cut, honey comb neck, 7" tall. <i>Repairs to rim.</i>	75 - 200
288		
	Early 1800 Sheraton four drawer chest, matched flame mahogany drawer fronts, solid cherry, ring turned half columns, turned feet, 42" wide 49" tall 21" deep. <i>Dark original finish/condition.</i>	500 - 900
289		
	1840 Empire double door armoire, highgrade fiddleback mahogany, flame mahogany door panels, large scroll feet, cut out scroll crest, 54" wide 87" tall 19" deep. <i>Good old finish/condition.</i>	800 - 1800
290		
	Lot of two American brilliant cut glass compotes, teardrop bubble stems, hobstars, (1) 7" diameter 8" tall, hobstar base, one inside and one outside chip (2) 6" diameter 8" tall, rayed base, <i>one tooth chip.</i>	125 - 300
291		
	1840 carved Federal sofa, flame and solid mahogany, large scroll/panel crest, large scroll arms with fruit cornucopia carvings, cove molded skirt, double banded panel plinth above scrolled leaf and fruit carved legs, paw feet, 86" wide 33" tall 28" deep. <i>Old finish, small veneer bubbles on left arm and on skirt, old repair crack on right arm.</i>	1000 - 1700
292		
	Persian Royal Kirman handmade wool rug, 9'9"x13'10", blue field, scalloped central medallion and wide borders with scroll leaf and floral sprays, tans, gold, rose and red colors.	1700 - 3000
293		
	Antique Persian Tabriz handmade wool rug, 9'10"x13'10", cream field, overall scrolled leaves and floral garlands, unusual scalloped borders with florals, varied blue and red colors. <i>Good condition.</i>	2700 - 4500
294		
	Early 1800 Sheraton secretary, matched flame and solid mahogany, foldout writing surface over three drawers, turned legs, flame mahogany panel doors, fitted interior, flared cornice, 39" wide 70" tall 18" deep 34" tall writing surface. <i>Good condition, three small veneer chips.</i>	600 - 1100
295		
	1830 Empire ottoman, matched flame mahogany, dovetail case and bracket feet, flared upholstered top, 20" x 17" 17" tall. <i>Good original finish/condition.</i>	225 - 450
296		
	1830 carved Federal chest, matched and flame solid mahogany, two over three drawers, full turned classical columns, carved ionic capitols, carved paw feet, 43" wide 43" tall 22" deep. <i>Dark probably original finish, old repairs on top, heavy brass pulls.</i>	600 - 1200
297		
	Heriz handmade wool rug, 10' x 14', tan and brown field, multiple medallions, large floral rosettes, multiple borders, various tan colors with green and black. <i>Good condition.</i>	1800 - 2200
298		
	Heriz handmade wool runner, 2'7" x 21'5", rust field, multiple	700 - 900

	medallions, floral rosettes and borders. <i>Good condition.</i>	
299		
Lot Number	Description/Condition	Estimate
	Nain handknotted wool rug, 8'7" x 11'11", fine 200 line knot, overall diamond shaped floral panels, scrolled floral border, green field, varied rose, green and lilac colors. <i>Good condition.</i>	1100 - 1900
300		
	1830 Empire dropleaf table, solid and flame mahogany, ogee skirt, square vase shaped/ogee molded pedestal, platform base, scroll feet, 42" x 25" 15" dropleaves 29"t. <i>Good old finish/condition.</i>	450 - 900
301		
	Early 1900 small Queen Anne style accessory cabinet (for early phones), original faded "antique" finish, original dark green gold trim and ebonized finish, bottom has three drawers with open base, cabriole legs, top cabinet has drawer and door with beveled cut glass mirror, handpainted floral/urn panel, shaped arch top with shell and reticulated scroll leaf crest, 19" wide 61" tall 14" deep. <i>Good original finish/condition.</i>	600 - 1200
302		
	1840 Empire two drawer dropleaf stand, matched flame and solid mahogany, double ogee front, square tapered pedestal, platform base, bun feet, 20" square, 9" dropleaves 28" tall. <i>Original finish/condition, some small veneer chips, stain on top.</i>	400 - 800
303		
	Sarouk handmade wool rug, 8 x 10, cream field, overall floral sprays, multiple borders, shell and rosettes, rose, pale green and black colors. <i>Good condition.</i>	700 - 1400
304		
	Heriz antique palace size wool rug, 1890's, 13'4" x 19'9", burgundy field, overall scrolled florals and rosettes, scalloped star shaped medallion, large scrolled rosette borders. <i>Shows some wear.</i>	3500 - 6500
305		
	Persian Bidjar antique wool rug, 1880's, 7'2" x 11', natural field, overall rosettes, many borders, rose, varied blue and gold colors. <i>Even overall wear.</i>	2500 - 3800
306		
	Persian Heriz antique wool rug, c1900, 10'2" x 13', brown field, large geometric central medallion, scrolled rosette borders, varied blue, rose and natural colors. <i>Overall good condition.</i>	3600 - 4800
307		
	Persian Tabriz handmade wool rug, 7' x 10'3", multiple scalloped medallions, blue, red and tan field, overall floral rosettes and multiple borders. <i>Good condition.</i>	800 - 1200
308		
	1840 Empire two drawer dropleaf stand, matched flame mahogany, Eastern Massachusetts, ovolo drawer fronts, round tapered column pedestal, platform base, bun feet, 18" wide 17" deep 8" dropleaves 29" tall. <i>Good probably original finish/condition.</i>	400 - 900

309		
 310	Mid 1800 Empire two over three drawer chest, flame and solid mahogany, full turned columns and feet, three accessory drawers, 42" wide 47" tall 21" deep. <i>Old finish, bubble veneer on right drawer.</i>	300 - 500
 311	Unusual 1840 Empire washstand, excellent flame and solid mahogany, well done scroll galley back and sides, cove molded set back panel double doors, skirt drawer, unusual scroll foot, 36" wide 31" tall 18" deep. <i>Good finish/condition.</i>	450 - 900
 312	Two American brilliant cut glass pieces, floral pattern, (1) heavy vase, wide fluted rim, panel cut notched bottom, hobstar base, 7" diameter 5 1/2" tall, good condition, (2) compote, 8" diameter 5" tall, good condition.	125 - 300
 313	Lot of two American brilliant cut glass trumpet vases, pinwheel pattern, panel cut stems, rayed base, 10" tall. <i>Good condition.</i>	125 - 300
 314	Old antique Persian Tabriz handmade wool rug, 8'3" x 11'8", beige field, scalloped center medallion and borders with floral urns in medallions, varied blue and rose colors, pretty rug with a good silky appearance. <i>Good condition.</i>	1500 - 2400
 315	Aubusson handmade wool rug, 11'9" x 18', varied brown field, oval floral medallion, scrolled leaves and floral pattern, rose clusters in corners, leaf scrolled classical border. <i>Overall good condition.</i>	3800 - 5200
 316	Persian Isfahan antique wool rug, 1900's, 6'5" x 10', natural field, overall large rosettes with scrolled leaves and florals, multiple borders, varied blues, rose and natural colors. <i>Good condition.</i>	1400 - 2200
 317	Old Persian Isfahan handmade wool rug, 10' x 13'2", tan field, overall scrolled rosettes, multiple borders, varied blue, rose colors. <i>Good condition.</i>	1800 - 3000
 318	Persian Heriz geometric handmade wool rug, 3'7" x 11', repeated geometric medallions in pattern, red field, natural, dark blue and red colors. <i>Good condition.</i>	800 - 1200
 319	American brilliant cut glass bowl, hobstar, fine cut and step panels, 8" diameter 3 1/2" tall. <i>Good condition.</i>	125 - 300
 320	1830 carved Federal chest, matched flame and solid mahogany, well carved acanthus leaf and pineapple columns, acanthus leaf/hairy paw carved feet, 42" wide 44" tall 21" deep. <i>Dark original finish, cleaned front and top surface, loose veneer on panel above columns.</i>	500 - 1200

 321	Early 1800 Sheraton two drawer stand, solid cherry, nicely turned legs, 19" wide 16" deep 29" tall. <i>Good old finish, some stains on top.</i>	350 - 700
 322	Late 1800's Victorian four drawer chest, art grain mahogany, 40"w, 41"t, 18"d. <i>Restored original finish.</i>	250 - 450
 323	Persian Royal Sarouk semi antique wool rug, 10' x16'3", deep blue field, scalloped central medallion and borders with floral bands, floral sprays on wide border, varied rose, aqua and natural colors. <i>Overall good condition, added fringes.</i>	2800 - 4500
Lot Number	Description/Condition	Estimate
 324	Russian Kuba antique wool rug, 1880's, 3'7" x 8'5", overall geometric rosettes, multiple borders, varied colors. <i>Overall good condition.</i>	2200 - 3200
 325	Bidjar handmade wool rug, 10 x 14, geometric medallion, overall floral rosettes, multiple borders, dark blue field, brown, rose and gray colors. <i>Good condition.</i>	1400 - 2800
 326	Serapi antique handmade wool rug, palace size, 12'x18'1", multiple medallions, brown/tan field, overall large floral rosettes, multiple borders, tan, gold, olive colors.	1900 - 2800
 327	Antique art deco Chinese handmade rug, 9'x11'8", burgundy field, blue border, overall scrolled pattern with various urns, pagoda and bamboo plant. <i>Good condition. Shows wear on one edge.</i>	800 - 1700
 328	Old sculptured Chinese handmade rug, 9'10" x 14'10", cream field, center medallion with peacocks surrounded by floral wreath, rose clusters on corners, floral border with various birds in medallions, varied blue and green colors. <i>Good condition (not cleaned)</i>	700 - 1600
 329	Persian Kashan handmade wool rug, 10'6"x13'3", deep blue field, overall scrolled floral rosettes and multiple borders, varied blue, gold and olive colors. <i>Good condition.</i>	900 - 1900
 330	Sarouk handmade wool rug, 4 x 6, rich brown field, overall floral bouquets, shell and floral motif border, gold, blues and black colors. <i>Good condition.</i>	300 - 600
 331	Fine Princess Bokhara handmade wool rug, 9'x12'1", rose field, overall tekke medallions, many borders, gold, cream and black colors. <i>Good condition.</i>	1000 - 1700
	Fine Princess Bokhara handmade wool rug, 9'X11'9", gray/blue field, overall tekke medallions, many borders, gold, natural and black	1000 - 1500

332	colors. <i>Good condition.</i>	
 333	Persian Royal Kirman handmade wool rug, 11'7"x14'9", rich red field, oval center medallion, bell flower ring with floral sprays, excellent scalloped borders with florals and leaf scrolls. Heavy finely knotted rug. <i>Good condition.</i>	2400 - 4200
 334	Old Heriz handmade wool rug, 8 x 10, multiple medallions, geometric pattern and borders varied rose colors, pale blue and natural. <i>Good condition.</i>	700 - 1500
 335	Handmade Persian rug, 10'1" x 7'10", red field, scalloped medallion, overall floral spray, multiple borders, rose, deep blue and green colors. <i>Good condition.</i>	800 - 1700
 336	Persian handmade runner, 4'3" x 10", geometric pattern, black field, varied red medallions, geometric stars and floral rosettes, multiple borders. <i>Good condition.</i>	250 - 600
 337	Persian Agara wool handmade rug, 7'5" x 10'3", deep brown field, scalloped medallions with various florals, multiple borders with rosettes. <i>Good condition.</i>	600 - 1100
 338	Persian Kerman semi antique room size wool rug, 9'7" x 13'6", overall rosette pattern with scrolled floral rosettes and leaves, rust red field, varied blue and natural colors. <i>Shows wear in center of one end.</i>	600 - 1400
 339	Persian handknotted wool rug, 3'1" x 5'8", geometric medallions, deer on corners, brilliant green, blue, orange colors.	100 - 250
 340	Old Persian Kerman rug, 9'6" x 12'6", red field with cream, light and dark blue colors, fancy center figured medallion, geometric figured border. <i>Shows wear.</i>	600 - 800
 341	Serapi handknotted wool rug, 12' x 18'2", nested medallions and corners, brown and natural field, dark blue, gold and gray colors. <i>Good condition.</i>	2100 - 3300

