









Fine American Antiques






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**November 5 & 6, 2004
Auction Closed -- Archive Edition**









Lot Number	Description and <i>Condition Report</i>	Estimate
 1	<p>Two early 1900 Art Deco golf items, 1-Sterling folding pocket score card case, good touchmarks, with pen, 3"x 2" closed. 2-ladies compact, engraving of lady golfer, with ring/holder and chain, alternating blue/clear "jewel" edge, 2" dia.</p> <p><i>good condition, shows wear.</i></p>	50 - 150
 2	<p>C. 1900 wooden Wrigley's gum dispenser, solid oak, 10" t 8" w 8" d.</p> <p><i>Refinished, missing three bottom edge mouldings.</i></p>	75 - 150
 3	<p>Early tin advertising sign, 1906, Chas. W. Shonk Co. Chicago, c.10, advertising the Hickman Ebert Co., Owensboro KY, wagon manufacturers, loaded wagon with horse team under/loading apples, 34 1/2" w 23 1/2" t.</p> <p><i>Good original finish/condition, minor scratches.</i></p>	200 - 400
 4	<p>7' x 3'8" Antique Persian rug. Triple geometric medallion dark blue and brown fields, ivory and tan colors, multiple borders.</p> <p><i>Shows minor wear, worn fringes.</i></p>	250 - 400
 5	<p>Victorian child's rocker, cane seat and back, scroll arms and turned legs, 27" t 16" w.</p> <p><i>Good later finish.</i></p>	125 - 250
 6	<p>19th century stagecoach trunk, shaped sides and dome top, leather cover, brass and oak trim, tray, 30" w 17" t 17" d.</p> <p><i>Recent leather covering.</i></p>	200 - 400









 7	<p>Chinese bronze champeve vase, open handles with dragon heads, enameled floral bands, 12"t.</p> <p><i>old finish/patina</i></p>	<p>100 - 200</p>
 8	<p>Old duck decoy, upper NY state, carved wood head, glass eyes, cork body, 14" l, 8" w.</p> <p><i>Original/worn condition, wood</i></p>	<p>50 - 125</p>
 9	<p>Old duck decoy, upper NY state, glass eyes, cork body, carved wooden head, 14" l, 8" w.</p> <p><i>Original/worn condition.</i></p>	<p>50 - 125</p>
 10	<p>Old duck decoy, upper NY state, carved wood head, glass eyes, cork body, 14"l, 8" w.</p> <p><i>Original/worn condition, small tail piece missing.</i></p>	<p>50 - 125</p>
Lot Number	Description	Estimate
 11	<p>8" Flow blue pitcher, bold floral and gilt band around rim, with garlands, underglaze blue mark- B & L Burleigh ware, Briar pattern.</p> <p><i>Chip on bottom edge.</i></p>	<p>40 - 80</p>
 12	<p>Flow blue platter, 16 1/2" x 12", Iris pattern, Royal Staffordshire pottery England.</p> <p><i>Good condition, nominal wear.</i></p>	<p>125 - 250</p>
 13	<p>Early 19th century ladderback youth rocker, four arched ladder back, tapered stiles and front legs, rush seat, 29" t 15" w 12" seat height.</p> <p><i>Old alligatored creamed colored paint, shows wear/flakes, slight warp on back.</i></p>	<p>200 - 400</p>
 14	<p>Gaudy ironstone cheese dish, Shanghai pattern, Keeling & Co., Burslem, England, Losol ware, deep blue/gold/brightly colored bird of paradise with poppies, 9 x 7" underplate, 5" tall wedge shaped cover with open handle.</p> <p><i>Good condition.</i></p>	<p>175 - 300</p>
 	<p>19th century flat wall cupboard, OH, white pine, beveled panels, double doors over double doors, mortise tenon/pinned construction, brass latches, cast iron hinges marked Greenwood Cin, OH 97t 47w 23d.</p> <p><i>Refinished, scorched marks on door, old interior paint.</i></p>	<p>1000 - 2000</p>









15		
	Two piece lot flow blue platters, Verona pattern, Wood & Son, Eng. 17" & 13", deep colors, florals.	300 - 500
16	<i>Nominal wear to gold edge.</i>	
	Flow blue sugar & creamer with lid, Verona pattern, Wood & Son, deep blue colors, florals. Covered sugar-good, creamer-chip at side of spout, glazing wear at top of handle.	200 - 400
17	<i>Gold edges worn, completely off creamer.</i>	
	Two piece lot of flow blue, Verona pattern, Wood & Son, Eng., 9" oval bowl, 8" open handled gravy boat.	175 - 300
18	<i>Wear to gold edges.</i>	
	Large splint basket, 28"t 21"d . Nice old patina, few spots have broken weaving.	150 - 250
19		
	Set of four mid 1800's bowback firehouse Windsor arm chairs, turned spindle back and legs, plank seats. 29"t 19"w.	200 - 400
20	<i>Refinished one spindle missing.</i>	
	19th century softpaste porcelain low compote, English, molded scroll handles, scrolled flow blue pattern, hand painted floral panels, gold trim, 10" square, 2"t.	40 - 80
21	<i>Edge chip, wear.</i>	
	Early 1800 Sheraton drop leaf table, SE PA, solid walnut, beveled skirt drawer, turned legs, 40"l 19"w 14"drop leaves, 29"t.	300 - 500
22	<i>Old refinish, age split/repair.</i>	
	Flow blue covered vegetable bowl, Kelvin pattern, Alfred Meakin Co., England, 12' oval, open handles, and finial, deep blue colors, floral garlands, gold decoration, 6"t	100 - 250
23	<i>Glaze crazing.</i>	
	c. Early 1800's Sheraton open washstand. White pine, 5"t canted and scrolled galley back and sides, two skirt drawers, turned legs, shelf in open base. 36"w 34"t 22"d.	250 - 400
	<i>Refinished, various light stains.</i>	









24		
 <p data-bbox="159 310 201 344">25</p>	<p data-bbox="282 149 1370 331">Lot of three platters, 1- 13' X 10" tray, Wm. Adams & Co., Eng., cobalt blue, gold highlights, handpainted scenic panel with birds/pheasants. 2- 14" x 10" platter, Mentone pattern, F. & Sons, scalloped border, deep blue/gold trim, colorful floral pattern, <i>light crazed glaze</i>. 3- 14" x 10" oval platter, impressed mark, floral pattern, <i>crazed glazing</i>.</p>	200 - 450
 <p data-bbox="159 541 201 575">26</p>	<p data-bbox="282 373 1305 449">Rocking mammie bench, scrolled arms, with fence for holding child, mid-nineteenth century, 56" w 32" t 25" d.</p> <p data-bbox="282 485 1360 560"><i>Old refinish, replaced rockers, old nailed repair on left crest rail, nicks/splints on seat.</i></p>	400 - 700
 <p data-bbox="159 766 201 800">27</p>	<p data-bbox="282 619 1235 695">Nineteenth century wooden sled, red and green paint, arched front, hickory/iron runners with curled end, plank bottom, 37" l 15" w 12" t.</p> <p data-bbox="282 730 558 764"><i>Original worn paint.</i></p>	175 - 300
 <p data-bbox="159 991 201 1024">28</p>	<p data-bbox="282 844 1273 919">Sled, Lightning Guider, no. 23, solid oak, iron runners, red and green striping, 48" l 24" w.</p> <p data-bbox="282 955 959 989"><i>Original paint/condition, alligatoring, nice patina.</i></p>	100 - 200
 <p data-bbox="159 1222 201 1255">29</p>	<p data-bbox="282 1068 1360 1144">Sled, Flexible Flyer # 65 airline cruiser, patent super steering, solid oak, iron runners, made by S.L. Allen & Co., Phila. 65" l 24"w.</p> <p data-bbox="282 1180 938 1213"><i>Original paint/decals, shows wear, nice patina.</i></p>	100 - 200
 <p data-bbox="159 1449 201 1482">30</p>	<p data-bbox="282 1293 1377 1390">Renaissance hanging wall mirror, solid oak, French, scroll carved and finial crest, turned spindle freize panel, gadrooned carved across top, double fluted columns and beveled panel, 58" t 33" w.</p> <p data-bbox="282 1425 1094 1459"><i>Original finish/condition, beveled mirror has silvering loss.</i></p>	125 - 250
 <p data-bbox="159 1673 201 1707">31</p>	<p data-bbox="282 1497 1317 1614">Two early Oriental porcelain items, possibly early Nippon, cobalt blue decoration, rose handpainted and raised gold decorations. 1- 9" scalloped bowl. 2- 8" double open handled vase, reticulated rim.</p> <p data-bbox="282 1650 646 1684"><i>Wear to gold decorations.</i></p>	200 - 400
 <p data-bbox="159 1898 201 1932">32</p>	<p data-bbox="282 1743 1325 1818">Pair of c. 1870 Renaissance oval frames, solid walnut, gilt lining, Victorian children prints, 14" x 12", for 8 x 10 pictures.</p> <p data-bbox="282 1854 927 1896"><i>Good condition, some spotting on original gilt.</i></p>	150 - 300









 33	<p>Handpainted Nippon vase, green/M/wreath mark, 7" tall, misty background, blue florals, gold beaded rim, ribbed shaped body.</p> <p><i>Wear to gold edge.</i></p>	200 - 400
 34	<p>Circa 1900 Colonial revival cheval mirror, solid brass, full classical columns with corinthian capitals, lion finials, arched sabre feet, 54" t 16" w.</p> <p><i>Old tarnished finish/condition.</i></p>	250 - 500
 35	<p>Porcelain Nippon vase, green M/wreath mark, 9" tall, open scrolled double handles, pale green/amber background, pink handpainted floral decorations, jeweled and raised gold decorations, 5 1/2" w 3" d.</p> <p><i>Wear to gold.</i></p>	150 - 250
 36	<p>Rare c. late 1800 player for pump organ, mahogany, Angulus patented, Wilcox & White Co., Meridian, CT, takes 10" paper roll, slides to front of organ and over keyboard, full reeded columns with carved capitals, 40" tall, 43" wide, 18" deep</p> <p><i>Refinished, bellows appear to be tight but does not include paper rolls, not sure of playing condition</i></p>	300 - 700
 37	<p>9"t porcelain double open handles, 7", vase. Nippon blue two tier pagoda mark 1891-1921, square shaped, florals with raised fold decorations, scenic band, house by lake and mountains.</p> <p><i>Wear to gold.</i></p>	200 - 400
 38	<p>Rare Reniasance style coffee table, solid walnut, four carved, winged lion head legs, paw feet, rose carving on stretcher base, scoloped and riticulated carved serpentine skirts, floral/mermaids inlaid inset oval under beveled glass serving tray top, brass handles, 25" x 20" 20"t.</p> <p><i>Refinished, minor bubbling to inlaid top.</i></p>	400 - 800
 39	<p>19th century statue mantel clock, probably Ansonia, open escapement, 12" scrolled dial case with urn finial, by 12" statue of lady with bird nest/ fluttering bird and floral basket, sitting on Egyptian Revival stool on ebonized molded iron base, scrolled/ bird head feet and ladies head medallion, 20"w 16"h 7"d.f</p> <p><i>Original worn patenated bronze finish. Nicks/ scratches, cracks on porcelian dial, missing one case pendant, no pendulum /key.</i></p>	700 - 1200
 	<p>Art Nouveau music cabinet, mahogany, carved lions on bowed single door, cabriole legs, molded galley top, 40"t x 19"w x 15"d.</p> <p><i>Original crazed finish,6 replaced interior sliding shelves.</i></p>	250 - 400

40		
 <p>41</p>	<p>Victorian parlor chair, mahogany, open arm, saddle seat, spindle back, carved crest, legs and stretcher, 24w 33t 22d.</p> <p><i>Dark, old crazed finish, crack/repaired piece on crest.</i></p>	150 - 300
 <p>42</p>	<p>Two oriental porcelain bowls, 1 - footed 6" bowl, possibly Nippon, marked Made in Japan, scenic house by lake, hand painted and gold decorations, wear. 2 - hand painted scenic, 6"d Nippon bowl, green, M/wreath mark, 3 open handles, <i>one reglued.</i></p>	50 - 150
 <p>43</p>	<p>19th century Anglo/Indian pedestal, solid teak, overall incised fretwork carvings, inlaid mother-of-pearl decorations, squared tapered, reticulated pedestal, 14"sq. 28"t.</p> <p><i>Probably original finish, missing some inlays, cracked skirt, corner loss.</i></p>	150 - 300
 <p>44</p>	<p>Lot of 3 oriental porcelain bowls. 1 - open handled 9" Nippon bowl, blue M/wreath mark, hand painted roses, two tone gold band. Good condition. 2 - Unmarked 10' scalloped leaf bowl, possibly Nippon, handpainted mum/floral decorations, two-tone gold border. Good condition. 3 - Open border 9" Noritake bowl, green M/wreath mark, yellow/gold border, floral handpainted panels.</p> <p><i>Good condition</i></p>	75 - 200
 <p>45</p>	<p>Queen Anne drop leaf table, English, solid mahogany, turned legs, dainty pad foot, swing leg, dove-tail construction, 42" x 52"w 19" oval drop-leaves, 29"t.</p> <p><i>Refinished, small patches to top and restorations.</i></p>	600 - 1200
 <p>46</p>	<p>Fine porcelain tete-a-tete tea set with tray, 6 pieces, blue under glaze mark interwoven AR, French, possibly 18th century, handpainted romantic scenes alternating with florals on black background, open and closed rose sprig finials, gold borders, 11" oval tray, 3 1/2 " ovoid teapot, covered sugar and creamer, pair of covered cup and saucers with matching spoons.</p> <p><i>Good condition.</i></p>	300 - 800
 <p>47</p>	<p>Circa 1830 fold-over card table, solid and flame mahogany, ogee skitr, square tapered pedestal, ogee molding, platform base, bracket feet, 36"w 30"t .</p> <p><i>Original crazed finish, aged splits/chips on base.</i></p>	275 - 450
 <p>48</p>	<p>Porcelain pedestal salt, large blue underglaze mark, interwoven AR, probably French, romantic handpainted interior scene, blue handpainted floral sprigs on interior blue basket weave border, and scroll pedestal, handpainted bird and insects on exterior of bowl, 4" x 3", 2"t.</p> <p><i>Glazing cracks on base.</i></p>	75 - 200

 <p>49</p>	<p>Excellent circa 1820 carved Federal drop leaf table, solid mahogany, flame mahogany/rosewood banded skirt, well done acanthus carved pedestal, carved acanthus leg/paw feet, 38"l 25"w 15' drop leaves 29"t.</p> <p><i>Refinished .</i></p>	<p>1250 - 1750</p>
 <p>50</p>	<p>Pair of fine 19th century Chippendale chairs, scroll carved arched crest rail, carved and reticulated ribbon splat, molded stiles and straight inside chamfered legs, H stretcher, slipped seats, mortise/tendon construction, 38"t 21"w 19"d 17" seat height.</p> <p><i>Original finish and condition, probably later glue blocks.</i></p>	<p>600 - 900</p>
Lot Number	Description	Estimate
 <p>51</p>	<p>c. 1830 classical Empire two over four drawer chest, flame and solid mahogany, probably Boston, overset top drawer, full turned columns and feet, 9" tall chimney back, original brass repose pulls, cinderella/white pine secondary woods, 47" wide, 51" tall, 21" deep</p> <p><i>Dark original finish, age/shrinkage split on top, bent/looseness on brass pulls</i></p>	<p>600 - 1000</p>
 <p>52</p>	<p>Empire period queen size canopy bed. Flame and solid mahogany, 82" tall, 4 1/2" square tapered posts, two unusual rosewood inlaid bands, double paneled head board, og crest. 64" wide overall, 81" long overall.</p> <p><i>Original finish/condition, some veneer loss at foot of posts.</i></p>	<p>1500 - 2200</p>
 <p>53</p>	<p>Pair of Chippendale revival dining chairs. Solid mahogany, carved ribbon crest and splat, shell carved on skirt, cabriole legs, ball and claw feet, needlepoint floral slip seats. 41"t 21"w (each).</p> <p><i>Original finish and condition,</i></p>	<p>500 - 800</p>
 <p>54</p>	<p>Early 1800 Sheraton shaving mirror, original paper label - No. 19 2nd Street, Archer and Allison Looking Glasses, figured mahogany, bow front with three drawers, four turned legs across front, satinwood line inlays across front, turned mirror arms, 22"w 8"d 24"t .</p> <p><i>Original finish and condition, replaced mirror, later escutcheon marks.</i></p>	<p>500 - 800</p>
 <p>55</p>	<p>c. 1830 Empire bed. Boston, beautiful flame and solid mahogany, 45" tall head and foot board, octagon turned posts and rolling pin crest, turned finials, deep beveled panels. 84" x 56" overall 77"l inside measurement</p> <p><i>Good original finish/condition.</i></p>	<p>750 - 1250</p>
 <p>56</p>	<p>c. 1840 Empire slipper/footboard sofa. Flame mahogany, unusual arched scrolled crest, serpentine skirt with beaded molding, scroll feet. 43"w 30"t 22"d.</p> <p><i>Original finish/condition, some chips on skirt.</i></p>	<p>400 - 700</p>
	<p>c. 1830 Federal linen press. Flame and solid mahogany, two drawers over large overset drawer, paneled double doors, full turned columns, acanthus</p>	









 <p>57</p>	<p>carved paw feet. 49"w 51"t 22"d.</p> <p><i>Later finish, later brass pulls, filled pull holes.</i></p>	<p>1000 - 1500</p>
 <p>58</p>	<p>Mid 1900's French Rococo Revival lamp table, solid walnut, matched quarter inlay and rosewood banded top, floral carved and paneled serpentine skirts, carved knees molded cabriole legs, floral carved scrolled stretch, turned finial, 26'diameter, 30't.</p>	<p>250 - 500</p>
 <p>59</p>	<p>Mid 1900's Chippendale Revival kneehole desk, mahogany, unusual kidney shape, recessed front, 4 drawers in rounded pedestal, sides, and bowed back, fret carved pilasters, cabriole legs, ball and claw feet, brass bell pulls, inset green leather top, gilt border, 43"w 24'd 29"t.</p> <p><i>Original finish/condition.</i></p>	<p>400 - 700</p>
 <p>60</p>	<p>3 piece sterling Rococo tea set, Gorham hallmarks, scrolled repousse rose pattern on sides, spout, lids and handles, ivory handle insulators, 9"t , 2 pt. teapot A3550, matching sugar and creamer A5715, retailed by Steve Stief Jewelry Co.</p> <p><i>Monogramed on one side,</i></p>	<p>600 - 900</p>
 <p>61</p>	<p>40 piece sterling flatware service, Gorham, Lyric pattern, 7 - 8 3/4" table knives, 7 - 7 1/4 " forks, 7 teaspoons, 5 soup spoons, 5 salad forks, 5 butter knives, 3 serving pieces, butter knife and salad spoon and fork, in silverware box.</p>	<p>400 - 800</p>
 <p>62</p>	<p>Federal revival one drawer dropleaf stand, solid and flame magohogny, faux double drawers, brass lion ring pulls, fitted interior with accessory tray, acanthus carved and turned, carved acanthus leaf legs, paw feet, 21 w 14 d 28 t.</p> <p><i>original crazed finish. drawer is tight.</i></p>	<p>300 - 500</p>
 <p>63</p>	<p>Hepplewhite revival chair, solid mahogany, satinwood line inlay, square tapered leg, slip set, 13 t, 19 w, 18 seat height. <i>original finish/condition, nicks/scratches.</i></p>	<p>100 - 200</p>
 <p>64</p>	<p>Lot of three French porcelain cups and saucers, (1)- 19th century cup and saucer, underglazed blue mark interwoven AR, romantic scenic panels alternating with floral on blue, gold on blue, 5 x 2 " (2)- cup and saucer, possibly 18th century under glazed blue mark, small interwoven AR, hand painted romantic panels alternating with florals on green background, slite wear on gold, 4" x 2" (3)- early cup and saucer under glazed blue mark, double crossed lines, applied florals, hand painted butterflies, 4 1/2 " x 2 1/2",</p>	<p>200 - 400</p>










	<i>petals missing, one saucer foot missing.</i>	
 65	Large John Rogers grouping. "Matter of Opinion", pat. Dec. 1884, two gentlemen with seated lady, table with fruit. <i>Restored gray finish. 21"t 18"w 13"d restored with grey finish some repaired chips on table/fingers.</i>	300 - 600
 66	Miscellaneous lot of twelve glass plates and seven stem glasses, (1) twelve 8" glass plates, Cambridge?, floral cut band with garlands, (2) Set of seven 6" engraved cut glass stemware. Cut leaf designs overall, etched floral panels.	150 - 300
 67	Chippendale revival sideboard, English, solid mahogany, three doors, 29" tall back with shelf, scroll carved panels, gadrooned carved edge, reticulated carved shelf brackets, scroll carved and paneled crest, carved paw feet, 58"t, 61"w, 22"d. <i>original finish/condition, nicks/scratches.</i>	800 - 1600
 68	Pair of Victorian mantle ewers, probably Wavecrest, white glass bodies, heavy enameled floral decorations, cast iron scrolled base and top, lion's head on reticulated scrolled handle and spout, 15" t 5" diameter. <i>Later gold paint.</i>	450 - 800
 69	c. 1900 Empire Revival 54" dining room table, mahogany, labeled Imperial, Grand Rapids, MI, six 9" leaves, 2 skirted, large round column pedestal, platform base, scroll feet, 29" tall, (25" to bottom of skirt), with leaves 108" <i>Original crazed finish</i>	1000 - 2000
 70	Victorian biscuit barrel, English, gray opaline glass, heavy blue enameled bird on branch/florals, brass feet and handle with Renaissance styled lady head medallions, bust finial on bellflower engraved lid, 10" t 5" dia. <i>Wear to gold decorations, tarnished brass.</i>	150 - 300
 71	Set of ten Empire revival dining chairs, striped walnut veneers on splat back, turned column front legs, scroll feet, two arm chairs, 38" t 19"w. <i>Old possibly original crazed finish/condition, some veneer splits/loss.</i>	500 - 1000
 72	Silverplate 41 piece flatware set, Kings pattern, nice hallmarks, shell motif, phoenix bird engraved as monogram, six 8 1/2" knives, seven 8 1/4" dinner forks, six 7" luncheon forks, six 7" hollow handled seafood forks, seven 7 1/4" soup spoons, six 9" serving spoons, ladle, engraved knife and fork fish set. <i>Shows wear, corrosion on knife handles.</i>	150 - 300
	Mid 1900 Queen Anne style china cabinet, walnut, floral cut on triple glass	





 73	<p>panel front and sides, double doors, glass shelves, molded and arched top, open base, two drawers in serpentine skirt, reticulated leaf carvings, cabriole legs, 60" w 74" t 19" d.</p> <p><i>Probably original finish/condition, painted highlights.</i></p>	500 - 900
 74	<p>Brilliant cut glass compote, floral pattern, unusual notched rim, bullseye cut/teardrop stem, mitre star cut base. 8" t 6" diameter.</p> <p><i>Good condition.</i></p>	150 - 300
 75	<p>Late c. 19th century Queen Anne style dining table, solid mahogany, English, hand crank extension mechanism, D ends, molded edge and skirt, cabriole legs, pad feet, 41" wide, 42" long. one 16" leaf, 29" tall</p> <p><i>Old finish and condition, minor nicks and scratches, one return missing</i></p>	700 - 1000
 77	<p>Circa 1870 Renaissance credenza/parlor cabinet, solid walnut, burl paneled central door, concave corners and sides, incised gilt carvings, ebonized mouldings, arched 10" backsplash, 54" w 54" t 18" d.</p> <p><i>Original finish and condition, some crazing, backsplash not original.</i></p>	2250 - 3000
 78	<p>Pair of early 1900's heavy amber lustres. Brilliant gilt floral decorations, long cut tear drop prisms. 13" tall (each)</p> <p><i>Good condition, bases knothed for cord.</i></p>	400 - 600
 79	<p>1860 Rococo console table. White marble top, solid walnut, scroll and leaf carved deep serpentine skirt and sides, turret corners, cabriole legs, stretcher base, turned finial, signed under marble Kennedy, Port Kennedy, PA. 35 x 30 18" d.</p> <p><i>Dark original finish/condition.</i></p>	900 - 1400
 80	<p>19th century fireplace fender, French, cast iron serpentine front, rounded ends with scrolled guards, solid bottom, bronze decorations- man with shell, cornucopias and scrolled feet. 60" w 7" t 18"d.</p> <p><i>Tarnished/old paint.</i></p>	200 - 400
 81	<p>Pair of solid brass French andirons. Classical column with ribbons, garlands and cornucopia, paw feet. 14"t</p> <p><i>Old tarnished finish.</i></p>	250 - 350
	<p>Set of four mid 1800's Rococo dining chairs, solid and flamed walnut, scrolled carved arched crest and splat, sabre legs, bow skirts, slip seats. 33" t 18" w</p>	

 82	<p>19"d 17" seat height.</p> <p><i>Old probably original finish, cracks/repairs on two crests.</i></p>	<p>350 - 500</p>
 83	<p>c. Late 1800's Aesthetic Movement hanging wall cabinet. Solid walnut, beveled glass door, fan and incised leaf carving. 28"t 22"w 8"d</p> <p><i>Original finish/condition.</i></p>	<p>400 - 600</p>
 84	<p>c. 1880 Aesthetic picture frame (with mirror). Interesting floral and leaf fret carved frame, stippled background, solid walnut, two tone gilt liner. 24" x 25"</p> <p><i>Original finish and condition, wear to gold lining.</i></p>	<p>175 - 300</p>
 85	<p>Very fine c. 1870 Renaissance half commode. Solid walnut, burl panels, inset pure white marble inset top, sunken panel drawer over paneled door, paneled corners. 20"w 18"d 28"t.</p> <p><i>Refinished/dark 1" hole cut in back panel.</i></p>	<p>600 - 1000</p>
 86	<p>Alabama map, from the Century Atlas, New York, 1897</p>	<p>0 - 0</p>
 87	<p>c. 1870 Renaissance center table. Solid walnut, burl panels, shaped white marble top, molded skirt, drop finials, carved center pedestal with four turned rosette carved columns extending to arched paneled legs with turned rosettes. 35" x 24" 31"t.</p> <p><i>Good refinished condition, replaced marble.</i></p>	<p>500 - 750</p>
 88	<p>Unusual c. 1870 Rococo chair. Solid walnut, grape cluster and vine reticulated back, carved scrolls and crown crest, carved and turned legs. 45"t 19"w.</p> <p><i>Refinished.</i></p>	<p>300 - 600</p>
 89	<p>c. 1870 small two over two drawer chest. Solid walnut, molded drawers, leaf carved pulls, shaped skirt. 30"w 15"d 29"t.</p> <p><i>Refinished, nicks/scratches.</i></p>	<p>400 - 700</p>
	<p>Print. Indian cooking by fireplace, 1904, Detroit Photographic Co., recently framed. 27"w x 20"t.</p>	<p>150 - 250</p>









 90	<i>Water stain lining.</i>	
 91	Mid 1900's solid oak chest on chest, labeled American Furniture Co, Batesville, IN, floral carved panels and pilasters, fitted drawers behind upper double doors, three lower drawers, 60" t 39" w 21"d. <i>Original finish, nick/scratches.</i>	300 - 450
Like above 92	Mid 1900's solid oak chest on chest, labeled American Furniture Co, Batesville, IN, floral carved panels and pilasters, fitted drawers behind upper double doors, three lower drawers, 60" t 39" w 21"d. Very similar to Lot 91 <i>Original finish/condition, needs cleaning.</i>	300 - 450
 93	Pair of solid oak carved twin beds, labeled American Furniture Co., Batesville, Indiana, well carved florals, leaf scrolls and wreath panels, 52" head and 32"t carved finial foot boards, 42" w. <i>Original finish and condition, no side rails.</i>	300 - 500
 94	solid oak full size bed, labeled American Furniture Co., Batesville, Indiana, well carved florals, leaf scrolls and wreath panels, 50"t turned and carved post head board, burlled and scrolled crest with cornucopia, 40"t turned post foot board carved panel, overall 58"w 82"l -inside 54"w 78"l, 60"t. <i>Refinished.</i>	150 - 300
 95	Solid oak double pedestal vanity, labeled American Furniture Co, Batesville, In, floral carved panels and mirror frame, drop center top, open base, matching bench with open arms and low back, 54" w 71" t . <i>Original finish/condition, finish loss, silvering loss.</i>	200 - 400
 96	Solid oak double pedestal vanity, labeled American Furniture Co, Batesville, In, floral carved panels and mirror frame, drop center top, open base, matching bench with open arms and low back, 54" w 71" t . <i>Refinished base, darker original finish on mirror and chair, silvering loss.</i>	200 - 400
 97	Solid oak half commode, American Furniture Co. Batesville, In, carved florals/panels, drawer over door, 19" w 14" d 30" t. <i>Original finish/condition, finish loss.</i>	100 - 200
	Solid oak half commode, American Furniture Co. Batesville, In, carved florals/panels, single door, open pedestal ends and base, 19" w 14"d 30"t.	100 - 200









 98	<i>Refinished.</i>	
 99	26" Tall kerosene table lamp. Possibly Alladin, octagon paneled and shaped double black glass pedestal, clam broth font, brass fittings, 38"t. <i>Electrified.</i>	200 - 400
 100	Set of six Spanish/Jacobean style dining chairs, solid tiger oak, shaped back, reticulated carved center splat and arched crest, carved cabriole legs, hoofed feet, scrolled H stretchers, two carved scrolled arm chairs, arms- 51" t 28" w 24" side chairs- 47" t 23" w 21"d 19" seat height. <i>Original finish/condition.</i>	750 - 1500
Lot Number	Description	Estimate
 101	19th century print. Molded walnut frame, gilt lining, children playing on cliffs by sea. 25"w x 19"t. <i>Original finish/condition, nicks/scratches.</i>	125 - 200
 102	Double door record/disc cabinet, solid oak, label- disque cabinet, 1910, 200 slot interior for 12" discs, paneled doors, cabriole Queen Anne style legs, 32" w 40" t 16" d. <i>Refinished/dark.</i>	250 - 500
 103	Early 1900 table top record player, Victrola, solid quartersawn oak, style- LV-VII/serial number 24927, ogee top and base mouldings, oak louvers behind double doors, 15" w 18" d 12" t. <i>Original crazed finish, original interior decal.</i>	300 - 600
 104	Circa 1900 Arts and Crafts library writing table, solid oak, skirt drawer, large square legs, splat pedestal ends, shelf stretcher. 48" x 30" , 30" t. <i>Original finish/condition, finish loss, replaced pulls, two cup stains on top.</i>	200 - 400
 105	Pair of early electric candlestick lamps, green onyx, double step base and column, brass corinthian capital/base, 12" t . <i>Old tarnished brass finish.</i>	125 - 225









 <p>106</p>	<p>C. 1900 side by side secretary, solid oak, slant lid writing surface over four drawers beside bowfront glass door, double glass cabinet across top, Art Deco style geometric carvings, bracket feet, 65" t 39" w 14" d.</p> <p><i>Faded finish, no desk interior, four original /adjustable shelves.</i></p>	<p>500 - 900</p>
 <p>107</p>	<p>c. 1880 Renaissance hanging towel bar. Chesnut, incised carvings, mirrored back. 15"t 19"w 5"d.</p> <p><i>Original finish/condition.</i></p>	<p>150 - 250</p>
 <p>108</p>	<p>C. 1900 solid oak 45" round dining table, quartersawn top, turned pedestal, arched legs, carved paw feet, 30"t.</p> <p><i>Refinished, glue/joint separation.</i></p>	<p>200 - 400</p>
 <p>109</p>	<p>Set of four c. 1900, solid oak, T back chairs, square tapered legs, slip seats, 39" t 17" w 18" seat height.</p> <p><i>Refinished.</i></p>	<p>200 - 400</p>
 <p>110</p>	<p>C. 1900 solid oak sideboard, two drawers over double doors over long drawer, ogee columns, paw feet, 27" tall beveled mirror back, with shelves, ogee columns, and paw feet. 52" w 63" t 21" d.</p> <p><i>Refinished, mirror silvering loss, fronts/toes of paw feet missing.</i></p>	<p>250 - 400</p>
 <p>111</p>	<p>Lot of two porcelain urns/vases, (1) blue beehive mark, oval romantic scenes, Kaufmann, deep blue/red colors, gold decorations, (2) blue beehive/Austria mark, signed Nymnfen, Leuscis maltein Bild der Juno, handpainted scenic body, black background.</p> <p><i>Shows wear, handles broken/repaired.</i></p>	<p>50 - 100</p>
 <p>112</p>	<p>C. early 1900 Hepplewhite revival, extension dining table, 54" diameter, solid mahogany, one 19" leaf, satinwood line inlay on skirt and square tapered pedestal, moulded platform base, heavy brass feet and casters.</p> <p><i>Original old faded finish.</i></p>	<p>600 - 900</p>
 <p>113</p>	<p>c. 1870 Renaissance Victorian hanging comb case. Solid walnut, incised carved leaf crest, round mirror, reticulated comb tray with towel bar. 21"t 13"w.</p> <p><i>Original finish and condition, 4" of old crudely replaced mirror moulding, replaced towel bar.</i></p>	<p>100 - 175</p>
	<p>Victorian reproduction medallion back sofa, triple rose/leaf carved crest, carved scroll arms, three cabriole legs, 79" l 41" t 28" d.</p> <p><i>Good finish/condition.</i></p>	<p>500 - 800</p>







114		
	Victorian reproduction white oval marble top coffee table, rose carved skirt, 34" x 22", 18" t. <i>Good condition.</i>	175 - 300
115		
	Pair of reproduction Victorian ladies/gentleman's chair, rose carved crest, cabriole legs, 44" and 40" t 27" w. <i>Good condition.</i>	300 - 500
116		
	Lot of two porcelain pieces, India, Zelsney, underglaze blue mark, reticulated shadow work bands, brilliantly colored designs, (1) 10" tall ewer, <i>chip on base</i> , (2) 6" pitcher, heart pattern, <i>repaired cracked rim.</i>	150 - 300
117		
	Pair of reproduction Victorian gentleman's parlor chairs, finger carved crests, cabriole legs, 34" t 26" w. <i>Good condition.</i>	200 - 400
118		
	Lot of three porcelain vases, (1) English 12" vase, handpainted scenic panel, farm house by stream, deep blue and peach colors, gold decorations, shows wear, glaze chip on side . (2) 8" vase, probably English, reticulated double layer panel, well done floral paintings, open gilt twig handles, wear to gold . (3) Chinese porcelain 7" vase, scenic painted/gilt decoration.	100 - 300
119		
	Lot of four parian porcelain pieces, (1) 4 1/2" shell in hand, hairline crack on thumb . (2) 4" cat with toothpick holder, cooling crack in bottom . (3) small floral basket toothpick holder. (4) 4 1/2" cream pitcher, dancing couples under oak tree, twig handle.	50 - 200
120		
	Child's oak s-roll top desk, open stretcher base, 22" w 32" t 15" d, 22" writing surface. <i>Original crazed finish and condition, loose/repaired joints.</i>	75 - 150
121		
	Small three drawer chest, solid oak, cut out feet, birch top, 28" w 29" t 16"d. <i>Old finish/condition, stains on top.</i>	125 - 250
122		
	Ninety-three piece porcelain dinner service, Albion china, Japan, pink floral pattern, twelve 10" dinner plates, twelve 7 1/2" salad plates, twelve 6" bread	








 <p>123</p>	<p>plates, twelve 8" soup bowls, twelve 5 1/2" dessert bowls, twelve cups and saucers, creamer and covered sugar, 10" covered vegetable, gravy boat with underplate, vegetable bowl, 16 and 12" platters. New photo</p> <p><i>Shows some wear.</i></p>	<p>200 - 400</p>
 <p>124</p>	<p>Eastlake double door armoire, solid walnut, incised carved freise panel, 77" tall, 55" wide, 19" deep</p> <p><i>Refinished, beveled mirrors have silver streaks/spots, base remade</i></p>	<p>400 - 700</p>
 <p>125</p>	<p>Lot of nine mercury glass vases. 4"-9"t, gold, silver and blue colors. (1) 4 1/2" basin, silver, gold interior, floral and bird raised designs.</p>	<p>150 - 300</p>
 <p>126</p>	<p>Late nineteenth century jeweler's cabinet, solid oak skirt drawer and tray, drawers, door on right side, paneled ends, galley top, 40"t x 39"w x 20"d.</p> <p><i>Dark original finish, top cleaned, three holes in top (for vises?), small nails in galley.</i></p>	<p>0 - 0</p>
 <p>127</p>	<p>14 pc. porcelain dinner service, French Limoge, C. Ahrenfeldt, retailed by Tyndale and Roden, Phila, green leaf and garland decorated border, 12" round platter, 10" covered bowl, 9" and 10" open bowls, two 10" dinner plates, six 9" soup bowls, two 6" bread plates. New photo</p> <p><i>Shows wear on gold edge.</i></p>	<p>100 - 200</p>
 <p>128</p>	<p>Small late 1800's cottage dresser, faux pine, three drawers, turned mirror columns, scrolled striped decoration, 33"w x 57"t x 18"d.</p> <p><i>Original faux finish, nicks/scratches.</i></p>	<p>150 - 300</p>
 <p>129</p>	<p>c. 1880 Eastlake wash stand, Cottage furniture, ebonized, drawer over paneled double doors, splash back, tear drop pulls, 31" wide, 37" tall, 16" deep</p> <p><i>Later black paint, original art graining on splash back</i></p>	<p>100 - 200</p>
 <p>130</p>	<p>Story and Clark spinet piano, solid oak, Boston, 1951, serial number 256497, 57" l 47"t 25" d.</p> <p><i>Original bleached oak finish, nicks/scratches.</i></p>	<p>250 - 500</p>
	<p>Victorian 18" tall vase, Austria, deep flow blue, blue carnations/floral decorations, open handles.</p>	<p>250 -</p>

 <p>131</p>	<p><i>Good condition.</i></p>	<p>400</p>
 <p>132</p>	<p>Pair of early Meissen 6 1/2" tall figures, possibly 18th century, impressed numbers F80, man with barrel and spigots, lady filling barrel.</p> <p><i>Man has repaired wrist, lady has broken arm, broken neck.</i></p>	<p>175 - 400</p>
 <p>133</p>	<p>Forty five piece porcelain dinner set, windsor pattern, Noritake, Japan, M/wreath mark, bird of paradise by lake scenic centers, florals on cream borders, eleven 10" dinner plates, twelve 7 1/2" luncheon plates, ten 6 1/2" bread plates, ten cup and saucers, covered sugar and creamer, extra pieces- 10" vegetable/no lid, 3 saucers, 1 dessert bowl.</p> <p><i>Wear to gold edges.</i></p>	<p>150 - 350</p>
 <p>134</p>	<p>Large solid oak silver/china chest, iron trim, two fitted lift out trays, 27" w 25" t 18"d. Nice coffee table size.</p>	<p>150 - 300</p>
 <p>135</p>	<p>Circa 1900 child's writing desk, solid oak, drawer and slide out work surface, scroll pedestal ends, 32"w x 18"d x 26"t.</p> <p><i>Old finish, faded top, loose.</i></p>	<p>50 - 100</p>
 <p>136</p>	<p>Two matching Victorian flow blue pitchers, Ridgway's, Old Derby pattern, unusual square shapes, hinged pewter lids, rust red/gold decorations, florals, butterflies, lion's head handle, 9 and 8" tall.</p> <p><i>Glaze crazing.</i></p>	<p>150 - 300</p>
 <p>137</p>	<p>Thirty-six piece porcelain dinner service, gold rose pattern, Minton, England, raised swirl pattern, gold borders, Eight 9" dinner plates, eight 8" luncheon plates, sixteen teacups, 12" platter, two 10" bowls, gravy boat with underplate. New photo</p> <p><i>Nice condition.</i></p>	<p>75 - 150</p>
 <p>138</p>	<p>Five drawer spool cabinet, glass fronts, 19" w 14"t 19" d. New photo</p> <p><i>Good refinish.</i></p>	<p>200 - 400</p>
<p>Lot Number</p>	<p>Description</p>	<p>Estimate</p>

 139	Reproduction Victorian medallion back sofa, rose carved crest, 72"L 41"T . <i>Original finish/condition.</i>	300 - 500
 140	Ladies mink wrap, Stein Bros, Wichita. condition?	20 - 40
 141	Reproduction Victorian coffee table, oval white marble top, 46"L 28"W 18"T. <i>Original finish/condition</i>	150 - 250
 142	Bayonet with sheath, probably WWII. Sheath is brass-bound leather. Bayonet has Soviet-style pivoting mount on handle and muzzle ring. New photo	20 - 40
 142A	No information yet.	
 143	Reproduction Victorian ladies chair, rose carved crest, 41"T 28"W. <i>Original finish/condition.</i>	100 - 250
 144	Reproduction Victorian ladies chair, rose carved crest, 41"T 28"W.	0 - 0
 145	Pair Victorian banquet lamps, brass, 36" tall. <i>Electrified through burner.</i>	250 - 450
 146	Handmade Kerman rug, finely knotted central medallion, deep blue field, floral, natural, rose, and amber borders, 5'f" x 3'2". New photo	20 - 40
	19th century Empire blanket chest, softwood, scroll feet, great coffee table size, 37"W 17"D 17"T. New photo	200 -









 <p>147</p>	<p><i>good refinish.</i></p>	<p>400</p>
 <p>148</p>	<p>Popcorn bed spread, 92' x 92".</p>	<p>20 - 40</p>
 <p>149</p>	<p>Victorian wall mirror, moulded frame, arched top, gold lining, 19"w 30"t. <i>Original finish/condition, nicks/scratches.</i></p>	<p>40 - 90</p>
 <p>150</p>	<p>Small oak bookcase, single door, half columns, 56"T 26"W 12". <i>Dark original crazed finish/condition.</i></p>	<p>250 - 450</p>
 <p>151</p>	<p>Violin with case, "Mansuy", by Musicians Supply Co, Boston, Homa bow-drsm stores. Many new photos. <i>Orig finish/condition, tailpiece loose (cord broken), nut missing.</i></p>	<p>75 - 150</p>
 <p>152</p>	<p>Mid 1900's Sheraton style china cabinet. Mahogany, single door, broken arch top, drawer in open base, turned and reeded legs. 71"t 33"w 15"d</p>	<p>175 - 300</p>
 <p>153</p>	<p>38 pcs assorted silverplate flatware, 8 knives, 9 forks, 3 forks, 6 salad forks, 6 soup spoons, 6 butterknives. <i>Shows wear.</i></p>	<p>40 - 80</p>
 <p>154</p>	<p>c. early 20th century Arts & Crafts hall tree, solid oak, paneled back, lift top accessory box between umbrella trays, tin drip pans. 69" tall, 25" wide, 11" deep <i>Finish been removed</i></p>	<p>100 - 200</p>
	<p>Frame/portrait of boy.</p>	



 155	<i>Gold loss/pieces missing.</i>	20 - 40
 155A	Oval frame/print, grained, girl seated with dog. <i>Original finish/condition, nicks/scratches, bowed glass broken.</i>	20 - 40
156	7'9" x 10' handmade hunting Tabriz rug, natural field/animals. <i>shows wear.</i>	20 - 40
 157	Pair chairs, oak, brass trim, cane seats.	100 - 200
 158	Pair urns with lid, scene of people drinking wine, crown and shield B, R. Capodimonte mark. Also, pair of urns with lids, peacock motif. <i>No problems noted</i>	20 - 40
 159	Mid 1900's Art Deco floor lamp, brass column, nickel or chrom base, and fiffing, frosted shade, 56"t. <i>Nickel loss/pitting</i>	20 - 40
 160	Louis XV style open arm chair, fruitwood, moulded back and arms, cane back, needlepoint seat, cabriole legs, 34"T 24"W. <i>good old finish/condition.</i>	100 - 200
 161	Two pair of blue blown glass vases. (1)cobalt blue glass, white floral enameled decoration, ruffled edge, ribbed body, 9". (2)enameled floral and butterfly decoration, 10"t.	0 - 0
 162	19th century country half commode, softwood, drawer over door, 29"T 24"W 16"D. <i>Old finish.</i>	250 - 400
	Early 1800 Sheraton footstool, mahogany, curved skirt with drawer, 20"W	20 - 40






 <p>163</p>	<p>16"D 24"W.</p>	
 <p>164</p>	<p>Victorian water pitcher, blue glass, ruffled edge, white enameled decoration, 10" tall.</p> <p><i>Small chip</i></p>	<p>20 - 40</p>
 <p>165</p>	<p>Nineteenth century stand, softwood, scrolled back, turned towel bars, skirt drawer, fruit carved pull, turned legs, shelf in open base.</p> <p><i>Refinished.</i></p>	<p>20 - 40</p>
<p>166</p>	<p>2' x 6' handmade runner, blue field.</p> <p><i>Shows wear.</i></p>	<p>20 - 40</p>
 <p>167</p>	<p>Four piece water set, green opalescent, footed leaf pattern, swag with brackets</p>	<p>20 - 40</p>
 <p>168</p>	<p>Fourteen piece berry set, 9" bowl, 7" square compote, twelve berry bowls, broken column pattern, nineteenth century.</p>	<p>20 - 40</p>
 <p>169</p>	<p>Pair of 19th century brass candlesticks.</p>	<p>75 - 150</p>
 <p>170</p>	<p>Corner wall shelf, solid Walnut, three molded shelf-shell, panel incised carvings, ebonized trim, 31"t x 15' across. New photo.</p>	<p>20 - 40</p>
 <p>171</p>	<p>Pair of Victorian brass candlesticks, brass twist, molded base, 31"t. New photo</p>	<p>20 - 40</p>
	<p>Circa 1900 Arts & Crafts rocker, solid oak, shaped flat multiple splat back, arch crest, scrolled arms, 37"t x 26" w,</p>	

 <p>172</p>	<p><i>Refinished.</i></p>	<p>20 - 40</p>
 <p>173</p>	<p>Lot of four blue/white plates. (1)Chinese pattern, Petrus Reqout & Co, Maastricht Pajong, Holland. (2)floral and bird pattern, Japan. <i>Small chip.</i> (3) Staffordshire, dark Blue colors, Italian scenery, 10", Copeland Spode, England. (4)"Countryside", Hanley & Stoke, Staffordshire, England.</p>	<p>0 - 0</p>
 <p>174</p>	<p>Lot of 5 Chippendale style items. (1)20th century two tier table, brass paw feet. <i>Dry finish, nicks/scratches, galley off bottom shelf.</i> (2)chair, blue floral cushion. <i>Nicks/scratches.</i> (3)nightstand, one drawer, two shelves. <i>Dark crazed finish.</i> (4)bench, blue floral cushion, Williams Furniture Corporation, Sumter, SC. <i>Nicks/Scratches.</i> (5)dresser mirror, 14"W 21"T.</p>	<p>0 - 0</p>
 <p>175</p>	<p>Lot of four paperweights. (1)Candle sulphides, Murano, Italy. (2)Blue bell. (3) Four-inch Mushroom. (4)Blue bell, Southern Bell Telephone and Telegraph Company, 75 years of Service to the South, 1879-1954.</p>	<p>0 - 0</p>
 <p>176</p>	<p>Small chair, red cushion, splat back.</p>	<p>20 - 40</p>
 <p>177</p>	<p>Lot of five heart paperweights. (1)Glass "Love" Heart. (2)Glass Heart. (3) Glass heart. (4)Interior sulphide heart, Shild/Rhea '87. (5)Glass Photo Insert.</p>	<p>0 - 0</p>
 <p>178</p>	<p>five shelf etagere. turned posts. <i>Nicks/old finish.</i></p>	<p>0 - 0</p>
 <p>179</p>	<p>Large porcelain rose bowl/vase, handpainted roses, H & Co, Bavaria, Germany.</p>	<p>0 - 0</p>
 <p>180</p>	<p>Cement black man hitching post.</p>	<p>0 - 0</p>




 <p>181</p>	<p>Lot of four platters/plate, flowing blue/handpainted colors. (1)light green, florals. (2)open handles, blue/white, gold scalloped edge, Germany. (3)open handles, blue border, Germany. (4)open handles, blue border, oriental ladies.</p>	<p>0 - 0</p>
 <p>182</p>	<p>Contemporary fern stand, marble top.</p>	<p>0 - 0</p>
 <p>183</p>	<p>Lot of misc items. (1)Plate, scalloped edge, thistle design, T & V, France. (2) basket shaped bowl, lavender floral decor. (3)footed cup and dish set, white and gold. (4)vase, white with clover pattern,gold edge. (5)Oriental ginger jar with lid, Japan. (6)Dish with square edges, Noritake, M/wreath, rose design. (7)Small pitcher, white with pale designs. (8)Vase, Worchester, Germany, floral & gold decoration, basket loop handle. (9)six berry plates, pink rose pattern, Germany. (10)Dutch scene decorative plate. (11)china bell, floral blue pink and gold.</p>	<p>0 - 0</p>
 <p>184</p>	<p>Empire fire screen, flame and solid mahogany, Gothic arch, floral on board, scrolled feet. New photo.</p>	<p>20 - 40</p>
 <p>185</p>	<p>Lot of misc items. (1)Small bowl, dark blue border. (2)Small bowl, dark blue with pink floral, no lid. (3)Large bowl, dark blue with pink floral, dark blue, no lid. (4)covered sugar and creamer. (5)Ginger jar with lid, repaired lid. (6)Salt & Pepper, blue with pink. (7)Salt & Pepper coral/white, grape pattern. (8) vase-blue/white, florals, Fenton, globe mark. 9)vase, gold rim, large handles, florals, dk blue. LOT - as/is.</p>	<p>0 - 0</p>
 <p>186</p>	<p>Telephone bench/table, 32"W 30"T 16"D. <i>Original finish/condition,nicks/scratches.</i></p>	<p>0 - 0</p>
 <p>187</p>	<p>Jardiniere, teal border floral decorations. New photo</p>	<p>0 - 0</p>
 <p>188</p>	<p>End table, floral border on top, one large drawer, one bottom shelf. New photo <i>Nicks/scratches.</i></p>	<p>0 - 0</p>









 189	19th century mechanical dispenser/holder, paper label/brass medallion-Weiser & Nuemann, Paris, ebonized, enameled Oriental decoration on six rotating doors/operated by finial knob. <i>Original finish/condition, Music box in base is loose/works?.</i>	150 - 400
 190	Lot of two items. (1)six gallon crock brown/white. <i>cracked</i> . (2)bookends. .	0 - 0
 191	Lot of misc porcelain from two sets, blue/gold decoration. (1)eight pieces-six cups and saucers,, waste bowl, small bowl. (2)fourteen pieces.	0 - 0
 192	Lot of ten pieces, flow blue, etc. (1)chamber pot (<i>no lid</i>). (2)small serving dish, blue/white, sculpted handles. (3)two pink/blue plates, gold trim. (4)two blue/white oriental saucers. (5)plate, Greek figures. (6)two flow blue saucers, France. (7)plate, Wood & Sons, England, 2 birds.	0 - 0
 193	Lot of six misc plates. (1)plate, gold border, tomatoes, green crown/arrow mark. (2)set of three plates, "Sevres" pattern, Burslen England. (3)plate, gold filigree, fruit pattern, Fraureuth Porcelain Factory. (4)plate, purple Florilla pattern-flowers, bird, pagoda.	0 - 0
 194	Lot of twelve misc plates. (1)six plates, fruit decoration. (2)blue plate/mismatched cover. (3)two solid blue salad plates. (4)large plate, oriental pattern. (5)two plates, Oriental patterns.	0 - 0
 195	Small marble top chairside table.	0 - 0
 196	Lot of 39 pcs of mid 1900 "depression" glass, green/ruby/ice blue. (1)fifteen pieces of green vase, tumbler set, pitcher/8 tumblers. (2)seven pieces blue, bowl/matching cups. (3)ten pieces ruby, bowls, tumblers. (4)seven pieces misc blue.	0 - 0
 197	Lot of three items. (1)Small magazine rack,contemporary. Spotted finish. (2) Spanish American child's chair, wooden pin construction, carved legs, 19"t. (3)Reproduction Bi-lo baby doll, ceramic head and hands, lace dress/bonnet, Grace S. Putnam, Germany, 21"t. <i>New photos</i>	0 - 0









 <p>198</p>	<p>Basket, white ruffled edge and clear glass, leaf design.</p>	<p>0 - 0</p>
 <p>199</p>	<p>Lot of two items, (1)platter, 14", yellow florals, Cauldron, England. (2)bowl, yellow roses, W. Germany.</p>	<p>0 - 0</p>
 <p>200</p>	<p>Lot of two mid 1900's water sets. (1)Pitcher/eight glasses, frosted. (2) pitcher/eight glasses, red rectangles/gold stars pattern.</p>	<p>0 - 0</p>
 <p>201</p>	<p>Lot of six misc items. (1)pedestal salt, silvered mercury glass, deer design. (2)bowl, rose decoration, R S Germany. (3)pedestal salt, amber mercury glass, deer design. (4)Dutch girl statue, molded stone. (5)creamer, roses, Germany. (6)saucer, gold trim/pink roses, J P L, France, (Jean Pouyat, Limoges).</p>	<p>0 - 0</p>
 <p>202</p>	<p>Lot of nine pieces. (1)pair of crystal candlesticks. (2)cut crystal candlestick. (3)pair of demitasse cup & saucers, poinsettias. (4)pair of 1950's small glass vases, gold trim. (5)pair of vases, light blue, gold florals.</p>	<p>0 - 0</p>
<p>203</p>	<p>Lot of three items-perfume/dresser dishes. (1)small Moorcraft salt, milk glass pin tray. (2)cut glass perfume bottle, cut bottle, tall floral stopper.</p>	<p>0 - 0</p>
 <p>204</p>	<p>Lot of ten misc items. (1)leaf shaped dish, floral design, Bavaria, Germany. (2)set of six dishes, four large plates, two small plates, cream/gold bands, Mikado China, Prima Donna. (3)two-tier dish, rose pattern, gold handle, Christineholm,, Germany. (4)plate, removable handle, gold bands, duck/floral pattern, Japan. (5)platter, old mill pattern, Edwin M. Knowles China Co, USA.</p>	<p>0 - 0</p>
 <p>205</p>	<p>Noritake 81 piece dinner set, Wheaton pattern, twelve dinner plates, twelve luncheon plates, twelve soups, twelve bread plates, twelve dessert bowls, fourteen cups/saucers, two platters, two serving bowls, gravy, sugar/creamer. New photo</p>	<p>0 - 0</p>
 <p>206</p>	<p>21 piece dinner set, crest o gold, Sabin pattern, five plates, six bread plates, six cup/saucers, two serving bowls, sugar/creamer.</p>	<p>0 - 0</p>
 <p>207</p>	<p>Lot of four items. (1)five gallon stoneware crock. cracked. (2)small gilbert mantle clock. (3)two small cuckoo clocks.</p>	<p>0 - 0</p>









 208	Lot of nine pieces of silverplate. (1)Victorian covered butter with knife. (2) covered dish. (3)covered butter dish. (4)bowl, embossed design on border. (5)small tray, loop handles. (6)rectangle silver butter dish. (7)two covered sugar/creamers. (8)lamp.	0 - 0
 209	Lot fourteen pieces glass. (1)nine piece egg nog set, bowl/eight cups, fire king, white. (2)five pieces pattern glass-strawberry bowl, milk pitcher, etc.	0 - 0
 210	Lot of three items. (1)brass toasting fork, frightened cat on handle. (2) porcelain basket, blue florals/ribbons. chips on florals. (3)small ballerina figurine. damage.	0 - 0
 211	Gun rack, with drawer.	0 - 0
212	lot of silk and linens, six pcs. sash, coat, etc. as/is. See in Lot 143 photo.	20 - 40
 213	Set of ten cups and nine saucers, white, blue floral pattern, Fire-King Oven Ware, USA.	0 - 0









Saturday November 6, 2004








Lot Number	Description & Condition Report	Estimate
 401	c. 19th century print, "Fast horses, Harlem Lane, NY, publ. by T. H. Kelly, 1871, hand colored, ebonized frame, 31" wide, 25" tall <i>Various spotting, mostly on edges</i>	200 - 400
 402	c. mid 1800 small French dresser clock, white enamel decorated dial, brass movement, #13520, bronze, cloisonne pedestal, green onyx base, bronze fittings, holly leaves, ribbon and urn, patenated cherub on side, 8" tall, 5" wide, 3" deep <i>Original patina, no key</i>	200 - 400
 403	2 pieces c. 19th century Rose Medallion porcelain; 12" tray, 6" teapot with lid <i>Some wear to edges</i>	250 - 500








 404	<p>c. early 1800 1 drawer Sheraton stand, softwood, beveled edge drawer, white porcelain pull, nicely turned legs, , 22" square, 29" tall</p> <p><i>Cleaned old finish, nice patina</i></p>	300 - 600
 405	<p>c. 1800 Sheraton one drawer work stand. Pennsylvania, cherry, nicely turned legs. 24"w 23"d 29"t</p> <p><i>Old finish and replaced top</i></p>	300 - 600
 406	<p>Hard to find c. 19th century wagon chair, boldly turned tapered legs and back with finisls, low slats, rush seat, make a great youth chair! 25" tall, 12" seat height, 17" wide, 14" deep</p> <p><i>Old finish, nice patina</i></p>	300 - 700
 407	<p>Interesting c. 19th century Sheraton 24" diameter child's dining table, solid walnut, 8" leaf, turned legs, great size for coffee table, 20" tall</p> <p><i>Original finish and condition, nice patina</i></p>	300 - 600
 408	<p>3 c. 19th century Rose Medallion porcelain cups and saucers, 6" diameter saucers, 3" tall</p> <p><i>2 with light wear, one as is, saucer chips, handle loss</i></p>	200 - 400
 409	<p>c. early 1800 Federal 4 drawer chest, probably Vermont, solid birch, mahogany fronts, ovolu overset top drawer, full boldly turned columns and tall legs, pineapple carved and ring turnings, 10" tall chimney back, unusual double molded, 43" wide, 49" tall, 21" deep</p> <p><i>Crazed original finish, veneer chips on panels above columns</i></p>	500 - 800
 410	<p>Great small size double wheel coffee grinder, 12" tall, Enterprise Mfg C0, Phila, PA., good original red and dark blue paint, yellow striping and decals, original cast iron drawer, 9" wheels with one handle, 7" wide</p> <p><i>Good original paint, nicks/scratches, wear to decals</i></p>	750 - 1500
Lot Number	Description	Estimate
 411	<p>C. late 1800 pedestal, cherry, mahoganized finish, in manner of Hunzinger, spiral and turned pedestal, leaf pattern band, brass paw feet, lion's head carving on 15" square sqivel top, 16" marble top, 41" tall</p> <p><i>Original mahoganized finish, nicks/scratches, original top cracked/repared, later white marble top</i></p>	800 - 1400
	<p>c. mid 1800 rococo French porcelain mantle clock, 15" tall, brass movement with crossed arrows, beautiful scrolls, applied florals around dial, open finial</p>	









 <p>412</p>	<p>and between man and lady figures with basket, 9" wide, 6" deep, pendulum and key</p> <p><i>Man's arm missing, one finger, minor petal damage</i></p>	<p>500 - 900</p>
 <p>413</p>	<p>Circa 1900 Colonial revival pedestal, mahogany, 16" diameter moulded top, open spiral pedestal, reeded and shell carvings, platform base, carved paw feet, 39" t</p> <p><i>Dark original finish, nicks/scratches, glue joint separation on top.</i></p>	<p>800 - 1400</p>
 <p>414</p>	<p>c. late 1800 three piece clock set, French, rouge marble, patenated bronzed metal, decorated porcelain dial, brass movement, L. Marti & Cie., #25446, 19" tall lady holding wheat sheaf on marble pedestal with scroll fittings, 27" tall, 12" wide, 6" deep, pair matching 19" tall 5 arm candelabra, scroll fittings, pendulum and key</p> <p><i>Original patination, old marble repair above dial</i></p>	<p>600 - 1000</p>
 <p>415</p>	<p>c. 19th century Oriental export music/magazine stand, solid teak, leaf, vine and floral carved band and cut out base, canted holders with floral band, tree of life carved and stippled center, 22" wide, 29" tall, 16" deep with support legs open</p> <p><i>Original finish and condition</i></p>	<p>350 - 500</p>
 <p>416</p>	<p>c. 1870 Renaissance parlor table, hard to find, 31" round, solid walnut, slate top, multiple paneled skirt and drop finials, 4 turned and fluted spiral columns resting on double C scroll legs, dished and turned center finial, 30" tall</p> <p><i>Good original finish and condition</i></p>	<p>1250 - 2000</p>
 <p>417</p>	<p>c. late 1800 porcelain oval dresser mirror, floral garland, 2 cherubs holding garland on crest, nice colors, 13" tall, 10" wide</p> <p><i>Petal chips</i></p>	<p>250 - 500</p>
 <p>418</p>	<p>c. 1830 Empire secretary. Flame and solid mahogany, double paneled fold down writing surface, fitted and drawered interior, ogee over set drawer over two drawers, ogee columns, scroll feet, double doors with four individual panes, wide flaring crest. 83"t 40"w 20"d 31" writing surface</p> <p><i>Old probably original finish, some veneer chips on flat edges</i></p>	<p>1250 - 2000</p>
 <p>419</p>	<p>c. 1840 Empire fold over card table, matched flame mahogany, serpentine OG skirt with ripple bottom, double open scrolled pedestal, OG molded platform base, arched clover shaped feet, 34" wide, 30" tall</p> <p><i>Original crazed finish, normal veneer chips/bubbling, age splits on top</i></p>	<p>300 - 500</p>

 420	c. early 19th century Biedemier, Germany, double door armoire, high grade matched flame mahogany, large rounded corners and feet, reeded carved draped skirt, ebonized trim, mortise and tenon construction, mother-of-pearl escutcheons, 79" tall, 52" wide, 20" deep <i>Probably cleaned original finish, various nicks, minor veneer chips</i>	1200 - 2000
 421	Early Meissen 8 1/2" tall candlestick, blue underglaze cross swords mark, possibly 18th century, impressed B76, other impressed and red marks, nice colors, man by stump with shovel, basket on head forming candle socket, scrolled base, 5" wide <i>Excellent condition</i>	300 - 600
 422	Fine mid 1800 Empire 44" round dining table, solid mahogany two 12" skirted leaves, tapered fluted pedestal, platform base, raised scroll feet in manner of Meeks. <i>Good old finish, two veneer chips on leaves, top/bottom mismatched, later table slides-originally a center table/made small extension table.</i>	1500 - 2500
 423	Fine brilliant cut glass cheese dish with Harvard snowflake panels, zipper and cane pattern panels, shield shaped panels, 9" diameter, 6 1/2" tall domed lid with faceted finial <i>One tooth has shallow outside flake</i>	500 - 800
 424	Fine brilliant cut glass small cheese dish, Harvard pattern panels, interspaced by hobstar and vessica, 8" diameter, 6" tall domed lid, faceted finial <i>Good condition.</i>	400 - 700
 425	Rare c. mid 1800 Classical Empire server, high grade mahogany, white marble top, 2 drawers, open base with reticulated pedestal ends and stretcher, scroll feet, 35" tall, 30" wide, 20" deep <i>Original finish, needs restoration, redrilled and replaced pulls, replaced marble</i>	1100 - 1700
 426	Beautiful rare brilliant cut glass basket, 9 1/2", spiral twisted glass handle, fanned mitre cut center, hobstar fan edges, zipper and cane pattern below handle, 7" tall <i>Good condition.</i>	400 - 700
 427	Rare brilliant cut glass basket, 8" diameter, spiral and twisted handle, 21 point hobstar and fan pattern, same pattern as smaller basket #428, 6" tall <i>Good condition.</i>	400 - 800
	Rare brilliant cut glass basket, 7" diameter, spiral twisted glass handle,	

 <p>428</p>	<p>hobstars with fams, slightly smaller but identical pattern as lot #427, 5 1/2" tall</p> <p><i>Good condition.</i></p>	<p>300 - 400</p>
 <p>429</p>	<p>C. 1830 Empire petticoat/pier table, matched flame mahogany, rosewood banding on ogee skirt, canted scrolled columns with beveled panels, pilasters on mirrored back, pie inlaid and rosewood banded half circle on shaped base, scrolled feet, 38" t 42" w 16" deep.</p> <p><i>Original finish and condition, crazing, six to eight inch veneer chips on rosewood banding, old replaced wood top.</i></p>	<p>2500 - 4000</p>
 <p>430</p>	<p>Pr. heavy c. early 1800 single arm bronze argon lamps, signed J & J Cox, NY, square bases, turned tanks, 17" tall, 5 1/2" square base</p> <p><i>Old polish, missing one shut off valve handle, one down draft tube needs to soldered on, missing burners and shade fitters, no shades</i></p>	<p>750 - 1250</p>
 <p>430A</p>	<p>Pair of single arm brass argand lamps, reeded tops, scrolled leaf cast ring on square base, 17" t 12" w.</p> <p><i>Electrified, no shades, bright polish.</i></p>	<p>500 - 800</p>
Lot Number	Description	Estimate
 <p>431</p>	<p>C. 1830 Empire 43" diameter breakfast/center table, solid and flame mahogany, round tapered pedestal, large scrolled feet, 29" tall.</p> <p><i>Original finish and condition, some wood loss on strip laminated skirt, moulding loss on skirt.</i></p>	<p>1250 - 2000</p>
 <p>432</p>	<p>c. 1830 Empire ottomon, flame mahogany, OG skirt, tall OG bracket feet, appears to be original horse hair covering with needlework of horse and rider, birds with florals, 18" X 17", 14" tall</p> <p><i>Original untouched crazed finish, worn needlework</i></p>	<p>300 - 600</p>
 <p>433</p>	<p>c.early 1900 Colonial Revival bookcase, mahogany, beaded & picture frame molded full glass doors, set back sides over three lower drawers, reticulated brass pulls, acanthus carved crown molding, 3" tall scrolled galley sides and back, tall OG bracket feet, 69" wide, 61" tall, 15" deep</p> <p><i>Original crazed finish and wavy glass, missing one brass door escutcheon</i></p>	<p>2000 - 3000</p>
 <p>434</p>	<p>c, late 1800 tall lecturn, solid oak, slant ltop, carved eagle on front panels, leaf and florals on sides and reticulated brackets, turned column, scrolled wrought iron brackets on tripod platform base, 61" tall, 22" wide top, base 36" wide</p> <p><i>Missing plaque on slant surface</i></p>	<p>500 - 800</p>








 <p>435</p>	<p>C. late 1880 's Sheraton revival, 4 pc. parlor set or part of dining suite with settee for the hall, finely turned/reeded back, with flared reeded capitals, small Aesthetic floral panel on moulded crest, double scrolled open arm with floral rosette, bowed skirt, square tapered legs with brass castors, 43" double back settee, 35" tall, two 25" open arm chairs, 20" w side chair. Possibly Slover & Taylor, New York, circa 1890-1910, of the type purportedly in Sack's original book on Fine Points of American Furniture.</p> <p><i>Good original finish, nicks/scratches, 2 or 3 repaired spindles.</i></p>	<p>500 - 800</p>
 <p>436</p>	<p>Circa late 1800's Renaissance fire screen, solid walnut, large needlepoint panel, Jesus handing key to one of his disciples, reticulated vine and leaf carved crest, spiral turnings, 49" t, 31"w, 16" at scrolled feet</p> <p><i>Old finish, slight separations on frame moldings.</i></p>	<p>700 - 1200</p>
 <p>437</p>	<p>c. 1870 Renaissance hall tree, solid walnut, reticulated molded scroll work, 8 turned hooks around upper mirror, white marble top with drawer between umbrella hooks, cast iron drip tray, 82" tall, 33" wide, 11" deep</p> <p><i>Original finish and condition</i></p>	<p>600 - 900</p>
 <p>438</p>	<p>Unusal circa 1880 Aesthetic open arm desk chair, solid walnut, burl panels, swivel/reclining base, unusual two part back with adjustable lower back support, incised and reeded carvings, upholstered backs and seat, 42" t 23" w 20" deep.</p> <p><i>Dark original finish, has splits/repairs to back seat panels, missing wood carvings on crest, weak reclining springs, base brace added.</i></p>	<p>300 - 600</p>
<p>438A</p>		
 <p>439</p>	<p>Unusual shaped brilliant cut glass dresser box with lid, double serpentine sides, 16 point hobstar base, hobstar and cane pattern on sides and top, 7 1/2" x 5", 4 1/2" tall</p> <p><i>Good condition.</i></p>	<p>400 - 800</p>
 <p>440</p>	<p>Large brilliant cut glass dresser box, 8 1/2" diameter, domed sterling top and ring with hall marks, Menner 925 Stuttgart, deep mitre cut diamond panels</p> <p><i>Good condition.</i></p>	<p>600 - 1000</p>
 <p>441</p>	<p>Brilliant cut glass covered dresser box, 7 1/2" diameter, full Russian pattern cut lid and shaped sides, hobstar center with spiraled fans, 4" tall</p> <p><i>Good condition.</i></p>	<p>400 - 700</p>
	<p>Nice size c. mid 1800's, Chippendale Rococo revival linen press, English, solid & flame mahogany, scroll molded paneled doubled doors, unusual</p>	








 <p>442</p>	<p>hidden hinges over four drawer base, tall OG bracket feet, doubled crown moldings, 71" tall 47" wide, 25" deep. Interior open 25" wide, 41" tall, 24" deep.</p> <p><i>Old possibly original finish, old splits on frieze panel, nicks/ scratches, no interior drawers.</i></p>	<p>1700 - 2700</p>
 <p>443</p>	<p>c. mid 1800 rococo mirror, original gold gilt, 16" tall reticulated and curved crest, star and stripe shield on cabrachon, floral sprays, scrolled leaves, floral bouquets on upper corners, leaf scrolled base and open corners, 67" tall, 31" wide</p> <p><i>Wear to original gold, some plaster cracks, some retouching</i></p>	<p>250 - 500</p>
 <p>444</p>	<p>Mid 1800's Rococo English credenza. Rosewood, white marble top, tall mirror with scrolled vine carving, roses and wheat carved crest, round front mirrored center door with floral and fruit carving flanked by open shelves. 5"W, 7'T, 26"D</p> <p><i>Original finish/condition. Veneer chips along base, replaced upper mirror.</i></p>	<p>2500 - 4000</p>
 <p>445</p>	<p>19th century Louis XVI style child's open arm chair, moulded frame with leaf ribbon and rosette carvings, turned and stop fluted legs, upholstered seat, back and padded arms, 26" t 18" w 16" deep, 11" seat height.</p> <p><i>Original gilt, flaking/wear, one skirt rosette missing.</i></p>	<p>200 - 400</p>
 <p>445A</p>	<p>18th century Rococo Armoire/tall clock, French, solid oak, reticulated floral/scroll carved crest inset with pewter clock dial, square iron post movement with bell, carved panel central door with pendulum glass, two arched beveled/moulded panel doors, heavy brass finialed hinges, arched/stepped crown and freize mouldings, three drawers across bottom, carved scroll feet, canted/paneled/floral carved corners, deep beveled panel sides, brass hardware, pinned construction/ mouldings, rosehead nails, 97" t 62"w 22" deep.</p> <p><i>Old/later finish, missing locks/interior shelves.</i></p>	<p>3500 - 5000</p>
 <p>445B</p>	<p>Late 1700/early 1800's tall clock, French, solid walnut, iron morbier movement with bell, porcelain dial, brass trim, wire/pendant pendulum, paneled/moulding door, base and sides, iron /finialed hinges, pinned construction, 92" t 18" w 12" deep.</p> <p><i>Old finish, two inch hole in side panel, minor worm holes.</i></p>	<p>1500 - 2500</p>
 <p>446</p>	<p>Rare early mid 1800's Rococo sofa, writing table, high grade mahogany, shaped drop leaves, two skit drawers, opposing faux drawers, floral and reticulated "c" scroll double pedestal ends, nicely scrolled feet, turned stretcher, mid 1800's, 13" drop leaves, 37"l x 26"d x 31' t,</p> <p><i>Refinished, splits/warp on top, split/repair on one leaf and on one pedestal end and feet.</i></p>	<p>700 - 1200</p>
	<p>19th century 43 pc dessert set, Old Paris/early Limoge, gold decorations, 9" teapot, creamer, covered sugar, waste bowl, three 10" open handled serving plates, twelve cups and saucers, twelve 7" plates, twelve 4 1/2" dessert</p>	<p>200 - 400</p>









 <p>447</p>	<p>bowls, <i>Mismatched items, one saucer/one bowl, normal/nominal wear to gold.</i></p>	
 <p>448</p>	<p>c. 1810 Sheraton wash stand, solid and flame mahogany, unusual dovetailed lift top with original zinc lining, 2 drawers over paneled double doors, brass mullion, turned legs, 36" wide, 32" tall, 18" deep <i>Original finish needs restoration, age cracks at rear of top, veneer chips on left side front</i></p>	<p>700 - 1200</p>
 <p>449</p>	<p>Pair c. late 1800 rococo castor sets, scrolled feet, handle and edge of reticulated basket work, each having 6 matching cut glass accessory bottles/shakers, block pattern, 8: diameter, 11" tall <i>Slight tarnishing on some silver tops</i></p>	<p>400 - 800</p>
 <p>450</p>	<p>c. 1810 Sheraton 4 drawer D front chest, solid & figured mahogany, graduated drawers, original oval brasses, urn/leaf sprig turned feet, 42" wide, 40" tall, 23" deep <i>Old possibly original finish, minor usage marks, lower drawer has some edge splitting of cock beaded moldings</i></p>	<p>1500 - 2000</p>
 <p>451</p>	<p>Rare pair brilliant cut glass decanters in sterling holder, Hawkes, heavy 10" bottles, thumbprint band and mitre cut block pattern, sterling caps, locking double cap holder twists off bottles for removal, 11 1/2" t, 9 x 4 1/2" at base. <i>Good condition, miniature padlock may be later/no key.</i></p>	<p>0 - 0</p>
 <p>452</p>	<p>Circa early 1800, Sheraton linen press, English, high grade mahogany, paneled doubled doors, brass mullion interior with four open front linen drawers above two over two drawers, turned wooden pulls, large turned legs, unusual flat ogee crown moulding, 85" t 51" w 23" deep <i>Probably original finish.</i></p>	<p>2000 - 3000</p>
 <p>453</p>	<p>Heavy brilliant cut glass flower centerpiece, 9" diameter, 24 point hobstar center, unusual mitre cut band and unusual flattened edge, hobstar and mitre cut top, flute cut throat, 5" tall <i>One tooth chipped</i></p>	<p>750 - 1250</p>
 <p>454</p>	<p>c. 1830 Sheraton 4 drawer chest, solid cherry, graduating drawers, boldly turned legs, 42" wide, 46" tall, 19" deep <i>Excellent refinish</i></p>	<p>750 - 1250</p>
	<p>c. 19th century 16 piece porcelain dinner set, cobalt blue borders, scrolled</p>	





 <p>455</p>	<p>gilt leaf borders, 13" open leaf scrolled handled compote, 4 low 9" compotes, two 11" rectangular compotes, nine 9" plates</p> <p><i>Light glaze crazing, wear to edges and centers</i></p>	<p>250 - 500</p>
 <p>456</p>	<p>Circa early 1800 Sheraton two part linen press, English, solid mahogany, paneled double doors with four sliding interior linen drawers above two over two drawer base, turned wooded pulls, large turned feet. Nicely moulded crown. 82" t 48" w 23" deep.</p> <p><i>Original finish and condition.</i></p>	<p>2000 - 3250</p>
 <p>457</p>	<p>c. late 1800 silverplate rococo castor set, English, open scroll leaf feet, handle, gadrooned border, scrolled leaf brilliant engraving on OG sides, 5 matching bottles/shakers, 8" oval, 11" tall</p> <p><i>Good condition</i></p>	<p>250 - 450</p>
 <p>458</p>	<p>C. 1900 silverplate covered tureen, Derby Silver Co., unusual shape, 14", with ladle, scrolled leaf Rococo decoration with cabachon medallions on lid, open handles, and pedestal base, 8" t</p> <p><i>Similar but mismatched ladle.</i></p>	<p>200 - 400</p>
 <p>459</p>	<p>C. early 1800 two cupboard, PA, solid walnut, double paneled upper and lower doors, brass slide latches, porcelain knobs, two drawers, arched feet, crown moulding, mortise/tenon/pinned construction, 80" t 51" w 21" deep, set back top 10" deep</p> <p><i>Good recent refinish, replaced mouldings.</i></p>	<p>1250 - 2000</p>
 <p>460</p>	<p>c. mid 1800 Empire 8 leg settee, green & yellow paint, black trim, shovel seat, triple splat back, scrolled crest rail and arms, flat stretcher, turned legs, 72" long, 37" tall, 24" deep</p> <p><i>Old repaint, loose stretchers, slight wear and discoloration to paint</i></p>	<p>1000 - 2000</p>
 <p>461</p>	<p>C. early 1800 two drawer stand, cherry/solid bird's eye maple drawer fronts, New York state, spiral and turned legs, 22" x 22", 27" tall.</p> <p><i>Original crazed finish, cleaned, old nail holes around top.</i></p>	<p>750 - 1500</p>
 <p>462</p>	<p>Circa 1800's Sheraton dressing table, figured mahogany/cherry, skirt drawer with open base, tall turned legs, two half drawers, scrolled mirror arms, gilt lined mirror, 66" t 36" w 20" deep, 33" work surface.</p> <p><i>Dark probably original finish, veneer splits/bubbles on mirror frame, later wood pull replacements.</i></p>	<p>600 - 900</p>
	<p>Circa early 1800 Sheraton canopy bed, maple posts, arched pine headboard, 80" t overall is 59" wide 82" long.</p>	






 <p>463</p>	<p><i>Holes filled at original head and footboard placements.</i></p>	<p>1250 - 2000</p>
 <p>464</p>	<p>Early 1900s century Chippendale Revival pole screen. Possibly Wallace Nutting, solid mahogany, well turned gadrooned and fluted pedestal, carved lion's head and bell flowers on tripod legs, hairy carved paw feet, adjustable 15"w x 18"t crewel needlework floral panel on linen. 60"t</p> <p><i>Fabric discolored.</i></p>	<p>1000 - 1500</p>
 <p>465</p>	<p>Early 1800 two part linen press, English, finely figured flame and fiddleback mahogany, paneled doubled doors, brass mullion above two over two drawer base, boldly turned feet, molded crown, 85" t 49" w 21" deep. Interior opening 45" w 42"tall 18 1/2 " deep.</p> <p><i>Beautiful old French polish finish, nicks/scratches, later brass bail pulls. No interior drawers.</i></p>	<p>2000 - 3250</p>
 <p>466</p>	<p>c. 19th century hanging lamp, clear cut octogon shade, Gothic arched and diamond panels, heavy bronze scrolled leaf fitting with candle socket, matching reposed gold leaf rim, scroll leaf, 15" high, 12" across fitter</p> <p><i>Original condition.</i></p>	<p>1250 - 1800</p>
 <p>467</p>	<p>Excellent c. 1820 Federal drop leaf table, high grade solid mahogany, flame mahogany skirt, acorn finials, well turned four column pedestal, platform base, tall hairy carved pawfeet with acanthus leaf, 39" l 25" w 12" drop leaves 29" tall.</p> <p><i>Good clean old finish, later gold/verde highlights, 18 x 1/2" repair on top at hinge.</i></p>	<p>3000 - 6000</p>
 <p>468</p>	<p>C. 1830 carved Federal sofa, flame and solid mahogany, paneled, scrolled crest rail with leaf carved ends, banded inlay, double scrolled arms with floral rosettes, ovolu/moulded skirt, fruit and acanthus leaf carved paw feet, 87" w 38" t 27" d.</p> <p><i>Original finish and condition, split / repaired arms.</i></p>	<p>1500 - 2250</p>
 <p>469</p>	<p>c. 1830 classical Empire secretary, flame and solid mahogany, fold out writing surface, overset drawer over double glass doors, full turned columns, acanthus carved paw feet, fitted interior behind interesting geometric individual paned double doors, molded crown, brass lions head and ring pulls, 76" tall, 39" wide, 22" deep</p> <p><i>Old finish, later pulls and escutcheons, Veneer buckling on, but no wood loss to foldover top.</i></p>	<p>2000 - 3500</p>
	<p>c. 1820 large Sheraton two part mirror, solid mahogany, Mount Vernon elomese panel, urn, reeded and tapered columns, reeded bottom, gilt lining. cove molding cornice, fret carved friese panel, 52" tall, 23" wide</p>	<p>500 - 900</p>

 <p>470</p>	<p><i>Original crusty finish, wear to gilt, 3/4" crown molding piece missing (left side), later Mt. Vernon repaint</i></p>	
 <p>471</p>	<p>C. early 1800, carved Federal foldover card table, solid mahogany, reeded top, matched flame skirt, acanthus carved and turned pedestal, acanthus leaf and rosette on dovetailed sabre legs, heavy brass paw feet and castors. 36" w 29" t</p> <p><i>Old finish, nicks/scratches, some splitting at dovetailed legs.</i></p>	<p>1000 - 1750</p>
 <p>471A</p>	<p>Mid 1800 Empire corner cupboard, Lancaster county PA., flame mahogany/cherry, twelve pane single door, gothic arches, ogee crown, ogee skirt drawer, paneled double doors, ogee upper and lower columns, scroll cut feet, period pattern glass pulls, walnut back boards, 85" t 41" w.</p> <p><i>Original crazed finish, missing two lower door escutcheons/pulls, old cream colored interior paint.</i></p>	<p>4000 - 7000</p>
 <p>472</p>	<p>c. 18th century chippendale cellarette, solid flame mahogany one board top, molded edges, brass corners, nicely molded brass handles, OG bracket feet, rosehead nailed pine bottom, 28" wide, 22" deep, 18" tall</p> <p><i>Missing interior bottle divider linings, chips on lid corners, break at lock, feet appear original</i></p>	<p>1750 - 3000</p>
 <p>473</p>	<p>Circa 1800 Hepplewhite linen press/server, possibly North Carolina/Virginia coastal, solid mahogany satinwood lined inlays, yellow pine secondary woods, two drawers over moulded paneled double doors, ivory escutcheons, 44" w 42" t 21" deep.</p> <p><i>Old finish, joint separations on top & sides, later additions-four inch bracket feet, brass pulls, center hole filled.</i></p>	<p>1750 - 3500</p>
 <p>474</p>	<p>Mid 1800 Old Paris fruit compote, shaped reticulated basket and pedestal footed leaf motif, handpainted florals on bottom of bowl, gilt decoration, 10 1/2" x 7" tall, <i>Wear to gold, chip top of two part base (under bowl)</i></p>	<p>350 - 450</p>
 <p>475</p>	<p>Great c. early 1800 Federal armoire, 8' 2" tall, probably New York, beautiful flame and solid mahogany, round half columns, large scroll carved capitals, large paw feet, cove molded base, triple paneled matched flame mahogany panels, classical arched friese panel, molded and beveled crown, 51" wide, 27" deep</p> <p><i>Nicely finished, missing original interior shelves</i></p>	<p>6000 - 10000</p>
Lot Number	Description	Estimate
	<p>Covered silverplate serving tureen, nice hallmark patent 9064 '94, 15" revolving fluted lid, nice rosettes and scrolled leaf handles, scrolled and moulded legs, 8" tall 9" deep</p>	<p>250 - 400</p>

 <p>476</p>	<p><i>Good condition.</i></p>	
 <p>476A</p>	<p>Fine silverplate covered tureen, nice hallmarks Walker and Hall, Sheffield, 14" revolving lid with ivory knob, fluted and scrolled handles, reeded legs, paw feet, 8 1/2" t 9" deep.</p> <p><i>Good condition.</i></p>	200 - 400
 <p>477</p>	<p>Fine Federal revival coat/hat tree, 84" tall, 4" diameter acanthus leaf, reeded and turned post, four turned brass hooks with acorn finial, arched sabre legs, carved acanthus leaf and paw feet.</p> <p><i>Probably old finish.</i></p>	800 - 1500
 <p>478</p>	<p>c. 1830 carved Federal sofa. Flame and solid mahogany, inlaid panel scrolled crest, rail and top of arms, unusual nicely carved acanthus leaf on scrolled arms and back, carved cornucopia and paw feet, 81"l 35"t</p> <p><i>Good original finish. Recent upholstery.</i></p>	1500 - 2500
 <p>479</p>	<p>Very fine c. 19th century Federal wash stand/server, solid & flame mahogany, labeled and stamped Ernest F. Hagen Furniture & Antiques, 213 E. 26th St., NY well done acanthus leaf panel above full columns with tapered spiral reeding and finely done bell shaped acanthus leaf, acanthus carved and paw feet, 5" tall splash back, heart shaped brass olive leaf wreath escutcheon on ovolu overset drawer above paneled double drawers, 44" wide, 37" tall, 24" deep Good original finish, nicks and scratches, some finish loss to rear of top, separation at glue joint on top</p>	2500 - 4500
 <p>480</p>	<p>Fine c. 1830 Empire two part mirror, matched flame mahogany OG frame, gilt moldings with shell, scrolled leaf corners, 51" tall, 29" wide, provenance according to label on back, from C. J. Carsons, 1958, Charles H. Van Pelt, South Butler NY, (Julia N. Woodford Van Pelt), Joseph and Anna Woodford, Victory NY-their parlor built in 1836</p> <p><i>Refinished, later regilt</i></p>	600 - 1000
 <p>481</p>	<p>c. mid 1800 Empire 54" oval dining table, high grade solid & flame mahogany, 65" long, four 12" matching skirted leaves, molded and matched flame skirt, square tapered pedestal, platform base, scroll feet, 30" tall (25" to bottom of skirt)</p> <p><i>Good old finish, minor veneer chips on platform base, later table runners</i></p>	3500 - 5000
	<p>Mid 1800's French or English porcelain 92 pc. dinner service, raised moulded leaf edge, blue/gold striping, handpainted laurel wreath and floral sprays on border, floral wreath center, artichoke bud and leaf gilt finials, fifty-three 10 1/2" diameter dinner plates, twenty-one 10 1/2" bowls, eighteen serving pieces- three 11" covered vegetable bowls, one 10" footed bowl, one 7" open handled tureens with underplate, ten graduated platters (20" to 11"), 7" x 8" diameter cheese cover, handpainted red mark "n4035"/artist mark.</p>	1500 - 3000









 <p>482</p>	<p><i>Damaged/old repairs(11" covered tureen, 10" footed bowl,) 7" covered tureen Shows minor wear, some pieces have discoloring, 2 platters have old repair/ hair line, 2 additional covers.</i></p>	
 <p>483</p>	<p>c. 1830 Empire pier table, flame & solid mahogany, white marble top, OG skirt, scrolled swan shaped columns, rosewood oval medallions, mirror back, shaped and molded lower shelf, turned feet, 40" wide, 39" tall, 16" deep</p> <p><i>Excellent restored finish, probably original mirror with silvering loss, replaced marble</i></p>	<p>2500 - 4000</p>
 <p>484</p>	<p>c. 1830 Empire two part mirror, turned half columns with rosette corners, cove molded edge, acanthus leaf corners, 42" tall, 23" wide,</p> <p><i>Old restored gilt/gold, mismatched period hand hewn back</i></p>	<p>500 - 800</p>
 <p>485</p>	<p>c. 1830 Empire bookcase, flame and solid mahogany, probably Boston, drawer in base, 12 individual pane Gothic arch double doors, cove molded crest, 91" tall, 53" wide, 19" deep</p> <p><i>Old finish, splits at hinges, 4 x 2 piece missing on right side</i></p>	<p>3500 - 5000</p>
 <p>486</p>	<p>Fine 7 piece Old Paris porcelain luncheon set, French/German, 9 1/2" compote, six 9" ple plates, beautifully done handpainted scenes with locations on under sides (1-Vevey (Cl.Vaud), 2-Altorf (Uri), 3-Glacier de Viich (Ct.Valais), 4 Moonbeux (Ct. de Vaud), 5-Pfaeffers (St. gall), 6-Weissbad (Ct. Appenzell), 7-Oberhofen; Lac de Thoune (Ct. Berne),</p> <p><i>Small nick/s to paintings on 4 plates</i></p>	<p>750 - 1500</p>
 <p>487</p>	<p>c. 1830 Empire secretary, beautiful flame mahogany, 3 drawers over fold out writing surface, drawer over paneled double doors, triple moldings, cut out skirt, double glass paned upper doors, large cove and OG molded crown, 92" tall, 44" wide, 22" deep, 31" writing surface</p> <p><i>Original finish and condition, 2 drawer escutcheons missing, 2 replaced glasses</i></p>	<p>2500 - 4000</p>
 <p>488</p>	<p>Pair fine c. 19th century porcelain covered urns, 18" tall, signed AR blue mark, possibly Meissen, cherub with grape clusters on lids, rams head handles, floral vine garland, handpainted romantic scenes</p> <p><i>One ram's head ear missing, two ram's horns repaired/nicks</i></p>	<p>750 - 1500</p>
 <p>489</p>	<p>c. 1830 Empire sleigh bed, matched flame & solid mahogany, scrolled 40" tall headboard and 38" footboard, arched rails with unusual center keystone extensions, inside measurements 53 1/2" X 75", overall dimensions, 57" x 86"</p> <p><i>Original crazed finish, veneer chips along top of rails</i></p>	<p>700 - 1200</p>









 <p>490</p>	<p>Unusual c. 1830 Empire drop leaf stand, beautiful flame and solid mahogany, deep OG picture frame molded around single drawaer, square tapered pedestal, OG molded platform base, canted bracket feet, 26" wide, 19" deep, 29" tall</p> <p><i>Good restored finish and condition</i></p>	<p>600 - 1200</p>
 <p>491</p>	<p>c. 1830 Empire secretary, flame and solid mahogany, OG overset drawer with fitted interior/writing surface, paneled double doors, open OG columns with OG capiitals, scroll feet, individual pane Gothic arched doors, beaded moldings on large OG crown, 88" tall, 45" wide, 23" deep, 30" tall writing surface</p> <p><i>Good original finish and wavy glass</i></p>	<p>2500 - 4000</p>
 <p>492</p>	<p>c. 19th century porcelain group, German?, impressed number 439, romantic lady and gentleman on bench on a picnic, floral bouquet on rear with dog under bench, 9 1/2? tall, 9" wide, 8" deep,</p> <p><i>Damage to rear floral bouquet, rear pitcher spout broken</i></p>	<p>700 - 1500</p>
 <p>493</p>	<p>C. mid 1800 Rococo laminated arm chair, rosewood, probably early J. Henry Belter, reticulated leaf carved back and arms, moulded serpentine skirt, cabriole legs, scroll foot, 39" t 24" w 27" deep.</p> <p><i>Old finish, some veneer repairs on back and rear legs.</i></p>	<p>2000 - 4000</p>
 <p>493A</p>	<p>c. 1860 Rococo laminated side chair. Rosewood, John Henry Belter, NYC, Rosalie without grapes, fruit/floral carved crest, serpentine skirt, cabriole legs. 38"t 19"w.</p> <p><i>Old probably restored original crazed finish, few nail holes on back.</i></p>	<p>1250 - 1750</p>
 <p>494</p>	<p>Circa mid 1800's rococo, pole fire screen, beautifully done, full petitepoint scene, lady dismounting camel by oasis, solid walnut, French, leaf scrolled frame with shells and florals, spiral carved pedestal, paneled and molded scrolled legs, 61" t, screen- 25"w x 35"</p> <p><i>Old finish, few worm holes on right side of screen frame</i></p>	<p>800 - 1500</p>
 <p>495</p>	<p>C 1870 Renaissance secretary, beautifully grained rosewood, slant fold out writing surface, birds eye maple interior, reticulated arches, drawer over octogon moulded panel double doors, turned half columns, moulded glass upper doors, rosette moulded and paneled crest, 99"t 43"w 20" deep 30" writing surface, provenance writings on top under bookcase.</p> <p><i>Original finish/some yellowing, missing one 12' flat side moulding and one door escutcheon.</i></p>	<p>3500 - 6000</p>
	<p>C mid 1800 Rococo astrol lamp, 22" tall, heavy bronze scrolled leaf and medallion pedestal/base, leaf motif on tank, period frosted cut shade- grape cluster/scrolled leaf motif, 7" prisms.</p>	<p>750 - 1250</p>









496	<i>Drilled switch hole on foot and tank.</i>	
 497	C. mid 1860 Rococo music cabinet, rosewood, round reticulated carved fret work on mirror door and 5" galley back and sides, slotted birds eye maple interior, double pedestal scrolled lyre base with finials, double turned stretchers, 41" t 20" w 16" deep. <i>Original finish/some yellowing.</i>	1750 - 2500
 498	Beautiful c. mid 1800 rococo pier mirror, original two tone gilt finish, 8' tall, 12" tall reticulated scrolled vine and leaf crest with grape clusters, molded frame, scrolled leaf bottom corners, 12" tall white marbletop base, 12" deep, serpentine front, scroll leaf, ribbon garland, shells above cabriole legs, grape cluster decorations, 38" wide, 13" deep <i>Good original gilt two tone finish, minor surface flaws/cracks, app. 8" missing molding on skirt.</i>	2000 - 3500
498A	<i>Mid 1800 rococo pier mirror, Solid walnut, gilt trim, moulded frame, arched crest, gilt grape clusters on lower corners and on marble top base, serpentine front, cabriole legs.</i>	750 - 1500
 501	c. 1840 Empire Rococo transition pier table. Flame and solid mahogany, white marble top, leaf scrolled carving on serpentine skirt and sides, scrolled lyre shaped mirrored back, unusual reticulated double scrolled columns, ogee molded base, scroll feet. 36"w 33"t 17"d <i>Good original finish/condition, age split on shelf base</i>	1750 - 2500
 502	C. mid 1800's Elizabethan/Gothic center table, rosewood, 39" long white inset marble top, gadrooned edge, ripple moulded skirt, four deep spiral turned columns, platform base, trefoil feet, 25"w 29" t <i>Good refinish, later marble top.</i>	1000 - 1750
 503	c. late 19th century pull down hall lamp, ribbed swirl cranberry opalescent shade, nice shape, reprove brass fittings, pull down mechanism with kerosene lamp, 7" diameter, 37" tall <i>Good original tarnished finish, nice patina, wear</i>	500 - 800
 504	c. 1830 rococo secretary, rosewood, probably New York City, scroll carved panels with carcouche medallion, canted corners with leaf carving, pull out desk drawer, fitted interior, turned galley sides, satinwood interior with mirror, paneled double lower doors, double glass upper doors, satinwood cabinet interiors, deep cove crown molding, arched center, 91' tall, 46" wide, 21" deep <i>Original finish/condition, veneer chips, missing center door carving, originally had center crest carving/finials above crown molding</i>	4000 - 7000
	Finely done c. 19th century 800 silver fruit compote, possibly French, obscured hall marks, reticulated bowl and pedestal, scrolled leaves, reprove floral garlands, border, and many birds, 10" diameter	800 - 1400


505	<i>Beautiful condition</i>	
 <p>506</p>	<p>Circa mid 1800 Rococo high back bed, flame and fiddleback mahogany, 7' 10" tall queen size, triple panel headboard, scroll floral carved crest, reticulated center with heart cartouche, octagon turned posts with tall finials, low footboard posts, each side rails and matching footboard rail, outside measurements- 66" w 89" long, inside full contemporary queen 61" w 84" long.</p> <p><i>Old refinish, repair near headboard crest, some wood loss on carving, extensions to side rails.</i></p>	2000 - 3500
 <p>507</p>	<p>Very fine c. 1870 Renaissance 4 piece silver tea set, nice hall marks, R & B, numbered, European, finely engraved, laurel wreath bands, wide center bands with classical engraved scenes of various people, possibly telling a story, gadrooned border, vermeil/gold interiors, telling a story, 9" tall ewer, 6" teapot, 5" double handled sugar, 6" creamer, handpainted cups and saucer, handpainted floral garlands, ribbons on blue border, in fully fitted burl walnut case, 16" x 13", 5" tall,</p> <p><i>Good condition, box original finish and condition, nicks/scratches</i></p>	750 - 1500
 <p>508</p>	<p>c. 1860 Rococo dresser, rosewood, white marble top, leaf carved & paneled pillars, wide base molding, reticulated and leaf scrolled mirror arms and 10" tall crest with grape cluster on center cartouche, 87" tall, 45" wide, 24" deep</p> <p><i>Dark grazed original finish, missing one wooden key escusion and lower left base molding</i></p>	1200 - 1800
 <p>509</p>	<p>58 pc sterling flatware luncheon set, Gorham, Buttercup pattern, overall florals front & back, four place service for 12, 8 3/4" knives (12), 7" forks (12), 6 1/4" salad forks (12), 5 3/4" spoons (18), four serving pieces- 8 1/2" spoon, 6" jelly, 6" butter scoop, 7" cheese.</p>	0 - 0
 <p>510</p>	<p>c. 1880 aesthetic triple door breakfront, 9'1" tall, solid walnut, burl panels, large single pane center door with set back doors on either side over double drawer base (6 drawers), 4 turned half columns and pillars, floral carved crest and full open spindlegalley top, original nickled rin drop pulls and T door handles, 82" wide, 21" deep</p> <p><i>Original wavy glass, original finish and condition.</i></p>	3000 - 5000
 <p>511</p>	<p>c. 19th century porcelain and bronze wine cooler, blue double scrolled underglaze mark, possibly Sevres, handpainted panels, floral and lady with child in garden, blue ground, heavy finely done bronze dore' fittings, 11" diameter gadrooned bell flower, heavy fluted and holly leaf base, 12" tall</p> <p><i>Replaced bolt in base</i></p>	1100 - 1600
	<p>Exceptional c 1870 Renaissance over mantle mirror, original gilt, scalloped and molded frame with four quarter cut corners, engraved cabachon medallion with flor-de-lis and scrolled crest. 74"t 59"w 54"wide at base.</p> <p><i>Original finish/condition, wear/some flaking.</i></p>	2500 - 4000








512		
 <p>513</p>	<p>Excellent c. 1870 Renaissance dresser, figured and solid walnut, probably Phila., signed I. Himmb, white marble top, D front center, pillasters with scroll carved brackets and feet, scroll carved pulls and escutcheons on 3 drawers over 3 full drawers, 69" tall molded mirror, incised carved pillasters with scroll brackets, carved incised friese panel, molded crest with scroll carved cartouche, 101" tall, 48" wide, 24" deep</p> <p><i>Original finish and condition to original marks, originally had candle shelves on mirror</i></p>	2000 - 3500
 <p>514</p>	<p>Pair mid 1800's Rococo single candle girandoles, marble base, 15" tall, lady and child gathering grapes in arbor, morning glory prism ring, 5" cut prisms.</p> <p><i>Bright later polish.</i></p>	250 - 400
 <p>515</p>	<p>c. 1870 Renaissance slant lid secretary, solid & burl walnut, etagere top with carved and reticulated brackets, galley back and sides, shell finial, molded oval burl panels on drop front writing surface and drawer above double doors, tiger maple fitted and drawered interior, molded panels and rosettes, paneled pillasters with carved brackets, 68" tall, 33" wide, 18" deep, 32" writing surface</p> <p><i>Original finish and condition, right side galley crest replacement, 2 small cracks on crest</i></p>	1250 - 1750
 <p>516</p>	<p>C. 1880 Renaissance double door bookcase, solid walnut, burl panels, two drawer base, carved/finialed center crest with medallions, 88" t 52" w base 17" deep set back top 12" deep.</p> <p><i>Good recent refinish.</i></p>	1500 - 2250
 <p>517</p>	<p>c, 1879 Renaissance bookcase, solid walnut, 2 drawers in base, double glass doors, moldings with corner rosettes, rosette and panels on canted corners, OG crown, 90" tall, 56" wide, 18" deep</p> <p><i>Original glass, finish and condition, nicks and scratches, 3 one inch rosettes missing, 2" split on crown molding</i></p>	1500 - 2500
 <p>518</p>	<p>Late 1800's sterling creamer, possibly Gorham, no. 54, very well done parrot on ivy leaf and vine open handle and scrolled around base, heavy band under rim, gold interior, 6 1/2" tall.</p> <p><i>Shallow dent, monogrammed.</i></p>	250 - 500
 <p>519</p>	<p>Circa 1880 Renaissance cylinder roll desk, solid walnut, double burl panels on cylinder roll, fitted interior, pullout writing surface, over three paneled drawers, brass bell pulls, arch glass panel doors with panels and rosettes, crown moulding, reticulated floral carved crest, 7' 11" tall, 38" wide, 21" deep, 30" writing surface.</p> <p><i>Good recent refinish.</i></p>	1750 - 2750








 520	c, 1880 Eastlake cylinder roll desk, burl and solid walnut, incised and leaf carved throughout, double panel cylinder roll, fitted interior, pull out writing surface over 3 drawers, brass pulls, 85" tall, 37" wide, 22" deep <i>Original finish, 5" molding split at rear of middle right side</i>	1500 - 2500
 521	Pair c. 10th century single arm girandoles, brass, double step marble bases, boy with dog, morning glory vine prisms rings. star cut prisms, 15" tall, 7" wide <i>Old tarnished finish</i>	250 - 400
 522	Brilliant cut glass water tankard/pitcher, 8" tall, attributed to Hawkes, Brunswick pattern, hobstar band above zipper and flute cutting. <i>Good condition.</i>	250 - 400
 523	Heavy brilliant cut glass water pitcher, unusual bulbous shape with flared top, floral pattern, cane band, 8" tall. <i>Cooling hair line crack under upper handle attachment.</i>	150 - 300
 524	Brilliant cut glass water pitcher, floral period, cane and floral bands, 9" tall. <i>Hair line to top from handle.</i>	150 - 250
 525	C. 1830 Empire single door armoire, flame and solid mahogany, double ogee door in frame, two drawers in double stepped base, bracket feet, large ogee crown, 88" t 45" w 19" deep. <i>Old probably original finish, nicks/scratches, upholstered door panel, later brass escutcheon, splits on upper right side panel frame.</i>	1000 - 1750
 526	Brilliant cut glass 9" bowl, unusual shaped flared sides, oversized Harvard cut pattern, clear smooth rim. <i>Good condition.</i>	200 - 400
 527	Brilliant cut glass Worcestershire bottle, 10 1/2" tall, large Russian pattern, paneled neck and matching stopper. <i>Chip on cruet rim, flake on top of stopper.</i>	150 - 300
	c. Early 1800's Empire pedestal dressing table. Matched flame mahogany, acanthus and pineapple carved mirror arms, shaped beveled mirror with	




 <p>528</p>	<p>carved rope and shell border, two over single drawer, unusual square pedestal with platform base, paw feet, two ogee drawers, solid brass pulls. 78"t 42"w</p> <p><i>Nicks/scratches, top surface with lighter marks where 1/2 drawers were</i></p>	<p>1400 - 1800</p>
 <p>529</p>	<p>Brilliant cut glass butter dish, 8" diameter base, hobstar cane patterns, 6" tall, step cut dome top with facet cut knob.</p> <p><i>One chipped tooth.</i></p>	<p>300 - 500</p>
 <p>530</p>	<p>Brilliant cut glass butter dish, Pairpoint "Nevada" pattern, 8" dish base, four hobstar panels divided by zipper fluted bands, faceted knob, 6" tall.</p> <p><i>Good condition.</i></p>	<p>300 - 500</p>
 <p>531</p>	<p>c, mid 1800 Empire two part cupboard, beautiful flame and solid walnut, ripple molding on 2 drawers over double paneled doors, set back cupboard top, upper paneled double glass doors, old light blue interior paint, nicely done wavy moldings, OG crown, bracket feet, inlaid bone escussions, 8' 1" tall, 53" wide, 22" deep</p> <p><i>Original finish and condition, minor stains across top, shows wear</i></p>	<p>2000 - 3500</p>
 <p>532</p>	<p>Brilliant cut glass 9" compote, hobstar on shallow bowl, tall paneled knotted stem with air bubble, hobstar base.</p> <p><i>One tooth chipped.</i></p>	<p>200 - 350</p>
 <p>533</p>	<p>c. mid 1800 Empire slant front desk, solid, figured & flame walnut, tiger maple fitted & drawered interior, overset ovolu drawer over panel double doors, OG columns, fret molded scroll feet, dovetailed construction, ripple moldings, 43" wide, 49" tall, 21" deep, 38" writing surface</p> <p><i>Original crazed finish, joint separation on lid, some veneer chips across bottom</i></p>	<p>800 - 1400</p>
 <p>534</p>	<p>Brilliant period cut glass ice bucket, Russian cut pattern interspaced with hobstars, fan border, large fans cut on handles, 7" diameter, 5 1/2" tall.</p> <p><i>Good condition.</i></p>	<p>300 - 450</p>
 <p>535</p>	<p>Brilliant period cut glass ice bucket, Russian cut pattern hobstar band, 7" diameter, 6" tall.</p> <p><i>Chips/flake on two handle corners.</i></p>	<p>300 - 450</p>









 536	C. 1830 Empire sofa, flame and solid mahogany, arched roll crest rail, scrolled ends, plain scrolled arms with rosette, ovolu skirt, double scrolled sabre legs, classical carved paw feet, 93" l 36" t 24" d. <i>Old finish, nicks/scratches, split/repaired arms.</i>	1000-1700
 537	C. mid 1800 Empire two drawer drop leaf stand, solid and flame walnut, square tapered pedestal, platform base, turned feet, 18" square, 9" drop leaves, 29" tall. <i>Original finish/condition, nicks/scratches.</i>	300 - 500
 538	Unusual c. 1840 Empire center table. Oval white marble top, flame and solid mahogany, ripple molded skirt, four open column pedestal, oval dished platform base, dovetailed ogee scrolled feet. 42" x 29" 29"t <i>Original finish/condition, missing some ripple moulding</i>	1250 - 1750
 539	Oil on canvas of steamer on river amid cliffs, signed lower right, C. Bertold, rowboats by dock, gold frame, 28" w 21"t. <i>Good original condition.</i>	300 - 600
 540	C. 1830 carved Federal sofa, flame and solid mahogany, paneled scroll crest rail, inlaid band panel on back, graceful plain scroll arms, rosettes, ovolu skirt, scrolled acanthus leaf and carved paw feet, 90" l 40" t 25" d. <i>Old finish, old split/repair at inlaid back panel (2"-both sides)</i>	1250 - 2250
 541	Early 1800 fold over lap desk with drawer, solid mahogany, slant writing surface, brass handles, 18" x 10" 6"t <i>Probably original finish and condition, mismatched pulls, missing one back plate.</i>	200 - 350
 541A	12' x 18' fine Sarouk, handmade wool, brick field, overall floral pattern, multiple borders.	0 - 0
 542	Unusual size Federal revival chest. 26" w, matched flame and solid mahogany, two overset drawers over three drawers, acanthus carved panel above full fluted columns, acanthus carved paw feet, carved gadrooned top. 45"t 22"d <i>Original finish/condition, nicks/scratches</i>	1500 - 2500
 543	c, 19th century oil on canvas, signed Ir-F. Hetzer, sailboats at sea, gold frame, 30" wide, 26" tall <i>Restored</i>	250 - 400







 <p>544</p>	<p>c. 1830 Carved Federal Jackson press. Flame and solid mahogany, two over set drawers over large drawer over bevel panel doors, pineapple, basket and acanthus carved half columns, acanthus carved paw feet, brass rosette and ring pulls. 45"w 50"t 21"d</p> <p><i>Original finish, veneer chips, left foot - two toes missing</i></p>	<p>1250 - 1750</p>
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Lot Number	Description	Estimate
 <p>546</p>	<p>Interesting lot of two items, oil on canvas portrait and a small rosewood ogee frame with eleven daguerreotypes including one matching the oil on canvas. Purportedly of James W. Bryan and family - Annie, Marie, Mary, Felix, Albert Hundley, Albert and Nancy Murdock, James, Emma, John, Bob and Laura, oil painting is in gold frame 28"w 33"t, divided daguerrotype frame is 17 1/2 w 17t.</p> <p><i>Good original finished condition, nicks/scratches.</i></p>	<p>800 - 1000</p>
 <p>547</p>	<p>C 1830 carved Federal sideboard, flame and solid mahogany, three drawers over four paneled doors, four full turned columns and carved paw feet, fruit basket/rosette/scrolled leaf carved and paneled 12" back and scrolled sides, 68"w 57"t 21"d.</p> <p><i>Good recent refinish.</i></p>	<p>1750 - 3000</p>
 <p>548</p>	<p>c. 1820 Carved Federal drop leaf table. Flame and solid mahogany, double line brass inlaid skirt, drop finials, acanthus carved and turned pedestal, acanthus carved arched saber legs, carved paw feet. 39" x 27" 14" drop leaves 29"t</p> <p><i>Original finish/condition, old split/repared leaf</i></p>	<p>1250 - 1750</p>
 <p>549</p>	<p>Pair of circa 1830 signoret gondola chairs. Flame and solid mahogany, bellflower and scroll carving on shaped crest, reticulated and nicely scrolled vase shaped splat, sabre legs, slip seats, 34"t 19"w.</p> <p><i>Good finish and condition.</i></p>	<p>500 - 800</p>
 <p>550</p>	<p>c. 1830 Empire fold over card table, high grade flame pudding mahogany, wide band OG skirt, octagon, tapered and turned pedestal, platform base, scroll feet, 36" wide, 30" tall</p> <p><i>Goodl restored finish</i></p>	<p>700 - 1100</p>
 <p>551</p>	<p>Two small daguerreotypes. Embossed and gilt leather covers, stamped brass frames, one of young couple, one gentleman, 3 1/4w, 3 3/4t.</p> <p><i>Nominal wear, one hinge separation.</i></p>	<p>100 - 300</p>
	<p>19th century daguerreotype of cadet, glass, 3 1/2" x 3 1/4" leather case</p> <p><i>Faded edges, spots on case.</i></p>	<p>50-150</p>

551A		
	C 1830 Empire center/foyer table. beautiful flame mahogany, pie-shaped inlaid 34" dia top, twelve sided ogee skirt, triangular vase shaped pedestal, platform base, scrolled feet, 29"t. <i>Good restored finish. Photo at left taken prior to restoration.</i>	1000 - 1750
552		
	9' x 12' Heriz rug, handmade wool, brick field, overall geometric pattern.	1750 - 3000
553		
	Early 1800 Sheraton dressing stand. one skirt drawer, two half drawers, scrolled splash back, tall turned legs, bright yellow paint, green, black/gold stenciled fruit and leaves, 31" w 38" t 16" d, provenance - Briggs family of North Rose, NY. "1950's" <i>Repaint by family member</i>	400 - 800
554		
	Early 1800 combback Windsor rocker, bamboo turned spindles and legs, plank seat, 40" t 21" w. <i>Old refinish, split/repair at side of seat.</i>	200 - 400
555		
	Early 1800 Sheraton dropleaf table. probably New Hampshire, flaming Birch top, skirt drawer, well turned and shaped legs, 36" 18" w 12" dropleaves, 30" t. <i>Good old refinish, traces of original red stain.</i>	400 - 700
556		
	Early 1800 Empire rocker, shaped crest, spindle back, scroll arms Original green paint, yellow/black striping, rose cluster painted panels, 43" t 24" w. <i>Good original paint/decoration, nominal wear.</i>	150 - 300
557		
558	c. 1830 Empire server. Flame and solid mahogany, two ogee drawers over double arched paneled doors, scrolled brackets, turned feet. 10" t galley back with shelf. 39" w 43" t 22" d 34" work surface. This piece is being refinished. Final photos not available yet. <i>Good finish/condition</i>	900 - 1500
	c. 1870 Renaissance jewelry/collector's cabinet, European, beautiful burl paneled and ebonized molded case, double doors revealing 4 figured satinwood drawer fronts, finely molded brass pulls, mahogany secondary woods, 17" wide, 18" tall, 10" deep <i>Original finish and condition, minor nicks</i>	600 - 1200
559		
	Interesting c. 1870 Renaissance drop front desk, solid walnut, nicely molded throughout, crown moldings, three link Odd Fellows insignia carved on friese	








 <p>560</p>	<p>panel, 4 arched molded panels on drop front, writing surface, drawered and fitted interior, center has interesting zigzag inlays, center kneehole with paneled folding doors, pedestal and skirt drawers, 55" tall, 43" wide, 20" deep, 31" writing surface</p> <p><i>Original finish, splits/repairs on writing surface hinges, later brass escutcheon on drop front</i></p>	<p>1000 - 1600</p>
 <p>561</p>	<p>11' 8" x 18' Bidjar rug, handmade wool, red/blue field, geometric field, overall florals rosettes.</p>	<p>1750 - 3000</p>
 <p>562</p>	<p>Great c. 1870 towel stand, solid walnut, three nicely turned bars and spindles, molded and cut out sides and stretcher, 37" tall, 27" wide, 10" deep</p> <p><i>Original finish/condition, two feet repaired</i></p>	<p>250 - 400</p>
 <p>563</p>	<p>c. 1870 Renaissance corner cabinet, solid walnut, single molded arched glass door, fretwork carving, cut out skirt, 2 shelf etagere top, turned spindles and finials, 78" tall, 32" across front</p> <p><i>Original finish and condition, three shelf turnings/finials missing</i></p>	<p>900 - 1500</p>
 <p>564</p>	<p>C 1880 Aesthetic pedestal, ebonized, three full carved stork legs and feet, incise carved skirt and 16" dia. top, inset white onyx top, round shelf stretcher, 34" t.</p> <p><i>Original finish/condition, split/repair to skirt drop carving.</i></p>	<p>900 - 1500</p>
 <p>565</p>	<p>c. 1880 aesthetic/modern Gothic hall tree, solid walnut, 6 turned hooks around molded mirror, quadrefoil friese panel below molded and shell carved crest with rosette, white marble top above incised carved reticulated front, umbrella hooks with cast iron drip trays, 88" tall, 34" wide. 12" deep</p> <p><i>Original crazed finish and condition, replaced white marble top and drawer pull</i></p>	<p>800 - 1400</p>
 <p>566</p>	<p>C1870 Renaissance tuckaway table, solid walnut, moulded edge on top and reticulated pedestal ends, turned stretcher and swing leg leaf support, 30"l, 9"w 18" oval dropleaves, 29"t.</p> <p><i>Original finish and condition, split/repaired foot.</i></p>	<p>300 - 450</p>
 <p>567</p>	<p>c. 1870 Renaissance 48" round banquet table. Solid walnut, octagon pedestal, molded paneled scrolled legs, four 12" leaves.</p> <p><i>Old nicely faded finish/condition</i></p>	<p>2000 - 2750</p>
	<p>c. 1900 11"t Porcelain clock. Austria, plated Gilbert movement, coil chime, beveled glass bezel, deep and pale rose colors, hand painted poppies with</p>	








 <p>568</p>	<p>raised gold decoration, scrolled leaf and shell motif.</p> <p><i>Pendulum/key, hairline on back above movement door</i></p>	<p>350 - 500</p>
 <p>569</p>	<p>c. Early 1900's 14"t porcelain clock. Pale yellow ground, rose and poppie floral decoration, paneled scrolled and shell motif, gilt decoration.</p> <p><i>Glaze crazing</i></p>	<p>200 - 300</p>
 <p>570</p>	<p>Late Victorian three-piece bedroom suite, solid cherry, bold scrolled leaf carving across top and sides of shaped panel, full size bed, overall floral and bell flower carved crest, 82"t head, 41"t foot board, 58"w, large dresser, beveled mirror, three over two drawers over double paneled doors; 76"t x 36"w.</p> <p><i>Older refinish, separation on headboard panel, miscel. small pieces at carving missing (5 or 6), bolt at foot of footboard. Three mismatch pulls, nicks/scratches.</i></p>	<p>0 - 0</p>
 <p>571</p>	<p>Rare cut glass chilling pitcher, 11"t, leaf/grape cluster and deep mitre cut bulls eye/fan patterns, silverplate top rim, lid and handle, insert glass ice cylinder for content cooling.</p> <p><i>Good condition.</i></p>	<p>175 - 300</p>
 <p>572</p>	<p>Six late 1800 Victorian figural napkin rings, 1-boy holding ring, Meriden S P Co(3"), 2-ring in chair/engraved bird(4"), 3-baby girl on carpet, Middletown P Co(3"l), 4-fruit on moulded base, Simpson ??? & Co(3"), 5-frightened cat, Rogers Mfg Co(2.5"), 6-engraved barrel/twig \$ leaf(2").</p> <p><i>Original condition/wear.</i></p>	<p>400 - 700</p>
 <p>573</p>	<p>Circa mid 1800 Rococo high back bed, flame and solid mahogany, 76" tall triple panel headboard, reticulated carved scroll crest, octagon posts with tall finials, 36" tall footboard posts with finials, matching side and foot rails, overall measurements 65" x 80" inside 58" x 74"</p> <p><i>Dark original finish, nicks/scratches.</i></p>	<p>750 - 1500</p>
 <p>573A</p>	<p>9' 10" x 15' 5" semi-antique rug, deep blue field, overall floral pattern, rose/beige borders.</p> <p><i>Wear/edges</i></p>	<p>1250 - 2250</p>
 <p>574</p>	<p>Rococo revival two shelf canterbury, solid walnut, beaded shelf moulding, reticulated ends, turned top handle for moving, 25"w 33"t 10"d.</p> <p><i>Original finish/condition.</i></p>	<p>200 - 300</p>







 <p>575</p>	<p>Unusual card table with four chairs, solid oak, four shirt drawers, pedestal base with scrolled legs, chair backs fit into skirt of table, delamination on laminated seat, patented by G. Hunzinger in 1893, 32"sp., 29" t. See also our Hunzinger feature, bottom of page.</p> <p><i>Dark old finish. Veneer delamination on chair seats.</i></p>	<p>0 - 0</p>
 <p>576</p>	<p>c. 1870's Hunzinger rocker. Solid walnut, caned back and seat, leaf carved arched crest, turned arms and stretcher. 35"t 21"w</p>	<p>0 - 0</p>
 <p>577</p>	<p>Pair of early electric bronze & porcelain lamps, lady and gentleman porcelain statues, standing in lighted bronze gazebo, with bronze floral garlands/porcelain flowers, pineapple finials, 16" t 6" diameter.</p> <p><i>Original finish/condition/wiring, floral chips, lady's hat rim broken, originally had glass or cloth domed panels.</i></p>	<p>200 - 400</p>
 <p>578</p>	<p>19th century Louis XVI revival gilt sofa, French, carved fruit wood, ribbon, beaded and leaf carvings, floral carved crest, oval/cameo back, open arms, four turned and fluted legs across bowed front, 68"w 42"t 24"d.</p> <p><i>Original gilt, shows wear.</i></p>	<p>600 - 1200</p>
 <p>579</p>	<p>c. 1820 Federal two drawer stand. Solid mahogany, thin top, turned pedestal, acanthus carving on saber legs, paw feet. 19"w 16"d 30"t</p> <p><i>Cleaned old finish.</i></p>	<p>600 - 900</p>
 <p>580</p>	<p>Victorian photo album, 100 large and small period 19th century photos, embossed/gilt leather bound cover, 12" x 10", 3" thick.</p> <p><i>Original finish and condition, loose binding and back.</i></p>	<p>500 - 1200</p>
 <p>581</p>	<p>c. 1810 Sheraton drop leaf table, solid mahogany, elliptical cut drop leaves, tapered spiral reeded turned legs, brass cup castors, 36"l x 22" w" , 14" drop leaves, 29" t</p> <p><i>Old finish, condition</i></p>	<p>600 - 800</p>
 <p>582</p>	<p>Large c. 1830 Empire three part over mantle mirror. High grade mahogany, molded and bevel frame, gilt moldings. 68"w 27"t</p> <p><i>Old grazed finish/gilt</i></p>	<p>400 - 600</p>
 <p>582A</p>	<p>12' 8" x 18' Sarouk rug, handmade wool, deep blue field, overall florals/rosettes, rose/natural borders.</p>	<p>1750 - 3000</p>
	<p>c. Early 1800's Sheraton four drawer chest. Matched flame and solid</p>	

 <p>583</p>	<p>mahogany, turned legs, two half drawers, double arched cut off chimney back, rosette pattern glass pulls. 39"w 50"t</p> <p><i>Original finish/condition, nicks/scratches, fading to finish, veneer splits on top.</i></p>	<p>900 - 1250</p>
 <p>584</p>	<p>Large copper kettle, dovetailed construction, wrought iron handle, 28" diameter, 19" tall</p> <p><i>Recently polished, left in photo</i></p>	<p>450 - 650</p>
 <p>585</p>	<p>Rare small size copper apple butter/cooking kettle, dovetailed construction, wrought iron handle, 19" diameter, 14" tall</p> <p><i>Older refinish, beginning to tarnish, right in photo</i></p>	<p>250 - 400</p>
 <p>586</p>	<p>c. Early 1800's Regency work stand. Solid and flame mahogany, lift top with fitted interior, open center cloth compartment, turned pedestal, platform base, carved paw feet. 21"x16" 29"t</p> <p><i>Old finish, one interior lid missing, some skirt moulding missing.</i></p>	<p>600 - 900</p>
 <p>587</p>	<p>C. early 1800 Sheraton four drawer chest, solid birds eye maple drawer fronts/solid birch, over set top drawer, turned half column and feet, two half drawers, 9" tall double scrolled splash back, 42" w 48" t 19"d.</p> <p><i>Old finish, some finish loss on top, filled holes on top and block above feet, later wood pulls.</i></p>	<p>700 - 1000</p>
 <p>588</p>	<p>Mid 1800's lift top blanket chest. Lebanon Co, PA. Art grained, two drawers in base, turned feet, original locks with till. 45"w 22"d 31"t</p> <p><i>Good original</i></p>	<p>600 - 800</p>
 <p>589</p>	<p>c. early 1800's Sheraton two part wall mirror. Rosette blocked turned columns, gold and ebonized finish. 18" x 35"</p> <p><i>Later Finish</i></p>	<p>200 - 350</p>
 <p>590</p>	<p>C. early 1800 Sheraton two drawer stand, solid cherry, well done boldly turned legs, 19" w 18" d 28" t.</p> <p><i>Old finish and condition, reversed original top, six filled holes on top, later glass pulls.</i></p>	<p>500 - 750</p>
	<p>C. mid 1800 Rococo corner etagere, solid and flame mahogany, bowfront cabinet base, ripple moulded paneled double doors, three turned legs across</p>	

 591	front, three shelf top, turned spindles and finials, reticulated scrolled crest, 67" t 28" across. <i>Original dark crazed finish/condition.</i>	600 - 900
 592	Mid 1800 Rococo arm chair, sleepy hollow type, solid and flame mahogany, scroll carved crest, crest rail continues down to side seat frame, scrolled acanthus carved knuckle, cabriole legs, serpentine skirt, 43" t 25" w 30" deep. <i>Good old finish, good red brocade upholstery.</i>	400 - 800
 593	C. 1870 Rococo ottoman, solid walnut, 19" diameter, moulded frame and cabriole legs, 16" t. <i>Old finish</i>	250 - 400
 594	c. 1870 Renaissance wash stand, solid walnut, paper label on back from John Moore Furniture Piercton, IN, drawer over paneled double doors, fruit carved pulls and medallions, canted turret corners with carved brackets, 33" wide, 29" tall, 17" deep <i>Older refinish and replaced top</i>	400 - 700
 595	Late 1800 Renaissance rooster comb mantle clock, Gilbert Clock Co., solid walnut, incised shell and rosette crest, cove moulded base, hunter/fisherman silvered door decoration, brass movement, brass and ivy decorated pendulum, 20" t 12"w. <i>Original finish, remnants of label on back.</i>	175 - 300
 596	Mid 19th century steeple mantle clock, Waterbury Clock Co., brass movement with alarm, rosewood, some provenance recorded on back, 20" t 10" w . <i>Old finish, paint loss on metal dial and eglomise panel.</i>	175 - 300
 597	Pair c. 19th century triple arm candelabra, 22" tall, blue underglaze mark, impressed numbers, ladies with cherub among roses, 21" tall <i>Damaged/broken arms, etc.</i>	200 - 400
 598	C. 1840 Rococo ottoman, flame mahogany, carved scrolled leaf and cut out skirt, scrolled feet, slip seat, 25" w 19"d 16"t. <i>Dark original crazed finish, splits/repairs at leg attachment to frame.</i>	300 - 600
	7 pc. mid 1800's Rococo porcelain tea set, English, colorful floral/gilt	

 <p>599</p>	<p>decoration, 8" pear shaped teapot, covered sugar, creamer, waste bowl, four cups and saucers, pretzel shaped black mark gfb scinde.</p> <p><i>Glaze discoloration on teapot, sugar, and creamer.</i></p>	<p>175 - 300</p>
 <p>600</p>	<p>C. late 1870 Rococo open arm parlor chair, French, solid walnut, moulded back, scrolled arms and cabriole legs, serpentine skirt, green, tan floral needlepoint upholstery, 38" t 24" w 23" d.</p> <p><i>Good original finish and condition, upholstery shows wear (arms).</i></p>	<p>300 - 500</p>
 <p>601</p>	<p>Circa 1870 Renaissance music chair, solid walnut, cut out gothic back with scrolled carving, lift top storage seat, octagon and turned legs, 46"t x 19"w.</p> <p><i>Original finish.</i></p>	<p>0 - 0</p>
 <p>602</p>	<p>Victorian kerosene student lamp, nickeled brass, adjustable height, 7" white half shade, 21"t 12" d.</p> <p><i>Original finish and condition, original burner and tank, shows some wear to nickel plate.</i></p>	<p>300 - 500</p>
 <p>603</p>	<p>Renaissance c. 1870 oval lamp table. Solid walnut, scroll molded legs with leaf carving, turned center pedestal. 31"l</p> <p><i>Good original finish and condition.</i></p>	<p>400 - 700</p>
 <p>604</p>	<p>Rare c. 1870 Renaissance ladies chair, solid walnut, carved crest, well moulded back, low side braces and paneled skirt, carved and turned fluted legs, 43" t 24"w 28" d</p> <p><i>Good old finish, front right leg splits/repared</i></p>	<p>300 - 500</p>
 <p>605</p>	<p>C. 1870 Renaissance ladies chair, solid walnut, oval moulded cameo back, carved paneled crest, round seat, cabriole legs, 42"t 22" w.</p> <p><i>Good condition.</i></p>	<p>250 - 400</p>
<p>606</p>	<p>c. 1830 Empire four drawer chest. Matched flame and solid mahogany, original turned pulls and feet, half drawers, splash back. 48"t, 41"w, 17"d</p> <p><i>Dark original finish/condition, veneer bubbling on one drawer.</i></p>	<p>500 - 700</p>
	<p>3 pc. Victorian mantel vase set, open scrolled handles, pink ground, gilt decorations, oval romantic scenes, 18" tall center vase, pair 13" tall side vases.</p>	<p>200 - 400</p>

 607	<p><i>Glaze crazing, worn gold.</i></p>	
 608	<p>C. late 1800 Renaissance 44" drop leaf extension table, solid walnut, two 11" leaves, octagon paneled and turned legs, 29" w, 15" drop leaves, 29" t.</p> <p><i>Good later finish</i></p>	400 - 700
 609	<p>c. early 1800 spinning wheel, oak, birch, various woods, nice turnings, 34" tall, 32" across, 21" wide</p> <p><i>All original fittings and condition, nice patina, heavy wear/wood loss to foot area of pedal</i></p>	200 - 400
 610	<p>Two part corner cupboard, solid oak, moulded panel upper and lower double doors, large crown mouldings, 84" t 42" across front</p> <p><i>Good refinish, recent blue interior paint.</i></p>	900 - 1600
 611	<p>Pr. mid 1800 hitchcock chairs, rosewood grained, painted floral/stencil decoration, rush seats, provenance J. Woodford, Victory, NY., 32" t 17"w 17" seat height.</p> <p><i>Original finish/condition, "worn parts restored 1953 by a descendant Parsons", probably shellac over paint at that time.</i></p>	150 - 300
 612	<p>C. 1880 Renaissance three drawer chest, solid walnut, burl panel on drawers, cut out skirt, brass ring pulls, 38" w 31" t 17"d.</p> <p><i>Original finish/condition, nicks/scratches, original had mirror, (light marks on top where drawer boxes were.</i></p>	250 - 400
613	<p>Circa mid 1800's Boston rocker, old brown paint, cornucopia and bird decoration on scrolled tablet crest, shaped arrow back, scroll arms and seat, turned legs and stretcher, 45"t x 23"w.</p> <p><i>Separation/crack at back of shovel seat.</i></p>	0 - 0
 614	<p>Mid 1800's shovel seat rocker, green paint, scrolled seat and arms, bowed spindle back, floral painted scrolled crest, 45"t x 19"w.</p> <p><i>20th Century repaint.</i></p>	0 - 0
	<p>19th century drop leaf table, softwood, square leg, 42" l 22"w 14" drop leaves, 30" t.</p>	

 <p>615</p>	<p><i>Probably original crazed finish, nicks/scratches.</i></p>	<p>200 - 400</p>
 <p>616</p>	<p>Large heavy copper cooking pot, dovetailed and riveted construction and pivot lugs, 28" dia, 30 tall with iron stand. Riveted section is probably an enlargement of the original, making for a unique item.</p>	<p>0 - 0</p>
 <p>617</p>	<p>American copper apple butter kettle, wrought iron handle, 22" dia, wrought iron stand, 22" tall.</p> <p><i>Dark old finish, old crude repairs around rim.</i></p>	<p>0 - 0</p>
 <p>618</p>	<p>Silverplate twelve piece fish set, six 8" engraved knives, six 7" engraved forks,</p> <p><i>original fitted case.</i></p>	<p>0 - 0</p>
 <p>619</p>	<p>Victorian silverplate covered butter dish, with liner, engraved florals/birds, Wilcox Silver Plate Co.</p> <p><i>Worn silver, pitted interior.</i></p>	<p>0 - 0</p>
 <p>620</p>	<p>Lot of three porcelain items. (1) twelve inch plate, raised gilt leafy panels, handpainted floral decoration, J L MENAU, Germany. (2) open handle serving plate, Old Paris white porcelain, gold trim. (3) bowl, gold trim/floral design, T V, France, Tressmanes & Vogt, 1892-1907.</p>	<p>0 - 0</p>