

















# Fine American Antiques 1780-1900









**May 6, 2006**










**AUCTION CLOSED**










**Reference Only**









Lot Number	Description / Condition	Estimate
 1	Mid 1800 Rococo Victorian footstool/ottoman, mahogany, scroll carving on serpentine skirt, leaf carved knees, cabriole legs, 19" square, 16"t. <i>Good original finish/condition, old needlepoint covering.</i>	250 - 450
 2	Excellent 1840 Empire foldover card table, matched flame mahogany, serpentine skirt with great clover corners, leaf carved panel on vase shaped pedestal with bold outward scrolled fleur-de-lis motif, ogee platform base, arched scroll foot with clover corners, 35"w 19"d 31"t. <i>Good original finish/condition, top shows secondary construction, various small veneer chips.</i>	600 - 900
 3	Early 1900 small carriage clock, Waterbury Clock Co., patented 1907, solid brass, beveled face, brass jewel 8-day movement, 4 1/2"t 3 1/4"w 2 1/2"d. <i>Original finish/condition, chip on front glass.</i>	125 - 250
 4	Unusual early 1800 Sheraton stand, two over one drawer, solid cherry, flame mahogany front, nicely turned legs, 22"w 18"d 29"t. <i>Good old finish/condition.</i>	450 - 850
 5	Mid 19th century sugar nips, hand wrought construction, double joint, 9"l 3 1/4"w. <i>Good condition/spring/hook.</i>	250 - 450
 5A	Mid 19th century sugar nips, unusual serrated cutters, hand wrought construction, double joint, 9 3/4"l 2 3/4"w. <i>Good condition/spring/hook.</i>	250 - 450
 6	19th century doll's armchair, nicely turned arms, legs and canted back, pillow crest and stretcher, shaped splats, rush seat, 18"t 12"w 11"d. <i>Original dry crazed finish/condition.</i>	90 - 225










 7	<p>Excellent early 1900 Chippendale Revival settee, solid mahogany, fine scroll leaf carved on triple reticulated splat back, dainty open scroll arms and cabriole legs, molded serpentine skirt, 41"w 36"t 23"d. <i>Excellent original finish/condition.</i></p>	<p>600 - 900</p>
 8	<p>Late 19th century girandole/bulls eye mirror, 43"t, deep cove molded frame with ribbon motif, 16"w open winged Eagle on rocks with holly leaf garland, triple candle sticks on base with scroll leaf and garlands, 25"w 11"d. <i>Old gold finish, good condition, later bobèche's.</i></p>	<p>900 - 2100</p>
 9	<p>Fine early 1900 Federal Revival tall clock, Bigelow Kennard &amp; Co., Boston, heavy brass movement stamped Bigelow Kennard &amp; Co., patent applied for 134, four tube Westminster chime, coil strike, silvered and brass dial with moon dial, fine mahogany case, molded and fret carved frieze panel, fluted pilasters on hood and quarter columns on waist, inlaid glass door, oval and rectangular inlay panels and base, 8' t 14"d 20"w. <i>Good original finish/condition.</i></p>	<p>4500 - 7500</p>
<p>!!!</p>	<p><b>A good bit of the glass in this auction comes from the 40 year collection of Mrs. Marguerite Perry, who began collecting in the 1950s. A suprising percentage of this beautiful glass is signed.</b></p>	<p>!!!</p>
 10	<p>American brilliant cut glass bowl, 8", twenty point hobstars with deep miter/zipper band, 3 1/4"t. Signed Hawkes <i>Good condition.</i></p>	<p>150 - 300</p>
 11	<p>18th century Chippendale small four drawer chest, mahogany, graduated drawers, straight bracket feet, 34"w 20"d 32"t. <i>Good old finish, rosehead nails.</i></p>	<p>1400 - 3200</p>
<p>!!!</p>	<p><b>Rug buyers interested in thread count should note that the closeup will usually show a small green "dot" label. This dot is 3/4" or the diameter of a penny and can be used as a reference in estimating weave density.</b></p>	<p>!!!</p>
 12	<p>Semi-antique wool Kerman rug, 10'9" x 14'3", deep wine red field, central medallion with overall floral sprays around unusual scalloped border, varied blue, rose, pink colors. <i>Good condition.</i></p>	<p>1500 - 2700</p>
 13	<p>Early 1800 Hepplewhite period slant lid desk, mahogany, large beautiful inlaid nautilus shell inlaid in center of slant lid, satin wood line and inlaid fan corners, fitted and drawer interior, line inlay graduated drawers, period repousse lion, oval brasses, carved ball and claw feet, brass galley on hidden dovetail top, 44"w 42"t 20"d 31"t writing surface. <i>Good old finish/condition, missing one interior divider, later ball and claw feet.</i></p>	<p>1900 - 3200</p>
	<p>Small 19th century work stand, ebonized, gilt decoration, rose floral and mother of pearl decoration on lift top, double turned pedestal</p>	










 <p>14</p>	<p>and stretcher, scroll feet, 14"w 10"d 23"t. <i>Good original finish/condition, missing some mother of pearl florals.</i></p>	<p>275 - 425</p>
 <p>15</p>	<p>American brilliant cut glass tray, signed Hawkes, Kohinoor pattern, beautiful brilliant pattern with etched florals and berries with vine border, 11" diameter, this pattern listed in Rarities of American Cut Glass by H. Wiener and F. Lipkowitz page 231 . <i>Two small rim nicks.</i></p>	<p>500 - 1500</p>
 <p>16</p>	<p>Fine mid 1800 Rococo Victorian pedestal, rosewood, 17" diameter white marble top, reticulated laminated skirt, spiral center column surrounded by three spiral columns, ripple molded plinth on platform base, bracket feet, 33"t. <i>Original finish/condition, missing some ripple molding on base, missing apron below skirt.</i></p>	<p>2200 - 3800</p>
 <p>17</p>	<p>Fine heavy American brilliant cut glass flower center, 10" diameter, 3/4" thick, flute cut throat, beautiful hobstars, deep zipper cut mister and large cane panels, large twenty four point hobstar on base, this quality flower centers were some of the most expensive cut glass items produced in the 1890-1905 period, possibly by C. Dorflinger &amp; Sons, same pattern as on a GWW lamp on pg 114, "Rarities in American Cut Glass" by H Wiener &amp; F Lipkowitz. 7"t <i>Excellent condition.</i></p>	<p>1200 - 2200</p>
 <p>18</p>	<p>Fine mid 1800 Rococo Victorian parlor table, solid rosewood, pure white marble top, 44"l, scroll leaf carving on serpentine skirt with floral medallions, vine and floral carvings on knees of double scrolled cabriole legs, leaf carving on feet and serpentine stretcher, unusual incised carved bell shaped finial, 27"w 28"t. <i>Good finish/condition.</i></p>	<p>2500 - 5500</p>
 <p>19</p>	<p>Large American brilliant cut glass table lamp, early 1900's, 22"t, strawberry shaped dome shade, step cut center, Harvard pattern and floral bands, full hollow baluster shaped pedestal base, silverplate fittings, 5" cut prisms, 10" diameter. <i>Good condition, missing two prisms.</i></p>	<p>1100 - 2300</p>
 <p>20</p>	<p>Mid 1800 Rococo Victorian parlor cabinet, rosewood, pure white marble top, drawer over double doors with arched mirror panels, canted corners with reticulated leaf carvings, double molded shelf top with mirror back, reticulated scroll and well turned columns, reticulated scroll crest and sides, 72"t 40"w 19"d. <i>Good old finish/condition, missing approx. 12" of molding where top meets marble.</i></p>	<p>1600 - 3200</p>
 <p>21</p>	<p>Fine 19th century Victorian porcelain plaque of Mother and child, 6"t, in well carved reticulated frame of oak leaves, acorns and entwined twigs, 11"t 9"w. <i>Excellent finish/condition.</i></p>	<p>600 - 1100</p>
	<p>Mid 1800 Rococo Victorian three piece parlor chairs, laminated rosewood, J. H. Belter, NYC, Rosalie w/o grapes, well done rose,</p>	










 22	floral and fruit carved crest, leaf carving on back of scrolled molded arms, serpentine skirt, (1) open armchair, 43"t 24"w 29"d, (2) two side chairs, 37"t 18"w 23"d. <i>Good original dark finish, all three pieces have some nail holes across top.</i>	3500 - 5500
 23	1860 Rococo Victorian side chair, laminated rosewood, John Henry Belter, New York City, Rosalie without grapes pattern, floral carved crest on carved scroll back, serpentine skirt, bell flower carved cabriole legs, 38"t 19"w. <i>Restored original finish/condition, some yellowing, tack holes in back.</i>	1100 - 1700
 24	Hard to find Victorian mounted bird group on branches, Oriole, Blue Bird, two Red Wing Black Bird, Red Bird and Yellow Finch, under glass dome, 17"t 12" diameter. <i>Overall good condition.</i>	300 - 600
 25	Unusual 1870 Rococo tilt top candlestand/tea table, ebonized and gilt reverse painted glass top with painted scene of castle by river, mother of pearl trim, molded scalloped top and skirt, four molded scrolled legs, open center with turned finial, 23" diameter, 30"t. <i>Good original finish/condition, some spotting on glass top.</i>	900 - 1600
 26	A large American brilliant cut glass punch bowl, 15" diameter, signed Hawkes, Holland (centuri pattern), hobstar in diamond band, large fan and cross hatch panels, step cut on base, 14"t. <i>Flake on outside edge of base rim, some nicks in fan pattern and on twenty eight point hobstar base.</i>	1600 - 3200
 27	Mid 1800 Rococo Victorian center table, flame and solid mahogany, thick white marble top, ripple panel on double serpentine skirt with turret corners, scroll carved legs and stretcher, turned and carved finial, 32" square 30"t. <i>Dark original finish/condition.</i>	2000 - 3200
 28	Hard to find American brilliant cut glass whiskey jug/decanter, deep cut thistle pattern, miter cut bottom edge, bulls eye cut handle, sterling overlay stopper, marked Gorham, engraved stork on top, 10"t 6" diameter. <i>Good condition, some nicking on miter cuts.</i>	300 - 800
 29	Very fine five piece American brilliant cut glass whiskey decanter with four shot glasses, signed Hawkes, strawberry diamond and fan pattern, flute cut throat with diamond cut knob and matching stopper, 15"t 3 1/2" diameter, 2 3/4"t glasses. <i>Each piece signed, decanter and two glasses excellent condition, two glasses have three small rim nicks.</i>	500 - 800
 30	Excellent early 1800 Sheraton bowfront chest, flame mahogany, Massachusetts, turret corners with pineapple carving, reeded columns and tall feet, 43"w 43"t 21"d. <i>Excellent finish/condition.</i>	1900 - 3500








 <p>31</p>	<p>Unusual circa 1800 Hepplewhite basin stand, solid mahogany, ebony line inlays on bowfront and panels on square canted front legs, tall galley back and sides with shelf and tall turned towel bar, open base with two drawers in shelf, splayed front feet, 57"t 21"w 19"d. <i>Good original finish/condition, some age splits on top surface.</i></p>	<p>1200 - 2100</p>
 <p>32</p>	<p>Fine 1810 Sheraton foldover card table, highgrade fiddleback and flame mahogany, concave molded skirt, unusual double spiral bulbous and turned pedestal with spiked band, platform base, tall saber leg with upward curl, heavy brass paw feet, 36"w 18"d 29"t. <i>Excellent finish/condition.</i></p>	<p>1200 - 2400</p>
 <p>33</p>	<p>Fine American brilliant cut glass punch bowl, 10" diameter, hobstar on flat bottom, variation of Harvard pattern, large fan, 5"t. <i>Good condition, some small pattern nicks.</i></p>	<p>400 - 800</p>
 <p>34</p>	<p>Antique Tabriz rug, 10'2" x 16'2", 500 knots per square inch, beige field, overall pattern of various animals and floral rosettes, birds on scalloped corners, multiple borders with scalloped medallions with rosettes and animals, dark and gray blue, olive and rose colors. <i>Shows wear overall.</i></p>	<p>3800 - 6200</p>
 <p>35</p>	<p>Early 1800 Sheraton two part cupboard, Southeastern Pennsylvania, softwood, three drawers over double bevel paneled doors, triple molded wide center panel, turned half columns and legs, double twelve light/glass upper doors, cove molded crown, wooden pin construction, spoon notches and plate grooves on shelves, 60"w 83"t 20"d 11"d top. <i>Old finish/condition, two cracked panes, some wavy/some later glass.</i></p>	<p>4000 - 7500</p>
 <p>36</p>	<p>Lot of two pieces cut glass, probably English, (1)Unusual cut glass Pheasant server with dome, 12" oval dished bottom, domed cover with large miter cut knob, flute cutting with square cane and star cut panels, step cut base, 8"w 6 1/2"t. (2) 11" round tray, deep starburst miter cuts, cross hatch and fan pattern. <i>Chips on teeth on both items.</i></p>	<p>300 - 700</p>
 <p>37</p>	<p>Fine early 1800 bench, 80"l, original green paint, fruit basket stenciling, gold and yellow stripping, unusual deep bowed front seat, turned legs, 80"l 34"t 24"d. <i>Great original finish/condition.</i></p>	<p>900 - 1700</p>
 <p>38</p>	<p>Early 1800 Sheraton sideboard, solid and matched flame mahogany, Philadelphia, bowed center, three drawers over doors, arched center, four reeded pilasters and turned legs, 11"t dovetail galley back, 72"l 51"t 27"d. <i>Good old finish, no splits in top.</i></p>	<p>2700 - 4800</p>
 <p>39</p>	<p>Unusual early 1800 Sheraton four drawer chest, solid butternut/fruitwood front, tiger maple top, reeded/fielded panel above full finely turned columns and feet, heavy period brass rosette pulls, 41"w 41"t 19"d. <i>Good later finish/condition.</i></p>	<p>800 - 1600</p>
	<p>Old Persian Tabriz wool rug, 10' x 13'4", wine red field, overall scroll</p>	<p>1800 -</p>








 40	vine and rosette pattern and multiple borders, varied blue, rose colors. <i>Shows wear.</i>	2500
 41	1840 Empire bench, original green paint, gold and black stripe decorations, splat back, unusual deep scrolled seat, scroll arms, eight turned legs with decorated flat stretcher, 74"l 37"t 25"d. <i>Good original condition, some random paint loss.</i>	1200 - 2400
 42	Excellent 1830 carved Federal sideboard/server, matched flame mahogany, inlay figured maple panels above acanthus carved columns and hairy paw feet, large banded upper drawer over panel double doors between cellaret and candle drawers, 11"t inlay chimney back with banded pediment, large original grape cluster motif repousse brass pulls, diamond shaped ivory escutcheon, 51"w 59"t 22"d. <i>Original sun faded finish, several veneer spots missing.</i>	1500 - 2800
 43	Large heavy American brilliant cut glass punch bowl, 14 1/2" across, rare double signature Eggington/crescent moon and star, six large twenty four point hobstars around sides, one large hobstar in base, over 1/2" thick 6 1/2"t. <i>Excellent condition.</i>	800 - 1900
 44	Excellent 1830 carved Federal dropleaf table, highgrade solid and flame mahogany, original gilt and ebony stencil band on skirt and pedestal with gilt acanthus leaves, turned and tapered octagon pedestal, several acanthus leaf carved on saber legs, carved paw feet, 39" x 24" 15" dropleaves 29"t. <i>Good original finish/condition.</i>	2800 - 5200
 45	Antique Persian Kashan wool rug, 11' 4" x 16', circa 1900, deep dark blue field, bold overall floral sprays, medium blue and cranberry multiple borders with scroll vines and rosettes, varied blue, cranberry and coral colors. <i>Excellent condition.</i>	5200 - 8500
 46	Beautiful 1830 classical cylinder roll desk, fantastic birds eye maple, carpathian elm burl line inlays on every front surface, solid tiger maple sides, fitted and drawer interior with birds eye maple, four tiger maple pilasters hiding secret drawers with hidden mechanisms, exceptional flame grain arches, 20"d pull out writing surface, three ovolo drawers above cylinder roll, ovolo drawer above three set back drawers, full turned columns with carved capitols, large turned feet, matched flaming burl on concave skirt, original cut glass pulls, 47"w 59"t 25"d 39"t writing surface. <i>Good original finish/condition, some minor age splitting/bubble-no wood loss, four period pattern glass pulls on cylinder roll and upper drawer.</i>	6500 - 14000
 47	Rare American brilliant cut glass cylinder flask, 10"l, cane pattern with clear buttons, sterling screw on cap, nice hallmarks, cork stopper, 1 1/2" diameter. <i>Good condition.</i>	150 - 325
	Exceptional 1830 carved Federal three drawer writing stand, highgrade flame and solid mahogany, top folds out for writing surface, ovolo drawer over two drawers, spiral and pineapple carved	









 48	columns with drop finials, great four column pedestal base with well done spiral acanthus leaf and turned columns and arched carved saber legs, carved paw feet, this stand in one of the finest of this period, 24"w 17"d 31"t 34"d open. <i>Excellent finish/condition.</i>	2500 - 5500
 49	American brilliant cut glass bowl, reticulated sterling rim, brilliant daisy clusters with butterflies, rayed star bottom, 9 1/2"w 3"t. <i>Small bruise on side.</i>	200 - 400
 50	Very fine circa 1800 Federal gilt wall mirror, 72"t, harvest theme, carved wood, carved leaves on molded frame with rosette corners, great 20"t open work crest with fruit in basket with hat surrounded by harvesting implements, floral and fruit garland extending down top of sides, topped with draped and bursting wheat sheaf, open ribbon and draped base with wheat heads, 37"w. <i>Good original gilt, shows wear.</i>	5500 - 8500
 51	Nice small size American brilliant cut glass two piece punch bowl, overall Harvard pattern, roll in sides, step cut throat on tapered base, 10" diameter, 12"t. <i>Excellent condition.</i>	800 - 1800
 52	Fine 1820 Federal card table, beautiful flame and solid mahogany, round tapered pedestal, molded base, scroll acanthus leaf carved on arch saber legs, carved paw feet, 36" x 18" 29"t. <i>Good original finish/condition.</i>	1000 - 1800
 53	Old Persian Kashan wool rug, 10' x 13'4", dark blue field, central scalloped medallion, floral garlands, rosettes in scalloped corners, florals with rosettes in multiple borders, rose, reds, varied blue and olive colors. <i>Good condition.</i>	1800 - 2800
 54	Excellent 1830 carved Federal dresser, flame and solid mahogany, well carved fruit basket acanthus leaf columns, carved hairy paw feet with folded acanthus leaf, deep rosette and leaf carved mirror arms, sets on accessory drawers, ovolo drawer over two deep drawers, period sandwich glass pulls, 37"w 59"t 20"d. <i>Good original finish/condition.</i>	1700 - 3200
 55	Unusual American brilliant cut glass basket, 10"l, hobstars, cane and ribbed panels, step cut base with spiral band, 7"t 4"w. <i>Excellent condition.</i>	300 - 700
 56	1830 Federal sofa, flame mahogany, satinwood line inlays on arched crest, unusual feather carved scroll arms with acanthus leaf sheaf, great Eagle head with fruit carving on molded skirt. <i>Good finish/condition.</i>	1500 - 2800










 <p>57</p>	<p>Great late 19th century classical pedestal, 42"t, pure white marble triple column pedestal, molded white marble base, 16" diameter molded and revolving green onyx top, heavy brass fittings, molded skirt, Corinthian capitols, reeded and leaf motif fittings and plinth, heavy scroll leaf feet. <i>Good original finish/condition.</i></p>	<p>1800 - 3200</p>
 <p>58</p>	<p>Large round American brilliant cut glass tray, 12" diameter, hobstar, hobnail and cane patterns, six hobstars alternating with hobnailed cut vessicas surrounding center hobstar, almost 1/2" thick. <i>Two teeth chipped on top.</i></p>	<p>500 - 900</p>
	<p>We have some fairly large pieces in this auction, like the cabinet below. We also have <a href="#">friends with big trucks.</a></p>	
 <p>59</p>	<p>Exceptional 1870 Renaissance Victorian double door cabinet/armoire, 9'1"t, rosewood, probably French, fabulous crest with two full carved Cherubs in center, large carved bird finials, finely carved floral garlands, double beveled mirror doors, full turned corner columns, octagon bases, turned foot, great carved rosette in center of molded drawer, scrolled skirt with carved cabochon medallion, birds eye paneled maple interior, 9' 1"t 58"w 20"d. <i>Good old finish/condition, three original adjustable shelves.</i></p>	<p>10000 - 16000</p>
 <p>60</p>	<p>Fine American brilliant cut glass lamp, 11" diameter domed shade, twenty four point hobstar center, sixteen hobstars in vertical bands alternating with cane button bands, small cane panels, notched rim sets on spider of silverplate base, holly leaf motif, signed Hamilton &amp; Inches Goldsmiths &amp; Silversmiths, Edinburgh, D &amp; B touchmarks, 17"t. <i>Excellent condition, dual sockets, missing cord.</i></p>	<p>1100 - 1800</p>
 <p>Click 60A</p>	<p>Excellent 1860 Rococo Victorian etagere, 8'10"t, solid rosewood, NYC, great 20"t carved reticulated crest, drape and urn carved medallion with shells, scrolled bell flowers, four carved urn finials, bonnet top over arched mirror, unusual canted side mirrors with large cove molded sides, double shelves with laminated reticulated pendant carvings, double molded base, 8'10"t 62"w 17"d. <i>Good finish/condition.</i></p>	<p>8000-14000</p>
 <p>61</p>	<p>1870 Rococo Victorian parlor table, white marble top, solid walnut, carved molded panel skirt with cabochon medallions, carved scrolled brackets with drop finials, turned and carved double pedestal ends, scrolled legs with carved paw feet, unusual triple finial stretcher with large flaring carved double finials with urn turned center finial, 37" x 27" 28"t. <i>Good original finish/condition.</i></p>	<p>1700 - 2800</p>
 <p>62</p>	<p>American brilliant cut glass decanter, hobstar and cross hatch bands, shaped triple notched handle, fluted throat, faucet cut mismatched stopper, 11 1/2"t. <i>Excellent condition, loose fit stopper.</i></p>	<p>225 - 450</p>
	<p>Fine mid 1800 Rococo Victorian queen size bed, rosewood, 8' 6"t, large molded oval headboard panel, bold leaf carving across top with scroll tassel, reticulated scroll leaf carved crest with large medallion cartouche, turned fluted columns, large well turned finials, 33"t bowed footboard, bold leaf carving around center panel, incised</p>	<p>7500 - 14500</p>










 <p>63</p>	<p>carved ends, this is rosewood with rosewood grained carvings and trim, interior 82"l, interior 60"w 77"l. <i>Good original finish/condition, missing two 6" pieces of molding at bottom of headboard.</i></p>	
 <p>64</p>	<p>American brilliant cut glass decanter, signed Libbey, hobstar, cross hatch and diamond pattern, triple notch handle, faucet stopper, 13"t. <i>Chip on side of rim, crack at bottom of handle.</i></p>	150 - 300
 <p>65</p>	<p>Mid 1800 Rococo Victorian washstand, rosewood, white marble top, bowed center, drawer over center drawers between panel doors, bottom drawers pull out for bidet with porcelain lining, canted turret corners with scroll carving, tall splash back with accessory shelf, 40"w 37"t 21"d. <i>Good original finish/condition, excellent later marble top.</i></p>	1600 - 2900
 <p>66</p>	<p>Fabulous late 1800 Victorian ice water pot in hanger, Simpson, Hall, Miller &amp; Company, silverplate, cherub with trumpet, parchment and feather pen on reticulated holder with handle, beautifully scrolls and florals on base, porcelain lined top and two pedestal cups, lift out liner in base, one of the finest examples of this item, 22"t 11"w 10"d. <i>Excellent condition.</i></p>	700 - 1400
 <p>67</p>	<p>Rare 1870 Renaissance Victorian server, solid walnut, 13"t reticulated scroll carved crest with dog head carved on medallion, two panel drawers above oval panel doors, head carving on reticulated carved cartouche, scroll base, canted corners, 51"w 24"d 50"t. <i>Good old finish, missing part of carved escutcheon.</i></p>	1500 - 2500
 <p>68</p>	<p>Deeply cut American brilliant cut glass bowl, signed Libbey, beautifully cut floral in six panels, deep miter stepped zipper cut, unusual cut rim, 8" diameter 4"t. <i>Good condition.</i></p>	300 - 550
 <p>69</p>	<p>Exceptional 1870 Renaissance Victorian breakfront, solid walnut, fine burl panels, 8'8"t 7'w, great carved rosettes in center of burl panel doors, molded geometric burl center door, molded drawers, carved brackets/pilasters on lower and upper case, incised carved doors and diamond carved frieze panel, bracketed cornice, cabochon on scrolled medallion. <i>Excellent original finish/condition.</i></p>	12000 - 22000
 <p>70</p>	<p>American brilliant cut glass deep footed bowl/rose bowl, twenty four point hobstars and cane panels in vessicas, overall hobstar pattern, 8" diameter 7"t. <i>Good condition, small chip to bottom of feet.</i></p>	300 - 650
	<p>Fine 1870 Renaissance Victorian cylinder roll secretary, solid walnut, burl panel, fitted interior, pull out writing surface, full turned burl columns on upper and lower case, two drawers over two drawers, paneled and arched crest with Egyptian Revival carved ladies head, medallion on cartouche with double shells and tassel pendants, 8' 11"t 44"w 24"d, 32"t writing surface, 10"d interior. <i>Good</i></p>	2200 - 3800









71	<i>original finish/condition, three original adjustable shelves, one replaced glass.</i>	
 72	Very fine American brilliant cut glass bowl, small twenty four point hobstars in spiral circles, surrounded by plain cane and cross hatch crescents, zipper cut fan, 8" diameter 3 3/4"t. <i>Two small nicks.</i>	300 - 600
 73	1870 Renaissance Victorian small sideboard/huntboard, solid walnut, white marble top, two drawers over paneled double doors, well done fruit carvings, molded base, two shelf top with finial bracket supports, molded arched finial top with incised carved burl panels, well done twig carving with game bird, shell carved crest, 7' 2"t 61"w 21"d. <i>Good original finish/condition, later marble top.</i>	2200 - 4200
 Click 73A	Fine sterling 171 piece flatware set, Gorham, Strasburg, scrolled around edge of handles with shell at top and on back of bowl, complete service for twelve(minus one butter knife), 9 3/4" dinner knives(13), 9" luncheon knives, 6" butter knives(11), 7 1/2" dinner forks(15), 7" luncheon forks, 6 1/4" salad forks(17), teaspoons(30), 7 1/2" ice tea spoons, 5 1/2" oyster forks, 6" soup spoons, 4" demi tasse spoons, 5 3/4" ice cream forks(6), 7" table spoons(5), 8 1/2" serving spoons(2). Monogram "G".	2700 - 5500
 Click 73B	Fine sterling 23 serving pieces, Gorham, Strasburg, scrolled around edge of handles with shell at top and on back of bowl, 7 1/2" pierced tomato servers(2), 4 1/4" pierced repousse nut spoons(2), 8 1/2" serving forks(2), various pickle forks(2), 4" tongs, 7" ladle, 5" ladle (2), 6" slice, 6" sugar spoon, 6 3/4" butter knife, cheese knives(2), 10" cake server, 8 1/2" pierced vegetable spoon, 8 1/2" salad fork and spoon, carving knife and fork, similar pattern/not counted in set double prong meat spear and pickle fork. Some monogram "G".	700 - 1600
 74	Fine large 126 piece porcelain dinner set, Theodore Haviland, Limoge, Montreux pattern, basket with florals, floral sprays on cream border with water lilies on pale yellow and gold banded rim, near complete service for twelve, twelve 9 1/2" dinner plates, twelve 7 1/2" salad plates, twelve 6 1/2" bread plates, eleven 5" dessert bowls, twelve coffee cups and saucers, twelve tea cups and saucers, (Banga), twelve bullion cups/eleven saucers, teapot, sugar and creamer, covered vegetable, open gravy with underplate, 16" platter with gravy drain, 11" platter with gravy drain, 9 1/2" oval bowl. <i>Overall good condition.</i>	900 - 1600
 75	1870 Renaissance Victorian banquet table, solid walnut, 44" diameter, molded skirt, five 14" leaves, molded panel pedestal, molded and scrolled legs with rosettes, 29"t 25" to bottom of skirt, opens to 9 1/2' with current original leaves. <i>Good old finish/condition, top has lifting of finish.</i>	1400 - 2800
 76	Antique Persian palace size Sarouk wool rug, 10' x 19', cranberry field, overall vine and floral garland pattern, multiple floral borders, varied medium and dark blue, red and rose colors. <i>Overall good condition, shows some wear on borders.</i>	5500 - 9500
	Great small Renaissance Victorian huntboard/sideboard, solid walnut, burl panels, white marble top, inset molded panels on three	









 77	drawers above double doors and center panel with sunken and raised burl panels, oval mirror back, reticulated carved shelf and side brackets, twig and leaf carving around game bird on burl paneled top, shell and burl cartouche in molded crest, 97"t 51"w 21"d. <i>Good original finish/condition.</i>	3500 - 5500
 78	Fine late 19th century Victorian curved front corner cabinet, in manner and quality of Horner, NYC, solid mahogany, leaf carved and molded crown, molded four panel front with one door, three turned feet, solid cherry interior, mirror back in upper section, 74"t 32" across corner 26"d. <i>Good original crazed finish.</i>	2200 - 3800
 79	Fine late 1800's Victorian mantle clock, Wm. L. Gilbert Clock Company, solid walnut, scroll carved and molded crest, ladies head medallion, molded base, silver cylinder pendulum, coil chime with bell alarm, 24"t 14"w 4 1/2"d. <i>Good original finish/condition.</i>	300 - 600
 80	Great 1880 Aesthetic Victorian pair of twin beds, possibly Hertz Brothers, NYC, beautiful figured and solid mahogany, inlaid mother of pearl floral and satinwood leaf garlands with inlaid brass ribbons across crest of head and footboards with well carved scrolled leaf corners, deep molded bevel panel head and footboard, 65"t headboard and 32"t footboard, overall 45"w 83"l, inside 41"w 80"l, fitted together would make king size bed with interior measurement 86"w 80"l. <i>Good original finish/condition, missing four strips of brass inlay on one headboard and two pieces on one footboard.</i>	3000 - 6500
 81	19th century Gone With the Wind lamp, 27"t, shaped base with puffy leaf pattern feet, unusually shaped 12" diameter ball shade, green and salmon colors, white "antique" rose florals, brass tank. <i>Good original condition and kerosene burner.</i>	500 - 900
<b>Lot Number</b>	<b>Description</b>	<b>Estimate</b>
 82	Fine 1880 Renaissance Victorian six drawer chest, solid and figured cherry, deep molded and paneled drawers, stop fluted bracketed and carved pilasters, deep fluted and molded top, 6"t panel and molded galley back and sides, deeply molded side panels, heavy brass pulls, cherry secondary wood, 38"w 65"t 23"d. <i>Good original finish/condition.</i>	2000 - 3200
 83	Fine 1870 Renaissance Victorian open arm parlor chair, solid rosewood, scroll carved shaped back, scroll and molded arms and legs, paneled and scroll carved round skirt, 40"t 24"w 27"d. <i>Good original finish/condition, good tapestry/floral upholstery.</i>	400 - 800
	Antique Persian Bidjar wool rug, 6' x 15'6", circa 1900, dark blue field, overall floral rosettes, multiple borders, varied blue and tan colors. <i>Overall good condition.</i>	2400 - 4200









 <p>84</p>		
 <p>85</p>	<p>American brilliant cut glass ice cream tray, snowflake/hobstar, 14" x 8". <i>One tooth repaired</i></p>	<p>200 - 400</p>
 <p>86</p>	<p>Exceptional 1840 Empire Restauration sideboard, highgrade flame mahogany, thick white marble top with 9"t full turned marble columns on splash back, three overset drawers above setback center with double doors between two rounded doors, open ogee columns and scroll feet, cedar and popular secondary woods, 60"w 50"t 23"d. <i>Good original finish/condition.</i></p>	<p>4500 - 8500</p>
 <p>87</p>	<p>Fine American brilliant cut glass low compote, 8" diameter, slanted sides, hobstar with cross hatch panels, hobstar on base, 5"t. <i>Good condition.</i></p>	<p>300 - 600</p>
 <p>88</p>	<p>Fine set of twelve Classical Empire Revival dining chairs, two arms, solid mahogany, labeled Smith &amp; Watson, 176 Madison Avenue, New York, vase shaped splat back, shaped arch crest, bowed seat rail, scroll arms, turned column legs with carved capitols, carved paw feet, floral tapestry on slip seats, 38"t 19"w 20"d, arms 24"w. <i>Original crazed finish.</i></p>	<p>2000 - 4500</p>
 <p>89</p>	<p>Kerman wool rug, 9'9" x 13'2", red field, scalloped central medallion, unusual blocked medallions around edge, arched and columnade on multiple borders, varied tan, dark and light blue and red colors. <i>Good condition.</i></p>	<p>1700 - 3200</p>
 <p>90</p>	<p>Unusual 1840 Empire Restauration sofa table, white marble top and stretcher, matched flame mahogany, ogee skirt, canted corners, concave and cove molded octagon double pedestal ends on plinth, excellent shaped scroll feet, inset marble in ogee molded stretcher, 47" x 22" 29"t. <i>Good original finish/condition.</i></p>	<p>2500 - 4200</p>
 <p>91</p>	<p>Pair of heavy 19th century white marble pedestals, molded in manner of , well molded base, 38"t 10" diameter, square onyx and marble tops. <i>Good condition.</i></p>	<p>700 - 1400</p>
	<p>Unusual 1840 Empire Restauration butlers secretary, matched flame mahogany, bold ogee and cove molded drawer and around sides, drop front desk and drawer, unusual turned spindle galley sides, solid figured cherry fitted interior, arch panel double doors, ogee molded and scroll base and sides, unusual cove and ripple molded pilasters on base and top, bold ogee molded accessory</p>	<p>2500 - 4200</p>









 <p>92</p>	<p>drawers below arched glass panel double doors, large cove molded crown with unusual large secret drawer, shield shaped inlaid rosewood escutcheons, 43"w 91"t 22"d 32"t writing surface 9"d interior. <i>Good original crazed finish, two original adjustable shelves, age split in one door panel and right lower side.</i></p>	
 <p>93</p>	<p>Large heavy American brilliant cut glass vase, 16 1/2"t, large 7" pinwheel pattern with deep miter V cuts, miter cut and fluted throat, 7 1/2" diameter, 3/8" thick. <i>Excellent condition.</i></p>	<p>700 - 1200</p>
 <p>94</p>	<p>1840 Empire Restauration pier table, matched flame mahogany, white marble top, serpentine double molded skirt, nicely scrolled skirt trim and across top of mirror, nicely scrolled double pedestal with rosettes, ogee base with deep ogee scrolled apron and feet, dovetail construction, 35"w 19"d 36"t. <i>Good original finish/condition.</i></p>	<p>2400 - 3800</p>
 <p>95</p>	<p>American brilliant cut glass trumpet vase, 14"t, deep fan, hobstar, cane and diamond panels, flute cut stem, miter cut star base, 5 1/2" diameter. <i>Good condition.</i></p>	<p>350 - 750</p>
 <p>96</p>	<p>1840 Empire Restauration foyer/center table, highgrade matched fiddleback mahogany top, flame mahogany, twelve sided ogee molded skirt, concave tapered square pedestal, canted concave corners on platform base, arched scroll feet in manner of J. &amp; J. W. Meeks, 36" diameter, 28"t. <i>Good original finish/condition.</i></p>	<p>600 - 1200</p>
 <p>97</p>	<p>Very fine Persian Royal Kerman wool rug, 9' x 12', light blue field, central medallion, overall floral sprays, multiple borders with natural fields, varied blue and gold colors, heavy thick pile. <i>Overall good condition.</i></p>	<p>1400 - 2200</p>
 <p>98</p>	<p>1830 Empire two part secretary, matched flame and solid mahogany, deep foldout writing surface, ogee drawer overset above panel double doors, open scroll ogee columns, open ogee column scroll feet, double tiered gothic arch doors above three accessory drawers, molded flare cornice, 87"t 43"w 24"d 33" writing surface. <i>Good old finish, small veneer chips, two original shelves, original wavy glass, two cracked panes.</i></p>	<p>2500 - 3750</p>
 <p>99</p>	<p>Hard to find 1840 Empire Restauration half commode, matched flame mahogany, white marble top, bold ogee molded drawer and sides over Gothic arch panel door, 4"t splash back, 23"w 17"d 35"t. <i>Good original finish/condition, two veneer chips on base.</i></p>	<p>700 - 1400</p>
	<p>Mid 1800 carved Federal sofa, matched flame and solid mahogany, scrolled crest, back and sides, upholster panel back and arms with spiral acanthus leaf and pineapple carved and turned full front columns, unusual Gothic molded skirt, fruit cornucopia carved paw feet, unusual hard to find form for this period that fits with</p>	<p>1100 - 2200</p>










100	contemporary living, 72"l 27"d 36"t. <i>Good original finish/condition, a few veneer chips.</i>	
 101	Fine American brilliant cut glass pitcher, signed Jewel, Newark, New Jersey, 1907-1928, hobstar with cross hatch and cane panels, double notched handle, fluted spout, 10 1/2"t. <i>Good condition.</i>	200 - 400
 102	1820 Federal three over four drawer chest, matched flame and solid mahogany, large banded upper drawer, acanthus leaf and pineapple carved half columns, acanthus leaf carved paw feet, 46"w 51"t 20"d. <i>Good old finish, some veneer chips, original reprocousse brass pulls.</i>	900 - 1500
 103	Kerman wool rug, 9' 9" x 13' 3", red field, scalloped central border and edge around central field with blue scrolling around field, multiple scalloped medallions in wide border, dark and light blue, rose and cream colors. <i>Overall good condition.</i>	1900 - 3500
 104	Early 1800 Sheraton dropleaf table, highgrade mahogany, step and molded skirt, well turned pedestal, panel on saber legs, great solid brass hairy paw feet, 36" x 21" 14" dropleaves 29"t. <i>Good original finish/condition.</i>	800 - 1600
 105	Rare early 1800 Classical Empire open arm chair, solid mahogany, unusual raked/lolling back, open scroll arms, classical turned feet, 31"t 22"w 29"d. <i>Good old finish/condition, repairs to back legs, old repair on each arm, appears to be later cup castors.</i>	400 - 900
 106	American brilliant cut glass tall pitcher, 11"t, large square miter fan, zipper bands with pinwheels, double notched handle. <i>Good condition.</i>	250 - 450
 107	Sarouk wool rug, 8'9" x 11'9", brown field, overall floral sprays, multiple borders, salmon, olive and gray blue colors. <i>Overall good condition.</i>	900 - 1700
 108	Early 1800 Sheraton bowfront chest, flame and solid mahogany full turret corners, ring turned and spiral reeded columns continuing into feet, 6"t scroll back with turned rosettes, 39"w 42"t 20"d. <i>Good later finish/condition, good later oval brass pulls with cornucopia motif.</i>	1500 - 2700
	1830 Empire basin stand, solid cherry, 6" t dovetail galley back with scroll sides, skirt drawer, drawer in open shelf, deep scroll columns, turned legs, 20"w 18"d 35"t. <i>Good finish/condition.</i>	500 - 900










109		
	Brilliant cut glass water pitcher, hobstar, multiple hobstars in diamond and large fan pattern, bulls eye cut handle, fluted spout, 8"t. <i>Heat check/hairline at top of handle.</i>	100 - 200
110		
	1830 large Classical Empire chest, matched flame and solid mahogany, two over four drawers, ovolo molded top drawers, tall turned columns, carved ionic capitols, well carved acanthus leaf and paw feet, 48"w 51"t 22"d. <i>Good old faded finish, some veneer chips between drawers, later Chippendale pulls, 20" age split on top.</i>	1000 - 1800
111		
	Antique Persian Heriz wool rug, 9'9" x 11'10", 1910, deep brown and natural field, geometric central medallions, overall geometric pattern, rosettes and geometric pattern on borders, blues, rust and rose colors. <i>Overall good condition.</i>	1800 - 3200
112		
	Unusual small 1870 Renaissance Victorian tuckaway table, solid walnut, drawer in skirt, reticulated and molded pedestal ends and stretcher, 24"l 10"w 12" dropleaves 28"t. <i>Good original finish/condition.</i>	350 - 750
113		
	1870 Renaissance Victorian double door bookcase, solid walnut, 8'6"t, 10"t reticulated crest with leaf and scroll carving and fruit carved cartouche, medallion and scroll leaf carved under molded crown, molded arched glass doors, solid wood lower panels with reticulated scroll and cabochon medallions, molded base, 49"w 15"d, interior 12 1/2"d. <i>Original finish/condition, original glass, old crack repair on upper center of each door, missing 4" molding, three original adjustable shelves.</i>	2000 - 3200
114		
	1870 Renaissance Victorian double door bookcase, solid walnut, 8'2"t, 10"t reticulated crest with leaf and scroll carving and fruit carved cartouche, medallion and scroll leaf carved under molded crown, molded arched glass doors, solid wood lower panels with reticulated scroll and cabochon medallions, molded base, 49"w 14"d, interior 12"d. <i>Original finish/condition, original glass, missing 6" molding, four original adjustable shelves.</i>	2000 - 3200
115		
	Unusual mid 1800 Rococo Victorian ladies chair, solid rosewood, molded interlocking circles on reticulated back, molded serpentine skirt and cabriole legs, needlepoint band and red velvet upholstery, pinned construction, 33"t 19"w 23"d 15" seat height. <i>Good dark original finish.</i>	300 - 600
116		
	1870 Renaissance Victorian two piece bedroom suite, solid walnut, burl panels, possibly Th. Brooks, NYC, doomed burl panel on crest with scroll cornucopia and shells, incised carving on finials and across top of crest, bracketed columns on paneled headboard and dresser, arched and paneled footboard, white marble top dresser, three over three drawers, 93"t headboard, 38"t footboard, 7'10"t dresser 48"w 21"d, overall width 60" length 80", inside 55" x 74". <i>Excellent finish/condition.</i>	2800 - 5200
117		










 118	Two American brilliant cut glass water pitchers, near match, large pinwheels, hobstar with cross hatch band, double notch handle, 10 1/4"t and 10 1/2"t. <i>One excellent condition, one heat check/crack at top of handle.</i>	200 - 300
 119	Pair of unusual mid 19th century Rococo Victorian open armchairs, solid rosewood, originally had cane back and seats, reticulated scroll leaf crest with gadrooned arched and cabochon medallion and center in manner of J. & J. W. Meeks, molded back and serpentine arms, carving on serpentine skirt and cabriole legs, now upholstered in dark blue/floral needlepoint, these chairs with cane seats intended as a formal summer chair for cooler seating, 44"t 24"w 32"d. <i>Good original finish/condition.</i>	700 - 1200
 120	Fine 1870 Rococo Victorian banquet table, solid walnut, hand crank opening mechanism, eight leaves, opens to 16', 48" x 63", incised carved cabriole leg, scroll feet, turned center leg, 29"t 24" at bottom of skirt. <i>Good original finish/condition.</i>	2200 - 4500
 121	Fine American brilliant cut glass trumpet vase, 12"t, hobstar, hobstar band, daisy & button and cross hatch panels, fluted pedestal with faucet cut knob, hobstar base. <i>Excellent condition.</i>	350 - 475
 122	1880 Eastlake Aesthetic Victorian parlor/captains desk, solid walnut, slant lift top, bracketed open base, turned columns, scroll feet, mirror door in center of etagere top, spindle galley, 62"t 33"w 24"d. <i>Good original finish/condition.</i>	900 - 1700
 123	Excellent mid 1800 Gothic Revival Victorian hanging corner shelf, solid walnut, possibly New Orleans, Louisiana, finely carved leaf scrolled edges with reticulated trefoils and rosettes, fine double ogee molded and serpentine on two shelves, solid back, scrolled edges, 31"t 16" across front <i>Excellent original finish/condition, two small nicks.</i>	1100 - 2200
 124	1880 Renaissance Victorian triple bookcase, solid walnut, figured walnut panels on three drawers across bottom and frieze panel on molded cornice, galley back and sides, reticulated and anthenium leaf carved crest, set back side cabinets, 73"w 85"t 18"d interior 11 1/2"d center, 9"d sides. <i>Good original finish/condition,ten original adjustable shelves, original wavy glass.</i>	3700 - 5200
 125	Heavy Rococo Victorian silverplate teapot on stand, leaf scroll motif, bell flower finial, scroll feet, original lift out burner, 17"t 9"d. <i>Good condition.</i>	200 - 325
	Pair fine Chippendale Revival armchairs, mahogany, referred to as "Founders Chairs", well carved ribbon backs with leaf and drapes, shell/leaf carved scroll crests, scroll arms, molded fret carved	2200 - 3800





 <p>126</p>	<p>square legs, 53"t 30"w 24"d. <i>Excellent original finish/condition.</i></p>	
 <p>127</p>	<p>Heavy American brilliant cut glass footed fernery bowl, unusual oval shape, hobstars in diamond miter patterns, deep miter cut bottom, 9" x 7" 4"t. <i>Flake on bottom on one foot.</i></p>	<p>225 - 450</p>
 <p>128</p>	<p>Late 19th century Queen Anne Revival dining/breakfast table, solid mahogany, 42" diameter, one 18" skirted leaf, patent Birmingham on threaded extension mechanism, gadrooned and carved edge, large cabriole legs, 30"t. <i>Good finish/condition, missing crank.</i></p>	<p>600 - 1200</p>
 <p>129</p>	<p>Early 1900 trumpet shaped vase, signed Hawkes, brilliant cut star in diamond draped band with cut floral garlands with ribbons, flute cut base, 7"t 6"across top. <i>Good Condition</i></p>	<p>175-300</p>
 <p>130</p>	<p>Fine late 1800 Centennial Chippendale stand, solid mahogany, gadrooned carved edge with acanthus leaf corners, two molded drawers above double doors with well done double shelf carved panels, fluted quarter columns on corners, shell carved ball and claw feet, shell carved drop in center of molded base, hand hewn construction, 22"w 18"d 30"t. <i>Excellent original finish/condition, missing bottom of left rear ogee bracket foot.</i></p>	<p>1200 - 2400</p>
 <p>131</p>	<p>Two pottery Jardineres on pedestals, Roseville, Donatella pattern, raised classical scene bands on each, overall fluted body, green and cream colors, one slightly larger than other, 28"t 12 1/2" diameter &amp; 27"t 11 1/2" diameter. <i>Overall good condition, some crazing to glaze.</i></p>	<p>700 - 1600</p>
 <p>132</p>	<p>Fine small Federal Revival loveseat, solid mahogany, leaf carved back with tall scrolled crest, leaf and berry stipple panel, molded skirt and scroll arms with carved rosettes, carved plinth with classical reeded saber legs, carved paw feet with cuff, 38"t 56"w 26"d. <i>Good original finish, one arm re-glued.</i></p>	<p>700 - 1400</p>
 <p>133</p>	<p>Mid 1900's Chippendale Revival extension table, high grade mahogany, Warsaw Furniture Co., Warsaw, Kentucky, three 13" leaves, opens to 7', flame mahogany cove molded skirt, nicely carved top and skirt, shell carved medallions, leaf carved cabriole legs, ball and claw feet, 40"w 21"d 30"t. <i>Good original finish/condition.</i></p>	<p>600 - 900</p>
	<p>Circa 1900 Colonial Revival side by side secretary/bookcase, finely figured birch/mahogany finish, fine satinwood/mother of pearl inlays of urn with florals on slant lid writing surface, fitted interior, arched drawer over inverse bowed drawers, bowfront side bookcase, carved scrolled crest with shelves and scrolled turned spindles,</p>	<p>1800 - 3200</p>









 134	shaped bevel mirror, 74"t 44"w 18"d. <i>Original finish/condition, three original adjustable shelves.</i>	
 135	Late 1800 pedestal, solid mahogany, scrolled leaf carved band on top, skirt and shelf, turned reeded and rosette carved legs, 18" diameter 34"t. <i>Good original finish/condition.</i>	600 - 900
Lot Number	Description	Estimate
 136	Mid 20th century tall sack back Windsor chair, good fanned spindle back, carved knuckles on bowed arms, nice turnings, 43"t 28 1/2"w 24"d. <i>Good original finish/condition.</i>	200 - 450
 137	Mid 20th century combback Windsor chair, tall spindle back with shaped crest, scrolled bow back arms, nice turnings, 43"t 24"w 26"d. <i>Good old finish/condition.</i>	275 - 550
 138	Antique Caucasian wool runner, 3' x 12' 4", circa 1880, varied blue field, geometric diamonds with various motifs, geometric pattern multiple borders, blue, rust and natural colors. <i>Good condition.</i>	1600 - 3200
 139	Late 1800 two part dry sink, solid oak, arched and paneled doors above hutch top work surface, arched panel double doors, 75"t 47"w 21"d. <i>Excellent finish/condition.</i>	1000 - 1700
 140	Kerman wool rug, 9'9" x 12'5", tan field, varied blue floral central medallion and scalloped field, arched pattern in multiple borders, varied blue, tan and natural colors. <i>Shows some wear.</i>	1400 - 2800
 141	Fine American brilliant cut glass vase, 10"t, beautifully cut hobstars and miter bands with cane and small star panels. <i>Excellent condition.</i>	300 - 650
	Unusual 1830 Empire three drawer chest, beautiful matched flame mahogany, cut out skirt, unusual set back top with six accessory drawers, cut glass knobs, 40"w 20"d 39"t. <i>Good original</i>	700 - 1400










 142	<i>finish/condition.</i>	
 143	Early 1900 cut glass decanter with eight sterling pedestal wines, sterling overlay stopper signed Hawkes, miter diamond cut, fluted throat, sterling "Brandy" tag on chain, 11"t, 3"t wines. <i>Good decanter, wines have small dents, slight twist on base.</i>	300 - 600
 144	1840 Empire Restauration banquette/footboard sofa, matched flame mahogany, excellent serpentine and arched crest, nicely molded skirt, fret work banded oval feet, 55"w 32"t 23"d. <i>Good old finish/condition.</i>	600 - 1000
 145	Antique Turkeman wool rug, 10' x 14', 1880, varied rust field, repeated geometric medallions and diamonds, diamond and scroll floral borders, varied blue and burnt orange colors. <i>Some repaired tears on edges.</i>	1600 - 2800
 146	1840 Empire Restauration fold over card table, flame and solid mahogany, full inlaid fan/sunburst on top, ovolo skirt, well done scrolled pedestal on shaped platform base, arch scroll feet, 35"w 17"d 30"t. <i>Good finish/condition, slight bow to top board.</i>	500 - 900
 147	Hard to find mid 1800 repousse brass window valances with one pair of curtain tie backs, original two toned gilt finish, floral motif on folded ribbon with tassels, shell center with cabochon medallion, 10" repousse tiebacks with wheat and berry motif, ribbon is in six 22" segments, two center pieces are in 12" segments, currently arranged for 94" and 46" windows, 5"t, 10"t center pieces.	600 - 1500
 148	1840 Empire Restauration pier table, matched flame mahogany, serpentine skirt, mirror base with shaped double scrolled columns, inlaid sunburst on large cove ovolo and ogee molded base, scrolled feet, 36"w 23"d 36"t. <i>Original crazed finish, missing carved curl on left foot.</i>	1500 - 2800
 149	American brilliant cut glass bowl, signed Libbey under handle, Russian variant pattern on alternating diamonds between strawberry diamond and crosshatch panels, unusual ogee shaped sides with raised handles, hobstar base, unusual cut teeth, 7" diameter 3 1/4"t. <i>Excellent condition.</i>	400 - 700
 150	Antique Persian Farahan Sarouk wool rug, 3'8" x 4'9", circa 1880, rust field, overall floral sprays and borders, varied blue and tan colors. <i>Good condition.</i>	1100 - 1800
	Beautiful American brilliant cut glass bowl, large star in base with large fans and crosshatch panels alternating with hobstars, possibly	






 151	<p>Sinclair, good clear glass, deep cutting, 8"w 3"t. <i>Two teeth have small flakes, some nicks on fans.</i></p>	<p>150 - 275</p>
 152	<p>1830 Classical Empire butler secretary, highgrade flame mahogany, banded top drawer with fold down writing surface, tiger maple drawered and fitted interior over three drawers, full turned columns, secret skirt drawer, turned bun feet, fine fiddleback mahogany double glass pane upper doors, cove molded crown with classical pediment crest, 93"t 42"w 20"d 10"d interior, 32"t writing surface. <i>Excellent finish/condition, two original adjustable shelves.</i></p>	<p>2800 - 5200</p>
 153	<p>Beautiful American brilliant cut glass bowl, 8", large central star, crosshatch and bar pattern, hobstars. <i>Excellent condition.</i></p>	<p>200 - 450</p>
 154	<p>Exceptional 1840 Empire Restauration box sofa, beautiful matched flame mahogany, large bold ogee crest and skirt, heavy double ogee scrolled arms with square beveled flame mahogany button with rosewood cap, great scrolled arm and foot, large turned back feet, 85"l 38"t 32"d. <i>Excellent old finish/condition.</i></p>	<p>1100 - 2800</p>
 155	<p>Two rare American brilliant cut glass rosebowls on pedestals, 7"t, (1) brilliant floral panel alternating with hobstar on unusual shaped bowl, miter cut base, 3 1/4" diameter, <i>excellent condition</i>, (2) two large pinwheels alternating with small hobstars in diamond with crosshatch panels, notched rim, <i>excellent condition.</i></p>	<p>400 - 800</p>
 156	<p>Great 1880 Aesthetic parlor table, solid mahogany, possibly Merklin Brothers, NYC, molded top, drawer in paneled and reeded skirt with spiral carvings, bracket corners with trefoil cut outs, spiral turned canted legs and stretcher below elevated shelf with spiral carved border, heavy brass claw feet with wooden ball, floral cast brass pull, 36" x 22" 29"t. <i>Excellent original finish/condition.</i></p>	<p>900 - 1800</p>
 157	<p>Antique Pictorial Tapestry, 4'4" x 6'7", brown loomed field, needle work florals with central tree, fine pettiepoint of tall figures of lady and gentleman with various birds and dog. <i>Overall good condition.</i></p>	<p>700 - 1400</p>
 158	<p>Fine 1880 Victorian armchair, probably G. Hunzinger, NYC, maple or cherry, spiral turned post, scroll arms, upholstered back, seat and arms, 47"t 25"w 28"d. <i>Original finish/condition.</i></p>	<p>500 - 800</p>
 159	<p>Great late 1800 bench or rare early coffee table/tabourette, remnants of R. J. Horner label, West 23rd Street, NY, solid mahogany, shaped top, well turned legs and stretcher with bulbous spiral reeding, scroll feet, 36" x 42" 18"t. <i>Excellent original finish/condition.</i></p>	<p>500 - 900</p>
	<p>Hard to find late 1800 Rococo Victorian parlor table, inset green onyx top, done in the manner of Verni Martin, gold finish, romantic</p>	










 160	scenes on Bombay shaped serpentine skirt, brass cherub faces and scroll leaves on excellent cabriole legs, leaf scrolled brass feet, brass trim on molded top with floral lyre and cherub paintings, 38"l 28"w 30"t. <i>Good original finish/condition, professionally repaired onyx.</i>	1400 - 3200
 161	Beautiful Agra wool runner, 2'7" x 12', rose colored field, scroll floral medallions and rosettes, rosettes on gray border, blue, light lavender with olive colors. <i>Good condition.</i>	600 - 1200
 162	Fine late 1800 rocker, solid cherry, finely carved vine, leaf and floral crest with stipple background, excellent ring turned spindle back, arms, legs and stretcher, deep shaped saddle seat, 42"t 23"w 27"d. <i>Good original finish/condition.</i>	400 - 900
 163	Heriz wool runner, 2'8" x 12', natural field, geometric medallions, rosettes in border, brown, cream and green colors. <i>Good condition.</i>	600 - 1000
 164	Late 1800's Aesthetic Victorian shaving stand, solid <b>walnut</b> , possibly G. Hunzinger, New York, molded spiral turned legs and mirror arms, carved rosettes, two drawer cabinet, molded spiral turned pedestal, arched saber legs, 24"t mirror, 74"t 18"w 14"d. <i>Dark finish.</i>	700 - 1200
 165	Fine late 1800 Victorian 36"round frame with print of horses with homing pigeons, J. F. Herring, engraved by T. L. Atkinson, deep walnut cove molded frame, gilt lining, 28" diameter print. <i>Some stains around edges of print.</i>	400 - 800
 Click 165A	Late 1800 pedestal, mahoganized finish, ring turned pedestal, metal paw feet, 13" square 37"t. <i>Good finish/condition.</i>	200 - 450
 166	Mid 1800 Rococo Victorian cheval mirror, solid and fiddleback mahogany, arched mirror, large spiral turned columns with large finials, ogee shaped base with scroll carved legs, porcelain castors, paneled mahogany back, 69"t 34"w 23"d. <i>Original finish/condition, veneer missing around banded mirror edge, faded silvering on original mercury mirror.</i>	1400 - 2200
 167	Antique Shirvan wool rug, 3' x 5'2", circa 1880, burnt orange field, unusual blue and green medallions, blue and cream borders. <i>Shows some wear, has professionally repaired tears.</i>	800 - 1500
	Very fine circa 1900 roll top desk, beautiful tiger oak, Macey, carved	










 <p>Click 167A</p>	<p>lions heads on ogee skirt, shelf in knee hole center, drawers behind doors, carved paw feet, three drawers and scroll carving above roll top, nicely fitted and drawer interior, birds eye maple secondary wood throughout, 44"w 30"d 44"t 30"t writing surface, a top line Macey product. <i>Excellent original finish/condition.</i></p>	<p>2500 - 3800</p>
 <p>Click 167B</p>	<p>Fine early 1900 Grandfather clock, Herschede, heavy brass movement, nine tube chime(Whittington Canterbury Westminster), retailed by B.J. Cooke's Sons, Philadelphia, labeled Herschede Hall Clock Co., Cinn., finely cast bronze tag Panama Pacific International Exhibition 1915, Grand Prize, silvered dial, mahogany Empire Revival case, full turned classical columns, beveled glass front and sides, cove molded dome top, unusual small size case for this quality clock, 76"t 24"w 15"d. <i>Dark original finish/condition.</i></p>	<p>3500 - 7500</p>
 <p>168</p>	<p>Fine late 1800's China cabinet, triple serpentine front and sides, tiger oak, multiple molded crown, carved molded corner columns, shell carved skirt, cabriole legs, carved paw feet, glass shelves, mirror back, 66"t 41"w 19"d. <i>Good original finish/condition.</i></p>	<p>2000 - 2800</p>
 <p>169</p>	<p>American brilliant cut glass butter dish, 7 3/4" diameter, hobstars alternating with clear button panel and crosshatching, faceted cut knob, 5"t. <i>Excellent condition.</i></p>	<p>300 - 600</p>
 <p>170</p>	<p>1880 Renaissance Victorian writing table, burl and solid walnut, molded top with bowed ends and inset writing surface, two opposing drawers in reeded and burl panel skirt with scrolled brackets, incised carved arch double pedestal ends with gallery and rosette turnings, molded feet, turned stretcher with spindle galley, 48"l 26"w 30"t. <i>Good original finish/condition.</i></p>	<p>800 - 1600</p>
 <p>171</p>	<p>1870 Renaissance Victorian hanging towel rack, solid walnut, incised carved stag head finial, needlepoint panel with two bars on scroll bracket, 22"w 16"t 5"d. <i>Good original finish/condition, tops of both horns have been reduced.</i></p>	<p>225 - 425</p>
 <p>172</p>	<p>Fine late 1800 Eastlake Victorian six drawer lockside chest, solid cherry, nicely molded drawer fronts and pilasters, 6"t floral carved tablet in reticulated incised carved galley back with sides, solid brass pulls, 35"w 61"t 22"d. <i>Good original finish/condition.</i></p>	<p>1200 - 1800</p>
 <p>173</p>	<p>Old Persian Isfahan wool rug, 10' x 12', red field, scalloped central medallion, multiple scalloped corners, scrolled borders with heart motif, varied blue, greens and rose colors. <i>Good condition.</i></p>	<p>1400 - 2200</p>
	<p>1880 Eastlake Victorian cylinder roll secretary, solid walnut, burl panels, 8't, 19"d pull out writing surface, fitted and drawer interior, drawer over door and drawers, bracketed front, molded glass doors, burl frieze panel, molded crest, incised carved arch and turned spindle crest, 36"w 22"d 29" writing surface. <i>Original</i></p>	<p>2200 - 3800</p>

174	<i>finish/condition.</i>	
 175	1870 Rococo Victorian Sleepy Hollow armchair, solid walnut, finger and scroll carved crest, scroll upholstered arms, molded serpentine skirt and cabriole legs, 41"t 29"w 34"d. <i>Good original finish/condition.</i>	350 - 750
 176	Excellent small 1880 Eastlake Victorian double door bookcase, solid walnut, molded top, incised carved frieze panel, bracket and reeded pilasters, burl drawer in base, 37"w 60"t 16"d 10"d interior. <i>Good original finish/condition, later mullion, three original adjustable shelves.</i>	800 - 1400
 177	Mid 1800 Rococo Victorian gold oval mirror, 62"t, molded frame with ribbon medallions, 10"t scroll leaf crest with floral and fruit clusters, floral clusters on leaf scrolled base, 27"w. <i>Gold overpaint.</i>	700 - 1200
 178	Lot of two American brilliant cut glass mayonnaise bowls with underplates, (1) floral pattern, daisies alternating with tulips, zipper/fan center with hobstars, 7" diameter 3 1/2"t, <i>two tooth chips on bowl and large outside flake, underplate good</i> , (2) molded pattern, pinwheel, 7" diameter 3 1/4"t, <i>roughness on teeth.</i>	100 - 250
 179	1870 Renaissance Victorian cylinder roll secretary, burl and solid walnut, paneled cylinder roll top, fitted interior, pull out writing surface, drawer over drawers and door, glass pane upper doors, molded crown, 39"w. <i>Original finish/condition, missing left side crown molding, originally had a crest.</i>	1700 - 2800
 180	American brilliant cut glass decanter, clear button pattern, fluted throat, large faceted stopper, 14"t 4" diameter. <i>Excellent condition.</i>	200 - 425
 181	Beautiful Heriz wool rug, 10'1" x 14'3", black and tan field, overall scrolled florals with rosettes, multiple scalloped corners, scroll rosettes on multiple borders, tan, gray and olive colors. <i>Good condition.</i>	1700 - 2600
 182	Large early 1800 Federal gilt two part wall mirror, eglomise upper panel, large turned and spiral reeded half columns, shell and crosshatch decorated frieze panel, acorn pendent on molded crown, 24"w 45"t. <i>Old gilt with over paint. Glass is old and shows it, but quite good... it was not cleaned for photo.</i>	500 - 1100
<b>Lot Number</b>	<b>Description</b>	<b>Estimate</b>
	Early 1800 Sheraton four drawer butler desk, solid cherry, large overset upper drawer with drop front writing surface, fitted interior, reeded panel above solid tiger maple half columns, turned feet, 7"t	1200 -









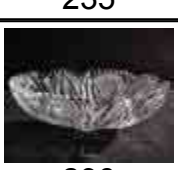
 183	scroll back 45"w 21"d 53"t. 34"t writing surface. <i>Original crazed finish.</i>	1800
 184	Mid 19th century sandwich glass oil lamp, black glass pedestal, Gothic panel pattern font, 11"t. <i>Good condition.</i>	125 - 275
 185	Two 19th century Empire three drawer dropleaf stands, near match, solid flame mahogany, tapered round column pedestal, platform base, (1)adrooned and scroll leaf carved paw feet, 17" square 12" dropleaves 28"t. Good old finish, later pulls. (2)carved paw feet, 17"w 16"d 12" dropleaves 29"t. <i>Dark probably original finish, crack in top, some loose veneer on drawers.</i>	900 - 1600
 186	American brilliant cut glass large cologne bottle, cane pattern with clear buttons, step cut base and top, faceted stopper, 7"t 4 1/2" diameter. <i>Excellent condition.</i>	200 - 400
 187	Very fine Royal blue Persian Kerman wool runner, 2'6" x 7'8", light blue field, three floral medallions, scrolled medallion border, rose and beige colors. <i>Overall good condition, light stains.</i>	400 - 800
 188	Early 1800 Sheraton Pembroke table, solid walnut, molded skirt drawer, wooden pin construction, turned tapered legs, 36" x 20" 28"t 10" dropleaves. <i>Good later finish/condition, surface scratches on top.</i>	500 - 900
 189	Mid 1800 Empire two drawer dropleaf stand, solid cherry and flame mahogany, unusual overset drawer, square bulbous pedestal, platform base, scroll feet, 25"d 18"w 10" dropleaves 29"t. <i>Good later finish/condition, brass lions head ring pulls.</i>	500 - 900
 190	Early 1800 Empire linen/Jackson press, figured mahogany, two drawers over banded drawer, double panel doors, full solid tiger maple columns, turned feet and 9"t chimney back, inlaid ivory and mother of pearl escutcheons, 43"w 53"t 22"d. <i>Good old finish/condition.</i>	800 - 1700
 191	Set of six unusual 19th century ladder back chairs, solid walnut, from Missouri, turned finials and legs, woven split oak seat, one armchair 38"t 23"w 21"d, sidechairs 34"t 18"w 17"d. <i>Good old finish/condition.</i>	700 - 1600

 <p>192</p>	<p>Palace size beautiful Serapi wool rug, 11'8" x 18'1", black and rich brown field in multiple borders, large rosettes in scroll borders, salmon, blue, dark green and olive brilliant colors. <i>Good condition.</i></p>	<p>2700 - 4500</p>
 <p>193</p>	<p>Excellent early 1800 Sheraton four drawer chest, New England, solid birch, molded edge, graduated drawers, unusual reverse arch skirt, turned legs, 37"w 41"t 18"d. <i>Excellent old finish/condition, later brass pulls.</i></p>	<p>600 - 1200</p>
 <p>194</p>	<p>Large American brilliant cut glass compote, hobstar alternating with miter cut stars, shaped panel cut stem with teardrop, miter cut star base, outside notched rim, 9"t 7 1/4" diameter. <i>Good condition.</i></p>	<p>200 - 450</p>
 <p>195</p>	<p>Hard to find early 1800 Sheraton stand/small server, birds eye maple drawer fronts, yellow and white pine secondary woods, two over one drawer, shelf in open base, nicely turned legs, 5"t splash back, pattern glass pulls, 30"w 19"d 35"t. <i>Good old finish/condition.</i></p>	<p>800 - 1600</p>
 <p>196</p>	<p>American brilliant cut glass compote, hobstar and fan pattern, notched stem, miter cut star on base, 8"t 6"diameter. <i>Two chipped teeth.</i></p>	<p>125 - 300</p>
 <p>197</p>	<p>Lot of two American brilliant cut glass table pieces, (1) 6" muffineer, notched panel throat, deep miter cut diamonds, repousse sterling top, good condition, (2) 6"t syrup mug with hinged silverplate lid and handle, miter cut varied diamond patterns, <i>good condition.</i></p>	<p>150 - 350</p>
 <p>198</p>	<p>Old Persian Tabriz wool rug, 8' x 11', red field, scalloped central medallion and corners, overall scrolled florals, scroll rosette border, green, rose and dark blue colors. <i>Shows wear.</i></p>	<p>1000 - 2000</p>
 <p>199</p>	<p>1840 Empire Restauration two part secretary, matched flame and solid mahogany, fold out writing surface above classical arched overset drawer over two drawers, scrolled pilasters continuing into scroll feet, scroll pilasters on double glass pane upper doors with Gothic arches, banded frieze panel, canted crest, 40"w 70"t 21"d 33"t writing surface. <i>Original finish/condition, two 3" pieces of veneer missing(top drawer and at crest), fitted top with original shelf.</i></p>	<p>750 - 1450</p>
 <p>200</p>	<p>Beautiful set of American brilliant cut glass sugar and creamer, jug shaped creamer, notched fluted spout, double handle shaped creamer, notched handles, hobstar band with unusual miter stars, 4" &amp; 3"t, 6" across sugar. <i>Two small nicks on outside edge of spout side.</i></p>	<p>175 - 425</p>










 201	1840 Empire chest, matched flame mahogany, cherry top and sides, shaped molded panels on upper and lower drawers, fitted drawers behind paneled central doors, double ogee scroll pilasters, unusual arch panel sides, 43"w 46"t 23"d. <i>Good old finish/condition, wooden pulls.</i>	900 - 1400
 202	Two fine American brilliant cut glass shallow bowls, signed Libbey with sword, (1) Neola pattern, patent 1902 by William Anderson, hobstars among miter cut feathers, 8" diameter 2"t, good condition, (2) hobstars, hobstars in vessicas, scrolled wheat motif, 9" diameter 3"t, <i>large outside flake, one tooth chipped.</i>	350 - 700
 203	1830 Empire octagon coffee table, cut down from foyer table, flame mahogany, pure white marble top(thick center hewn down at edges), ogee octagon skirt, octagon tapered and ogee molded pedestal, platform base, scroll feet, 32" diameter 17"t. <i>Excellent old finish/condition.</i>	500 - 900
 204	Antique needlepoint wall hanging, 4'4" x 6'3", beautifully done storks in pond with water lilies in forest flora, fruit motif border. <i>Good condition.</i>	1100 - 2400
 205	Brilliant cut glass bowl, signed Hawkes, deep miter and zipper pattern, 8 1/2" diameter, heavy half inch thick. <i>Small nicks.</i>	175 - 350
 206	Great 19th century leather stagecoach trunk, E. Schaeffer & Son, Lanc(RR?), beautifully hand tooled double lyre, acanthus leaf and embossed band top, large domed brass riveted construction, fine original spring lock with hand worked brass front, cast key hole cover of American Eagle with shield and stars, original key, 29"l 18"d 19"t, would make an excellent coffee or end table, the finest of 19th century traveling companion. <i>Original finish/condition, great patina, replace leather strong hold straps.</i>	700 - 1800
 207	Lot of two beautiful American brilliant cut glass pieces, (1) signed Libbey, triple lobed divided clover leaf dish, six hobstars, zipper and fan motif, <i>three chips on top edge of teeth</i> , (2) heavy 9" plate, signed Fry, cane with clear button intersecting bands in large star, hobstars, <i>one shallow outside flake, two excellent examples.</i>	225 - 450
 208	Rare 1830 Federal server/linen chest, highgrade solid and flame mahogany, interesting fold up top revealing service area over two panel doors, turned pilasters, acanthus carved capitols and well done hairy paw feet, 49"w 46"t 24"d 39"t serving area. <i>Good original finish/condition, originally had a back splash, missing mullion.</i>	1400 - 2200
 209	Two American brilliant cut glass footed fernery bowls, hobstar, cane and crosshatch diamond panels, (1) 8" diameter, unusual rolled sides, hobstar base, <i>small flakes on feet</i> , (2) 8" diameter, large miter star, <i>good condition.</i>	225 - 450

 210	Very fine Princess Bokhara wool runner, 2'6" x 13', red field, repeated tekke medallions, rosette in geometric borders, olive, natural and black colors. <i>Good condition.</i>	500 - 800
 211	Mid 19th century Sheraton bench, 90"l, turned spindle and horizontal splat back, scroll arms, plank seat, eight turned legs, 35"t 20"d. <i>Good condition, later white paint.</i>	450 - 850
 212	Persian wool rug, 9'10" x 14', red field, light blue scalloped medallion and corners, overall scroll floral rosette pattern and multiple borders, varied blue, orange and cream colors. <i>Good condition.</i>	1200 - 2400
 213	1830 Empire two drawer stand, solid cherry, flame mahogany ovolo drawer fronts, nicely turned and block legs, period pattern glass pulls, 5"t scroll splash, 24"w 18"d 32"t. <i>Old dark finish/condition.</i>	400 - 700
 214	Very fine antique Persian Lavar Kerman wool rug/runner, 3'10" x 7', wine red field, scalloped central medallion and border with scrolled edge, multiple medallion borders, pink, rose, green and blue colors. <i>Good condition.</i>	800 - 1600
 215	Ninety piece dinner set, Mason's Ironstone, Vista, garden scene with leafy vine border, burgundy, twelve 10 1/4" dinner plates, four 9" luncheon plates, eight 7" bread plates, five 6" soup bowls, four 5 1/2" dessert bowls, six 6" dessert plates, two 8" salad plates, six bullion double handle bowls/five saucers, eight tea cups/twelve saucers, two large coffee cups/eight saucers, one demi tasse cup, two egg cups, sugar and creamer, hot plate, 14" oval platter, two 10" oval bowls. <i>Overall good condition, approx. a dozen chipped plates, etc.</i>	200 - 500
 216	Early 1800 Sheraton two drawer dropleaf stand, solid cherry, mahogany front, ovolo front drawers, 18"w 21"d 9" dropleaves 30"t. <i>Dark original finish/condition, later glass pulls.</i>	600 - 900
 217	Early 1800 Chippendale three drawer chest, New England, solid cherry, beautifully dovetail case, molded edge, graduated drawers, nicely scrolled tall dovetail straight bracket feet, original scroll repousse brass escutcheons, 40"w 36"t 20"d. <i>Dark original crazed finish/condition.</i>	1200 - 2400
 218	Early 1800 Chippendale three drawer chest, solid cherry, graduated molded edge drawers, dovetail case, cut out straight bracket feet, 39"w 35"t 19"d. <i>Good old finish/condition, repair on top drawer, repairs to feet, later brass oval pulls.</i>	700 - 1400










 219	Round Sarouk rug, 6' diameter, black field, overall floral sprays, shell and rosette motif borders, salmon, olive and pale lavender colors. <i>Good condition.</i>	250 - 550
<b>Lot Number</b>	<b>Description</b>	<b>Estimate</b>
 220	Early 1800 one drawer stand, birds eye maple and cherry, turned legs, 19 3/4"w 19"d 28 1/2"t. <i>Good finish/condition.</i>	400 - 700
 221	Early 1800 one drawer stand/writing table, skirt drawer, turned legs, 32"w 18 1/2"d 30"t. <i>Good finish/condition.</i>	400 - 700
 222	Super Sarouk wool rug, 4'3" x 5'10", deep blue field, overall floral sprays, multiple rosette borders, deep salmon, medium blue and olive colors. <i>Good condition.</i>	200 - 425
 223	Early 1800 Federal two part wall mirror, mahogany, acanthus carved half columns, fret carved frieze panel, molded crown, brass rosettes, 40"t 21"w. <i>Good finish/condition.</i>	400 - 800
 224	1840 Empire two drawer work stand, flame mahogany, fret carved escutcheon, double scroll pedestal, ogee platform base, clover shaped arched foot, 25"w 14 1/2"d 29 1/2"t. <i>Good finish/condition.</i>	400 - 800
 225	American brilliant cut glass bowl, hobstars in large star, cane and large crosshatch panels, twenty four point hobstar in base, 8" diameter 3 1/2"t. <i>Good condition.</i>	200 - 400
 226	Set of eight Elizabethan style dining chairs, fruitwood, tall reticulated scroll carved back and crest, turned columns, upholstered center and seat, spiral turned legs, molded stretcher, one armchair, 49"t 22"w 23"d. <i>Good condition.</i>	1200 - 2800
 227	American brilliant cut glass bowl, 8" diameter, large star cut base, diamond and hobstar band on side, 3 1/2"t. <i>Two flakes on top of teeth.</i>	200 - 350










 <p>228</p>	<p>Unusual American brilliant cut glass low butter tub, hobstars and crosshatch buttons band, tall tab handles, notched rim, 6 1/2" diameter 2 3/4"t. <i>Good condition.</i></p>	<p>150 - 325</p>
 <p>229</p>	<p>Beautiful small American brilliant cut glass compote, cut starflower, hobstar and prism cut, shaped fluted stem, starflower cut on base, 5"t 5" diameter. <i>Good condition.</i></p>	<p>100 - 225</p>
 <p>230</p>	<p>1830 Federal Jackson press, matched flame mahogany, three over one large drawer over set above double paneled doors, well carved columns and classical carved foot, 47 1/2"w 49 1/2"t 22 1/2"d. <i>Good finish/condition.</i></p>	<p>1200 - 2600</p>
 <p>231</p>	<p>Rare heavy bronze floor lamp, quality of Tiffany early electric period, great castings, shell motif, scroll paw foot, reeded pedestal, unusual "Aladdin" double lamp top, 58 1/2"t 14" across.</p>	<p>700 - 2100</p>
 <p>232</p>	<p>American brilliant cut glass ladies perfume cylinder, 3 1/2"l, repousse sterling top with large dark red ruby, cane with clear button, zipper band, 3/4" diameter. <i>Good condition, missing stopper.</i></p>	<p>100 - 225</p>
 <p>233</p>	<p>American brilliant cut glass compote, hobstars and fan pattern, shaped spiral reed pedestal, miter cut star base, outside notched rim, 7 1/2"t 6" diameter. <i>Good condition.</i></p>	<p>150 - 300</p>
 <p>234</p>	<p>1830 Empire Jackson Press, mahogany, two drawers over large drawer overset above paneled double doors, turned columns, carved feet, 11"t turned pilasters on scroll splash, 46"w 65"t 23"d. <i>Excellent finish/condition.</i></p>	<p>1200 - 2400</p>
 <p>235</p>	<p>Pair of heavy bronze vases, oriental export, late 19th century, 21"t 7 1/2" square. <i>Good condition, old patina.</i></p>	<p>400 - 900</p>
 <p>236</p>	<p>Beautiful American brilliant cut glass oval bowl, missing pedestal base, heart pattern, possibly Pitkin &amp; Brooks, diamond cut heart alternating with feather in vessica, miter cut crescent shaped zipper pattern, hobstar in center of 2" diameter knob fitted base, 12" x 9" 3"d without knob. <i>Good condition.</i></p>	<p>200 - 500</p>











 <p>237</p>	<p>Mid 1800 Federal chest, flame and solid mahogany, four drawers, full turned and spiral acanthus carved columns, carved paw feet, three accessory drawers, 43 1/2"w 49"t 22"d. <i>Good later finish/condition, some veneer chips between drawers, later Chippendale pulls.</i></p>	<p>700 - 1100</p>
 <p>238</p>	<p>Excellent rare copper luster teapot, mid 1800's, black bands, Eagle and heart handle, 5 1/2"t 8 1/2"l. <i>Good condition.</i></p>	<p>100 - 250</p>
 <p>Click 239</p>	<p>1830 Empire foldover card table, flame mahogany, serpentine skirt, double scroll pedestal, heart finial, scroll foot, 34"w 17"d 29"t. <i>Good old finish/condition.</i></p>	<p>300 - 500</p>
 <p>240</p>	<p>Lot of three copper lusters, decorated amber/blue bands, 4 1/2" diameter bowl, 2 3/4"t cup, 4 1/2"t pitcher.</p>	<p>100 - 200</p>
 <p>Click 240A</p>	<p>Persian Kashan wool rug, 9'4" x 12'5", red field, scalloped center medallion and corners, overall scrolled rosette pattern and borders. varied blue, rose and natural colors. <i>Good condition.</i></p>	<p>1200 - 2400</p>
 <p>Click 240B</p>	<p>Persian Lavar Kirman wool rug, 7' x 10', dark blue, tan fields, scalloped multiple medallions, overall floral sprays/rosettes, varied blue, rose and olive colors. <i>Good condition.</i></p>	<p>600 - 900</p>
 <p>241</p>	<p>Three pieces of 19th century copper lusters, two pitchers 3 3/4"t and 4"t, cup 2 3/4"t, cream with pink Sunderland luster bands.</p>	<p>100 - 200</p>
 <p>242</p>	<p>1840 Empire dropleaf table, solid and flame mahogany, square pedestal base, ogee platform and foot. <i>Good finish, bubble on base.</i></p>	<p>100 - 200</p>
 <p>243</p>	<p>Lot of four 19th century copper luster pitchers, blue, amber and unusual green decorated bands.</p>	<p>100 - 200</p>
	<p>1830 Empire sideboard, drawers over doors, full classical columns,</p>	











 <p>244</p>	<p>scroll foot, chimney back, 59"w 57 1/2"t 23 1/2"d. <i>Original finish, considerable veneer missing.</i></p>	<p>300 - 800</p>
 <p>245</p>	<p>Lot of three pieces 19th century copper lusters, two pitchers, blue decorated bands, 5" and 4", one brown silverluster pitcher, Lord Nelson pottery.</p>	<p>100 - 200</p>
 <p>246</p>	<p>Early 1800 Windsor rocker, arch back continuing to arm, spindle back and arms, turned legs, 35"t 21"w 23"d. <i>Old finish.</i></p>	<p>400 - 800</p>
 <p>247</p>	<p>Five piece brilliant cut glass water set, rose/bud floral pattern, 10 1/2" pitcher, notched spout, rim and handle, four 4" tumblers. <i>Good condition.</i></p>	<p>250 - 400</p>
 <p>248</p>	<p>American brilliant cut glass water pitcher, well done thistle pattern, 9 1/2"t. <i>Good condition.</i></p>	<p>175 - 325</p>
 <p>249</p>	<p>Large 19th century Gone With the Wind lamp, florals on green blue background colors, fancy cast base and font, 34"t 12"d. <i>Original burner.</i></p>	<p>400 - 900</p>
 <p>250</p>	<p>Fine mid 1800 Rococo Victorian open armchair, rosewood, excellent carved scroll/ribbon back and floral carved crest, serpentine skirt, cabriole legs, 42"t 22 1/2"w 22"d. <i>Overall good condition, old repairs right front.</i></p>	<p>400 - 600</p>
 <p>251</p>	<p>Pair of mid 1800 Rococo Victorian chairs, solid rosewood, well carved leaf scrolled medallion crest on shaped molded back, molded serpentine skirt, cabriole legs, 39"t 19"w 21"d. <i>Good dark original finish/condition, one has crack on crest.</i></p>	<p>450 - 850</p>
 <p>252</p>	<p>Brilliant cut glass trumpet vase, 12"t, hobstars, curved miter cuts, panel pedestal. One small out side flake.</p>	<p>125 - 250</p>










 253	Small American brilliant cut glass vase, signed Clark, star in diamond, large fan pattern, 8 1/2"t. <i>Small chips.</i>	150 - 325
 254	Three drawer chest, walnut, molded drawers, fruit carved pulls, scrolled leaf carving on canted corners, 31"w 32"t 17 1/2"d. <i>Good old finish.</i>	300 - 650
 Click 254A	Persian "Nain" silk and wool rug, 6' x 8', natural field, overall scroll florals, varied blue with dark red and white highlights. <i>Good condition.</i>	300 - 700
 Click 254B	Persian Mashad wool rug, 6'4" x 9'4", red field, scroll floral pattern, varied blue and rose colors. <i>Good condition.</i>	500 - 900
 255	Early hanging slag glass dome, carmel colors, 20" diameter 14"t. <i>Bottom brass repousse parts missing.</i>	300 - 600
 256	American brilliant cut glass carafe, hobstar/crosshatch panels, flute cut throat, 9"t. <i>Small nicks.</i>	100 - 225
 257	1870 Rococo Victorian console table, walnut, white marble top, carved scroll columns, 35 1/2"w 28"t 18 1/2"d. <i>Excellent finish/condition.</i>	400 - 650
 258	American brilliant cut glass carafe, large hobstars, crosshatch and fans, flute cut throat, 8"t. <i>Small nicks.</i>	100 - 200
 259	1870 Renaissance Victorian server, burl panel and solid walnut, drawer with fold down gallery writing surface, double doors, 60"w 37"t 21"d. <i>Original finish/condition.</i>	700 - 1400

 260	Tall American brilliant cut glass vase, 14"t, corset shape, hobstars, fan with zipper cut panels.	200 - 350
 261	Fine American brilliant cut glass pitcher, 6 1/2"t, signed Fry, large pinwheel with and miter cut star, fluted spout, notched handle, 5 1/2" diameter. <i>Good condition.</i>	100 - 250
 262	Mid 1800 Empire four drawer chest, matched flame mahogany, grape cluster and leaf carved pulls, ogee top drawer, scrolled splash back and bracket feet, 39"w 39"t 18"d. <i>Good old finish/condition.</i>	350 - 550
 263	Tall Colonial Revival andirons, solid brass, reeded columns, urn finials, 37"t 29"d. <i>Good condition.</i>	200 - 500
 264	1880 Renaissance Victorian washstand, solid walnut, burl panels, brown marble top, 30"w 28"t 17"d. <i>Good finish, over paint on marble top.</i>	300 - 500
 265	American brilliant cut glass pitcher, 8 1/2"t, large pinwheel in panel, zipper cut band, notched handle. <i>Good condition.</i>	175 - 325
 266	Fine 1870 Victorian pump organ, solid walnut, great moderne Gothic case, arches/rosettes/trefoil, 59"w 59"t 24"d. <i>Original finish (all case parts are there).</i>	300 - 800
 267	Lot of two Victorian art glass baskets, ruffled edges, mica flecks, "knobby" handles, (1) pink, 9 1/2" x 7" 7 1/2"t, (2) yellow, 5 1/2" x 5" 6"t.	175 - 400
 268	Lot of two Victorian pieces, (1) 12"t pink vase, (2) 11" fluted basket.	100 - 225

 269	1870 Renaissance Victorian four drawer chest, walnut, molded drawers, scroll leaf carved drawer pulls, 38" w 35" t 18 1/2" d. <i>Original finish/condition.</i>	300 - 500
 270	1870 Renaissance Victorian washstand, walnut, white marble top, molded drawer over panel doors, 6 1/2" t splash back, 31 1/2" w 36 1/2" t 17 1/2" d. <i>Original finish/condition.</i>	275 - 450
 271	Four American brilliant cut glass table pieces, repousse sterling tops, deep miter and star patterns, salt/pepper, mustard, covered brush/bottle.	75 - 225
 272	Mid 19th century baby bed, walnut, turned posts and spindle galley sides, head and foot board, 39 1/4" w 61" l. <i>Originally was taller/possibly a canopy bed.</i>	150 - 400
 273	American brilliant cut glass cheese dome, pattern, 6 1/4" diameter 6 1/2" t. <i>Good condition.</i>	150 - 300
 274	Pair American brilliant cut glass cruets, pinwheel and cane pattern, 8" t.	100 - 300
 275	Small late 1800's Victorian etagere/cabinet, beveled glass single door cabinet with shelves on side, open shelf base with turned reeded columns, leaf carved cabriole legs, arch bevel mirror top with scroll leaf carved crest, turned spindle galleys, 65" t 30" w 15" d. <i>Original finish/condition.</i>	500 - 900
 276	1870 Renaissance Victorian small center table, solid walnut, slate top, molded scrolled pedestal base, hand decorated molded serpentine skirt, 18" d 24" w 28 1/2" t. <i>Dark original finish/condition, wear in center of top.</i>	250 - 450
 277	Set of nine American brilliant cut glass wines, strawberry diamond/fan pattern, flared rims, 4 1/2" t. <i>Good condition, one has rim flake.</i>	125 - 300
	Set of six American brilliant cut glass wines, 3 1/2" t. <i>Five are excellent condition, one has chips on base.</i>	75 - 250

		
278		
	Mid 19th century three drawer chest, solid walnut, 41"w 33 1/2"t 19"d. <i>Old finish / condition, later brass Chippendale pulls.</i>	300 - 650
279		
	American brilliant cut glass oval bowl, early strawberry diamond and fan pattern, 11"l 7"w 2 1/2"t. <i>Nicks and chips.</i>	100 - 250
280		
	American brilliant cut glass bowl, hobstars, large and small, 8" diameter 4"t. <i>Some small chips but good overall.</i>	100 - 250
281		
	American brilliant cut glass small milk pitcher, Russian pattern, notched handle, 4 1/2"t. <i>Small chips.</i>	75 - 225
282		
	Small three drawer 19th century chest, brass oval pulls, 32"w 32"t 18 3/4"d. <i>Good condition, nicks /scratches</i>	250 - 550
283		
	Early 1800 Sheraton washstand, walnut or softwood, beveled panel drawer over double doors, nicely turned legs, accessory shelf on 7"t back, 26"w 37 1/4"t 18"d. <i>Original finish/has finish loss.</i>	350 - 650
284		
	Set of six American brilliant cut glass punch cups, floral in band pattern, miter star, daisy base, 2"t. <i>Good condition.</i>	75 - 200
285		
	Set of six American brilliant cut glass punch cups, pinwheel pattern, miter star base, 2 1/4"t. <i>Good condition.</i>	75 - 200
286		
	Set of four American brilliant cut glass punch cups, miter/fan patterns, 2 1/4"t. <i>Three good condition, one has flake.</i>	50 - 160

287		
 <p>288</p>	<p>Early 1800 Sheraton stand, softwood, drawer/shelf in open base, turned legs, 20"w 19 1/2"d 28"t. <i>Later finish.</i></p>	175 - 300
 <p>289</p>	<p>Early 1800 Sheraton stand, shelf in open base, dainty turned legs.</p>	175 - 300
 <p>290</p>	<p>American brilliant cut glass sugar and cream, hobstar pattern, notched handles.</p>	100 - 225
 <p>291</p>	<p>American brilliant cut glass sugar and cream, large hobstar, notched handles and rim.</p>	100 - 225
 <p>292</p>	<p>Six mid 1800 dining chairs, maple, vase shaped splat, cane seats. <i>Old finish, four matching/two near matching.</i></p>	500 - 900
 <p>293</p>	<p>1840 Empire fold over card table, flame mahogany, double scroll pedestal base, molded platform base, bracket feet, 34"w 17"d 29 1/2"t. <i>Nicks and scratches.</i></p>	500 - 900
 <p>294</p>	<p>Lot of two American brilliant cut glass bowls, (1) floral pattern, 8" diameter 4"t, (2) footed fernery bowl, hobstars, 8" diameter 4 1/2"t.</p>	175 - 300
 <p>295</p>	<p>Brilliant cut glass ice cream serving bowl, hobstar alternating fan pattern, zipper cut fan center, 11 1/2" x 8", 2 1/2"t. <i>Two chipped teeth.</i></p>	100 - 200
 <p>296</p>	<p>Lot of three American brilliant cut glass pieces, matching pattern, fan cut center, hobstar in pinwheel, (1) divided/double handled bowl, 11", (2) relish, 11 1/2"l 4 1/2"w, (3) nappy with handle, 7". <i>Matches previous lot.</i></p>	200 - 400
 <p>297</p>	<p>Lot of two American brilliant cut glass pieces, hobstars, (1) small compote, flared/flute cut base, 6" diameter 5"t, (2) hard to find gravy boat, 3 1/4"t 7"l.</p>	100 - 250

 298	American brilliant cut glass butter tub, hobstar and large fan in diamond pattern, 6" diameter 4"t. <i>Good condition.</i>	75 - 150
 299	Two pieces of American brilliant cut glass, (1) ice cream tray, signed Clarke, pinwheels, bulls eye bands, unusual shaped sides, 12"l 8 1/2"w 2"t, <i>some teeth have chips</i> , (2) orange bowl, floral and Harvard panel pattern, 11 1/2" l 8"w 4 1/2"t, <i>some teeth have chips.</i>	250 - 450
 300	Two pieces of American brilliant cut glass, (1) small corset shaped vase, signed J Hoare, hobstar/zipper panel, 5"t, flakes, (2) small canoe shaped relish bowl, floral pattern, 9"l 3"w, <i>good condition.</i>	125 - 300
 Click 301	American brilliant cut glass carafe, large snowflake/star, zipper bands, flute cut throat, 8 1/2"t.	100 - 225
 302	Two American brilliant cut glass nappies, 6 1/2", (1) signed Libbey, hobstars, (2) hobstars/miter cut leaf.	50 - 150
 303	Lot of three American brilliant cut glass wines, hobstar pattern, flared rims, 4 1/4"t.	30 - 70
 304	Large American brilliant cut glass water pitcher, hobstar, step cut spout, notched handle, 9 1/4"t.	100 - 225
 305	American brilliant cut glass water pitcher, pinwheel pattern, notched handle, 10"t. <i>Good condition.</i>	100 - 225
 306	Two cut glass nappies, hobstars, (1) double handled, 11", (2) 8".	50 - 150
	1870 Renaissance Victorian open arm sofa, solid walnut, ladies head on incised shell carved crest rail, leaf carved sides and arms, molded bowed skirt, fluted turned legs, 47"t 68"w 30"d. <i>Good old</i>	400 - 900

 307	<i>finish, old repair on left side of crest.</i>	
 308	1870 Renaissance Victorian three drawer chest/desk base, solid and burl walnut, pull out writing surface, 37"w 29"t 21"d.	125 - 300
 309	Antique Persian Sarouk wool rug, 10'6" x 15'2", brick field, scalloped central medallion, overall floral sprays, scrolled and rosette multiple borders, good teal, blue, ivory and red colors. <i>Overall wear.</i>	3200 - 5800
 310	Old Persian Kashan wool rug, 9'7" x 12'10", wine field, multiple scalloped central medallions, overall floral pattern, rosette border, varied blue, tan and yellow colors. <i>Shows some wear.</i>	1700 - 3200
 311	Lot of four American brilliant cut glass tumblers/whiskey glasses, strawberry diamond and fan pattern, 3 1/2"t 2" diameter. <i>Good condition.</i>	40 - 90
 312	Fine large contemporary sofa, 90"l, labeled Stanford Furniture Co., partially down filled, excellent gray/green brocade velvet upholstery, carved pineapple finials with red tassels, 38"d 46"t <i>Good condition.</i>	300 - 800



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