










Fine American Antiques 1780-1900













This is Saturday March 3rd Fine Antiques













Auction Closed, Reference Only
























Many items in this auction from this house.






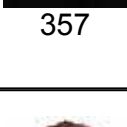




Lot Number	Description / Condition	Estimate
 301	Original Florida land grant, September 20, 1839, signed by "President Martin Van Buren", certificate #6854, to "Littleberry Harbour of Florida", containing 150.25 acres in section 13 (at Silver Lake, 5 miles east of Monticello), "recorded vol 15, page 212, signed by President , Secretary, recorder of the general land office, with the Seal of the United States, approx. 15" x 10", this was found in 1972 in the attic of the Bailey-Epps House. <i>Some loss of paper in folds.</i>	400 - 2500
 302	Set of four cup and saucers, blue transfer, "J. Heath, Ontario, Lake Scenery", paneled handleless cups, 3" cups, 5 3/4" saucers. <i>Two chips on bottom of one cup.</i>	60 - 150
 303	19th century cast iron tabouret, turned motif pedestal, reeded saber legs, paw feet, inset white onyx top, 9" square 21"t.	125 - 325
 304	Mld 1800's Empire dropleaf table, solid walnut, ogee skirt, six turned and octagon tapered legs, 48 x 21, 20" dropleaves, 28"t. <i>Good old finish/condition.</i>	350 - 650
 305	Early 1800 Windsor chair, hickory, well turned spindles, legs and stretcher, nine spindle fanned back, shaped white pine seat, 33"t, 21"w, 20"d. <i>Good old finish/condition.</i>	350 - 850
 306	Early 1800 Sheraton three over four drawer chest, solid cherry, nicely turned half columns and 9"t scrolled double chimney backs, 46"w, 58"t, 20"d. <i>Good original finish.</i>	900 - 1600
 307	Early 1800 Sheraton Pembroke dropleaf table, solid mahogany, shaped dropleaves, turned legs, 35 1/2"l, 22 1/2" single board, 11" dropleaf, 28 1/2"t. <i>Old finish. Old repair on one leg.</i>	500 - 900
	C1800 ladderback chair, probably Delaware River Valley, turned finales, boldly	









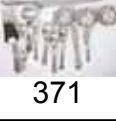


	turned stretcher, woven seat, 42"t, 18"w, 16"d, 18" seat height. <i>Old finish. One repaired splat. Ended feet.</i>	225 - 450
308		
	Hard to find mid 1800 Victorian tin coal bin, original scenic painted panels of ship in bay and at sea, scrolled oak leaf fans, cast iron vine and leaf handles and paw feet, 20"w, 14"d, 20"t. <i>Original paint. Paint loss on hinged lid.</i>	200 - 500
309		
	Early 1800 Sheraton bowfront chest, mahogany, full turned reeded turret corners and legs, shaped skirt, thin mold top, 38"w, 38"t, 19"d. <i>Good old finish/condition.</i>	1100 - 2100
310		
	Great early 1800 Sheraton dropleaf table, high grade fiddleback mahogany, molded edge top, ring molded panel skirt with two ebony inlaid drawers, turned pedestal, reeded saber legs with turned rosettes, finely molded solid brass scrolled leaf feet with casters, ash secondary woods, 48"l, 23"w, 11" dropleaves, 29"t. <i>Good old finish. Some ebony edge inlays missing. Repair on one leg.</i>	900 - 1800
311		
	Early 1800 Sheraton sideboard, solid mahogany, three drawers over three panel doors, full turned reeded columns, finely turned legs with brass cup/ball feet, originally had a backsplash, 54"w, 43"t, 22"d, provenance-Dixie Plantation, GA. <i>Old finish/condition.</i>	800 - 1800
312		
	19th Century Old Paris porcelain Jardiniere, large floral handpainted panel with butterfly, black rims, 6 1/2"t, 7" dia. <i>Good condition.</i>	175 - 425
313		
	Very fine 1830 Federal chest, matched flame and solid mahogany, two ovolo drawers above banded inlaid drawer over three drawers, reeded pilasters, tall acanthus carved and reeded feet, 52"t 45"w 23"d. <i>Good original crazed finish.</i>	900 - 1800
314		
	Fine Sheraton Revival two drawer stand, great form, fiddleback and flame mahogany, thin top, canted turret corners, ring turned and reeded legs, 22" x 16" 28 1/2" tall. <i>Good original finish/condition, approx. 5" of thin skirt molding missing.</i>	700 - 1200
315		
	Early 1800 Southern two part cupboard, heart pine, possibly Virginia, raised panel doors, three drawers over doors, chamfered corners, arched feet, unusual round mold around each drawer and door, cove and ovolo molded crown, mortise, tenon and pin construction, spoon notches in one shelf, 51"w, 7't, 21"d, top 21"d. <i>Good later finish/condition.</i>	3200 - 6500
316		
	Set of six 19th Century dining chairs, great original salmon color paint, gilt draped and rose painted crest, lyre shaped splat, plank seats, 34"t, 18"w, 19"d. <i>Good original finish/condition. Shows nice wear/patina.</i>	800 - 1600
317		
	Early 1800 Sheraton three drawer stand, solid cherry, finely figured solid tiger maple drawers, shaped top, ring turned turret corners and legs, 24"W, 18"d, 30"t. <i>Good old finish/condition.</i>	600 - 1200
318		
	Early 1800 Sheraton chest, solid tiger maple front, two over three drawers, arched inlaid panels above full turned spiral reeded columns, turned feet, original sandwich glass octagon pulls, 40"w, 48"t, 22"d. <i>Good original finish/condition. Some finish loss on top and sides.</i>	1000 - 1800













319		
	Fine early 1800 Sheraton dropleaf table, beautifully figured solid tiger maple, rare solid figured/birdseye top, upper New York State, skirt drawer, turned legs, 36" x 21", 11" dropleaves, 28 1/2"t, this complete table wood cut from one tree. <i>Original crazed finish. Top not including dropleaves has been cleaned.</i>	1000 - 2200
320		
	C1800 Hepplewhite chest, solid cherry, four graduated drawers, maple drawer fronts, satinwood line inlays and diamond escutcheons, rosewood/satinwood line inlays across shaped skirt, flared feet, 42"w, 38"t, 20"d. <i>Good condition. Good old finish. Later pulls in original holes.</i>	1600 - 2800
321		
	Mid 1800 rosewood lap desk, fitted interior, 16 x 10, 4 1/2"d. <i>Original finish/condition. Missing inlaid crest and escutcheons.</i>	125 - 275
322		
	C1800 Hepplewhite bowfront chest, figured and solid mahogany, four graduated drawers, molded base, flared bracket feet, original repousse brass pulls, 41"w, 37"t, 22"d. <i>Good old finish/condition. Age shrinkage split in top.</i>	1900 - 3500
323		
	Early 1800 Sheraton one drawer stand, soft wood, central PA, possibly Mahatonga Valley, molded drawer and skirt, splayed turned legs, mortise and tenon pinned construction, 21"sq, 30"t. <i>Old finish. Slight warp on top.</i>	400 - 900
324		
	Early 1800 Hepplewhite chest, fiddleback mahogany, tablet inlaid top drawer, graduated drawers, Elm banded inlay base, shaped skirt, tall flared feet, 45"w, 46"t, 21"d. <i>Good old finish. Tips off front flared feet.</i>	900 - 1800
325		
	Lot of twelve porcelain soup bowls, signed "Tiffany & Co NY", Mintons, England, embossed, multiple gold rim, ivory bands with white center, 9" dia. <i>Good condition.</i>	100 - 250
326		
	Early 1800 Sheraton four drawer chest, mahogany front, inlaid tiger maple pilasters, solid cherry top and sides, unusual reeded skirt, tall turned legs, probably New Hampshire, 40"w, 41"t, 18"d. <i>Good old finish/condition. Age shrinkage split on both side panels.</i>	1000 - 2200
327		
	Early 1800 wall barometer, rosewood, scrolled painted decorations, brass and engraved dial, small bullseye mirror, 36"t, 11"w.	600 - 1400
328		
	Mid 1800 Empire pier table, matched flame mahogany, full classical columns and pilasters, eliptical shaped base, 38"w, 18"d, 34"t. <i>Good original finish/condition. Original wood top.</i>	100 - 1900
329		
	1830 Empire two drawer dropleaf stand, solid and flame mahogany, nicely turned urn pedestal, platform base, good arch scroll feet, 22"w 20"d 29"t 10" dropleaf. <i>Excellent restored finish/condition.</i>	750 - 1250
330		
	Excellent 1840 Empire foldover card table, rosewood, gilt trim, ovolo molded skirt, base shaped hexagon pedestal, shaped platform base, turned feet, 38"w, 19"d, 29"t. <i>Original finish. Retouched gilt trim.</i>	700 - 1400




331		
 332	1840 Empire center table, matched flame mahogany, white marble top, clover serpentine corners and skirt, scroll double pedestal with heart cut out, cove molding on shaped platform base, arched clover shaped feet, 32" x 24" 30" tall. <i>Good old possibly original finish.</i>	700 - 1400
 333	Excellent late 1800 Empire Revival center table, solid mahogany, double line brass inlay on oval top, thirteen sided tapered column pedestal, gadrooned plinth, shaped platform base, scroll paw feet, 46" x 30" 30"t. <i>Excellent finish/condition.</i>	700 - 1400
 334	Heavy sterling tray, "BSC", flared fluted sides, molded bead rim, 10 1/2" x 9", 1 1/2"t, "November 14, 1914 from the sewing circle of 1909" on bottom. <i>Monogrammed.</i>	125 - 250
 335	Great 1830 Empire washstand, matched flame mahogany, thick white marble top, molded skirt with two drawers, ebonized moldings on skirt, scrolled curule form double pedestals with rounded rosettes, shelf base, double scroll feet with rosettes and rosewood panels, 9" tall splashback, accessory shelf with cut out scroll brackets, 29" wide 20" deep 38" tall, the finest of Empire form, probably Philadelphia. <i>Great untouched original finish/condition.</i>	1800 - 3200
 336	Great 1830 Empire stool, high grade flame mahogany, flared octagon shaped swivel top, deep concave tapered pedestal, shaped platform base, bun feet with rosettes, 14" diameter 18" tall. <i>Good finish/condition.</i>	450 - 850
 337	Rare early 1800 sewing table, probably Dutch, figured walnut, beautifully scrolled inlaid bands on top and skirt with four drawers each with fold out pin cushion, central oval inlaid panel with gentleman with wine glass picking grapes, shaped octagon pedestal, floral inlays, reticulated scroll feet, platform base, 23" diameter 33" tall. <i>Good untouched original finish, good condition.</i>	1400 - 3200
 338	1830 classical Empire sideboard, flame and solid mahogany, three drawers above three paneled doors, full turned columns, turned well carved acanthus and melon feet, large 14"t turned column splash back. 56"w 58"t 21"d. <i>Dark original finish/condition.</i>	1800 - 3200
 339	Mid 1800 Empire triple front mantle clock, flame mahogany, "Forestville Manf. & Co., Bristol, Conn.", original paper label, " J.C. Brown", with memorial print in tribute to William Henry Harrison, brass 8 day movement, original bird and blue eglomise panels, ogee crown, turned classical half columns, 34" tall 19" wide 6" deep. <i>Original finish/condition.</i>	600 - 1000
 340	Excellent pair 1840 Empire foldover card tables, matched flame mahogany, serpentine skirt with great serpentine corners, leaf carved panel on vase shaped pedestal with bold outward scrolled fleur-de-lis motif, ogee platform base, arched scroll foot with clover corners, 35"w 19"d 31"t. 1) <i>Good original finish/condition, top shows secondary construction, various small veneer chips, 2) Good later finish/condition.</i>	1100 - 1900
 341	Mid 1800 Empire triple front mantle clock, rosewood, "Seth Thomas", Plymouth, Conn., original paper label, brass 8 day movement, original gilt and fruit basket eglomise panels, ogee crown, turned classical half columns, 33" tall 17" wide 6" deep. <i>Old finish, some veneer chips.</i>	600 - 1000
Lot Number	Description / Condition	Estimate
	1830 carved Federal foldover card table, solid and flame mahogany, ovolo skirt, well carved acanthus leaf and turned pedestal, platform base, gadrooned edge,	850 -












	leaf carved paw feet, 36"w, 18"d, 29"t. <i>Original finish/condition. Missing side of one toe.</i>	1600
342		
	Fine early 1800 Sheffield covered tureen, heavy silverplate, good hallmarks, "E & C" and others, large beaded rim and open handle, well done large shell on scrolled feet, open scrolled handles, 17" x 10", 11"t, provenance-_____ house Tuscaloosa. <i>Good condition.</i>	400 - 900
343		
	1830 Federal secretary, fiddleback and flame mahogany, full turned columns on base and upper section with original stenciled/ebonized capitals, satinwood line inlaid panels, lower section with three drawers, fitted top drawer, acanthus carved paw feet, dropdown front disappears under fitted interior, individual paned upper doors, classical setback arched frieze, great carved egg and dart moldings on large flared cornice, 48"w, 7' 7"t, 24"d. <i>Good old finish/condition. Some satinwood inlays missing. Probably original wavy glass. Two adjustable slide-in shelves.</i>	6000 - 11000
344		
	Exceptional early 1800 federal workstand, three drawers, solid mahogany, ovolo drawer fronts, large bag drawer, four classical column open base on platform, scrolled carved hairy claw feet. 19" sq 10" dropleaf, 28" tall. <i>Good original finish/condition.</i>	1600 - 3200
345		
	1830 carved Federal sofa, matched flame and solid mahogany, great arched back with rosettes, scrolled arms with pillows, inlaid banded plinth and ovolo skirt, acanthus carved paw feet, 38"t, 84"l, 24"d. <i>Good finish/condition. Excellent maroon upholstery with classical gold wreath pattern.</i>	1400 - 2600
346		
	19th Century decanter set with silverplate caddy, three fine cut 15" glass decanters, 1) one white cut to cranberry, 2) blue, white cut to clear, 3) white cut to green, heavy caddy, medallion mark, scrolled leaves, shells and fish on handle, scrolled leaf with birds on swan medallions on base, repousse florals, tulip leaf and shell feet, 19"t, 10" dia. <i>Good condition.</i>	600 - 1600
347		
	Exceptional 1820 carved Federal dropleaf table, high grade and fiddleback mahogany, banded inlaid panels on skirt with drawer, double brass line inlay, fine beveled panel on double pedestal base, spiral reeded and turned stretcher, leaf carvings on arched molded saber legs, excellent cuffed carved paw feet, in manner of Duncan Phyfe and other great New York makers, 42"l, 25"w single board top, 29 1/2"t, chestnut/white pine secondary woods. <i>Good dark original finish. Two inlaid moldings missing on skirt.</i>	2500 - 4500
348		
	Sterling serving bowl, melon shaped body, rolled scalloped edge, 11 1/2" x 8", 2"t.	100 - 200
349		
	Fine 1830 carved Federal sofa, matched flame solid mahogany, scrolled crest with leaf carved ends, scrolled arms with pillows, rosewood banded plinth, ovolo skirt, acorn and leaf carved paw feet, 36"t, 86"l, 26"d. <i>Original finish/condition. Some veneer chips at bottom of arms.</i>	1400 - 2500
350		
	19th Century carved Federal Revival hat/clothes stand, solid mahogany, 76"t, carved spiral acanthus leaf turned pedestal, swivel brass clothes hooks, reeded bottom, scrolled acanthus leaf carved arched saber legs, carved paw feet. <i>Good original finish/condition. Missing one clothes hook.</i>	750 - 1500
351		
	Rare large 1840 Empire clothes/linen press, fiddleback, plum pudding and flame mahogany, single paneled upper drawer over three paneled drawers, paneled and double column pilasters, scrolled capitals, large scrolled arched crest, 8'5"t, 56"w, 30"d. <i>Good untouched original finish/condition. Missing 7 inches of crown molding on fully paneled left side, right side originally unfinished.</i>	1800 - 3200
352		













 353	Old Paris porcelain vase, handpainted floral panel, reticulated gold handles, unusual pale grey overall color, 15"t. <i>One small rim nick. Shows wear on gold.</i>	200 - 350
 354	1840 Empire high back poster bed, solid cherry, queen width, 77" t triple arch panel headboard, bold beaded molding, triple serpentine arched crest, octagon post with tall turned finals, 38"t octagon footboard post, 10"w rails, inside measurement are 61" x 76", outside is 67" x 82". <i>Old finish/condition, nicks/scratches.</i>	1200 - 2400
 355	Excellent mid 1800 Rococo Victorian slipper sofa/banquette, rosewood, scrolled back with lotus flower carvings, shell carved crest, shell and leaf carvings on serpentine skirt, cabriole legs, scrolled carved foot, a fine example done in the manner and quality of Duncan Phyfe, 47" wide, 35" tall, 28" deep. <i>Good condition.</i>	700 - 1500
 356	1830 carved Federal four drawer chest, matched flame and solid mahogany, acanthus leaf and basket carved turned half columns, scrolled acanthus leaf and hairy paw feet, three accessory drawers, 7"t arched chimney back with carved moldings, 41"w, 54"t, 22"d. <i>Good original finish/condition.</i>	1100 - 1800
 357	Fine heavy American brilliant cut glass flower center, 10" diameter, 3/4" thick, flute cut throat, twelve hobstars between deep zipper cut diamonds, harvard panels, large twenty four point hobstar on base, this quality flower centers were some of the most expensive cut glass items produced in the 1890-1905 period, 7"t, possibly by C Dorflinger & Sons, same pattern as on a GWW lamp on pg 114, "Rarities in American Cut Glass", by H Wiener & F Lipkowitz, (9 1/2 lb.). <i>Excellent condition. Heavy clear glass.</i>	800 - 1500
 358	1850 Empire cabinet dresser, rosewood, stenciled in three places "Mitchell & Rammelsberg", #99 W 4 Street, Cinn, OH, inset white marble top, two drawers between paneled cabinet doors, acorn and leaf carved escutcheons, scrolled leaf carved skirt and crest, lifftop accessory compartment in cove molded top, paneled cabinet doors on either side of molded mirror, bold ogee and cove molded crown, 95"t, 48"w, 21"d. <i>Good old finish/condition.</i>	2800 - 4500
 359	Great Mid 1800 Empire double pedestal center table, high grade flame mahogany, white marble top, scroll carvings on unusual bowed and serpentine skirt, cove molded octagon double pedestals on cove molded platforms, scrolled feet, scrolled stretcher with unusual marble pedestal, 48"l, 26"w, 30"t. <i>Good original finish. Some small veneer nicks. Two 12" skirt moldings missing.</i>	1900 - 3200
 360	Large American brilliant cut glass vase, 14"t, hobstars, sheaf and triple notched panels, 5 1/2"w. <i>Good condition.</i>	500 - 1000
 361	Mid 1800 Rococo Victorian gilt oval over mantle mirror, 72"w, molded and reticulated scrolled frame with roses and floral garlands, 15"t reticulated shell crest with chrysanthemum, 72"w, 47"t. <i>Original gilt, shows wear and touchups to gilt.</i>	3000 - 6000
 362	Mid 1800 Rococo Victorian gilt pier mirror, beautiful 22"t reticulated crest with grape cluster vine and leaves, reticulated basket weave medallion, gadrooned molded frame, open vine leaf and grape clusters on bottom corners, 7'10"t, 31"w, 39" at widest. <i>Good original gilt/condition.</i>	2200 - 4200
Lot Number	Description / Condition	Estimate
	1830 carved Federal sideboard, flame and solid mahogany, Philadelphia, leaf and gadrooned carvings on drop center, pullout work surface, full columns on mirrored	





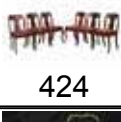






 <p>363</p>	<p>back with four scrolled cornucopias and acanthus leaf carvings, ovolo drawers above paneled doors, full turned classical columns, leaf and carved paw feet, lions head and ring brass pulls, 67"w, 63"t, 23"d, similar to signed "A. Quervelle, Phil", shown on plate # 248 of recent book, "Philadelphia Empire Furniture by Boor". <i>Original finish/condition. Some veneer chips on skirt and right hand drawer. Later escutcheons. (Book is available at Flomaton Auction at a discount)</i></p>	<p>3000 - 5500</p>
 <p>364</p>	<p>Fine Victorian silverplate castor set, "Meriden B. Co", good aesthetic floral castings, matching grape cluster cut bottles, 17"t, 8" dia. <i>Good condition. Missing one stopper and one shaker cap.</i></p>	<p>125 - 325</p>
 <p>365</p>	<p>1850 Rococo Victorian center table, solid rosewood, inset white marble top, nicely molded frame, scrolled floral and leaf carved skirt, square cabriole legs, unusual cuffed ball and claw feet, great reticulated scroll carved stretcher, 40" x 28", 29 1/2"t. <i>Good old finish/condition. Missing two inches of molding on each leg. Stains on marble top.</i></p>	<p>2000 - 3200</p>
 <p>366</p>	<p>Rare pair of Victorian molded plaster plaques in walnut shadow box frames, signed "H M Ney September 26, [18]72", modeled by Henry Ney after Homer's "Morning" and "Evening", gilt lining, 28" dia, 4"d. <i>Excellent original finish/condition.</i></p>	<p>2500 - 5500</p>
 <p>367</p>	<p>Fine 1870's Renaissance Victorian loveseat, solid rosewood, possibly J. Jeliff, carved angel head with wings on incised and bellflower carved crest, Egyptian revival carved heads on low curved upholstered arms, rosette and incised carved bowed skirt, turned fluted legs, 60"w, 39"t, 31"d. <i>Good original finish/condition. Good tufted green upholstery.</i></p>	<p>1200 - 1800</p>
 <p>368</p>	<p>Fine 1870's Renaissance Victorian round center table, solid rosewood, inset pure white marble top, molded and paneled skirt, octagon pedestal with incised carved panels and upper brackets, shell and incised carved brackets with finials on molded platform base, 37" dia, 30"t. <i>Good original finish. Repaired marble top.</i></p>	<p>1600 - 2700</p>
 <p>369</p>	<p>70 pieces sterling flatware set, "Reed & Barton", Francis I, old mark-Eagle/R/Lion, fourteen 9" knives, fourteen 7" forks, fourteen 6" teaspoons, fourteen 6" individual salad forks, seven 6" round soup spoons, seven 7 1/2" ice tea spoons.</p>	<p>1000 - 2000</p>
 <p>370</p>	<p>Lot of five pieces sterling flatware, "Reed & Barton", Francis I, old mark-Eagle/R/Lion, 9 1/2" salad spoon and pierced fork, one 8 1/2" pierced serving spoon, two 8 1/2" serving spoons.</p>	<p>325 - 600</p>
 <p>371</p>	<p>Lot of thirteen pieces sterling, "Reed & Barton", Francis I, old mark-Eagle/R/Lion, 1) three 3 1/2" nut dishes, 2) 16 1/2" carving knife, 3) 10 1/2" cake server, 4) 7" butter knife, 5) two 6" sugar shells, 6) 7" gravy ladle, 7) 5 1/2" cream ladle, 8) 6" spoon, 9) two 6" pickle forks.</p>	<p>300 - 700</p>
 <p>372</p>	<p>Large 19th Century oriental export sofa, solid teak, 8'6"l, overall reticulated scrolled leaf carvings, five paneled and arched bowed back, scrolled open arms, reticulated double scrolled skirt, heavy scrolled carved paw feet, 36"d, slip seat and back, a large fine example of mid 1800 Chinese export furniture. <i>Good old, probably original finish/condition. Mortise and tenon pegged construction.</i></p>	<p>2500 - 5500</p>
 <p>373</p>	<p>Rare mid 1800 youth/child's chair, "J H Belter NYC", laminated rosewood, seven layers, reticulated entwined scrolled and diamond pattern back, shaped skirt, carved cabriole legs, slip seat, 28 1/2"t, 18"w, 18"d, 11" seat height. <i>Good old finish/condition.</i></p>	<p>1800 - 3200</p>
	<p>Large 1850 Rococo Victorian center table, matched flame and solid mahogany, 48"l, scrolled leaf carvings on serpentine skirt, well done folded leaf carved pedestal, double scrolled leaf feet, 48"l, 37"w, 28 1/2"t. <i>Good original</i></p>	<p>1800 -</p>













 374	<i>finish/condition. Later wood top (originally marble). Four small leaf scrolls on skirt missing.</i>	3200
 375	1870 Rococo Victorian loveseat, solid rosewood, classical head carvings on scroll medallion crest with floral garlands, finely molded cameo back and open arms, leaf carved and panel serpentine skirt, cabriole legs, scroll feet, 41" tall 54" wide 31" deep, <i>Good later finish, old repair on crest, one flower and one scroll missing on crest.</i>	800 - 1700
 376	C1830 carved Federal sewing stand, book matched flame and solid mahogany, lifttop, fully fitted interior, ogee skirt with concave front, sliding material drawer in open scrolled base with well carved acanthus leaf turned pedestal, platform base, leaf carved paw feet, 20 x 16, 30"t. <i>Good original finish/condition. Missing two ivory interior knobs. Missing escutcheon.</i>	1400 - 2200
 377	Pair of 1870 Renaissance Victorian laminated side chairs, walnut, full reticulated laminated back, possibly Ch Baudoine, upholstered cameo back, scrolled leaf, tassel and floral carving, shaped sides, scroll carved skirt and cabriole legs, 38"t, 19"w, 22"d. <i>Good original finish/condition.</i>	1400 - 2800
 378	Pair of Mid 1800's Rococo Victorian gilt frames, paintings of Napoleon and Josephine, large molded frames, oval linings, scrolled shell and floral corners, 31"w, 36"t. <i>Original two tone gilt. Some nicks on edges.</i>	1500 - 3500
 379	1880 Renaissance Victorian double door bookcase, solid walnut, burl panels, 7'11"t, reeded and turned pilasters, two drawers in base, multiple molded crown, 54"w, 7'11"t, 18"d, 11"d interior. <i>Good original finish/condition. No shelves.</i>	2400 - 3200
 380	Great large mid 1800's gilt frame with oil painting, "J.M. Rivier", Billard De Danes, scrolled floral motif frame with berry clusters, oil painting of gentlemen and ladies playing billiards, 61" x 45", painting size 46" x 30". <i>Original finish/condition. Paint loss on oil. Two tears.</i>	1000 - 2200
 381	Rare mid 1800 Rococo Victorian corner cabinet, solid walnut, bowed front cabinet base, molded panel drawers over doors with cabochon leaf carved medallions, two shelf top with scrolled carved back, 38" across front, 79"t. <i>Good original finish/condition. Missing one escutcheon.</i>	1700 - 2800
 382	Pair of mid 1800's Rococo gilt mirrors, 53"tall, European, deep reticulated carved scrolled frames, eight bevel paneled mirrors around central octagon mirror, 40"w, 53"t. <i>Good condition. Silvering loss.</i>	4000 - 7500
 383	Set of six mid 1800 Rococo chairs, solid walnut, reticulated carved grape cluster and scrolled leaf crest and splat, leaf carved paneled serpentine skirt, cabriole legs, 36"t, 18"w, 20"d. <i>Good original finish/condition.</i>	800 - 1600
 384	Fine 1880 aesthetic Victorian triple bookcase, solid mahogany, brass label, "Hale & Kilburn Philadelphia", molded pilasters, unusual open alcove above cabinet center, large carved rosette and scrolled florals on beveled glass doors, daisy carved crown molding, flute carved and molded base, molded side panels, 64"w, 65"t, 17"d. <i>Good original finish/condition. Eight original adjustable shelves.</i>	2800 - 4200
 385	Mid 1800 pair of Old Paris porcelain vases, handpainted oval panels of birds and florals, black ground, leaf and reticulated twig handles, 13 1/2"t, 8" across. <i>Chip on base of one.</i>	450 - 850
	1870 Renaissance Victorian two piece bedroom set, solid walnut, molded arched crest with large leaf scrolled and incised carved medallion, scrolled twig and leaf	













 386	carved panel, 1) full size bed, 7'7" tall arched headboard, 37" tall arched bowed footboard, paneled rails with tall paneled returns, inside is 56"w x 79"l, outside is 65"w x 83"l, 2) white marble top three drawer dresser, canted corners, lifttop accessory drawers, 91"t, 47"w, 21"d. <i>Good original finish/condition.</i>	3000 - 4500
 387	18 piece early Haviland porcelain teaset, molded leaf pattern, melon lids, green and gilt bands, 9" teapot, covered sugar and creamer, six 7" dessert plates-handpainted florals, four saucers, five cups. <i>Overall good condition. Sugar lid has nicks/repared finial.</i>	150 - 400
 388	Mid 1800 Rococo Victorian oval over mantle gilt mirror, 62"t, open scrolled leaf on crest and base, scrolled ribbon molded frame with florals, 62"t, 28"w. <i>Original gilt, shows wears.</i>	800 - 1600
 389	1850 Empire secretary, matched flame and solid mahogany, rose and leaf carvings on arched glass doors and on scrolled skirt, foldout writing surface above four drawers, birdseye maple drawers in arched interior, large cove and ogee molded crown, 88"t, 42"w, 20"d. <i>Good untouched original finish/condition. Three original adjustable shelves.</i>	1800 - 2800
 390	Mid 1800 Rococo Victorian Old Paris porcelain ink stand, scrolled shell on pedestal, rose and green colors, 9"w, 7 1/2"d, 6 1/2"t. <i>Good condition. Missing three inserts.</i>	200 - 500
 391	Mid 1800 Rococo Victorian davenport desk, rosewood, English, slantlid writing surface, pencil drawer in right side above four drawers, faux drawers on left side, leaf carved scrolled front columns, turned bell shaped feet, 21"w, 19"d, 35"t, 29" writing surface. <i>Original finish/condition.</i>	700 - 1500
 392	1870 Renaissance bench, "Moderne Gothic", solid walnut, original incised gilt and ebonized trim, bronze plaque of Roman soldier on double pedestal ends, scrolled arched base with trefoils, turned stretcher, rounded storage area under lift seat, 21 x 12, 20"t. <i>Excellent original finish/condition. Remnants of original needlepoint covering.</i>	600 - 1400
 393	Mid 1800's Renaissance Victorian secretary, solid walnut, paneled slant lid writing surface, fitted interior, three molded drawers, fruit carved pulls, canted corners, three drawers under arched glass doors, unusual cove molded pediment top, 8"t, 43"w, 22"d, 30" writing surface, provenance-bought by the Farmers in 1950's near Tallahassee, Florida. <i>Dark original crazed finish.</i>	1800 - 3200
 394	Mid 1800 Gothic Revival alabaster parlor clock, brass dial, watch movement, "Longehamp, A Paris & 771", dome case, 16"t, 19"t dome, 12" dia. <i>Repaired base and tip of crest on clock.</i>	250 - 550
 395	Fine 1872 Renaissance Victorian dresser, inset pure white marble top, solid walnut, figured and burl walnut panels, three deep molded drawers with shell carved panels, unusual large boldly turned corner columns, paneled sides, accessory drawers, deep molded accessory shelves, incised carved/molded mirror, excellent shell scrolled leaf and molded medallion crest, birdseye maple interior, 8'1"t, 51"w, 26"d. <i>Good original finish/condition.</i>	1400 - 2800
 396	1870 Renaissance Victorian gilt over mantle mirror, 79"w, three section, fluted columns, shell finials on stop fluted capitals, shell and scrolled crest, currently has prints from scenes of the Prodigal Son, 79"w, 41"t. <i>Old gilt finish, some touchups, water stains.</i>	500 - 1200
	Large gold frame, holly leaf and berry, 66" x 84", opening of 56 1/2" x 75".	500 -













 397	Purportedly used in Spanish Pavilion, 1964 Fair. <i>Old gold finish.</i>	1100
 398	Large Victorian needlepoint of Victorian lady in garden, face, arms done in petitepoint, gilt Rococo frame 34" x 40", needlepoint size is 22" x 28". <i>Excellent condition.</i>	400 - 800
 399	Pair of late 1800's Renaissance Revival pedestals, solid cherry, swivel tops, carved scrolled edge, incised flute turnings on top and base of column, square base, cove molded feet, 14" sq, 39"t. <i>Good original mahogany finish.</i>	1700 - 3500
 400	C1900 three piece Rococo bedroom suite, finely figured birdseye and solid maple, 1) pair of single size twin beds, 65"t headboard, 40"t Bombay shaped footboard, scrolled carving around large panels with shell and flame carved crest, inside 39"w x 76"l, outside 44"w x 80"l, 2) large two over two drawer dresser, well done scrolled carved/stippled panels on serpentine drawers and side, Bombay shaped base, leaf carved skirt and cabriole legs, leaf carving around shaped bevel mirror with flame and shell carved crest, 57"w, 80"t, 24"d. <i>Good finish/condition.</i>	1900 - 3200
 401	Late 1800's Victorian cheval mirror, solid oak, possibly Hunzinger NYC, beveled mirror in molded frame, spiral reeded and turned posts and stretcher, unusual bracketed legs, brass claw and ball feet, 70"t, 29"w, 20"d. <i>Dark probably original finish.</i>	800 - 1400
 402	Very fine late 1800's parlor table, heavy solid mahogany, probably G. Hunzinger or Merklin Bros., spiral rope border on top and shelf, canted spiral legs and stretcher, solid brass heads with rings on corners, solid brass claw and wood ball feet, 36" x 21" 30" tall. <i>Excellent original finish/condition.</i>	750 - 1250
 403	Late 1800's Rococo Victorian three piece mantel set, "F Kroeber Clock Co, Louis XIVth", ebonized cast iron base, scrolled gold finish ormolu, pair of triple arm candelabras, 16"t, 19"w, 4 1/2"d, candelabras 14"t, 9" across. <i>Original finish/condition.</i>	300 - 700
 404	Pair of late 1800 Renaissance Victorian corner etegeres, solid walnut, well turned shelf supports with finials, molded serpentine fronts on six graduated shelves, reticulated galleys, 71"t, 29"across front. Provenance-Dixianna Plantation House, West central Georgia. <i>Good old finish/condition.</i>	500 - 900
 405	1870 Renaissance Victorian sewing/lamp stand, solid walnut, figured walnut inset top with satinwood, burl and ebony inlays of florals, chains and hearts, bracketed pedestal with molded accessory tray, scrolled incised carved saber legs, 22" dia, 29"t. <i>Good original finish/condition.</i>	600 - 1100
 406	Late 1800 figural mantle clock, heavy brass movement, signed Japy Freres & Cie #20568, porcelain dial, bronze finish case signed Brunfaut, white onyx panels, Joan of Arc standing beside reticulated pedestal with wreath, floral motif base, 19" tall 17" wide 5" deep. <i>Original finish/condition.</i>	500 - 1000
 407	Late 1800's Aesthetic Victorian shaving stand, solid walnut, possibly G. Hunzinger, New York, molded spiral turned legs and mirror arms, carved rosettes, two drawer cabinet, molded spiral turned pedestal, arched saber legs, 24"t mirror, 74"t 18"w 14"d. <i>Dark finish.</i>	600 - 1200
	Late 1800 Victorian three piece mantel set, beautiful emerald green ribbed glass, raised gilt iris decoration, 18" covered urn, pair of 12 1/2"t side vases. <i>Good</i>	175 - 350













 408	<i>condition.</i>	
 409	Early 1800 Sheraton bowfront four drawer chest, matched figured and solid mahogany, inlaid pilaster panel, reeded and turned legs, scrolled skirt, 42"w, 40"t, 24"d. <i>Good old finish/condition. Missing piece of veneer on skirt.</i>	1100 - 1900
 410	Mid 1800 Victorian cheval mirror, solid mahogany, scroll carved crest, well turned columns, arched saber legs, 62"t, 36"w, 22"d. <i>Good finish/condition.</i>	800 - 1700
 411	Sheraton period canopy bed, solid birch, shaped reeded and turned posts, wide arched single board mahogany headboard, tall arched canopy, 87"t, overall 54 1/2"w, inside 76"l, outside 82"l. <i>Good recent finish/condition.</i>	1400 - 2800
 412	Mid 1800's southern canopy baby bed, solid walnut, 62"t sq tapered posts, spindles on all four sides, scrolled wire arched canopy, 79"t, 48" x 29", provenance-Southern Georgia plantation. <i>Old finish/condition.</i>	800 - 2200
 413	Early 1800 Sheraton dressing mirror, drawer in base, ebony inlaid shield escutcheon, line inlays on corners, brass ball feet and finials, bracketed mirror arms, dovetail case, 14" wide 22" tall 7" deep. <i>Good old probably original finish. Good old finish, some veneer repairs.</i>	300 - 550
 414	Early 1800 Sheraton four drawer chest, matched mahogany drawer fronts, solid birch, New England, tall turned legs, 6"t scrolled backsplash, 40"w, 48"t, 19"d. <i>Good finish/condition. Later pulls.</i>	600 - 900
 415	1830 Empire secretary, matched flame and solid mahogany, fold out writing surface, octagon tapered columns, scrolled feet, individual paned double doors, banded frieze panel, ogee crown, pediment top, 41" wide 77" tall 19" deep 32" tall writing surface. <i>Good finish/condition, missing three glass panes.</i>	900 - 1800
 416	Early 1800 Sheraton two drawer dropleaf workstand, tiger maple drawer fronts and solid cherry, turned legs, 26"d, 18"w, 10" dropleaves, 29"t. <i>Good finish/condition.</i>	500 - 900
 417	Unusual early 1800 Sheraton dropleaf Pembroke table, solid cherry, figured mahogany skirt, tapered flame mahogany column and turned pedestal on ring platform with rosewood band and satinwood lined inlays, arched scrolled feet, 35 1/2" x 21", 12" shaped leaves, 30"t. <i>Good old crazed finish.</i>	450 - 950
 418	1830 Empire slant lid desk, flame mahogany, ripple molded double paneled fold down writing surface 33"t, fitted interior, faux books Life of Washington and Grant, overset top drawer, open scrolled columns and feet, original finish and porcelain pulls, dovetailed construction. 43"w 45"t 21"d. <i>Original crazed finish/condition.</i>	800 - 1600
 419	Early 1800 Sheraton two part mirror, gilt and ebonized turned half columns with rosette corners, unusual cove molded outside frame with leaf scrolled corners, 21 3/4" x 38 1/2". <i>Good original gilt finish. Some pieces of corner leaf scrolls missing.</i>	600 - 1100













419		
	Early 1800 Sheraton four drawer chest, fiddleback and high grade mahogany, reeded pilasters, good tall turned legs, 42"w, 40"t, 20"d. <i>Good finish/condition.</i>	700 - 1400
420		
	Early 1800 Sheraton dropleaf Pembroke table, solid cherry, possibly Kentucky, skirt drawer, simple tapered turned legs and shaped feet, 36"l, 20"w, 10" shaped dropleaves, 28 1/2"t. <i>Good original crazed finish/condition.</i>	600 - 1200
421		
	Early 1800 Sheraton two part mirror, solid cherry, turned half columns, molded mirror, 15"w, 34"t. <i>Good original finish/condition.</i>	175 - 400
422		
	1830 Sheraton two part dining table, solid cherry, flame mahogany ogee skirt, canted corners, turned legs, 44"w 30"t 21"d 20" drop-leaves 83" open. <i>Good original finish/condition, two dish stains on top, joint separation on one top.</i>	800 - 1500
423		
Lot Number	Description / Condition	Estimate
	Set of six 1840 Empire dining chairs, flame mahogany, Gothic arch crest, vase shaped splat, serpentine skirt, saber legs, needlepoint cover slip seats, 32" tall 18" wide 20" deep. <i>Overall good condition, one repaired crest.</i>	600 - 1200
424		
	Early 1900 gold ladies purse, sapphires/diamonds, 14k yellow gold (5 oz/158 grams), 52 princess cut sapphires (5.25 ct total wt), two crown cut sapphires on clasp, 14 diamonds (.5 ct), 5" wide 5" high. Provenance- engraved inside "Pauline S. Yule".	1000 - 2500
425		
	Diamond, amber, white gold brooch, 82 diamonds, marquis cut center diamond (.4ct), surrounded by various size diamonds in domed center inside amber ring with four whirls and bands, 2.25 ct total weight +/-, 1 1/4" diameter. <i>Some cracks in amber ring.</i>	500 - 1100
426		
	Ladies watch, 14 kt white gold, diamonds, Hamilton, 22 jewel movement, 757, 57 total diamonds - 29 around dial with two larger, 26 on band, 1 1/4 ct total weight +/-.	300 - 700
427		
	Early 1800 Sheraton two over four drawer chest, solid cherry, reeded pilasters above ring turned half columns, turned feet, 7" double scroll back, original opalescent sandwich glass pulls, 47" wide 55" tall 20" deep. <i>Good original finish/condition.</i>	700 - 1200
428		
	Great 19th century framed needlework, high relief stork among cat tails and water lilies on velvet, in Renaissance Victorian shadow box frame, incised gold, walnut and ebonized, 30" wide 35" tall. <i>Original condition, nap gone on velvet background.</i>	400 - 900
429		
	Early 1800 Sheraton four drawer chest, matched flame mahogany, birds eye maple above full turned columns and feet, three accessory drawers, 7" tall unusual mirror panel triple chimney back, 40" wide 54" tall 19" deep. <i>Good old finish/condition.</i>	700 - 1100
430		
	Late 1800 Southern bakers table, Southern heart pine, curly pine top (flat sawn), three open compartments on each side, pedestal center with panel doors on either	700 -








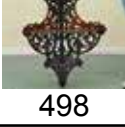



	side, center legs with stretcher, 48" x 35" 32" tall, wood make great kitchen island. <i>Original finish/condition, side openings never had drawers.</i>	1500
431		
	Unusual 19th century three drawer stand, white pine, dovetail case, turned pedestal, platform base, turned feet, 19" wide 18" deep 29 1/2" tall. <i>Good old finish.</i>	350 - 700
432		
	18th century Queen Anne lowboy, solid cherry, solid figured cherry drawer fronts, one drawer over three, scroll skirt, cabriole legs, pad feet, white pine secondary wood, 38" wide 36" tall 20" deep. <i>Old possibly original crazed finish, later pulls.</i>	1700 - 4500
433		
	Early 1800 Sheraton two drawer stand, solid cherry, matched flame mahogany drawer fronts, turned legs, 22" wide 18" deep 28 1/2" tall. <i>Good old finish, old repair at top of left front.</i>	350 - 600
434		
	1840 Empire foldover card table, flame mahogany, wide inlaid band top, ogee skirt, scrolled double pedestal on bold cove/ogee molded platform base, ogee bracket feet, 36" wide 18" deep 29 1/2" tall. <i>Original finish, top has repaired split.</i>	400 - 700
435		
	Unusual 1840 Empire foldover card table, high grade solid and flame mahogany, ogee skirt, square vase shaped double pedestal, ogee and scrolled feet, cove molded stretcher, 35"w, 17"d, 29"t. <i>Original finish/condition, some veneer chips on feet, warp to top leaf.</i>	350 - 500
436		
	Fine early 1800 Empire four drawer chest, flamed mahogany, banded inlaid top drawer, spiral, reeded and turned columns, turned ball feet, 9" tall chimney back with banded inlay, 56"t, 48"w, 22"d. <i>Excellent finish/condition.</i>	900 - 1600
437		
	1840 Empire chest, matched flame mahogany, cherry top and sides, fitted drawers behind paneled central doors, shaped molded panels on upper and lower drawers, double ogee scroll pilasters, unusual arch panel sides, 43"w 46"t 23"d. <i>Good old finish/condition, wooden pulls.</i>	750 - 1250
438		
	Mid 1800 Empire five drawer dresser, matched flame and solid mahogany, "J. Clark 16 B Way, NY", bracket feet, three accessory drawers, scroll mirror arms, excellent ogee molded mirror, 45" wide 80" tall 20" deep. <i>Good untouched original crazed finish., small 3" veneer piece missing on mirror arm.</i>	600 - 900
439		
	1830 Classical Empire basin stand/half commode, solid and matched mahogany, lift top fitted for basin, ovolo skirt, full turned classical columns, panel door over drawer, turned feet, 21" wide 18" deep 33 1/2" tall. <i>Good old finish, some veneer chips between drawer.</i>	500 - 900
440		
	Early 1800 carved Federal foldover card table, matched flame and solid mahogany, band inlaid top, well carved acanthus leaf and turned pedestal, arched saber legs, reeded panel, cuffed carved hairy paw feet in manner of good New York makers, 36" wide 18" deep 29 1/2" tall. <i>Original finish, veneer missing on edge of top and arches of two rear legs, one toe missing.</i>	400 - 1000
441		
	Set of four Federal style sterling candlesticks, "Revere", tapered column, oval bases, 9 1/2" tall, monogramed.	175 - 400
442		













 443	Late 1800 Beaux Arts rocker, solid mahogany, ring turned spindle back and sides, leaf and floral carved stipple panel on scroll crest, ring turned legs and stretcher, carved saddle seat, 43" tall 23" wide 27" deep. <i>Good original finish/condition.</i>	400 - 800
 444	Great 1870 Victorian candlestand, solid walnut, grape cluster and twig carved on pedestal and down scroll saber leg, fluted turned pedestal, 14" diameter top with coil rope carved edge, 27" tall. <i>Good original finish, slightly bowed top.</i>	300 - 600
 445	1870 Renaissance Victorian plate cupboard, solid walnut, burl panels, white marble top, two drawers over arched panel doors, pilasters on canted corners, glass panel doors, panel frieze with lion rosettes, molded crown, 42" wide 87" tall 18" deep, interior top 9" deep. <i>Good finish/condition, three adjustable shelves.</i>	1700 - 2800
 446	1870 Renaissance Victorian tuckaway table, solid walnut, 10" wide, two skirt drawers, reticulated pedestal ends, trefoil cutout, scrolled swing leg supports and stretcher, 34" long 10" wide 19" oval dropleaves 30" tall. <i>Good condition, original finish, some loss to finish, four 3" pieces of molding missing on drawers.</i>	350 - 700
 447	1880 Renaissance Victorian wall pocket, solid walnut, reticulated carved twig, leaf and fruit, cut out fruit and incised carved panel, 20" wide 17" high. <i>Good original finish/condition.</i>	300 - 500
 448	1870 Renaissance Victorian three drawer dresser, solid walnut, figured drawer fronts, white marble top, ring carved pulls on panel drawers, molded base, panel corners, fruit carving on scroll carved arms, arched molded mirror, fruit carved medallion crest, 49" wide 88" tall 22" deep. <i>Good crazed original finish/condition, one pull missing carved loop.</i>	750 - 1250
 449	1870 Renaissance Victorian parlor table, solid walnut, white marble top, attr. Th. Brooks, Brooklyn, molded carved skirt, scrolled molded incised carved legs around turned pedestal, deep scroll leaf carved carvings, 32' x 24" 28 1/2" tall. <i>Original finish/condition.</i>	700 - 1400
 450	Large Victorian silver on copper tray, engraved florals, scroll border and open handles, scroll feet, 28" x 19" 2" tall. <i>Shows some wear.</i>	100 - 200
 451	Two 19th century silver on copper trays, Sheffield, good hallmarks, heavy grape cluster/vine borders, 14" diameter, 1) floral engraving, scroll feet, 2) shield engraved center. <i>Good condition.</i>	125 - 250
 452	1870 Rococo Louis XV Revival open arm chair, solid rosewood, molded cameo back, finely carved floral crest, scroll arms, serpentine skirt, cabriole legs, 40" tall 25" wide 27" deep. <i>Good original finish/condition, missing piece on right front leg.</i>	275 - 450
 453	Late 1800 Renaissance Victorian pedestal, ebonized, 43" tall, turned capitol and base, fluted column, 12" square 43" tall. <i>Original finish/condition, age split on capitol.</i>	400 - 900
 454	Mid 1800 Rococo Victorian open armchair, solid rosewood, scrolled spoon shaped back, scrolled reticulated carved leaf with rose crest, well carved arms, serpentine skirt, cabriole legs, 43" tall 26" wide 29" deep, excellent form and example of Rococo. <i>Good original finish/condition.</i>	500 - 1100













 455	Mild 1800 Rococo Victorian open arm chair, solid mahogany, shaped back, scrolled leaf and medallion crest, leaf carved scrolled arms, serpentine skirt, cabriole legs, 45"t, 24"w, 27"d. <i>Good finish/condition. Frame only.</i>	250 - 450
 456	Rococo Victorian tilt top table, inlaid top with five animal scenes of eagle, various deer, elk and sheep, burl ebonized and satinwood florals and scrolls, leaf carved and turned pedestal, floral C carved legs, 25" diameter 29" tall. <i>Good original finish/condition.</i>	850 - 1250
 457	Porcelain 37 piece dinner set, "Haviland & Co., Limoges" pink rose band, gilt border, 12 nine inch dinner plates, 12 eight and half inch luncheon plates, 7 seven and half inch salad plates, 4 six inch bread plates, 2 thirteen inch round platters, <i>Overall good condition</i>	175 - 425
 458	1870 Renaissance Victorian parlor table, inset marble top, solid walnut, burl panels, skirt drawer, canted corners, paneled and turned pedestal ends, turned stretcher with double finial, 36" x 22", 30"t. <i>Original finish, some veneer chips on top edge. Later gray marble top.</i>	400 - 900
 459	Victorian silverplate castor set, floral motif, five red cut to clear condiment bottles, rose pattern, 15"t, 8" dia. <i>Missing one stopper, one cruet cracked top.</i>	125 - 300
 460	Pair of large Victorian curtain tiebacks, large repousse brass grape clusters, 10"l, 6"w. <i>Good condition.</i>	100 - 300
 461	Late 1800 Gothic Revival side chair, solid walnut, reticulated oval molded back with columns and scrolled leaves, well shaped turned legs, ribbon/floral basket motif needlepoint seat, 41"t, 19"w, 21"d. <i>Good original finish/condition.</i>	275 - 550
 462	1870 Renaissance Revival side chair, solid walnut, floral bud carved medallion crest, turnings beside upholstered center back, open scrolled brackets on shaped seat, turned legs, 40"t, 20"w, 22"d. <i>Good old finish, old repair to crest, missing two small arched molding pieces.</i>	300 - 500
 463	18th Century Chippendale dropleaf table, solid mahogany, shaped skirt, sq legs, chamfered inside corners, dovetail construction, southern heartpine secondary wood, 48" x 20"w, 24" single board dropleaves, 28 1/2"t. <i>Good original finish/condition.</i>	1100 - 2200
 464	Early 1800's Federal two part mirror, original gilt finish, thirteen acorns across crest, full shell on frieze with cornucopia panels, ring and vase turned column with florals, rosette corners, 36"t, 20"w. <i>Good original finish/condition, probably later old mirror.</i>	500 - 900
 465	1830 Empire sideboard, matched flame and solid mahogany, two drawers over beveled paneled double doors, banded inlaid panel, classical pilasters, scrolled crest, turned feet, six inch tall back, 60" w, 46" t, 22" d <i>Original finish/condition.</i>	800 - 1600
 466	1800 Hepplewhite corner basin stand, softwood, scrolled arched dovetail back with accessory shelf, bow front, shelf in open base, flared foot, 39"t, 24"d across front. <i>Old finish.</i>	300 - 600
	Hard to find 1840 serving cabinet (mint julep or ham cabinet), flame mahogany,	













 <p>467</p>	<p>black/gold marble top, ogee skirt with drawer, cabinet base, open scrolled side columns with molded rosettes, large cove and molded ogee base, fret molded scrolled feet, 36"w, 36"t, 18"d. <i>Good later finish. Later marble top.</i></p>	<p>2500 - 4500</p>
 <p>468</p>	<p>19th Century classical Empire pedestal, flame mahogany, triple column pedestal, finely cast brass capitals in bases, platform base with center pedestal, 35"t, 12" dia. <i>Old finish. Originally had marble top and pedestal. One foot missing.</i></p>	<p>600 - 1100</p>
 <p>469</p>	<p>Early 1800 Sheraton stand, flame and solid mahogany, shelf in open base, turned legs, 31"w, 18"d, 29"t. <i>Good finish/condition.</i></p>	<p>350 - 550</p>
 <p>470</p>	<p>Hepplewhite style foldover cardtable, demilune, flame and solid mahogany, line inlaid paneled skirt, square tapered legs, 35"w, 17"d, 30"t. <i>Good finish/condition.</i></p>	<p>300 - 550</p>
 <p>471</p>	<p>Early 1800 Sheraton washstand, beveled panel drawer over paneled double doors, turned legs, 26"w, 17"d, 30"t. <i>Good recent finish/condition.</i></p>	<p>350 - 550</p>
 <p>472</p>	<p>Sheraton full size rope bed, solid maple, solid tiger birdseye maple headboard, beveled solid cherry double panels, 52"t turned headboard posts, 38"t turned footboard posts with turned blanket rail, 56"w, 81"l inside, outside 89"l. <i>Good old finish/condition. Side rail extended for modern bedding.</i></p>	<p>500 - 1100</p>
 <p>473</p>	<p>Early 1800 Sheraton two drawer dropleaf stand, solid cherry, birdseye maple drawer fronts, turned legs, 19"w, 21"d, 9" shaped leaves, 28"t. <i>Good finish/condition.</i></p>	<p>400 - 700</p>
 <p>474</p>	<p>Early 1800 Hepplewhite four drawer chest, English, mahogany, satinwood line inlaid top, graduated drawers, bracket feet, 36"w, 17"d, 40"t. <i>Good condition.</i></p>	<p>600 - 1200</p>
 <p>475</p>	<p>C1800 Chippendale tilttop table, solid mahogany, 29" dia tilttop, urned turned pedestal, arched saber legs, pad feet, dovetail construction, 29" dia, 29"t. <i>Good old finish/condition.</i></p>	<p>500 - 1100</p>
 <p>476</p>	<p>1840 Empire bed, solid walnut, triple paneled gothic arched headboard, scrolled crest, 68"t octagon posts, large turned finials, 34"t footboard, octagon posts, four arched panels, matching scrolled crest, inside-54" x 76", outside-60" x 82". <i>Good original finish/condition.</i></p>	<p>1100 - 1900</p>
 <p>477</p>	<p>1840 Empire bed steps, mahogany, ogee front, pull out first step, lift top with ceramic chamber pot, 16" wide 18" deep 16" tall. <i>Old finish/condition.</i></p>	<p>250 - 450</p>
	<p>Mid 1800 Rococo Victorian pier mirror, molded arch crest, molded frame, 30" wide 80" tall. <i>Old gilt/re-touched finish.</i></p>	<p>300 - 800</p>














478		
 479	Excellent 1840 carved Federal open arm lolling chair, solid mahogany, well carved leaf crest, shaped back, leaf carved arm and cabriole legs, scroll fret carved serpentine skirt, 45" tall 26" wide 29" deep. <i>Good original finish/condition.</i>	600 - 1400
 480	1840 Empire period center table, flame and solid mahogany, 33" square, octagon turned pedestal, large octagon cove molded platform base, scrolled classical elliptical foot, 33" square 30" tall. <i>Original crazed finish/condition, missing one molding on side of foot, three later gilded bands, original mahogany top.</i>	700 - 1200
 481	Fine 1840 Empire center table, matched flame mahogany, rosewood banding, white marble top, octagon shaped top, ogee skirt and ogee/cove tapered pedestal, platform base, nice scroll feet, 39" diameter 30" tall. <i>Excellent finish, small nicks on feet.</i>	1100 - 1900
 482	1840 Empire center table, flame and solid walnut, 35" square, square concave pedestal, platform pedestal, bracket feet, 35" square 30 1/2" tall. <i>Good finish/condition.</i>	400 - 800
 483	Pair mid 1800 Empire dining chairs, flame and solid mahogany, scroll leaf with heart cut out crest, vase shaped splat, serpentine skirt, saber legs, slip seat, 33" tall 18" wide 19" deep. <i>Original finish/condition, one side has repaired crest.</i>	200 - 450
 484	Mid 1800 Empire dining chair, flame and solid mahogany, scroll leaf with heart cut out crest, serpentine skirt, saber legs, slip seat, 33" tall 18" wide 19" deep. <i>Good finish/condition, needlepoint seat.</i>	100 - 250
 485	Pair of 1830 Classical Empire dining chairs, flame and solid mahogany, vase shaped splat, saber legs, slip seats, 34" tall 19" wide 19" deep. <i>Good finish, both have repaired splats.</i>	200 - 425
 486	Early 1800 Hepplewhite four drawer chest, solid cherry, graduated drawers, shaped skirt, bracket feet, 6" scrolled back, 41" wide 45" tall 18" deep. <i>Good finish/condition, later oval cornucopia motif pulls.</i>	700 - 1200
 487	1840 Empire fold over two drawer stand, flame mahogany, serpentine front, scrolled double pedestal, cove molded platform base, ogee clover shaped feet, 23" wide 15" deep 28" tall. <i>Good old finish.</i>	350 - 550
 488	1840 Empire two drawer dropleaf stand, solid and flame mahogany, square cove molded pedestal, large ogee molded base, ogee bracket feet, 18" wide 19" deep 9" dropleaves 27" tall. <i>Good old finish/condition, veneer chip on one drawer.</i>	400 - 700
 489	1880 Renaissance Victorian dining table, solid walnut, molded cabriole legs, 44" wide 53" long 29 1/2" tall, opens to 10 1/2'. <i>Good old finish/condition, four original 18" leaves, bread board ends.</i>	500 - 900
 490	Set of four mid 1800 Rococo Victorian chairs, solid walnut, heart shaped balloon backs, reticulated crest rail, cabriole legs, serpentine skirt and sides, 33"t 17"w 20"d. <i>Original finish/condition, two with repairs on crest.</i>	325 - 550












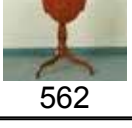

 491	Mid 1800 Rococo Victorian three drawer dresser, solid walnut, white marble top, ripple molded drawers, scroll bracket feet, reticulated scroll carved mirror arms, 41"w, 77"t, 20"d. <i>Good original finish/condition</i>	700 - 1100
 492	Late 1800 Renaissance Victorian three drawer chest, solid walnut, leaf carved handles and escutcheon, canted corners, 7" tall scroll splash, 31" wide 34" tall 17" deep. <i>Good old finish/condition.</i>	350 - 450
 493	Late 1800 Renaissance Victorian three drawer chest, solid walnut, carved pulls on burl panels, canted corners, 8" tall scroll splash with accessory shelves, turned towel bars on each side, 38" wide 38" tall 17" deep. <i>Original finish/condition.</i>	350 - 450
 494	1870 Renaissance Victorian lift top work stand, solid walnut, incised carving, burl paneled door fronts, lift top with mirror, fitted interior, bracketed corners, scroll legs, unusual hoof feet, 24" w 18" d 29" t <i>Good original condition/finish</i>	800 - 1400
 495	Mid 1800 Rococo Victorian secretary, rosewood grain, 8"8"t, dropfront and foldout writing surface, 19"d, over two drawers, leaf carved pulls and escutcheons, rosewood fronts, glass paneled upper doors with reticulated arches, cove and ogee molded arched crown, 8"8"t, 42"w, 21"d, 31" writing surface. <i>Good later finish.</i>	1800 - 3200
 496	1870 Renaissance Victorian candlestand, solid walnut, rosewood and maple inlaid top with bird of paradise in center and carved on scrolled legs, urned turned pedestal, incised carvings, 20"d, 29"t. <i>Original finish/condition.</i>	700 - 1400
 497	Nice small 1840 Empire banquette/footboard sofa, matched flame mahogany, scrolled back with carved shells, leaf and rose carved crest, serpentine skirt and sides, scrolled edge, carved medallion, cut out bracket feet, 44"w 35"t 29"d. <i>Original finish/condition, missing one small scroll on left front foot.</i>	450 - 850
 498	Mid 1800 Rococo Victorian hanging shelf, solid walnut, arabesque scroll work, large center shelf, two smaller shelves, 25" across front, 38"t, 18" from corner. <i>Good original finish/condition.</i>	300 - 600
Lot Number	Description / Condition	Estimate
 499	Jenny Lind style canopy bed, solid walnut, six foot tall spool turned posts, 12" tall arched canopy, spool turned crest on headboard, open turned spindle footboard, 7' t ,inside 50" w, outside 53 1/2" w 81" l <i>Original finish/condition.</i>	500 - 1100
 500	Rococo Victorian silverplate basket, grape cluster and fruit repousse pattern, scrolled berry hinged handle, footed pedestal base, 12" d 10" t <i>Good condition.</i>	125 - 275
 501	1870 Rococo Victorian half tester bed, solid walnut, three quarter size, triple panel headboard, reticulated scroll crest, repeated vase and ring turned head and footboard post, scrolled footboard, 89"t, overall 56"w 78"l, inside 53"w 74"l. <i>Original finish/condition, missing one rail return.</i>	500 - 1100
	Silverplate pedestal 15" punchbowl, 19 " dia. underplate, 11 handled cups, grape	













	cluster and shell motif border, <i>Good condition</i>	250 - 500
502		
	Late 1800's Rococo triple back sofa, solid walnut, oval cameo backs, leaf scrolled carved and molded open arms, triple bowed skirt, cabriole legs, 67"w, 42"t, 33"d. <i>Good condition, frame has some looseness.</i>	300 - 800
503		
	Lot of three daguerreotypes 1) young child by draped table, <i>good condition</i> . 2) woman and man, <i>apart at hinge</i> . 3) young gentleman, <i>one side of gutta percha case damaged</i> .	75 - 300
504		
	1870 Rococo Victorian open arm chair, solid walnut, molded leaf carved cameo back, round seat, cabriole legs, 40" t 25" w 29" d <i>Good condition, looseness to frame.</i>	175 - 300
505		
	19th Century Rococo Victorian console, solid rosewood, thin inset marble top, drawer in serpentine skirt and sides, floral carving on double c scrolled cabriole legs, scrolled stretcher with carved urned finial, 47"w, 37"t, 17"d. <i>Good original finish/condition.</i>	900 - 1400
506		
	Mid 1800 Rococo Victorian console, French, solid rosewood, inset white marble top, serpentine front and sides with floral carved panels, bell flower carving on double C scroll legs, leaf carved feet, scroll stretcher, carved and turned finial, 53"w 37"t 19"d. <i>Original finish/condition, few small pieces of carving missing, later marble top.</i>	900 - 1400
507		
	Early 1800 Sheraton two drawer stand, cherry, mahogany door fronts, 21" w 19" d 29" t <i>Good condition/finish.</i>	350 - 650
508		
	1840 Empire slant lid desk, matched flame mahogany, solid cherry, band inlay slant lid writing surface, full drawer/fitted interior, open scroll columns, turned feet, dovetail construction 43" w 46" t 21" d, 32" writing surface. <i>Good crazed finish, age shrinkage on lid.</i>	700 - 1100
509		
	Early 1800 Sheraton one w stand, solid cherry, turned legs, period opalescent glass pull, 20" w 18" d 29" t <i>Old finish/condition, some ink stains on top.</i>	275 - 450
510		
	Early 1800 Sheraton one drawer stand, solid cherry, birdseye maple drawer, turned legs, 20" w 18" d 29" t <i>Old finish/condition, some ink stains on top.</i>	275 - 450
511		
	Early 1800 Sheraton blanket chest, solid cherry, three drawers across bottom, turned legs, early grab lock, 29 3/4" tall 49 1/2" wide 22 1/2" deep. <i>Good condition, later finish.</i>	500 - 900
512		
	Mid 1800's lift top blanket chest. Lebanon Co, PA. Art grained, two drawers in base, turned feet, original locks with till. 45"w 22"d 31"t <i>Good original/condition.</i>	400 - 900
513		
	1830 Empire Jackson press, matched flame and solid mahogany, two drawers	

 514	over banded inlay drawer, over paneled double doors, turned feet, original sandwich glass pulls, 45" w 49" t 22" d. <i>Good old finish/condition, missing 2 inches of edge molding.</i>	800 - 1200
 515	19th Century Sheraton shaving stand, solid mahogany, well turned arms and stretcher, scrolled legs, dovetailed mirror frame, ebony inlaid corners, period brass repousse screws, unusual brass mirror lock, 20" w 22" t 9" d <i>Untouched original finish/condition.</i>	200 - 600
 516	Mid 1800 Empire shaving stand, mahogany, serpentine base, scrolled arms, 23" w 10" d 23" t. <i>Good finish/condition.</i>	150 - 300
 517	1840 Empire shaving stand, maple, matched burl or birdseye maple mirror frame, scrolled arms, arched feet, octagon stretcher, 22" w 24" t 10" d. <i>Dark untouched original finish/condition.</i>	150 - 400
 518	18th Century Queen Anne lowboy, tiger maple and walnut, solid figured walnut drawer fronts, carved fan, tiger maple cabriole legs, mortise and tenon/pinned construction, 41" w 21" d 35" t. <i>Old refinish, later top and ball feet.</i>	700 - 1200
 519	Early 1800 Windsor side chair, unusual stepped crest, bamboo turned seven spindle back, flared legs and stretcher, plank seat, 34" t 15" w 20" d. <i>Old finish, split/repaired seat.</i>	100 - 300
 520	Lot of three early 1800 Windsor chairs, seven spindles, shaped plank seats, bamboo turnings 1) birdcage back, 2) shaped back, shaped crest, 3) unusual bamboo turned crest, approximately 36"t. <i>Old refinish.</i>	300 - 800
 521	19th Century chair table, softwood, 37" diameter top, chair base with storage compartment, 30" tall. <i>Old finish.</i>	400 - 800
 522	19th Century Victorian drysink, softwood, dovetailed slant front work surface, two drawers over shaped paneled double doors, 36" w 38" t 18" d. <i>Old refinish, some splits on door frame, missing one cast iron latch.</i>	350 - 550
 523	Early 1800 Sheraton dropleaf table, solid tiger maple top, turned figured birch legs, 44" l 18" w 19" drop leaves, 29" t. <i>Old refinish</i>	700 - 1500
 524	Isfahan handknotted Persian wool rug, overall scrolled florals, central medallion, varied blue and natural colors, 10' x 13'. <i>Good condition.</i>	1800 - 2800
 525	Russian Yamut handknotted wool rug, red field, finely knotted pattern, unusual border, 2'7" x 4'9". <i>Good condition.</i>	400 - 700











 526	Heriz handknotted Persian wool rug, faded red field, geometric leaf and floral pattern, multiple borders, varied deep and medium blue, rose colors, 6'1" x 9'4". <i>Shows wear overall.</i>	800 - 1200
 527	Heriz long handknotted wool runner, burgundy field, seven geometric medallions, 2'6" x 20". <i>Good condition.</i>	700 - 1200
 528	Old Persian Kerman rug, 9'6" x 12'6", red field with cream, light and dark blue colors, fancy center figured medallion, geometric figured border. <i>Shows wear.</i>	0 - 0
 529	Heriz handknotted wool rug, brown field, double medallions, natural black and tan colors, 2'10" x 8'. <i>Good condition.</i>	300 - 400
 530	Tabriz handknotted Persian wool rug, red field, scalloped center medallion and corners, floral sprays, multiple borders, varied blues, natural and rose colors, 8' x 11'3". <i>Good condition.</i>	1200 - 1600
 531	Circa 1900 showcase, solid oak, unusual drawer and pullout work surface, 28" d 26" w 32" t/48" t with square tapered legs. <i>Good condition.</i>	300 - 700
 532	Circa 1900 countertop showcase, solid oak, white glass bottom, door in back, ogee moulded crown, 19" w 31" t 13" d <i>Good finish/condition.</i>	250 - 500
 533	Circa 1900 Colonial Revival three door bookcase, solid oak, spiral turned columns, moulded crown, 64" w 62" t 16" d. 12" d interior. <i>Old finish/condition.</i>	800 - 1400
 534	C1900 three door bookcase, tiger oak, beveled glass, large cove molded door, corner columns and frieze panel, four scrolled feet, 66"w, 67"t, 14"d, 10"d interior. <i>Original crazed finish/condition. Twelve original oak shelves.</i>	1400 - 2100
 535	Fine beaux art slant lid desk, solid tiger oak, labeled "Geo. C. Flint Co, W 23rd St., NY, blocked front with carved arched center panel, fitted and drawered interior, carved ball and claw feet, 34"w, 43"t, 18"d, 29" writing surface. <i>Good original finish/condition.</i>	700 - 900
 536	Early 1900 triple door bookcase, mahogany, full spiral turned columns, bun feet, 65" w 54" t 17" d, 12" deep interior. <i>Dark original crazed condition.</i>	800 - 1400
 537	Handmade silky wool runner, red field, overall scrolled florals, multiple borders, 3'w x 12'9"l. <i>Good condition.</i>	300 - 700














 538	Serapi handknotted wool rug, cream field, geometric central medallion, overall geometric florals, multiple borders, rose, varied green and black colors, 10' x 14'. <i>Good condition.</i>	1800 - 2200
 539	Serapi handknotted wool runner, tan field, rosette medallions, dark brown, pale green colors, 2'8" x 14'. <i>Good condition.</i>	350 - 750
 540	Serapi handknotted wool rug, 12' x 18'2", nested medallions and corners, brown and natural field, dark blue, gold and gray colors. <i>Good condition.</i>	0 - 0
 541	Handknotted Persian wool rug, black field, overall varied red paisleys, multiple borders, 4' x 10'. <i>Good condition.</i>	300 - 700
 542	Sarouk, handknotted wool rug, brick red field, overall floral sprays, scrolled rosettes on borders, overall blue and varied gold colors, 10' x 14'. <i>Good condition.</i>	1500 - 2800
 543	Sarouk handknotted wool rug, maroon field, overall floral sprays, multiple borders, varied green/gold colors, 4' x 6". <i>Good condition.</i>	225 - 350
 544	Sarouk handknotted wool rug, 8 x 10, cream field, overall floral sprays, multiple borders, shell and rosettes, rose, pale green and black colors. <i>Good condition.</i>	700 - 1400
 545	Princess Bokhara fine handknotted wool rug, rose field, unusual florals in geometric diamonds, multiple borders, dark gray, tan, natural and black colors, 4'1" x 6'3".	250 - 400
 546	Princess Bokhara, very fine handknotted wool rug, unusual deep green field, overall tekke patterns, tan, rose and black colors, 6'4" x 8'5". <i>Good condition.</i>	600 - 1200
 547	Mid 1800's Rococo Victorian center table, flame and solid mahogany, floral scrolled, leaf and cabochon carved serpentine skirt, turret corners, acanthus leaf carved cabriole legs, scrolled stretchers, turned finial, 38" 26" 30" t. <i>Good old finish, mismatched marble top.</i>	400 - 800
 548	Mid 1800's Rococo Victorian parlor table, rosewood, original solid cast iron top, deep serpentine skirt, medallion carvings, leaf carved cabriole legs, reticulated scrolled stretcher, turned finial, 42" 28" 28" t. <i>Original finish/condition, missing one turret corner carving.</i>	600 - 1000
 549	Mid 1800 Rococo Victorian arm chair, solid walnut, floral carved crest, low upholstered arms, serpentine skirt, cabriole legs, 40" t 25" w 33" d. <i>Original finish, loose frame, old repair at crest.</i>	250 - 450
 550	1870 Renaissance Victorian open arm chair, solid walnut, incised shell carved crest, molded skirt, turned legs, 41"t, 26"w, 29"d. <i>Good condition. Old finish.</i>	225 - 450













 551	Mid 1800 Rococo Victorian side chair, solid walnut, reticulated leaf scrolled carvings around upholstered cameo back, serpentine skirt, cabriole legs, 44"t, 18"w, 21"d. <i>Good finish, old repairs at bottom of back.</i>	300 - 700
 552	1870 Renaissance Victorian center table, solid walnut, paneled bowed skirt, fluted turned legs, turned stretcher and finial, 33"l, 23"w, 29"t. <i>Original finish/condition.</i>	400 - 800
 553	Mid 1800 Rococo banquet/slipper sofa, matched flame and solid mahogany, scrolled rose carved crest on serpentine top, carved serpentine skirt and sides, bracket feet, 48"w, 36"t, 25"d. <i>Good old finish/condition.</i>	350 - 650
 554	1840 Empire lifttop washstand, flame and solid mahogany, fitted zinc lined interior, molded banded inlay front with drawer over paneled double doors, classical turned half columns, turned feet, 29"w, 32"t, 17"d. <i>Good old finish/condition.</i>	350 - 700
 555	Princess Bokhara handknotted wool rug, deep blue field, overall tekke, pale rose, natural and gray blue colors, 6'2" x 9'2". <i>Good condition.</i>	500 - 900
 556	Heriz handknotted wool rug, central medallion, scrolled rosettes, multiple borders, 8' x 10'2". <i>Good condition.</i>	900 - 1600
 557	Heriz handknotted wool rug, geometric medallions, brown/natural field, tan, black and pale green colors, 3'11" x 5'2". <i>Good condition.</i>	175 - 325
 558	Mahal handknotted wool rug, brown field, overall floral rosettes, rose, various blue and green colors, 10' x 14'. <i>Good condition.</i>	1500 - 2200
 559	Agra handknotted wool runner, black field, scrolled floral motif, beige, varied green and rose colors, 2'7" x 15'5". <i>Good condition.</i>	400 - 800
 560	Kerman handknotted wool rug, deep blue field, center medallion with floral sprays and around border, multiple borders, 10' x 13'. <i>Shows wear in center on open field area.</i>	800 - 1800
 561	Early 1800 Sheraton dropleaf table, solid cherry, single board top, six turned legs, 48" x 22", 22" dropleaves, 28 1/2"t. <i>Good old finish.</i>	300 - 700
 562	Early 1800 Sheraton tilttop candlestand, solid cherry, shaped top, turned pedestal, arched saber legs, 24" x 18", 31 1/2"t. <i>Good condition/old finish.</i>	300 - 700
 563	Chippendale Revival tilttop candlestand, solid mahogany, turned pedestal, arched saber legs, 17" x 22" oval top, 29 1/2"t. <i>Good refinish.</i>	500 - 1200









563		
	Mid 1800 Empire rocker, original painted finish, open scrolled arms, shaped scroll feet, turned legs and stretcher, 47"t, 22"w. <i>Original finish/condition.</i>	150 - 300
564		
	Early 1800 Federal mantle clock, mahogany, ebonized/gilt half columns, original paper label "Pratt & Frost Redding, PA", wooden movement and dial, 37"t, 17"w, 6"d. <i>Old finish, cracked eglomise panel of Mt Vernon, bottom and crest need gluing, bad hinges.</i>	150 - 400
565		
	Mid 1800 Empire titltop table, 33" square solid cherry top, flame mahogany, octagon pedestal, ogee molded platform base, scrolled feet, 33" square, 30"t. <i>Good condition. Joint separation on top.</i>	250 - 450
566		
	19th Century southern blanket chest, yellow pine, dovetail construction, molded base, bracket feet, 43"w, 19"d, 21"t. <i>Good condition. Old finish.</i>	300 - 600
567		
	19th Century Hepplewhite single drawer stand, heart and white pine, pin construction, square tapered legs, 22"w, 18"d, 30"t. <i>Good condition.</i>	300 - 600
568		
	Kashan old Persian handknotted wool rug, deep red field, scrolled and scalloped center medallion and borders, scrolled florals, multiple borders, 7' x 10'2". <i>Good condition.</i>	1000 - 1500
569		
	Kazak handknotted wool rug, 4'3" x 6'3", brick field, unusual geometric medallions with floral rosettes, interesting borders, cream, blue and pale green colors. <i>Good condition.</i>	400 - 800
570		
	Handknotted Persian wool rug, brick field, scalloped medallion and inside borders, multiple borders,floral sprays, 8' x 10'. <i>Good condition.</i>	500 - 900
571		
	Hamedan handknotted Persian wool rug, diamond medallions, red field, geometric pattern, multiple borders, 5' x 6'6". <i>Good condition.</i>	500 - 800
572		
	Sarouk handknotted wool rug, black field, overall floral sprays, varied red and blue colors, 3' x 5'. <i>Good condition.</i>	150 - 300
573		
	Sarouk handknotted wool rug, brick red field, overall floral sprays, scrolled rosettes on borders, overall blue and varied gold colors, 9' x 12'. <i>Good condition.</i>	1200 - 2200
574		
	1870 Renaissance Victorian four drawer chest, solid walnut, burl panels, white marble top, 35" w 18" d 30" t. <i>Good finish/condition.</i>	275 - 500
575		

 576	Late 1800 Rococo Victorian loveseat, walnut, paneled serpentine crest, serpentine skirt, cabriole legs, 63" w 42"t 35" d. <i>Two repairs along crest.</i>	250 - 550
Lot Number	Description / Condition	Estimate
 577	Mid 1800 Empire bedside serving table, solid walnut, drawer under top, octagon flame walnut adjustable height pedestal on one end, platform base, 36" l 19" w 30 to 42" t. <i>Original finish/condition.</i>	175 - 450
 578	Pr. large Victorian porcelain vases, 26" t, fluted body, scrolled relief rosettes and leaf motif, lion's head handles, 26" t 17" across. <i>One hairline crack on rim of each.</i>	400 - 1100
 579	1870 Renaissance Victorian dresser, solid walnut, burl walnut panels, white marble top, three drawers over three drawers, reeded pilasters, accessory shelves on mirror back, turned half columns, scrolled and paneled crest, 90"t, 46"w, 20"d. <i>Original finish/condition, missing three wooden bars on fancy brass pulls.</i>	700 - 1100
 580	1870 Renaissance Victorian davenport desk, solid walnut, slant lid writing surface, molded drawers in right side, paneled sides and end, bracketed front, 23" w 22" d 32" t 30" writing surface. <i>Good old finish/condition.</i>	450 - 850
 581	Early 1900's standup or drafting desk, mahogany, three skirt drawers, slant top, open base, turned columns with shelf on top, 60"w, 34"d, 43" work surface. <i>Good original finish/condition.</i>	300 - 800
 582	Handmade wool Persian rug, red field, scalloped central medallion and inside border, floral sprays, multiple borders, varied blue, green and rose colors, 8'6" x 11'3". <i>Good condition.</i>	800 - 1400
Lot Number	Description / Condition	Estimate
 583	Handknotted Persian wool rug, gray field, unusual central medallion, geometric border, 5 x 9'9". <i>Good condition.</i>	300 - 500
 584	Semi-antique handknotted wool rug, 10' 6" x 17' 8", red field, center medallion, overall floral sprays, multiple borders. <i>Some worn spots,</i>	900 - 1500
 585	Serapi handknotted wool small rug, 4' x 6', natural field, large floral pattern and border, rose, gray and black colors. <i>Good condition.</i>	175 - 300
 586	Antique handknotted wool rug, 8' 11" x 12' 9", red field, overall floral sprays. <i>Shows wear.</i>	700 - 1500

	Handmade silk rug, rose, natural field, varied floral pattern, 2'4" x 7'. <i>Good condition.</i>	100 - 250
587		
	Semi-antique Kirman handknotted wool rug, 10' 3" x 16', dark blue field, central medallion in scallop borders, with floral sprays. <i>Several spots with knap gone.</i>	400 - 1100
588		
	Handknotted wool rug, 4' 10" x 8' 4", dark blue field, geometric pattern.	350 - 550
589		
	Old Kazvine handmade rug, 6' 8" x 11' 9", red field, central medallion and scallop corners, with floral sprays, scallop borders. <i>Some moth damage to end.</i>	400 - 900
590		
	Balouchi, unusual handmade wool rug/saddle blanket, red field, diamond medallion, dark blue, and varied brown colors, 12"w flat woven fringes, 2'6" x 4'11". <i>Good condition.</i>	70 - 200
591		
	Early 1800's lifttop schoolmasters/table top desk with drawer, solid cherry, 5" scrolled cut out galley, lifttop/slant lid writing surface, fitted interior, four secret compartments, two drawers at back of skirt drawer, dovetailed, mortise tenon construction, 27" w 20" t 23" d. <i>Old finish, missing one side molding, has later 25" tall square tapered legs,</i>	200 - 450
592		
	1840 Empire ottoman, matched flame mahogany, ogee skirt and bracket feet, 22" 20" 17" t. <i>Original finish/condition, roughness on corners.</i>	225 - 450
593		
	1840 Empire ottoman, matched flame mahogany, serpentine skirt, shaped bottom, bracket feet, dovetailed construction, 18" square, 17" t. <i>Good old finish/condition.</i>	225 - 450
594		
	Victorian porcelain platter, unmarked Limoge, cream and rose background, handpainted pink roses, scrolled leaf mold, gold highlights, 16" w 11" l. <i>Good condition.</i>	100 - 250
595		
	Victorian three drawer chest, mixed woods, leaf carved pulls, scrolled back, 40"w 41" t 17" d. <i>Good finish/condition</i>	175 - 350
596		
	Early 1800 Empire shelf clock, "Eli Terry, Plymouth, Conn, by M & E Balkeslee & Co.", double weight driven wooden works movement and dial, mahogany, turned half columns, 32" t 17" w 4 1/2" d. <i>Good old finish/condition, missing weights.</i>	250 - 450
597		
	C. 1800 Hepplewhite drop leaf dining table, solid mahogany, satinwood inlaid skirt, 6 square tapered legs, (4 swing legs/2 stationary center legs), brass cuffed feet, 52" l 24" w single board top and 23" drop leaves, 29" t. <i>Good condition, good old finish.</i>	600 - 1400
598		
	Lot of two large early yellowware bowls, 1) makers mark, embossed design, 12"d. <i>Chips on base. Some hairline cracks. Chip on lip,</i> 2) brown and white striped	150 - 300

	design, 14"d, 7"t, <i>good condition.</i>	
599		
	Lot of three yellowware bowls, 1) white band 9 1/2" dia 4 1/2" t, 2) two - "Watt, USA", green and cream striped decorated, #7 - 7"d, #8 - 8"d. <i>Good condition.</i>	40 - 100
600		
	Mid 1800's Empire fold over work stand, matched flame mahogany, skirt drawer, scrolled pedestal ends and stretcher, 28" w 16" d 29" t. <i>Good old finish/condition, missing bag drawer.</i>	250 - 550
601		
	Hamedan handknotted Persian wool rug, salmon color, overall diamond pattern, pale yellow, red and natural colors, 2'6" x 6'6". <i>Good condition.</i>	200 - 400
602		
	Unusual square handknotted silk and wool rug, 6' x 6'3", scalloped multiple medallions, overall floral sprays, silver, varied rose, natural and black colors. <i>Good condition.</i>	400 - 800
603		
	Balouchi handknotted wool rug, 2'8" x 4'8", directional pattern, red field, black colors. <i>Good condition.</i>	100 - 225
604		
	Lot of two antique Persian handknotted rugs, 3'3" x5'2" and 4'x7', good soft colors. <i>Show wear.</i>	450 - 750
605		
	Small old Persian rug, brick field, overall florals, Sarouk, 2' x 2' 10". <i>Good condition.</i>	200 - 300
606		
	Handknotted wool rug, 8' 11" x 12' 2", beige field, central medallion, scroll floral sprays, rosette border. <i>One small area with nap loss.</i>	500 - 900
607		
	Heriz handknotted wool runner, 2' 6" x 9'9" , red field, geometric medallions,	250 - 450
608		
	Serapi handknotted wool rug, 2'9" x 11'9", dark brown field, overall floral sprays.	300 - 600
609		
	Mid 1800's regency firescreen, solid mahogany, bracketed shelf, adjustable pull up screen, scrolled base and feet, shelf stretcher, 15" w 34" t 8" d. <i>Good condition.</i>	150 - 425
611		
	Early 1800 two drawer Sheraton stand, softwood, turned legs, 23" w 17" d 29" t. <i>Good old finish/condition.</i>	300 - 450
612		
	Early 1800 Hepplewhite one drawer stand, softwood, square tapered legs, 21" w	

 613	17" d 29" t. <i>Old finish, separation on top.</i>	300 - 450
 614	19th Century Victorian dropleaf extension table, solid walnut, seven 11" leaves, six turned legs, 42" l 26" w 14" d. Opens to 10' 8". <i>Good old finish/condition.</i>	400 - 800
 615	Mid 1800 Rococo chest, fine figure and solid walnut, white marble top, deep double serpentine front, scrolled leaf/fruit carved escutcheons and brackets on canted corners, cabachon medallion on scrolled skirt, 44" w 33"t 22" d. <i>Crazed good original finish/condition, originally had dresser mirror.</i>	400 - 800
 616	Mid 1800's Rococo Victorian washstand, white marble top, beautiful flame and solid walnut, serpentine drawer over paneled double doors, ovolo columns, 8" t splashback with accessory shelf, 32" w 18" d 38" t. <i>Good old finish/condition.</i>	350 - 650
 617	Late 1800's Victorian washstand, thin white marble top, European fruitwood, figured door fronts, two molded drawers over paneled double doors, molded base, 43" w 23" d 32" t. <i>Good condition/finish, originally had back splash.</i>	250 - 450
 618	Mid 1800's Empire fold over work stand, matched flame mahogany, skirt drawer with bag drawer, rippled moldings, scrolled pedestal ends and stretcher, 28" w 16" d 28" t. <i>Good condition. Good old finish/condition</i>	250 - 550
 619	Late 1800 Rococo Victorian rocker, solid walnut, scroll carved crest, shaped back, reticulated scroll carved arms, bowed skirt, 38" t 24" w 34" d. <i>Good old finish/condition.</i>	175 - 400
Lot Number	Description / Condition	Estimate
 620	Late 1800's Renaissance Victorian work table, solid walnut, skirt and bag drawer, turnings on canted corner, scrolled molded pedestal ends with tall turned finials, scrolled stretcher, 30" w 18" d 29" t. <i>Good original finish/condition.</i>	275 - 500
 621	1870 Renaissance Victorian folding chair, solid walnut, incised carved crest, 36" t 22" w 23" d. <i>Good condition, old finish.</i>	100 - 250
 622	Mid 1900 Federal style two part dining table, mahogany, turned pedestals, reeded legs, brass paw feet, 44"l 39"w 29"t, two 21" leaves, brass clips in the manner of period tables. <i>Good finish/condition.</i>	500 - 1100
 623	Early 1900's Empire Revival china cabinet, mahogany, bowed ends, large classical columns, scrolled feet, full mirror back, glass shelves, 52" w 65" t 18" d, 12" deep interior. <i>Dark original finish, some small veneer chips, missing one bowed glass.</i>	400 - 900
	Mid 1800's Rococo lolling chair, solid walnut, rose carved crest, unusual angled open arms, serpentine skirt, 46" t 26" w 32" d. <i>Original finish, old repair on crest.</i>	150 - 325

624		
 625	1840 Empire sleigh bed, high grade fiddle back mahogany, 40" and 36" t, clover molded crest, ripple molded side panels, bracket feet, inside 58" w, overall width 60" w. <i>Original finish, footboard panel has two added boards.</i>	400 - 900
 626	Heavy brilliant cut glass under plate, 32. hobstar base, rolled rim with hobstars, 8 1/2" dia. <i>Good condition.</i>	150 - 350
 627	Fine American brilliant cut glass bowl, beautiful Persian pattern, 32 point hobstar center, 9"d, 3 1/2"d. <i>One tooth chipped.</i>	150 - 400
 628	Early 1800 Sheraton commode, mahogany, two faux front drawers, hinged to lift top, open for commode behind faux double doors, turned legs, period brass carrying handles, 29" t 25" w 20" d. <i>Original finish/condition, missing two pulls,</i>	150 - 450
 629	Mid 1800 Rococo Victorian five drawer chest, flame and solid mahogany, serpentine front, leaf carved escutcheons, fruit carvings on canted corners, 40"w 38" t 20" d. <i>Original finish, loose frame, no marble top.</i>	175 - 400
 630	Late 1800 Renaissance Victorian organ, solid walnut, "Estey and Co, Cottage Organ, Brattleboro, Chicago", 41" w 33" t 21" d. <i>Good original finish/condition, has electric bellows added, appears to work. Missing book rack.</i>	200 - 500
 631	Mid 1800 Victorian melodian, rosewood, rippled molded case, open scrolled lyre ends, scrolled stretcher, 38" w 31" t 20" d. <i>Original finish.</i>	100 - 300
 632		0 - 0

Page and photographs copyright 2007 by Neal Collier and Flomaton Antique Auction. Feel free to print these pages for personal use. Any commercial use of code or images is forbidden without permission. Hi-resolution images are available for license. Website and photography by neal (at) ncollier.com.