











# Fine American Antiques 1780-1900








**Sale Ended**

**March 4, 2006**








Reference Only

Lot Number	Description / Condition	Estimate
 1	19th century Wavecrest dresser box, swirl molded pattern, enamel floral decorations, 6 1/2" diameter 3 1/2"t. <i>Good condition.</i>	250 - 450
 2	Mid 1800 Empire shelf clock, Chauncey Jerome, New Haven, Conn., for Benedict & Burnham Mfg. Co., Waterbury, brass double weight movement, painted metal dial, eglomise panel of Greenwood Cemetery entrance, flame mahogany, ogee upper and lower panel, turned half columns with art graining and gilt capitols, 25"t 15"w 4 1/2" d. <i>Good original finish/condition.</i>	250 - 500
 3	Circa 1900 fine cut glass decanter, sterling liner and stopper, Whitting, possibly Louis XV pattern, floral cut pattern, 12"t 4" diameter. <i>Good condition, cork needs replacing, monogrammed</i>	250 - 500
 4	Fine early 1800 Sheraton fold over card table, North Shore, Mass., solid and figured mahogany, blocked serpentine front and side skirts, ring turned turret corners continuing to turned and reeded tapered legs, 37"w 18"d 30"t. <i>Split/repair back right leg, two veneer patches on top of front skirt.</i>	1200 - 2700
 5	Early 1800 Federal two part wall mirror, flame and solid mahogany, urn fret carved panels, pineapple carved spiral and fine reeded turned half columns, 24"t 19"w. <i>Good original finish/condition.</i>	600 - 1200
 6	Fine early 1800 Regency two drawer work stand, probably Boston, Mass, high grade matched flame mahogany, molded panels beside two drawers with fitted interiors and writing drawer, faux drawers on reverse side, fine leaf carved scroll brackets for drop leaves, bag drawer sets in double pedestal, bevel platform base, carved scroll feet, 17"w 20"d 8" dropleaves, 31"t 32"w open, chestnut secondary woods. <i>Excellent original finish/condition.</i>	2200 - 4500
	Fine early 1800 Sheraton fold over card table, North Shore, Mass., solid and figured mahogany, blocked serpentine front and	









 7	<p>side skirts, ring turned turret corners, folded acanthus leaf carving, reeded tapered and turned legs, 36"w 18"d 30"t. <i>Good old finish/condition, some splitting on inside of right hinge, no wood loss.</i></p>	1500 - 3200
 8	<p>Early 1800 pillar and scroll shelf clock, original label Eli Terry, Plymouth, Conn., E. Terry &amp; Sons, double weight wooden movement, raised gilt/painted wood dial, excellent scroll arch crest with inlay pilasters, open turned columns, scrolled feet, 31"t 17"w 4 1/2"d. <i>Excellent original finish/condition, no breaks on feet or crest.</i> <b>s</b></p>	900 - 1800
 9	<p>1830 carved Federal two over four drawer chest, flame and solid mahogany, well carved acanthus leaf and basket, turned columns, acanthus leaf and carved hairy paw feet, solid brass lions head ring pulls, 48"w 50"t 21"d. <i>Good old finish, piece of veneer missing on crossbanded inlay top drawer.</i></p>	1100 - 1800
 10	<p>19th Century oil on canvas portrait of lady with bonnet, signed on back C. V. B. Detroit 1854, Rococo gold frame, large scrolls and florals, oval center, 22" x 24" portrait, frame 32" x 35". <i>Some repairs on frame.</i></p>	1500 - 3000
 11	<p>Rare large 19th century tower clock, Vigneron, Resteigne, <b>CORRECTION: This is a 3 train movement</b>, 54"w 22"d 24"t, large 80"diameter wrought iron dial with numerals, 41"l pendulum with 10" cast bob. <i>Appears to be original finish/condition, no weights or cables.</i></p>	1200 - 4500
 12	<p>Exceptional 1820 carved Federal dresser, matched flame and solid mahogany, ovolo drawer over three drawers, fine carved acanthus leaf columns, paw feet and mirror arms with rosettes on scrolled finials, three ovolo accessory drawers, scroll back with brass repousse rosettes, original brass and pattern glass pulls and repousse brass escutcheons, 42"w 67"t 19"d, one of the finest examples of this period. <i>Excellent original finish/condition.</i></p>	2500 - 4200
 13	<p>1820 carved Federal two drawer stand, flame and solid mahogany, top drawer fitted with writing tray, turned and acanthus carved legs, shelf in open base, original brass cup castors, 21"w 16"d 30"t. <i>Dark later finish, later brass pulls.</i> <b>s</b></p>	600 - 1100
 14	<p>Fine late 1800's Federal Revival library table/writing desk, mahogany, labeled Meier &amp; Hagen Company, 213 E 26th Street, New York (1867-1888 at this address)..., gadrooned and leaf carved edge, brass ring pulls on opposing and faux drawers, stop fluted corners, well carved acanthus leaf and turned four column pedestal, platform base, scroll acanthus leaf carved paw feet, 50" x 30" 29"t. <i>Excellent original finish/condition.</i></p>	1600 - 3200
	<p>Heavy early 1900 Colonial Revival four piece sterling teaset, Gorham, anchor mark, octagon shaped pedestal bodies, molded finials, brilliant engraved floral garlands with ribbons, 10" teapot,</p>	

 <p>15</p>	<p>7" covered sugar and creamer with vermeil interior, beautiful 16" silverplate footed tray, 2" high open and reticulated serpentine galley sides, brilliant engraved florals. <i>Excellent finish/condition.</i></p>	<p>800 - 1400</p>
 <p>16</p>	<p>Fine semi antique rug, 9'9" x 13'5", Persian Isfahan, red field, scrolled pattern with rosettes, beige/natural borders, medium and dark blue, rust colors. <i>Good condition.</i></p>	<p>3200 - 5800</p>
 <p>17</p>	<p>Fine 1830 Empire breakfront cabinet, solid and matched flame mahogany, 8't, possibly Baltimore, signed on bottom 1834, set back ovolo center drawer and bevel front drawers over four paneled doors with large ovolo moldings, full turned columns with acanthus carved and ionic capitols, classical turned ball feet, diamond and geometric pattern twenty pane double doors, molded mullions, tall flared crown, 1/2" under 8', 62"w 22"d interior of top 8"d, 67"w at top of crest, this item was purchased in Ashville, NC. <i>Good original finish/condition, four original adjustable shelves, six replaced panes, later brass pulls/escutcheons, restoration to top of crest on left side.</i></p>	<p>10000 - 22000</p>
 <p>18</p>	<p>Set of 110 piece sterling flatware service, Whitting, standing lion with W, Louis XV pattern, eleven knives(six 9 1/2", one 9", four 8 1/4"), eleven butter knives(five 5 1/2", six 5"), twenty one teaspoons, twelve berry spoons(vermeil bowls), thirteen small teaspoons, twelve demitasse spoons, thirteen luncheon forks, twelve salad forks, five grapefruit spoons. <i>Various monograms, some dents on knife handles.</i></p>	<p>1500 - 3000</p>
 <p>18A</p>	<p>Selection of 28 sterling serving pieces, Whitting, standing lion with W mark, Louis XV pattern, patent 1891, 8 1/2" tomato server/reticulated bowl, two berry spoons 9" &amp; 7 1/2", three ladles, 7" gravy, two 5 1/2"(one pierced bowl), two cheese scoops(8 1/2" &amp; 3 1/4"), 8 3/4" olive spoon, 9" pickle fork, 5 1/2" lemon fork, 9" carving knife and fork, 5" tongs, two 6 1/4" serving forks, four fruit spoons(two 6 1/2"two 5 1/2"), four 8 1/4" serving spoons, four various size butter knives. <i>Good condition, various monograms.</i></p>	<p>1200 - 2500</p>
 <p>18B</p>	<p>13" sterling punch ladle, Whitting, standing lion with W mark, Louis XV pattern, patent 1891.</p>	<p>200 - 600</p>
 <p>19</p>	<p>Large early 20th century portrait of gentleman, oil on canvas, signed upper left H. E. C. Peterson, 1908, beautiful two toned gilt frame, floral and scroll leaf motif, 25"x 30", 38" x 43". <i>Good original condition.</i></p>	<p>1200 - 2400</p>
	<p>Fine 1830 Empire pier table, matched flame mahogany, white marble top, leaf carving on top of deep ogee scrolled columns</p>	

 20	with carved rosettes, shaped base, classical gadrooned and turned feet, 42"w 21"d 40"t. <i>Old possibly original finish/condition, original marble.</i>	2200 - 3800
 21	Mid 1800 Empire triple front shelf clock, Seth Thomas, Plymouth Hollow, Conn., double weight brass movement, mahogany, classical turned half columns, plinth base with bevel molded panel, 27"t 15"w 4 1/2"d. <i>Old finish/condition.</i>	400 - 800
 22	Exceptional 1830 Empire box sofa, fine flame mahogany, matched flame and rosewood crossbanded arch back with scroll crest, finely carved rosette and cornucopia scroll above large roll arms, deep double shell carved front above inset panel with satinwood line inlay molding, ovolo skirt, scroll acanthus leaf carved legs with paw feet, turned rear legs, 88"l 37"t 25"d. <i>Good original finish/condition, some wood chipping on outer shell of front arm.</i>	2200 - 4800
 23	Pair of 18th Century porcelain statues, blue crossed arrow marks, J. W. Hammann, Wallendorf, 1764-1787, of lady with wheat sheaf, gentleman with goat, 6"t. <i>Good condition.</i>	700 - 1800
 24	Great 1830 Classical Empire dressing table, matched flame and solid mahogany, white marble top, oval mirror, well carved dolphin heads on bottom of mirror arms facing double shell finial, swan heads on top of scroll mirror arms, two accessory drawers, two ovolo drawers, open base with double pedestal lyre ends, scroll acanthus leaf carvings, scroll base and paw feet, turned stretcher, 38"w 22"d 70"t. <i>Good old finish.</i>	4000 - 5500
 25	19th century portrait of lady with lace collar, oval gold frame, holly leaf and floral motif, 10"t scrolled reticulated crest, reticulated bottom, 20" x 24" oval portrait, 27" x 45" frame. <i>Good condition.</i>	1500 - 3000
 26	1830 Empire three over four drawer chest, finely figured tiger, birds eye and solid maple, banded inlay and ogee top drawers, open ogee columns beside set back central drawers, large scroll feet, 10"t double chimney back, <b>secret drawer</b> 46"w 58"t 24"d. <i>Excellent finish/condition.</i>	1400 - 2800
 27	Very fine Empire Revival pier table, high grade solid mahogany and rosewood, unusual four skirt drawers, scroll columns in open base, pilasters on mirror back, classical suppressed bun feet, 33"w 20"d 31"t. <i>Original finish/condition, some veneer missing on drawers and front edge of lower shelf.</i>	1100 - 1800









 28	Mid 1800 Empire canopy bed, matched flame mahogany, triple arch panel headboard, scroll leaf and floral carved crest, 6" diameter octagon posts, turned moldings and finials, suppressed ball feet, 90"t, overall 66"w 86"l, a queen width mattress would fit on top of rails. <i>Good finish/condition.</i>	4500 - 8500
 29	1860 Rococo laminated chair, rosewood, attributed to J. & J. W. Meeks, NYC, probably a variant of Henry Ford pattern, tall reticulated full carved back, scroll twig and leaf motif with florals, shaped seat, scroll legs, 42"t 19"w 24"d. <i>Good condition.</i>	1800 - 3500
 30	Fine 1850 Rococo Victorian laminated parlor table, rosewood, laminated arabesque open carved serpentine skirt and stretcher, white marble top, John Henry Belter (early work) or J. & J. W. Meeks, NYC, carved scroll, floral and fern fronds, shell and medallion carved on scroll legs, scrolled laminated stretcher, turned urn finial with center and handles being laminated, 42" x 29" x 29"t. This is possibly an example of Belter's early experimental work with thin laminations, this table has seven laminations on skirt, up to ten laminations on stretcher, six laminations thru center of finial. <i>Good original finish, later marble top.</i>	7000 - 16000
 31	Beautiful five piece sterling Rococo teaset, Whitting, Providence, Rhode Island, standing lion with W, pattern # 6021, overall florals, roses, daisys, etc., 8"t coffee pot, 6"t teapot, covered sugar, creamer and waste bowl, ivory insulators on scrolled handles. <i>Monogrammed VB.</i>	2000 - 3500
 32	Mid 1800 Rococo Victorian laminated arm chair, rosewood, John Henry Belter, NYC, Henry Clay pattern, floral carved applied crest, scrolled back with shells, unusual scrolled cornucopias at bottom, molded arms, floral carved serpentine molded skirt, single long stem rose carved on cabriole legs, scroll feet, 41"t 24"w 30"d. <i>Good original finish/condition, some tack punctures at top of back.</i>	4000 - 6500
 33	Fine mid 1800 Rococo Victorian pedestal/cabinet, solid walnut, capurthium elm, triangular shaped, serpentine skirt and base, scroll and floral carved panels, scroll and acanthus leaf carved bracketed pilasters, large scroll feet, one side opens as cabinet, lift top, 26" across top 41"t. <i>Excellent finish/condition.</i>	2500 - 3500
 34	19th century carved marble bust of two children, signed O. Schegg F__, 20"t 14"w 11"d, 6" square at base. <i>Good condition.</i>	2200 - 4500
	Very fine mid 1800 Rococo Victorian center table, solid rosewood, inset white marble top, finely molded panel and carved medallion skirt, carved medallions above scrolled cabriole legs with leaf carved knees and feet, scroll carved stretcher, cabochon	3000 - 4500

 <p>35</p>	<p>carvings on urn finial with leaf carved handles, 36" x 29" 28"t. <i>Excellent original French polish finish.</i></p>	
 <p>36</p>	<p>Mid 1800 Rococo Victorian parlor cabinet, solid rosewood, rosewood secondary woods, drawer over glass door, leaf and scroll carved corners, panel pilasters with scroll carved brackets, two shelf mirrored top with turned columns and arabesque sides and brackets, panel and molded crest, scroll leaf and bell flower carvings, 67"t 32"w 18"d. <i>Excellent finish/condition. s</i></p>	<p>2500 - 4500</p>
 <p>37</p>	<p>Large brilliant cut glass two piece punch bowl, beautiful zipper pattern with hobstars in vessica band, 12" diameter 10"t. <i>One outside edge flake, one outside edge flake on upper rim of base.</i></p>	<p>900 - 1600</p>
 <p>38</p>	<p>Beautiful mid 1800 Rococo Victorian banquet table, possibly A. Roux, NYC, solid rosewood, five 18" leaves, deep scrolled leaf and varied floral carved serpentine skirt with medallions and turret corners, turned and "c" scrolled carved pedestal, large shell and leaf carved scrolled leg, carved flaring scrolled foot, 54"w 60" l closed, opens to 12 1/2' , this is a rare Rococo period banquet table representing the finest of that era. <i>Excellent finish/condition. s</i></p>	<p>10000 - 22000</p>
 <p>39</p>	<p>Set of 58 piece sterling flatware, Wallace, Grand Baroque pattern, eight 9" dinner knives, eight 7 1/2" forks, eight salad forks, sixteen teaspoons, eight soup spoons, ten serving pieces (9" berry spoon, salad fork and spoon, ladle, 6" sauce spoon, two 6 1/2" butter knives, two serving spoons, meat fork). <i>Good condition. s</i></p>	<p>1500 - 2500</p>
 <p>40</p>	<p>Set of six mid 1800 Rococo Victorian laminated dining chairs, John Henry Belter, shield pattern, rose and fruit carved crest, fruit carved serpentine skirt, cabriole legs, 40"t 19"w. <i>These six chairs are finished to match, four are tiger oak and two are mahogany.</i></p>	<p>4500 - 8500</p>
 <p>41</p>	<p>Set of six mid 1800 Rococo Victorian dining chairs, mahogany, impressed on bottom brs Horrix. te, Gravenhage, shell and floral carved crest, reticulated C scrolls and shell around cameo upholstered back, shell and scroll carved serpentine skirt, molded cabriole legs, pinned construction, 41"t 19"w. <i>Refinished, three have repaired backs.</i></p>	<p>2200 - 3600</p>
 <p>42</p>	<p>Fine brilliant cut glass two piece compote, hobstars alternating with Harvard pattern panels, hollow flute cut pedestal base, 24 point hobstar on bottom, 8" diameter 9"t. <i>One flake on top of pedestal.</i></p>	<p>600 - 1100</p>

 <p>43</p>	<p>Great small Renaissance Victorian huntboard/sideboard, solid walnut, burl panels, white marble top, inset molded panels on three drawers above double doors and center panel with sunken and raised burl panels, oval mirror back, reticulated carved shelf and side brackets, twig and leaf carving around game bird on burl paneled top, shell and burl cartouche in molded crest, 97"t 51"w 21"d. <i>Good original finish/condition.</i></p>	<p>3500 - 5500</p>
 <p>44</p>	<p>87 piece sterling flatware set, International, Joan of Arc pattern, service for thirteen, 9 1/4" knives, 7 1/4" forks, salad forks, soup spoons, twenty seven teaspoons, eight serving pieces(ladles, soups, forks, cake server). <i>Good condition, no monogram.</i></p>	<p>1200 - 2500</p>
 <p>45</p>	<p>1870 Renaissance Victorian oval parlor table, solid walnut, inset burgundy marble, possibly TH. Brooks, NYC, carved and molded skirt, boldly turned center pedestal with medallions, molded and boldly scrolled legs and feet, 36" x 27" 29"t. <i>Good original finish/condition.</i></p>	<p>2700 - 4500</p>
 <p>46</p>	<p>Fine brilliant cut glass tankard and four matching tumblers, each piece signed Libbey with sword, 1896-1906, hobstars and diamond cut vessicas, 9" pitcher, 4" tumblers. <i>Good condition.</i></p>	<p>400 - 800</p>
 <p>47</p>	<p>Fine 1870 Renaissance Victorian parlor cabinet, possibly Pottier &amp; Stymus, NYC, ebony and burl banded panels, urn with floral sprays on frieze panel, ribbon and floral motif inlays on doors with motifs of planting/harvesting and hunting, gilt metal mounts on scroll pilasters of ladies holding floral bouquets, center gilt medallion of lady probably depicting harvest, solid cherry secondary woods, 48"w 44"t 17"d, top is 40"w x 14"d. <i>Old crazed finish, re-gilt mounts.</i> <b>s</b></p>	<p>8000 - 14000</p>
 <p>48</p>	<p>Beautiful large brilliant cut glass bowl, 10", large hobstars, 24 point center hobstar, diamond shaped strawberry and fine cut panels, 5"t. <i>One tooth chipped.</i></p>	<p>300 - 450</p>
 <p>49</p>	<p>1870 Renaissance Victorian plate breakfront/plate cupboard, solid walnut, stenciled in four spots "From the Manufactory of Joseph L. Ross, Boston, Mass.", molded paneled drawers above double panel doors, twig/leaf carve pulls, bracketed pilasters, molded glass panel upper doors, 7' 11 1/2"t 54"w 21"d 10"d interior on bookcase top. <i>Good recent finish/condition, four adjustable shelves in divided top.</i></p>	<p>2500 - 4500</p>
 <p>50</p>	<p>Pair of Victorian ruby glass lusters, double row cut prisms, floral enamel and gilt decorations, baluster stems, 14"t 7" diameter. <i>Good condition, missing two long prisms and one short.</i></p>	<p>800 - 1600</p>
	<p>1870 Renaissance Victorian two piece bedroom suite, solid</p>	

 <p>51</p>	<p>walnut, burl panels, possibly Th. Brooks, NYC, doomed burl panel on crest with scroll cornucopia and shells, incised carving on finials and across top of crest, bracketed columns on paneled headboard and dresser, arched and paneled footboard, white marble top dresser, three over three drawers, 93"t headboard, 38"t footboard, 7'10"t dresser 48"w 21"d, overall width 60" length 80", inside 55" x 74". <i>Original crazed finish/condition, some burl loss on arch tops of footboard.</i></p>	<p>2800 - 5200</p>
 <p>52</p>	<p>Late 1800's heavy brilliant cut glass water pitcher, deep varied miter cut fans, large cane panels, notched handle and rim, flute cut spout, 9"t. <i>Good condition.</i></p>	<p>175 - 300</p>
 <p>53</p>	<p>Excellent mid 1800 Rococo Victorian secretary, beautiful Brazilian rosewood, bold cove and ovolo molded slant drop front writing surface, fitted birds eye maple interior, scroll arches, drawer over panel double doors, scroll arched double upper doors, canted corners with medallions and leaf carved brackets, large cove molded arched crest, double scroll carved escutcheons, 7' 11"t 45"w 22"d 29" writing surface, interior 10 1/2"d. <i>Good condition, finish is beginning to yellow, three original adjustable shelves, originally had crest and finials.</i></p>	<p>4500 - 8500</p>
 <p>54</p>	<p>19th century bronze of lady on stool with Egyptian style animal leg and hoof feet by pedestal, initial B on bottom and # 2849, 14"l 12"t 6"d. <i>Excellent original patina.</i></p>	<p>700 - 1400</p>
 <p>55</p>	<p>1870 Renaissance Victorian double door bookcase, solid walnut, burl panels on lower drawers and large chamfered corners, molded double glass doors, ogee molded crown, triple molded and panel crest, 8'5"t 56"w 20"d 14"d top, interior 11 1/2"d. <i>Original finish/condition, four original adjustable shelves, one of original glasses has crack, missing teardrop on pulls, missing one 5" piece of molding on door.</i></p>	<p>2800 - 4200</p>
 <p>56</p>	<p>Pair Victorian mantel lusters, pink overlay white glass, enamel and gilt decorations, cut prisms, baluster stem, 14"t 6"diameter. <i>Shows some wear on gilt, missing one prism.</i></p>	<p>700 - 1100</p>
 <p>57</p>	<p>18th century Chippendale chest on frame, English, solid walnut, single drawer over two over four drawers, scroll cut skirt on tall frame, cabriole legs, ball and claw feet, 42"w 70"t 23"d, oak and pine secondary woods. <i>Old yellowed finish, later brass pulls. s</i></p>	<p>3000 - 4500</p>
	<p>Early 1800 Sheraton sideboard, mahogany, figured/burl front with multiple line inlays, inlaid heart escutcheon, stepped and bowed center with drawer above double doors, tall turned legs, 69"w 41"t 27"d. <i>Good old finish, some splits on top, veneer repairs</i></p>	<p>3000 - 7000</p>









58	<i>across front. s</i>	
	Federal style banjo clock, signed on painted steel dial W. Robinson, St. Albans, mahogany case, brass trim, ebonized and gilt throat and base, 35"t 10"w 4 1/2"d. <i>Good finish/condition.</i>	800 - 2200
59		
	Fine early 1800 Sheraton dropleaf table, solid cherry, fine figured cherry top, shaped leaves, turned and reeded legs, tapered brass cup castors, 39" x 22" 14" dropleaves 29"t. <i>Untouched original finish/condition.</i>	800 - 2100
60		
	1810 Sheraton bowfront chest, Massachusetts, solid birch, turned turret corners on front and back, full turned and reeded corners and back extending to tall turned legs, shaped skirt, 45"w 20"d 40"t. <i>Excellent finish/condition, later brass pulls.</i>	1700 - 3200
61		
	1820 Sheraton two drawer drop leaf stand, solid and flame mahogany, molded top, turned and spiral reeded legs, 18" square 9" dropleaves 28"t. <i>Original finish, veneer repairs on front, bottom of feet ended out, later brass pulls.</i>	500 - 700
62		
	Grouping of five paintings on Ivory of some of Americas early founding fathers, Benjamin Franklin, John Adams, George Washington, Thomas Jefferson, Thomas Paine, on ivory backing and engraved carved frame, 2" x 1 3/4" ovals, 1 1/2" x 13" frame. <i>Good condition, some age cracks.</i>	400 - 1500
63		
	Early 1800 Sheraton sideboard, solid and matched flame mahogany, Philadelphia, bowed center, three drawers over doors, arched center, four reeded pilasters and turned legs, 11"t dovetail galley back, 72"l 51"t 27"d. <i>Good old finish, no splits in top.</i>	2700 - 4800
64		
	Pair circa 1800 Hepplewhite knife boxes, mahogany, banded inlaid corners, blocked front, 13"t 8 1/2"w 10 1/2"d. <i>Original finish/condition, two veneer bubbles on front of one/no wood loss.</i>	2200 - 4500
65		
	Early 1800 Federal architectural cupboard, 9'6"t, 54" across front, Southeast Pennsylvania, white pine, molded triple paneled arched double doors over double doors, reeded columns extending to top crown arching above doors with keystone and across frieze panel, fielded panel under well molded crown, wooden pinned mortise and tenon construction, bevel interior door panels, butterfly cut out shelves. <i>Old refinish, original crown has never been refinished-has old white paint probably to match crown molding in house it was removed from.</i>	6500 - 14000
66		
	Pair of early 1800 Windsor chairs, seven spindle back, birdcage	









 <p>67</p>	<p>crest with painted panel of strawberries in basket, faux bamboo turnings, shaped one piece seat, 35"t 17"w 19"d. <i>Original black paint with gold trim,</i></p>	<p>600 - 900</p>
 <p>68</p>	<p>Early 1800 Hepplewhite tall case clock, New England Case, solid cherry, molded scrolled crest, four fluted and turned hood columns, lift off door, arched waist door, fluted quarter columns, molded base, flared French feet, heavy brass movement, signed Reuben Elsnorth, Windsor (?Conn.), bell chime, brass dial, scalloped open second hand dial, calendar window, 8't 20"w 9 1/2"d. <i>Good old finish.</i> <b>s</b></p>	<p>3500 - 7500</p>
 <p>69</p>	<p>Early 1800 carved Federal two part wall mirror, mahogany, fret carved frieze panel, repousse brass rosettes and fielded band over acanthus carved and turned columns, 34"t 14"w. <i>Original finish/condition, some fret carving missing on right side.</i></p>	<p>300 - 650</p>
 <p>70</p>	<p>Rare pair two part cupboards, art grained wood finish, double bevel panel doors in base, set back tops with six light/pane double doors, ogee molded crown, 7'10"t 63"w 18"d 11 1/2"d on top interior. <i>Good original finish/condition, seven replaced panes, one side base molding replaced, nicks/scratches.</i></p>	<p>6500 - 12000</p>
 <p>71</p>	<p>Early Sheffield silverplate serving dome. Gadrooned and molded borders, ribbed top, open leaf and vine handle. 14"l 9"t. <i>Good condition.</i></p>	<p>275 - 400</p>
 <p>72</p>	<p>1830 Empire three part banquet table, solid and flame mahogany, double pedestal center section with classical turned feet, heavy double pedestal ends, heavy square vase shaped pedestal, clover shaped platform base continuing into scroll feet, 51"w, each is 27"single board tops, 21" dropleaves, opens to 10'3", 29"t 23"t to bottom of skirt. <i>Original finish/condition, center section may not be original to ends, but would appear similar, skirt measurement, top, etc. match.</i></p>	<p>2700 - 6500</p>
 <p>73</p>	<p>Set of eight Regency saber leg dining chairs, solid mahogany, molded and flame mahogany panel crest and splat, molded leg and seat rail, slip seats, 30"t 18"w 22"d. <i>Good old finish/condition, two have repaired front legs.</i></p>	<p>2200 - 4800</p>
 <p>74</p>	<p>Fine antique Persian Tabriz rug, 11' x 14'5", cranberry field, scalloped deep blue center medallion and corners, overall floral rosettes and medallion pattern, deep blue and natural borders with rosettes, medium, dark blue, rose and natural colors. <i>Shows some mild wear.</i></p>	<p>3400 - 6200</p>
	<p>Fine Classical Empire open center sideboard, probably Boston, beautiful matched flame mahogany, double pedestal ends, ovolo and cove molded drawer above flared pilaster door, cellaret drawer and sliding shelf on right side, four full turned columns,</p>	

 <p>75</p>	<p>lotus leaf carved base and capitols, unusual square leaf and flared fluted legs with banded carved paw feet, ogee drawer above open center with pilasters on back panel with fanned flame mahogany inlays, 14\"t molded panel back with large scroll sides with single bell flower carved pendent, mahogany drawer sides, 73\"w 59\"t 26\"d. <i>Good original finish/condition.</i></p>	<p>4500 - 9500</p>
 <p>76</p>	<p>Large mid 1800 Rococo Victorian astral table lamp, labeled Dietz Brother &amp; Co., 159 Williams St., NY, well cast scroll pedestal with faces, double step marble base, long prisms, later grape cluster cut frosted shade, 10\" diameter 28\"t. <i>Electrified, hole on brass collar fitting.</i></p>	<p>1200 - 2200</p>
 <p>77</p>	<p>Fine 1830 Empire double door bookcase, high grade fiddleback and matched flame mahogany, triple pane ogee molded double doors, canted corner columns, classical reeded capitols, unusual double ogee molded base, well done molded crown, yellow pine secondary woods, 47\"w 73\"t 14\"d 10\"d interior. <i>Good finish/condition.</i></p>	<p>1800 - 4200</p>
 <p>78</p>	<p>Early 19th century oil on canvas of lady with book, lace necklace and cameo, 22\"w 28\"t. <i>Overall cracks, three old repairs, later frame.</i></p>	<p>500 - 900</p>
 <p>79</p>	<p>1830 Empire pier table, flame &amp; solid mahogany, white marble top, ogee skirt, scrolled swan shaped columns, rosewood oval medallions, mirror back, shaped and molded lower shelf, turned feet, 40\" wide, 39\" tall, 16\" deep <i>Original alligator finish, probably original mirror with silvering loss, later marble.</i></p>	<p>2200 - 3800</p>
 <p>80</p>	<p>1830 Empire three drawer stand, flame and solid mahogany, ovolo drawers over two set back drawers, full ogee columns, square tapered pedestal, platform base, scroll feet, 20\"w 18\"d 30\"t. <i>Excellent finish/condition.</i></p>	<p>700 - 1100</p>
 <p>81</p>	<p>Fine mid 1800 Empire/Rococo secretary, high grade fiddleback and flame mahogany, 8'4\"t, fold out writing surface with lift top storage area, fold down front reveals tiger maple and rosewood interior, medallion and scroll carved panels on bottom doors and across skirt, medallion, leaf and floral carvings across top of arched/molded upper doors, large cove and ogee molded crest, red cedar drawer sides, used by some of the NYC cabinet makers such as A. Roux, 8'4\"t 47\"w 21\"d 10\"d top interior. <i>Excellent finish/condition.</i></p>	<p>4500 - 9000</p>
 <p>82</p>	<p>Fine porcelain tankard, 13 1/2\"t, early molded R. S. Prussia mark, marked \"handpainted Bravaria Field Poppies\", beautiful orange poppies artist signed M. Ri?y, open scrolled handle. <i>Good condition.</i></p>	<p>300 - 600</p>
	<p>Fine mid 1800 Rococo/Empire double door bookcase, high grade</p>	

 <p>83</p>	<p>fiddleback and matched flame mahogany, 9'2"t, the finest carved crest with pineapples, melons, grape clusters, cherries and florals on shells with scroll leaves, 2 1/2"d, large cove molded crown, well done leaf and fruit carving across frieze panel and across top of double doors, two drawers in base with leaf carved escutcheons, shaped skirt and corners, 9'2"t 58"w 21"d 11"d interior. <i>Original finish/condition, some yellowing on finish, missing adjustable shelves. s</i></p>	<p>7500 - 14000</p>
 <p>84</p>	<p>Very fine circa 1900 brilliant cut glass bowl, Gorham sterling rim, raised scroll border, hobstar strawberry diamond and large fan motif, 10" diameter 2 1/2"t. <i>Nicks on cut pattern. s</i></p>	<p>150 - 325</p>
 <p>85</p>	<p>Fine mid 1800 oval parlor table, solid rosewood, inset white marble top, gadrooned and leaf carved edge, scrolled skirt with shell and floral sprays, leaf carving on S scroll leg and serpentine stretcher, unusual C scroll feet, well done melon carved urn finial, scroll leaf handles, 39"l 30"w 29"t. <i>Good finish/condition, marble polished on both sides.</i></p>	<p>2800 - 4500</p>
 <p>86</p>	<p>Mid 1800 Rococo Victorian triple back sofa, solid rosewood, possible E. Galusha, NYC, carved floral bouquets with ribbon across top of each cameo back, leaf carving between each and at bottom of open backs, scroll open arms, medallion and scroll leaf carving across serpentine skirt, cabriole legs, 70"w 39"t 30"d. <i>Good old finish/condition.</i></p>	<p>2200 - 4500</p>
 <p>87</p>	<p>49 piece sterling flatware service, Gorham, 1898 patent, Old Baronial pattern, lion and florals on handle, eleven dinner forks, ten luncheon forks, twelve teaspoons, seven soup spoons, five serving spoons, berry spoon, butter knife, two small ladle. This lot to be sold with a set of twelve non matching pearl handle luncheon knives, in a large solid oak fitted silverware chest, lift top with drawer, 25" x 18" x 9"t. <i>Good condition, monogrammed.</i></p>	<p>1700 - 3000</p>
 <p>87A</p>	<p>Heavy sterling punch ladle, Gorham, 1898 patent, Old Baronial pattern, lion and florals on handle, vermeil bowl, 12"l. <i>Monogram.</i></p>	<p>125 - 300</p>
 <p>88</p>	<p>Unusual mid 1800 Rococo Victorian bow front corner etagere, rosewood, white marble top and base, mirror backs, leaf and floral carved brackets with ripple molded corners and skirt, leaf and scroll carving across base, two shelf top with arabesque scroll back with tall turned finials, 75"t 27" across front 19"d. <i>Good original finish/condition, 3" piece of ripple molding on front of shelf missing, one corner of marble repaired.</i></p>	<p>1700 - 3200</p>
 <p>89</p>	<p>Large pastel painting of lady among autumn trees, two toned gilt frame, scroll leaf and shell motif, 30"w 40"t, 38" x 48" frame. <i>Good condition, original wavy glass.</i></p>	<p>1200 - 1800</p>
	<p>Mid 1800 Rococo Victorian laminated side chair, rosewood, John</p>	








	<p>Henry Belter, NYC, Tuthill King variant pattern, rose carved applied crest, molded scrolled back with reticulated/arabesque carvings with cornucopias, roses, grape clusters and various leaves, rose and leaf carving on serpentine skirt, single rose with acorns and oak leaf on cabriole legs, folded leaf carved foot, molded rear cabriole legs with scroll carved foot, 37"t 19"w 25"d, this is an early example of John Henry Belter's work, probably in his experimental period and during the development of the patterns-in this case a variant of Tuthill King. <i>Original finish/condition.</i></p>	<p>2700 - 5200</p>
	<p>Pair of mid 1800 Rococo Victorian laminated side chairs, rosewood, John Henry Belter, NYC, similar to Lincoln pattern, floral and fruit carved applied crest, plain ribbon edge back, floral carved serpentine skirt, rose carved on cabriole legs, scroll feet, 37"t 19"w 26"d. <i>Original finish/condition, a few surface splits on back on one chair.</i></p>	<p>2200 - 4500</p>
	<p>Mid 1800 Rococo Victorian dropleaf work stand, rosewood, English, molded panels on skirt with drawer, faux finished on reverse side to match front, upholstered bag drawer, double pedestal support with tapered columns, platform base, bun feet, 18"w 17"d 29"t. <i>Original finish/condition, sun fading.</i></p>	<p>1400 - 1800</p>
	<p>19th century oil on canvas of peacock on wall, hollyhocks in foreground forest background, 22" x 39", in later gold frame. <i>Good condition.</i></p>	<p>1200 - 2500</p>
	<p>Brilliant cut glass dresser box with lid, hobstar pattern, 4" diameter 3"t. <i>Minor flakes on inside edge of top.</i></p>	<p>175 - 350</p>
	<p>1870 Rococo Victorian etagere, solid walnut, console base, scroll carving on serpentine skirt drawer, reticulated molded scroll legs with two shelves in base, arabesque galley backs, molded cut out back around arched mirror with molded accessory shelves, molded crest, 80"t 42"w 17"d. <i>Good original finish/condition.</i></p>	<p>1900 - 3200</p>
	<p>Mid 1800 banjo clock, solid mahogany, impressed FRR, labeled Daniel Pratt's Son, salesroom Boston, painted metal dial, single weight driven heavy brass movement, figured mahogany throat panel, gilt and ebonized lower glass panel, 29"t 11"w 4"d. <i>Original finish/condition.</i></p>	<p>1700 - 2700</p>
	<p>1870 Rococo Victorian three piece bedroom suite, solid walnut, (1) high back bed, deep fruit and scroll leaf carving on 80"t headboard, triple molded arched top with cabochon and scroll carved crest, triple molded panel, bracket carved post with large turned finials, 43"t triple arched footboard, fullsize, inside 53 1/2" x 76", overall is 58" x 80", (2) four drawer dresser, white marble top, arched and molded crest, lift top accessory boxes, triple</p>	<p>2200 - 4500</p>

97	molded panel drawers, 88"t 44"w 21"d, (3) washstand, drawer over double doors, white marble top, 32"w 19"d 38"t. <i>Good original finish/condition, later marble top on dresser.</i>	
 98	Antique Persian Bidjar runner, 3'7" x 9', brick field, blue/natural geometric pattern, natural and brick multiple borders. <i>Good condition.</i>	1400 - 2600
 99	Fine mid 1800 Rococo Victorian music cabinet, rosewood, bow front, inset pure white marble top, 6"t reticulated galley back and sides with scroll leaf, mandolin, trumpet and sheet music carvings, mirror doors, carved brackets, slotted maple interior, skirt drawer with holly leaf, berry, lyre and trumpet carvings, reticulated double pedestal sides, scroll shelf, 24"w 43"t 16"d. <i>Good old finish, age split on left side.</i>	1400 - 3200
 100	1870 Renaissance Victorian tuckaway table, solid walnut, burl panels on double pedestal ends, panel drawer in each end, scroll feet, molded scrolled swing legs and stretcher with finial, 34" x 11" 20" dropleaves. <i>Original finish/condition.</i>	700 - 1400
 101	Fine porcelain biscuit barrel, Limoge, " T & V", artist signed A.Y.L., 1888, bold colorful floral paintings, gold trimmed, gilt bamboo finial, 8"t 5 1/2" diameter. <i>One small flake on rim.</i>	150 - 325
 102	Large 19th century frame, 63" x 52", deep scrolled leaf and floral motif, beaded scroll floral and bell flower motif bands, opening is 47" x 36". <i>Later gold finish.</i>	750 - 1500
 103	Early 1900 antique Persian Mahal rug, 5'1" x 6'4", deep blue field, overall floral rosettes and vine pattern, beautiful rich colors, rose, blue and creams. <i>Good condition.</i>	1500 - 2800
 104	1880 Renaissance Victorian triple bookcase, solid walnut, figured walnut panels on three drawers across bottom and frieze panel on molded cornice, galley back and sides, reticulated and anthenium leaf carved crest, set back side cabinets, 73"w 85"t 18"d interior 11 1/2"d center, 9"d sides. <i>Good original finish/condition, ten original adjustable shelves, original wavy glass.</i>	3700 - 5200
 	Tall late 1800 porcelain tankard, signed D P Co/F D, 14 1/2"t, handpainted grape clusters. <i>Hairline crack at top of handle.</i>	175 - 325










105		
	Late 1800's antique Afshar rug, 4'7" x 7'9", deep blue field, large repeated geometric rosettes, geometric medallions on borders, rich blue, burnt orange, natural and cream colors. <i>Good condition.</i>	1500 - 2800
106		
	Fine late 1800's Egyptian Revival shelf clock, gold finished cast metal, Japy Freres Medal of Honor marked brass movement, bronze dial with porcelain numerals, mythical winged lady with animal feet, scrolled bracket sides with lions paw, elephant head side mounts, anthenium leaf under molded pediment top, 14"t 11"w 5"d. <i>Old gold finish, missing pendulum, repaired back legs.</i> <b>3-1</b>	600 - 1100
107		
	Fine 1870 Renaissance Victorian gilt pier mirror, 10' 4"t, 16" marble top base, fitted to 59"w valances on each side, for a total width of 12' 5", two toned gilt finish, deep reticulated shell in cartouche with scrolls, molded pilasters with scroll brackets and bell flowers, shell carving at bottom, serpentine front and sides with cabochon medallions 38"w, valances fit 54" window, mirror alone is just under 9', 33"w, a beautiful example out of a Watertown, New York mansion. <i>Original finish, has some flaking/wear/small pieces missing.</i>	2200 - 4800
108		
	Three piece Victorian girandole set, solid brass, white marble bases, 18"t triple arm center, girl with dog, rose arbor, grape cluster branches, silver gilt finish, scrolled medallion prism rings, two 17"t single Colonial lady and man, signed Cornelius & Co., patent April 10, 1849, branch, acorn and flower prism rings, gold gilt finish, star cut prisms. <i>Wear to gilt finish.</i>	400 - 900
109		
	1870 Renaissance Victorian parlor table, solid walnut, white marble top, serpentine molded skirt, large single rose carved on cabriole legs, scroll leaf carved stretcher, turned finial, 37" x 28" 28"t. <i>Original finish/condition.</i>	1100 - 1800
110		
	Brilliant cut glass water carafe, honeycomb cut throat, hobstar, diamond and fan pattern, 7 1/2"t 7" diameter. <i>Good condition.</i>	125 - 250
111		
	1870 Renaissance Victorian etagere, solid walnut, burl walnut panels, white marble top on shelf base with drawer, leaf carved pull, turned feet, six molded shelves with turned columns and finial cut out brackets, molded and reticulated back, arch mirror center, molded crown, 78"t 55"w 19"d. <i>Excellent original finish, missing one button and crest.</i>	1400 - 2200
112		
	Two 19th century porcelain figures of ladies, (1) 9"t bisque lady with floral garlands holding tea pot, blue colors, good condition, (2) 8"t finely molded lady holding dagger, blue under glaze mark, <i>has damage.</i>	100 - 250
113		










 <p>114</p>	<p>1830 Classical Empire pier table, solid mahogany, white marble top and lower shelf, scrolled swan shaped ends, carved fern fronds, carved oval, ogee molded skirt and base, square feet, 42" x 22" 35"t. <i>Good old finish, original panel in ovals have been upholstered.</i></p>	<p>2200 - 3800</p>
 <p>115</p>	<p>Two Old Paris porcelain statues, (1) 10 1/2"t of gentleman with sword delivering message, standing by table, gilt scroll base, good condition, (2) 10"t compote base of lady by tree trunk, gilt scroll base, <i>good condition.</i></p>	<p>350 - 700</p>
 <p>116</p>	<p>Fine early 1800 carved Federal single dropleaf breakfast table, solid and flame mahogany, 46" square swivel top, ovolo skirt, acanthus leaf rosette carved corners, acanthus carved and curved pedestal, platform base, carved paw feet, 46"w 23"d 23" dropleaf 29"t 25" to bottom of skirt. <i>Good old finish/condition.</i></p>	<p>1200 - 2400</p>
 <p>117</p>	<p>Late 1800's Antique Malayer rug, 5'3" x 6'10", deep blue geometric field, repeated geometric pattern, many borders with vine and geometric motif, blue, tan, natural and burnt orange colors. <i>Good condition.</i></p>	<p>1200 - 2400</p>
 <p>118</p>	<p>Early 1800 carved Federal fold over game table, New York, solid mahogany, mottled mahogany top, concave skirt, canted corners, turned and acanthus leaf carved pedestal, leaf carving on reeded saber legs, banded carved paw feet, 36"w 18"d 30"t. <i>Good old finish/condition.</i></p>	<p>1400 - 3200</p>
 <p>119</p>	<p>Pair of mid 19th century porcelain candleholders, possibly Coalport, brown ground, floral paintings, triple divided base, scroll handle, scroll shell under candle socket, gilt trim, 6" diameter 4"t. <i>Hairline crack on one.</i></p>	<p>100 - 250</p>
 <p>120</p>	<p>Carved Federal Revival canopy bed, solid mahogany, double paneled headboard, 11"t carved fruit basket crest with scrolled leaf carved cornucopias, folded and spiral acanthus carved posts and flame finials, carved paw feet in manor of fine New York cabinet makers, 88"t overall is 60" x 78". <i>Excellent finish/condition.</i></p>	<p>2500 - 5500</p>
 <p>121</p>	<p>Early 1800 Sheraton dressing stand, mahogany, ebony lined inlays, lift top, two doors in front, reeded pilasters, eight finely turned legs, four to support side pull out bidet, 25"w 20"d 34"t. <i>Old finish/condition, missing bidet inserts.</i></p>	<p>900 - 2100</p>
	<p>1830 Tall Carved Federal chest. Flame and solid mahogany, three drawers over three drawers, double ogee molded upper drawers, double ogee skirt moldings, satin and rosewood lined inlaid panels above and below set back acanthus carved half columns with scrolled capitals, acanthus carved paw feet. 42"w</p>	<p>1600 - 2400</p>










122	53"t 18"d	
	Circa 1900 child's rocking horse, 40"l, solid carved wood horse, leather saddle, swings in painted red base, 40"l 38"t 16"d. <i>Original finish/condition, restored mane and tail, some restoration on leather.</i>	900 - 2200
123		
	Early 1800 carved Federal dropleaf table, solid and flame mahogany, skirt drawer, original pattern glass pull, acanthus carved and turned base, scroll leaf carved legs, carved paw feet, 42" x 22" 14" dropleaves 29"t. <i>Dark original finish, veneer chips on skirt.</i>	800 - 1600
124		
	62 piece sterling flatware set, International, Minuet pattern, eleven 9 1/2" dinner knives, eight 7 1/4" forks, twelve salad forks, ten teaspoons, nine butter knives, sterling blades, eleven serving pieces-two pickle forks, three piece carving set, cake server, two serving spoons, two sauce spoons, cheese scoop, pierced server, in fitted oak box. <i>Good condition, monogram D, one small sauce with dents.</i>	600 - 1100
125		
	Early 1800 Empire secretary abbatant, matched flame mahogany, German, black marble top, ogee drawer above fall front writing surface, beautifully fitted interior, three drawers in bottom, bracket feet, scroll leaf carving on canted corners, 36"w 60"t 32" writing surface 15"d. <i>Good original finish/condition.</i>	1200 - 2400
126		
	Mid 1800 Rococo Victorian Old Paris porcelain vase, applied florals, twig handles, flared ruffled rim, 15"t 8"w. <i>A few minor petal chips, some wear to gold.</i>	175 - 350
127		
	18th century double door French armoire, solid cherry, shaped beveled panels, fluted center pilasters with carved wheat sheath crest, scrolled skirt, cabriole legs, grape cluster carving at top of canted fluted corners, sunflower carved rosette on frieze panel with fielded geometric panels, dentil and molded crown, triple paneled sides, mortise and tenon and pinned construction, three shelves in interior one with drawers, 7'8"t 57"w 24"d. <i>Good old finish, some worm holes.</i>	2600 - 5200
128		
	Fine circa 1900 Antique Persian Sarouk, 4'2" x 6'6", deep maroon field, overall floral sprays with urns, multiple borders. <i>Good condition, loss of knots on each end.</i>	1200 - 2400
129		
	18th century Chippendale triple foldover table, mahogany, carved edge on solid and burgundy gilt leather inset tops, serpentine skirt and sides, ogee molded square legs, secret drawer behind swing leg, 35"w 17 1/2"d 30"t, dovetail construction, strip laminated skirt, rosehead nails. <i>Good old finish/condition, repair back left of top leaf. s 2-19</i>	1400 - 3200
130		










	<p>Circa 1800 Chippendale/slant lid desk, solid walnut, possibly Canadian, beautifully dovetailed top, fitted interior, bread board ends on writing surface, four graduating drawers, bracket feet, 42" w 43" t 21" d 33" writing surface, popular secondary woods, rosehead and cut nails on back boards. <i>Old finish, some split repairs around key hole, later old feet, later pulls.</i></p>	<p>1200 - 2500</p>
	<p>Late 18th century two tier Chippendale serving table, solid mahogany, 28" &amp; 21" diameter single board swivel tops with low keeper rim (to keep dishes from sliding), double tiered turned tapered columns, arch saber legs, slipper foot, wrought iron spider, dovetail base, 38" t. <i>Old age split on one side of bottom column, appears to be good original finish.</i></p>	<p>1200 - 2600</p>
	<p>Early 1800 Sheraton tall case clock, flame and solid mahogany, heavy brass double weight movement with false plate, painted steel dial, signed London, second hand dial, floral painted spandrels, steamer and shells painted on arch, molded arch crest, turned hood columns, ovolo molded and waist door, chamfered corners, panel base, 86" t 19" w 10" d. <i>Original finish, repaired crack on right crest, missing feet.</i></p>	<p>2700 - 4800</p>
	<p>Early 1800 Hepplewhite bowfront chest, flame and solid mahogany, two over three graduated drawers, arched skirt, straight French foot, 42" w 20" d 43" t. <i>Good original finish/condition, some veneer chips across skirt, one replaced drawer bottom.</i></p>	<p>1200 - 2200</p>
	<p>Early 1800 tall clock, New England, solid birch case, solid brass double weight movement, bell chime, painted steel dial, second hand dial, fret carved arched top, reeded open columns on hood, molded waist door, reeded quarter columns with brass capitols, cove molded base, scrolled skirt, 85" t 19" w 10" d, wooden pin construction. <i>Good old finish, some splits on fret crest.</i></p>	<p>2200 - 4200</p>
	<p>Early 1800 Sheraton canopy rope bed, solid cherry, large boldly turned posts, one piece scroll head and foot board, 79" t overall 52 1/2" w 78" l. <i>Original finish/condition.</i></p>	<p>1400 - 2800</p>
	<p>19th century wag on the wall clock, double weight morbier movement, French, bell chime, porcelain dial, "Leon Chazottes, a'Toulouse", brass repousse bezel, floral motif, 9" diameter pendulum bob with lyre, 15" w 57" t. <i>Good condition.</i></p>	<p>700 - 1500</p>
	<p>Late 19th century Louis XV Rococo single door armoire, solid fruitwood, arched bevel mirror, shell scrolled leaf motif carvings on molded arched crest, corners, scrolled skirt and cabriole legs, birds eye maple door interior, 38" w 8'2" t 19" d. <i>Good finish/condition, three later adjustable shelves.</i></p>	<p>900 - 2100</p>
	<p>19th century wag on the wall clock, morbier movement, coil chime, French, porcelain dial, Basset, a'Coubalnc, repousse</p>	<p>500 - 900</p>









 <p>139</p>	<p>brass bezel of cherubs with grapes and bird, wheat sheaf/motif on bottom " pendulum, 12"w. <i>Good condition.</i></p>	
 <p>140</p>	<p>Large late 1800's triple door armoire, European, made out of southern curly and heart pine, wide V grove cut curly pine panels and pilasters, large bevel panel center door, opens for full linen press interior with two over two drawers and four open linen drawers, right side door has full hanging compartment, 84"w 89"t 23"d. <i>Excellent original finish/condition, missing three sliding linen drawers.</i></p>	<p>2800 - 5200</p>
 <p>141</p>	<p>Small brilliant cut glass vase, signed with a maple leaf, Maple City Glass Co., zipper and bulls eye bands, hobstar in diamonds, 10"t. <i>Outside flake on rim.</i></p>	<p>125 - 275</p>
 <p>142</p>	<p>1880 Eastlake Victorian cylinder roll secretary, solid walnut, burl panels, 8't, 19"d pull out writing surface, fitted and drawer interior, drawer over door and drawers, bracketed front, molded glass doors, burl frieze panel, molded crest, incised carved arch and turned spindle crest, 36"w 22"d 29" writing surface. <i>Original finish /condition.</i></p>	<p>2200 - 3800</p>
 <p>143</p>	<p>Unusual late 1800 Aesthetic Victorian piano lamp, solid brass, spiral decorated central column and twig stacked base, white marble accessory tray with brass galley, Satsuma porcelain tank, enameled florals with butterflies, 68"t 20" across. <i>Recently polished, electrified.</i></p>	<p>600 - 1200</p>
 <p>144</p>	<p>1880 Renaissance Victorian portfolio/music cabinet, solid walnut, ebonized panels, beautifully inlaid music and floral motif panel on drop front and 9"t carved galley crest, vertical divider in open base with reticulated sides, large shell carved feet, hinged divider on interior, 22"w 48"t 12"d. <i>Good original finish/condition, missing one interior hinged divider.</i></p>	<p>900 - 1800</p>
 <p>145</p>	<p>1880 Eastlake Victorian portfolio/music stand, solid walnut, inlaid burl panels on double sided hinged compartments, turned handle, molded legs, incised and knife carved leaf decorations on all sides, 32"t 20"w 12"d. <i>Good original finish/condition.</i></p>	<p>600 - 900</p>
 <p>146</p>	<p>Pair of circa 1900 Minimalist Movement, solid tiger and birds eye maple, geometric and floral centered panel in graduating square back, geometric spindle design under arms, square tapered legs, scroll foot, arm and ladies chair, 40"t 27"w 26"d, ladies 36"t 20"w 21"d, the Minimalist Movement which includes Loos, MacIntosh and others, was from a group called the Vienna Secessionists, first quarter of the 20th century and rejected the then current Art Nouveau movement. <i>Original finish, loose/no breaks.</i></p>	<p>400 - 900</p>
	<p>1880 Aesthetic Victorian parlor cabinet, solid cherry, ebonized</p>	









 <p>147</p>	<p>drawer and door panels with ivory inlay greenman faces and cherubs with urns and scroll leaves, two drawers over double bevel glass doors, spindle skirt, two shelf etagere top with bevel mirrors and ebony panels, turned spindle crest, 36"w 70"t 16"d, cherry secondary woods. <i>Later finish, good condition.</i></p>	<p>1500 - 2800</p>
 <p>148</p>	<p>Large mid 1800 Gothic Victorian open arm chair, 55"t, solid walnut, scroll leaf carved finial crest, turned sides, molded cut out Gothic arch back, turned arm with upholster pad, ball knuckles on turned legs, 55"t 27"w 28"d. <i>Dark original crazed finish.</i></p>	<p>700 - 1800</p>
 <p>149</p>	<p>Mid 1800 Gothic side chair, solid walnut, turned finial crest, turned styles and legs, molded cut out back, Gothic motif back, 38"t 16"w 19"d. <i>Original finish/condition, needlepoint seat, chips on finials.</i></p>	<p>225 - 550</p>
 <p>150</p>	<p>1880 modern Gothic hanging cabinet, solid walnut, in the manner of D. Pabst, Philadelphia, V cut paneled doors, heavy brass stylized floral hinges, square stylized rosettes, carving across galley crest, open shelf at bottom, mortise tenon and key construction, 33"w 38"t 10"d. <i>Good original finish/condition.</i></p>	<p>600 - 1200</p>
 <p>151</p>	<p>Pair 1870 Renaissance Victorian laminated dining chairs, G. Henkels, Philadelphia, walnut, scroll arabesque backs, serpentine seat, cabriole legs, 37"t 18"w 22"d. <i>Good original finish/condition.</i></p>	<p>900 - 2100</p>
 <p>152</p>	<p>Excellent pair 1870 Rococo Victorian side or etagere chairs, solid walnut, dolphin carved on crest with tail scrolling up to fruit carved medallion, upholstered shaped back, turned post, scroll seat brackets, shaped seat, turned legs, 41"t 20"w 21"d. <i>Good original finish/condition, one has old repair to crest.</i></p>	<p>800 - 1600</p>
 <p>153</p>	<p>Fine 1880 Renaissance Victorian parlor credenza cabinet, in quality and manor of Herter Brothers, NYC, solid walnut, high grade figured bevel panel double doors in center, glass doors on setback sides, incised carvings, rosette and incised carved frieze panel, 70"w 42"t 19"d, velvet lined side cabinets. <i>Good original finish/condition.</i></p>	<p>800 - 1400</p>
 <p>154</p>	<p>Fine Renaissance Victorian ink well, solid oak, scrolled brass incised carved trim, silvered inlaid jewels, fine cut glass double ink well inserts with oak lids, shell motif cast brass carrying handle, 12" x 9" 5"t. <i>Original finish/condition, missing 2 1/2" of brass filigree along molded edge.</i></p>	<p>800 - 1400</p>
	<p>Great 1870 Rococo Victorian high back bed, solid walnut, queen size, 88"t double panel head board, two foot high scroll and leaf carved crest, scroll molded headboard post, leaf carved finials, 70"w overall 34"t arched footboard, leaf carving on incised bowed ends, scrolled leaf carving on molded oval panel, 82"l overall,</p>	<p>2400 - 3600</p>










155	inside 63"w 78"l. <i>Good original finish and condition.</i>	
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Lot Number	Description / Condition	Estimate
 156	19th century oil on canvas cows at edge of forest by watering hole, gilt frame, 14" x 24", 20" x 30" frame, possibly same artist as lot 160. <i>Original condition, one small hole, light surface scratch on knee of standing cow, missing pieces on scroll motif areas of frame.</i>	500 - 1100
 157	1870 Renaissance Victorian slant lid secretary, solid walnut, 8' 5"t, satinwood fitted interior with spiral carved pulls, interesting incised carved molded diamond panels on slant lid above arches and on pediment crest with shell carved center, panel lower door and glass paned upper doors, scroll carved brackets and feet, 43"w 21"d 30"t writing surface. <i>Good original finish/condition, original wavy glass, two original adjustable shelves.</i>	2200 - 4000
 158	Pair of large sterling Colonial Revival triple arm candelabra, S in shield touchmark, gadrooned rims, 13"t 14" across. <i>Some roughness around bottom edge, monogram B.</i>	400 - 800
 159	1870 Renaissance Victorian candlestand, solid walnut, book matched burl top, musical instrument and leaf inlaid center, ebonized and gilt incised trim, turned center pedestal, scrolled top brackets and feet with rosettes, 20" diameter 28"t. <i>Original finish/condition, some banded inlay repaired on top.</i>	900 - 1500
 160	19th century oil on canvas, snow scene, house in forest with hunter on stone bridge, original mica flecks in snow and sky to give appearance of sparkle snow scene, floral and leaf scroll motif gilt frame, 14" x 24" 19" x 29" frame, possibly same artist as lot 156. <i>Original finish/condition.</i>	500 - 1100
 161	Set of four mid 1800 Rococo Victorian side chairs, rosewood, rose and leaf carved crest and splat on balloon back, cabriole legs, serpentine skirt, white muslin cover, 18"w 23"d 35"t. <i>Repair on one crest. s</i>	900 - 1600
 162	19th century oil on canvas of St. Bernard dog lying at edge of forest, deeply scrolled motif frame, 23" x 18", 32" x 27" frame. <i>Original finish/condition, mild overall cracking, damage to original gilt frame.</i>	800 - 1500
	Fine 1870 Rococo Victorian twin size high back bed, solid walnut, 79"t double paneled headboard, deep scrolled cartouche with cabochon, molded arch crest, fruit cluster and scroll carvings with	










 163	<p>raised molded panels, 30"t arch bowed footboard with scroll cartouche and fruit carvings, overall 46" x 82" inside 43" x 78". <i>Good original finish/condition, old crack/repair on headboard, has like new mattress.</i></p>	2700 - 4200
 164	<p>Pair of Colonial Revival sterling triple arm candelabra, Fisher, gadrooned rims, scroll leaf branches, 11"w 9"t. <i>Nicks around bottoms, dents on side of one bottom.</i></p>	225 - 450
 165	<p>1860 Rococo console table. White marble top, solid walnut, scroll and leaf carved deep serpentine skirt and sides, turret corners, cabriole legs, stretcher base, turned finial, signed under marble Kennedy, Port Kennedy, PA. 35 x 30 18" d. <i>Dark original finish/condition.</i></p>	900 - 1400
 166	<p>1870 Rococo Victorian bowfront washstand, solid walnut, white marble top, shell carved pulls, fruit carving on corners, molded panel doors, 8"t scrolled back with accessory shelves, 32"w 18"d 38"t. <i>Original finish/condition, some stains on marble.</i></p>	450 - 850
 167	<p>1870 three quarter size Rococo Victorian half tester bed, solid walnut, triple panel headboard, reticulated scroll crest, repeated vase and ring turned head and footboard post, scrolled footboard, 89"t, overall 56"w 78"l, inside 53"w 74"l. <i>Original finish/condition, missing one rail return.</i></p>	800 - 1600
 168	<p>Brilliant cut glass butter or ice tub, hobstars in diamond, star in diamond bands, 24 point hobstar base, 7" diameter 5 1/2"t. <i>One outside edge flake.</i></p>	150 - 275
 169	<p>1830 Classical Empire two drawer stand, unusual beveled top, ogee top drawer, round pedestal, platform base continuing into tall scroll foot, in manner of Meeks. 21"w 19"d 29"t. <i>Old finish/condition, one piece of veneer on front edge of top missing, age crack on top.</i></p>	500 - 800
 170	<p>Mid 1800 Empire secretary, beautiful book matched flame and solid walnut, fold out writing surface, lift up storage area, birds eye maple drawers, ogee picture frame molding around two lower drawers, bracket feet, large reticulated oval upper doors, cove and flared cornice, 87"t 41"w 21"d 31" writing surface. <i>Good original finish/condition, some age shrinkage on lower doors.</i></p>	1500 - 2800
 171	<p>Fine antique Persian rug, 8'10" x 12'3", brick red field, overall floral/lattice pattern, central medallion, multiple medallion corners, many borders with blue, cream and natural colors, pattern colors blue, rose and green.</p>	2600 - 5800

 <p>172</p>	<p>Fine 1830 Empire full tester bed, solid mahogany, over queen width, 67" w inside rails, 8' t, nicely turned 5" square post, scroll double panel headboard, turned ball finials, turned blanket roll, overall 71" x 81", inside 67" x 78", height is just under 8'. <i>Old finish, feet restored to original height, does not have original frame canopy.</i></p>	<p>4000 - 8000</p>
 <p>173</p>	<p>American brilliant cut glass 8" bowl, hobstar center, cane and hobstars in panels, 4" t. <i>Good condition</i></p>	<p>175 - 325</p>
 <p>174</p>	<p>1840 Empire triple front armoire, matched flame and solid mahogany, Gothic arch panel doors, center has ogee framed mirror door over four drawers, arabesque cut out escutcheons and arch brackets, scroll bracket feet, large cove and ovolo molded crown, scrolled crest, ripple molded mullions, 72" w 7'9" t 19" d. <i>Good original finish/condition.</i></p>	<p>2400 - 4200</p>
 <p>175</p>	<p>Very fine antique Persian Sarouk, 10'4" x 16'9", brick field, overall floral sprays in center and around edge, multiple scalloped borders, medium, dark blue, natural and rose colors. <i>Good condition.</i></p>	<p>4500 - 8500</p>
 <p>176</p>	<p>1830 Empire center table, flame mahogany, white marble top, serpentine skirt, double scrolled pedestal, molded platform base, arch clover shaped feet, 35" x 22" 28" t. <i>Excellent finish/condition.</i></p>	<p>700 - 1500</p>
 <p>177</p>	<p>1830 Empire fold over card table, flame mahogany, ogee serpentine skirt, cut out wishbone pedestal, molded platform base, arched clover shaped feet, 33" w 17" d 30" t. <i>Excellent finish, repaired age shrinkage on top.</i></p>	<p>500 - 800</p>
 <p>178</p>	<p>Brilliant cut glass small tankard, narrow shape body, pinwheel, large fan pattern, notched handle, 10 1/2" t. <i>Good condition.</i></p>	<p>175 - 325</p>
 <p>179</p>	<p>1830 Classical Empire Jackson Press, birds eye maple drawer fronts, door panels and square columns, matched flame mahogany, tall square tapered legs, 8" t tiger maple double chimney back, 46" w 55" t 22" d. <i>Original finish/condition.</i></p>	<p>900 - 1800</p>
 <p>180</p>	<p>Mid 1800's Empire saber leg stool, mahogany, dovetail skirt, shaped legs, 20" x 13" 12" t. <i>Original finish/condition, nicks/scratches.</i></p>	<p>225 - 450</p>







 <p>181</p>	<p>Excellent c. 1830 Empire cylinder roll desk. Lancaster Co., PA. Flame and solid mahogany, unusual fold out writing surface, multi drawered interior over three drawers, setback center with scroll columns and feet. 41"w 50"t 23"d</p>	<p>1500 - 2250</p>
 <p>182</p>	<p>Early 1800 Classical Empire Curule form small size ottoman, solid mahogany, flame mahogany skirt, scroll X form legs, turned stretcher, 15"t 15" x 12". <i>Good old finish/condition, some veneer chips on skirt.</i></p>	<p>400 - 700</p>
 <p>183</p>	<p>1840 Empire square center/foyer table, solid and flame mahogany, serpentine skirt, square tapered pedestal, canted corners, tall molded base, scroll feet, 35" square 30"t. <i>Good original finish/condition.</i></p>	<p>500 - 900</p>
 <p>184</p>	<p>This grouping of three paintings were property original to <b>Tannenheim</b> home, Century, Fl., built by Frank C.. Hecker, Detroit, Michigan, this is a late 19th century oil on canvas of lake with forest hillside, signed P. Roos, 1850-1920, scroll motif gold frame, 30" x 20", frame 38" x 28", canvas frame patent 1884, this is possibly of the boat house and lake at Tannenheim. <i>Original finish/condition, overall paint cracking, some flaking.</i></p>	<p>700 - 1800</p>
 <p>185</p>	<p>This grouping of three paintings were property original to Tannenheim home, Century, Fl., built by Frank C.. Hecker, Detroit, Michigan, late 19th century/early20th century oil on canvas, signed bottom right W. R. Calwson, autumn leaves in hardwood forest, meandering stream, in original reeded gold frame with folded leaf corners, 24" x 16", frame 32" x 24". <i>Original finish/condition, overall mild crazing.</i></p>	<p>1100 - 2500</p>
 <p>186</p>	<p>This grouping of three paintings were property original to Tannenheim home, Century, Fl., built by Frank C. Hecker, Detroit, Michigan, early 20th century oil on canvas, signed lower right Arthur Greenus, 1919- , path thru hardwood forest, 30" x 20", frame 35" x 25". <i>Original finish/condition.</i></p>	<p>900 - 2200</p>
 <p>187</p>	<p>Early 1800 Sheraton one drawer stand, solid cherry, single board top, nicely turned legs, 20"w 19"d 29"t. Good original finish/condition.</p>	<p>450 - 750</p>
 <p>188</p>	<p>1810 Sheraton four drawer chest, solid and flame mahogany, reeded turret corners, ring turned legs, two accessory drawers, scrolled splash, 40"w 51"t 20"d. <i>Good old finish, later fluted brass pulls, bottom of legs ended out.</i></p>	<p>1400 - 2200</p>
	<p>1820 Sheraton fold over card table, solid mahogany, flame mahogany skirt, turned and spiral reeded legs, brass cup castors,</p>	<p>600 - 900</p>

 <p>189</p>	<p>36"w 18"d 30"t. <i>Old alligator finish, veneer repair on front corner.</i></p>	
 <p>190</p>	<p>Early 1800 Sheraton butler desk, matched flame mahogany, solid cherry top and sides, two ovolo drawers over large banded inlaid drawer with drop front, maple arched and drawer interior, spiral turned columns, shaped skirt, turned feet, 42"w 47"t 20"d 30" writing surface. <i>Excellent finish/condition.</i></p>	<p>1100 - 1900</p>
 <p>191</p>	<p>Early 1800 Sheraton two drawer dropleaf stand, solid birch, ovolo drawers, turned legs, 17"w 18"d 8" dropleaves 30"t. <i>Old finish/condition.</i></p>	<p>350 - 550</p>
 <p>192</p>	<p>Fine early 1800 Federal butlers chest, solid figure cherry, large upper drawer with drop front writing surface, fitted and drawer interior over three set back drawers, interesting fan and diamond carved panel above full turned columns, scroll carved capitols, ring turned feet, a fine, probably Northern New England piece, 46"w 51"t 23"d 36" writing surface. <i>Good later finish/condition.</i></p>	<p>1100 - 1700</p>
 <p>193</p>	<p>Handmade Persian Sarouk rug, 10' x 14', wine red field, overall floral sprays, multiple borders, rose, gray blue and green colors. <i>Good condition.</i></p>	<p>1200 - 2400</p>
 <p>194</p>	<p>Great classical Empire dressing table. High grade solid and figured mahogany, two skirt drawers, scroll and rosette pedestal ends, thin shelf base, turned feet, lift top accessory boxes, scrolled mirror arms. 37"w 20"d 67"t</p>	<p>800 - 1200</p>
 <p>195</p>	<p>Early 1800 Federal serving cabinet, mahogany, drawer over single panel door, spiral reeded and turned columns, acanthus carved paw feet, 27"w 39"t 20"d. <i>Old finish/ condition.</i></p>	<p>1200 - 2200</p>
 <p>196</p>	<p>Fine early 1800 Federal sideboard, highgrade matched flame mahogany, probably Boston, banded inlays under top and door panels, three central drawers with one fitted cellaret drawer, double spiral reeded and turned columns, acanthus carved hairy paw feet, pullout work surface on right side, 9"t chimney back, cidrella secondary woods, 61"w 54"t 25"d. <i>Old finish/condition.</i></p>	<p>2200 - 3800</p>
	<p>Early 20th century lamp, marked on shade Lion and bottom of base Lion patent applied, 20" diameter dome leaded shade, overall pink</p>	<p>1500 -</p>










 <p>197</p>	<p>florals with green, 23"t, bronzed finish hexagon vase shaped base. <i>Original finish/condition.</i></p>	<p>3500</p>
 <p>198</p>	<p>Lot of two 19th century Wavecrest items, (1) unusual fernery with original round metal lining, square raised puffy body, enameled floral decorations, 7" square 3 1/2"t, good condition, (2) small dresser caddy, metal handles, 4 1/4"diameter 1 1/2"t, <i>good condition.</i></p>	<p>250 - 450</p>
 <p>199</p>	<p>Circa 1900 Colonial Revival upright piano, Vertegrand, Steinway &amp; Sons, #111870, the highest grade fiddleback mahogany, 62"w 52"t 27"d. <i>Original finish/condition.</i></p>	<p>1500 - 3500</p>
 <p>200</p>	<p>Late 1800 rocker, solid cherry, possibly Horner &amp; Co., NYC, scrolled leaf and floral carving across arched crest, nicely turned seven spindle back and under shaped arms, carved lion heads knuckles, shaped plank seat, turned spindles and legs, 40"t 26"w 30"d. <i>Good original finish/condition.</i></p>	<p>500 - 1100</p>
 <p>201</p>	<p>Early 1900 lamp, 18" diameter leaded glass shade signed Handel on brass tag, graduated shaped top of white glass with draped sides of ribbons and pink florals, green shoulder band, 23"t, bronzed finish base, three socket light. <i>Several hairline cracks in glass panels.</i></p>	<p>2500 - 5500</p>
 <p>202</p>	<p>Late 1800 Colonial Revival round china, solid mahogany, brass holly leaf and berry trim on molded top, unusual cabinet top, scroll acanthus leaf carved cabriole legs and feet, 8"t back with scroll shell and leaf carvings, bevel mirror back, 68"t 38"w 15"d. <i>Good original finish/condition, small piece of scroll missing on back-upper left.</i></p>	<p>900 - 1700</p>
 <p>203</p>	<p>Late 1800 Chippendale Revival library/writing table, labeled R. J. Horner, New York City, solid mahogany, molded and beaded top, ovolo skirt with opposing drawers, leaf carved corners, gadrooned carved molding above well shaped cabriole legs, ball and claw feet, 42" x 26" 29"t 21"t at skirt. <i>Good original finish/condition, oak and cherry secondary woods, partial label.</i></p>	<p>1000 - 1600</p>
 <p>204</p>	<p>Pair brilliant cut glass candlesticks, floral pattern, feather flower, hollow stem, faucet knop 10"t. <i>Good condition.</i></p>	<p>500 - 800</p>
	<p>Pair of unusual brilliant cut glass tall cologne with matching stoppers, floral pattern, feathered flower, 9 1/2"t 2" diameter. <i>Good condition.</i></p>	<p>325 - 550</p>

205		
	Beautiful large brilliant cut glass compote, 12"t, signed C in maple leaf, large rose floral pattern, Russian pattern panels, large faceted and zipper cut stem, miter cut base, 8"diameter. <i>Two chips on teeth edges.</i>	375 - 550
206		
	Small brilliant cut glass table lamp, floral pattern, fluted and diamond cut baluster pedestal, 13 1/2"t 6 1/2" diameter. <i>Good condition.</i>	700 - 1400
206A		
	Early 1900 lamp, heat cap and base of shade signed B & H, #234, Bradley & Hubbard, flared dome top leaded glass shade, carmel with amber bands, olive green and dark amber jewels, hexagon pillar pedestal and decorated base, three bulb fitting, 14" diameter 21"t. <i>Good condition, some pitting on base.</i>	1200 - 2600
207		
	1860 Rococo Victorian center table, solid walnut, white marble top, paneled molded skirt, turned drop finials, unusual turned pedestal and center bottom with cup finial, open scrolled brackets, leaf carved scroll legs, 31" x 22" 30"t, this table is virtually identical to one in a photograph with Abraham Lincoln. <i>Good original finish/condition.</i>	800 - 1500
208		
	Large leaded glass hanging dome, 25" diameter, large rose motif with leaves, graduated carmel brown top and removable crown, 16"t. <i>Good condition.</i>	400 - 900
209		
	Mid 1800 Rococo Victorian Canterbury, rosewood, lyre motif cut out ends, turned handle above shelf, drawer in bottom, turned legs, 21" x 14" 31"t. <i>Old finish, missing moldings, missing three vertical dividers.</i>	250 - 550
210		
	19th century Rococo Victorian pier mirror, gold gilt finish, inset white marble top, floral carved panel on pilaster, cornucopia motif on brackets under molded top, serpentine front, mirror back, 42"w 32"t 16"d. <i>Worn gilt finish.</i>	600 - 1400
211		
	1870 Rococo Victorian loveseat, solid walnut, triple rose and leaf carved crest, 52"w 35"t 23"d. <i>Good old finish/condition.</i>	400 - 800
212		
	Fine Victorian heater lamp, large brass base, 14"t beautiful cranberry diamond quilted shade, shaped and flared top, 20"t 11" diameter. <i>Good condition, original kerosene burner/round wick.</i>	275 - 650







213		
	Pair of 1870 Renaissance Victorian oval center tables, white marble tops, solid walnut, molded and ribbon carved skirt, turned center pedestal and four surrounding columns, scrolled molded brackets and feet, 36" w 26" d 30" t. <i>Good recent finish/condition.</i>	1400 - 2800
214		
	Mid 1800 kerosene lamp, brass fluted pedestal, floral/scroll pattern reousse brass on double step marble base, pattern glass font-diamond band and loop, 12" t. <i>Good condition, original burner.</i>	200 - 450
215		
	1870 Renaissance Victorian five drawer lockside chest, solid walnut, burl panels, panel and bracketed pilasters, molded paneled sides, 32" w 50" t 20" d. <i>Good original finish/condition, veneer chips on one panel, missing one escutcheon.</i>	700 - 1600
216		
	Early 1800 pattern glass oil lamp, possibly Pittsburgh Glass, ellipse scalloped pattern font, hexagon shaped pedestal and base, double wick whale oil burner, pewter fittings, 10" t. <i>Good condition.</i>	100 - 250
217		
	1870 Renaissance Victorian drop center dresser, solid walnut, burl panels, white marble tops, accessory shelves on mirror with burl panels, diamond panel on carved medallion crest, 87" t 50" w 20" d. <i>Original finish/condition.</i>	800 - 1600
218		
	Rare cast iron bulldog doorstop, hard to find with head facing left, 10" l 10" t original black paint with white spots. <i>Good original finish/condition.</i>	250 - 550
219		
	1870 Renaissance Victorian double door bookcase, solid walnut, drawer in base, fruit carved pulls, double pane molded doors, double step molded crown, panel and arch molded crest, 44" w 87" t 18" d 10" d interior. <i>Good original finish/condition, five original adjustable shelves, later carved pineapple finial. s</i>	1100 - 2200
220		
	Victorian cast iron doorstop, black mammie, green dress with white apron, blue/white polka dot head scarf, 9" t. <i>Original paint, nicks/scratches.</i>	200 - 450
221		
	Mid 1800 Empire sleigh bed, solid and matched flame mahogany, classical clover shaped side posts, cluster ribbed and arch top, ripple molded sides, 43" t head 42" t footboard, inside 40" x 75", outside 43" w 42" t 82" l. <i>Good finish/condition, has custom made</i>	300 - 700











	<p>mattress and box spring. <b>s</b></p>	
<p>222</p>		
	<p>Mid 1800 Rococo Victorian side chair, solid rosewood, molded cameo back with scrolled and floral carved crest, shell carved on serpentine skirt, floral carved cabriole legs, scroll feet, 39"t 19"w 24"d. <i>Good old finish/condition.</i></p>	<p>400 - 800</p>
<p>223</p>		
	<p>1870 Renaissance Victorian hanging corner shelf, solid walnut, incised carved burl panels, two ladies heads under top shelf, upper and lower shelves with six molded accessory shelves around mirror center, 41"t 20" across front. <i>Original finish/condition.</i> <b>s</b></p>	<p>450 - 850</p>
<p>224</p>		
	<p>Mid 20th century oil on canvas, signed lower left W. Johnson, black boy eating watermelon, with baby in wagon by cotton field, hand written on back 1940 Mossy Head North of Panama City, 16" x 20", 20" x 24" frame. <i>Good original finish/condition.</i></p>	<p>200 - 800</p>
<p>225</p>		
	<p><b>Back by popular demand! Complimentary Refreshments!</b> Refreshments / Buffet compliments of Flomaton Antique Auction, courtesy of the ladies at the E Brewton Nazarene Missions Department. <a href="http://www.ncm.org/">http://www.ncm.org/</a> Any donations/tips will go to the Missions responses - recent involvements are earthquake in Southeast Asia, Iraq crisis relief, Gulf Coast hurricanes. <a href="http://www.ncm.org/news.aspx">http://www.ncm.org/news.aspx</a></p>	
	<p>Group of three items from the Beatrix Sherman estate (silhouette artist), two silhouettes/one music score, (1) silhouette of a lady, autographed July 1916, Louise Dresser, 5 1/2" x 11 1/2" (2) silhouette of gentleman in top hat autographed Sidney Drew, 5 1/2" x 11 1/2", (3) music score, autographed Albert Spalding along with a printed silhouette. <i>Good condition.</i></p>	<p>200-500</p>
<p>226</p>		
	<p>Fine 1830 Empire four drawer chest, highgrade matched flame mahogany, banded inlay on all drawers and on panel on full turned classical columns, turned feet, three accessory drawers across top, 48"w 45"t 22"d. <i>Good old finish/condition, some small veneer chips, age crack on sides.</i></p>	<p>700 - 1200</p>
<p>227</p>		
	<p>1830 Empire foldover game table, flame mahogany, serpentine skirt, wishbone pedestal, platform base, arched clover shaped legs, 35"w 18"d 29"t. <i>Good recent finish.</i></p>	<p>400 - 700</p>
<p>228</p>		
	<p>Mid 1800 miniature ogee mantle clock, mahogany, Seth Thomas, painted metal dial, 16 1/2"t 11"w 4"d. <i>Veneer damage on left front molding.</i> <b>s</b></p>	<p>175 - 325</p>
<p>229</p>		










229		
	Mid 1800 Empire ogee mantle clock, 8 day brass weight driven movement, mahogany, Brewster & Co., Bristol, Conn., cove molded double doors, original beehive decorated eglomise panel, 30"t 17"w 4 1/2"d. <i>Original finish/condition, a few small veneer chips.</i>	500 - 900
230		
	Mid 1800 Empire ogee mantel clock, flame mahogany, brass double weight 8 day movement, E. N. Welch, Forestville, Conn., cove molded door, original transfer on glass of "Public Square New Haven", 29"t 16 1/2"w 4"d. <i>Good old possibly original finish, few veneer chips.</i>	500 - 900
231		
	1830 Classical Empire foldover card table, flame and solid mahogany, ogee skirt, lyre shaped pedestal, molded platform base, scroll feet, 36"w 18"d 29"t. <i>Good old finish/condition, veneer chips on base.</i>	400 - 800
232		
	Fine Persian Isfahan rug, 10' x 13'8", wine red field, scalloped corners, medallions with floral sprays, multiple borders, medium and dark blue, rose, natural colors. <i>Good condition.</i>	1200 - 2400
233		
	1830 Empire secretary, highgrade fiddleback matched flame mahogany, fold out writing surface, ogee drawer, double Gothic arched paneled doors, rose and scroll carving across skirt, diamond lattice over upper glass doors, cove and ogee molded cornice, 88"t 43"w 20"d 32" writing surface. <i>Old finish/condition, age cracks on sides.</i>	2500-3500
234		
	Early 1800 Sheraton dressing table, matched flame and solid mahogany, two over one ovolo drawers, open base with shelf, spiral reeded and turned legs, two accessory drawers, nicely turned mirror columns, rosettes on mirror, 36"w 68"t 20"d. <i>Good finish/condition. s</i>	700 - 1500
235		
	Antique Persian Malayer rug, 3'4" x 5'10", deep blue field, medium blue and brick red diamonds with floral pattern, brick red natural borders. <i>Good condition.</i>	800 - 1400
236		
	Nice small size mid 1800 Empire mantle clock, brass movement, rosewood, ebonized half columns, ogee base and crown, decorated metal dial, 16"t 11"w 4"d. <i>Good later finish/condition.</i>	250 - 400
237		
	Small Sheraton secretary, flame and solid mahogany, fold out	

	<p>writing surface above two drawers over two drawers, turned legs, fitted interior behind Gothic arch double doors, reeded pilasters on scroll crest, 40"w 63"t 18"d 35" writing surface. <i>Old finish/condition, replaced writing board supports, repaired scroll on crest.</i> <b>s</b></p>	<p>700 - 1400</p>
 <p>Click 239</p>	<p>Super handmade Persian Sarouk rug, 11'10" x 17' 10", cranberry field, overall floral sprays and urns, many borders, light medium blues, browns and various olive shades. <i>Good condition.</i> <b>3-1</b></p>	<p>1600 - 3100</p>
	<p>Federal Revival large tilt top table, solid mahogany, fan paterae inlay center, acanthus carved and turned pedestal, arch saber legs, carved ball and claw feet, 34" diameter 30"t. <i>Old finish/condition.</i></p>	<p>400 - 700</p>
	<p>Fine Centennial Chippendale desk, solid mahogany, deep shell carved slant lid writing surface with scrolled leaves, fitted interior, triple shell carved block front, nicely molded, open base with leaf carved cabriole legs, ball and claw feet, reticulated solid brass pulls, solid oak secondary woods, a fine handmade piece in the quality of R J Horner, NYC, 35"w 41"t 20"d 31" writing surface. <i>Good original finish/condition.</i></p>	<p>1700 - 3200</p>
	<p>Antique Kazak rug, 4'7" x 6'6", geometric patterns, good brilliant burnt orange, dark blue, tan and teal colors. <i>Has many repaired splits.</i></p>	<p>500 - 700</p>
	<p>Early 1800 Sheraton single dropleaf table, flame mahogany, solid cherry, ogee skirt, turned legs, brass cup castors, 46"w 23"d 23" dropleaf, 29"t. <i>Good old finish/condition, sun faded.</i></p>	<p>350 - 550</p>
	<p>Early 1900 Chinese porcelain, Rose Medallion, scenic panels alternating with florals with birds, scalloped rim, pedestal base, 15" x 12" 3"t. <i>Hairline crack on rim.</i></p>	<p>250 - 450</p>
	<p>Antique Kuba runner, 3'10" x 11' , peach field, many small geometric medallions, dark blue, natural and tan colors. <i>Good condition.</i></p>	<p>1400 - 2800</p>
	<p>Early 1900 Rose Medallion oval platter, florals with bird medallions alternating with court scenes, red mark Made in China, 15" x 11". <i>Good condition.</i></p>	<p>250 - 400</p>









	<p>Old Persian Seneh rug, 4'5" x 7', unusual light blue field, red, dark blue, diamonds and medallions with birds and florals, multiple borders, gray, tan and red colors. <i>Good condition.</i></p>	<p>700 - 1400</p>
	<p>Early 1800 Sheraton chest, solid cherry, fine matched flame cherry frieze panel, probably Western PA., four graduated molded drawers, 42"w 44"t 21"d. <i>Good later finish/condition.</i></p>	<p>700 - 1400</p>
	<p>Circa 1900 Colonial Revival bracket clock, fine heavy brass movement with side pull chain to chime closest hour, signed W. &amp; H., SCh, Germany, Westminster heavy coil chime, silvered dial, walnut case, molded dome top, brass bracket feet and handle, arched bevel glass, brass door, 13 1/2" t 9"w 7"d. <i>Original finish/condition.</i></p>	<p>350 - 700</p>
	<p>1810 Sheraton desk, solid cherry, fold out writing surface over three drawers, turned legs, tambour sliding doors with fitted interior, 40"w 47"t 20"d 30" writing surface. <i>Original dark crazed finish, good condition.</i></p>	<p>1400 - 2100</p>
	<p>Handmade Persian Isfahan rug, 10' x 12' 6", unusual blue field, beautiful scrolled pattern with rosettes, scalloped center medallions and corners, multiple borders, red, rose, blue and natural colors. <i>Good condition.</i></p>	<p>900 - 1700</p>
	<p>Late 1800 Renaissance Victorian three piece bedroom suite, solid walnut, brass and ebony tear drop pulls, leaf and medallion carvings, molded panels, (1) 77"t arched headboard, bracketed post, 32"t arch footboard, overall width 57", length 78", needs some minor adaption for full size, (2) drop center dresser, two over two long drawers, accessory shelves, arch crest, 87"t 43"w 17"d, (3) washstand, drawer over molded panel double doors, 12"t splash back with accessory shelves, 31"w 44"t 17"d. <i>Good original finish/condition.</i></p>	<p>1200- 2200</p>
	<p>1870 Renaissance Victorian hi chair, solid walnut, cane seat and back, folds down to stroller/rocker, incised carved and molded crest, 37"t 14"w 24"d. <i>Good original finish/condition.</i></p>	<p>300 - 600</p>
	<p>1870 Renaissance Victorian parlor table, white marble top, solid walnut, molded skirt, turned center pedestal, molded open scroll legs, 29" x 24" 30"t. <i>Old finish/condition, one leg re-glued, stains on marble.</i> <b>s</b></p>	<p>250 - 450</p>






 <p>255</p>	<p>Victorian Gone With The Wind Lamp, leaf and shell motif, reticulated base, B &amp; H filler cap, floral hand painted white glass base and ball shade, 24"t. <i>Electrified.</i></p>	<p>225 - 450</p>
 <p>256</p>	<p>Brilliant cut glass vase, 14"t, flared base and top, floral pattern with cane panels and fans. <i>One outside flake.</i></p>	<p>225- 475</p>
 <p>257</p>	<p>Late 1800 Renaissance Victorian oval center table. solid walnut, white marble top, turned center pedestal, reticulated and carved scroll legs, 33" x 24" 29"t. <i>Missing one rosette on foot. s</i></p>	<p>350 - 550</p>
 <p>258</p>	<p>Mid 1800 Rococo Victorian sofa, solid walnut, rose and leaf carved serpentine crest, bowed ends, leaf carved scroll arms, book matched flame skirt, carved feet, 82"l 37"t 30"d. <i>Good condition.</i></p>	<p>400 - 800</p>
 <p>259</p>	<p>Brilliant cut glass trumpet vase, pedestal base, 9 1/2"t, cross cut diamonds, feathered panels with fans. <i>Good condition.</i></p>	<p>150 - 275</p>
 <p>260</p>	<p>Mid 1800 Rococo Victorian open arm rocker, solid walnut, rose and leaf carved crest, reticulated scroll leaf carvings under shaped arms, leaf carved serpentine skirt, 45"t 26"w. <i>Old repair on crest.</i></p>	<p>300 - 700</p>
 <p>261</p>	<p>Victorian cast iron doorstop, bulldog, faces right, black with white spots, 9 1/2"l 9 1/2"t. <i>Original paint, shows wear.</i></p>	<p>225 - 375</p>
 <p>262</p>	<p>Victorian cast iron doorstop, German Shepherd, 10"l 9 1/2"t. <i>Good original paint.</i></p>	<p>250 - 500</p>
 <p>263</p>	<p>Mid 19th century Victorian melodian, rosewood, Carhart, Needham &amp; Co., New York, ivory/ebony keys, open scroll lyre pedestal ends, scroll stretcher, 37"w 19"d 29"t. <i>Original finish/condition.</i></p>	<p>250 - 450</p>

 <p>264</p>	<p>Mid 19th century three piece girandole set, gilt brass, white marble bases, romantic couple, scroll leaf branches and prism rings, 17"t 16"w triple arm center section, two single sides, cut prisms, 15"t. <i>Center section has old over paint, stain on marble, missing twelve prisms.</i></p>	<p>400 - 800</p>
 <p>265</p>	<p>Late 19th century Renaissance Victorian secretary, solid walnut, fold out writing surface above skirt drawer, open base, turned and octagon tapered legs, open center with drawers below double glass upper doors, paneled crest with scroll carved cartouche, 87"t 40"w 20"d 30" writing surface. <i>Good old finish/condition.</i></p>	<p>700 - 1400</p>
 <p>266</p>	<p>Mid 19th century three piece girandole set, original two toned gilt, white marble bases, Arabian lady two arm center piece, floral scrolled center, scroll leaf prism ring, heavily robed Victorian lady on single sides, center 16"t 13"w, sides 14"t. <i>Original finish/condition, later tear drop prisms.</i></p>	<p>300 - 700</p>
 <p>267</p>	<p>Handmade Heriz Serapi rug, 10' x 14', multiple medallions, deep blue, brick and natural fields, overall florals/rosettes, green, blue, light teal and brown colors.</p>	<p>1100 - 1900</p>
 <p>268</p>	<p>19th century Southern two over three chest, solid walnut, heart pine secondary woods, scroll skirt, 42"w 44"t 17"d. <i>Good finish/condition.</i></p>	<p>500 - 1200</p>
 <p>269</p>	<p>Early 1800 Sheraton one drawer stand, soft wood, mahogany drawer front, 20"w 17"d 27"t. <i>Good finish/condition.</i></p>	<p>400 - 600</p>
 <p>270</p>	<p>19th century Sheraton six leg dropleaf table, solid cherry, turned legs, 44"l 24"w 19" dropleaves 30"t. <i>Old crazed finish.</i></p>	<p>300 - 550</p>
	<p><b>Note: Muskets, rifles, shotguns, pistols, cannons, and thundersticks of any variety are NOT available for auction by Live Auctioneers / EBay. You can use OUR online bid forms or leave bids if you cannot attend.</b></p>	
 <p>271</p>	<p>Civil War US rifle, 1861, Springfield, walnut stock, 56"l. Musket after Civil War.</p>	<p>200 - 500</p>


 <p>272</p>	<p>Trapdoor conversion rifle "Springfield", walnut stock,painted barrel, 52"l.</p>	<p>200 - 500</p>
 <p>273</p>	<p>Mid 19th Century musket, Belgian oval proof mark on barrel "ELG (star)", walnut stock, 54"l. <i>Pitting on barrel.</i></p>	<p>300 - 800</p>
 <p>274</p>	<p>Handmade Persian Kashan rug, 9'9" x 13', deep wine field, rosettes on scroll vine, natural and black central medallion and corners, multiple borders, olive green, rose, gray blue colors. <i>Good condition.</i></p>	<p>900 - 1500</p>
 <p>275</p>	<p>Rare circa 1900 cellaret/server, solid quarter sawn oak, 20" square, full drawers on opposing sides, one side fitted for glasses/buckets, other side fitted for five bottles and accessory tray, paneled sides, molded cabriole legs, 34"t. <i>Good original crazed finish/condition.</i></p>	<p>800 - 1400</p>
 <p>276</p>	<p>Mid 1800's Boston rocker, old brown paint, cornucopia and bird decoration on scrolled tablet crest, shaped arrow back, scroll arms and seat, turned legs and stretcher, 45"t x 23"w. <i>Separation/crack at back of shovel seat.</i></p>	<p>125 - 325</p>
 <p>277</p>	<p>Early 1800 Federal three part over mantle mirror, cove molded crown with acorn drop finials, turned pilasters with floral motif, scrolled leaf motif across bottom, 63"w 26"t. <i>Old gold finish.</i></p>	<p>300 - 700</p>
 <p>278</p>	<p>Early 1800 Federal three part over mantle mirror, ribbon and floral garland across frieze panel scrolled cornucopias above leaf and grape cluster pilasters, 58"w 23"t. <i>Old gilt finish</i></p>	<p>500 - 1100</p>
 <p>279</p>	<p>American brilliant cut glass cheese dome, hobstars, fan and cane pattern, hobstar cut on large knob, 6" diameter 8"t. <i>Good condition.</i></p>	<p>125 - 275</p>
 <p>280</p>	<p>Handmade Persian Sarouk rug, 9'9" x 13'2", signature panel, deep wine field, overall scroll leaf and floral pattern, scalloped central medallion and corners, deep blue and natural borders, varied blues, rose, natural and deep tan colors. <i>Good condition.</i></p>	<p>1100 - 1800</p>

 <p>281</p>	<p>Late 19th century stick and ball Victorian armchair, solid mahogany, scrolled carved crest on barrel back and arms, needlepoint seat, 31"t 25"w 25"d. <i>Original finish, repair to bottom of two feet, overall looseness.</i></p>	<p>150 - 350</p>
 <p>282</p>	<p>1870 Renaissance swivel desk chair, solid walnut, shaped arms, turned spindles, caned seat and back with incised arched back, molded legs, reclining base, 38"t x 22"w. <i>Refinished, recent caning.</i></p>	<p>250 - 400</p>
 <p>283</p>	<p>Antique Persian Bidjar rug, 3'9" x 6'7", deep blue field, overall floral pattern, teal, light medium blues, rose colors, multiple borders. <i>Good condition.</i></p>	<p>700 - 1100</p>
 <p>284</p>	<p>Late 1800 Eastlake Victorian three drawer dresser, solid walnut, burl panels, white marble insert, two accessory drawers, burl and incised carved crest, 41"w 80"t 19"d. <i>Good finish/condition.</i></p>	<p>450 - 900</p>
 <p>285</p>	<p>Late 19th Century Victorian print, "Home on a Furlough", John Sartain, Philadelphia, 18" x 14", frame 22" x 18". <i>Original ebonized/gilt frame, some stains.</i></p>	<p>100 - 300</p>
 <p>286</p>	<p>Unusual mid 1800's Renaissance sofa. Solid walnut, ripple molding on serpentine skirt, leaf carved scrolled arms, scrolled feet, paneled and molded scrolled leaf crest with large fruit and panel carved crest. 78"l 39"t 28"d. <i>Original finish/condition, some repairs on crest, arms and skirt.</i></p>	<p>250 - 450</p>
 <p>287</p>	<p>8'1" x 10' 4" all over Bidjar rug, hand knotted wool, beige background, overall large floral rosette patterns, multiple borders, rust, rose, varied green colors. <i>Good condition.</i></p>	<p>800 - 1500</p>
 <p>288</p>	<p>Lot of three Victorian frames, walnut, two early photographs &amp; print, "Resident '8 mill property of J. B. Knowlton Town of Clymer.</p>	<p>150 - 450</p>
	<p>Lot of two Victorian frames, walnut, gilt lining. <i>Good condition.</i></p>	<p>100 - 200</p>

		
289		
	Late 1800 Renaissance Victorian step down cottage dresser, soft wood, molded panels, scroll carved crest, 42"w 79"t 19"d. <i>Good finish/condition.</i> <b>s</b>	250 - 450
290		
	Semi antique hunting Tabriz rug, 8'10" x 10'2", natural field, overall florals with leaping deer and birds, deer in rosettes on multiple borders, light blue, rose, tan colors. <i>Mild stains.</i>	700 - 1100
291		
	Victorian print signed, 1872, tavern scene with dancers, floral motif, silver gilt frame, print 22"w 17"t frame 35"w 30"t. <i>Original finish/condition.</i>	175 - 425
292		
	Brilliant cut glass ice cream tray, floral pattern, Harvard pattern band, 14" x 9" 2 1/2"t. <i>Chips around edge.</i>	150 - 300
293		
	Mid 19th century oil lamp, green, patent burner "Crystallight, 1872", 12"t.	150 - 325
294		
	Late 1800 Victorian oval lamp table, solid walnut, drop finials around skirt, four turned legs, scroll feet, finial stretcher, 30" x 21" 28"t. <i>Old finish/condition.</i> <b>s</b>	175 - 300
295		
	Early 20th century triple arm girandole, white marble base, flower basket, holly berry and leaf branches, 17"t 17"w. <i>Later tear drop prisms.</i>	100 - 225
296		
	Pair of mid 1800 Victorian "fancy chairs" shaped crest, turned spindle backs, turned legs, 34"t 17"w 18"d. <i>Original grained finish,</i>	80 - 225

 297	upholstered over originally caned seat. <i>See also Lot 208</i>	
 298	Victorian double door armoire, solid walnut, drawer in base, molded panel double doors, 46"w 97"t 18"d. <i>Good recent finish.</i> <b>s</b>	800 - 1400
 299	Handmade Persian rug, 5'10" x 11'6", brick red field, overall geometric pattern, olive green, amber and tan colors. <i>Some wool loss.</i>	250 - 450
 300	Mid 1800 Empire secretary, flame mahogany, fold out writing surface over three drawers, ripple moldings, scroll columns and feet, Gothic arch upper doors with fitted interior, ogee cornice, scrolled crest, 41"w 77"t 20"d 30" writing surface. <i>Good condition.</i>	600 - 900
 Click 301	Mid 1800 Rococo Victorian four arm candelabra, solid brass, possibly Hooper, Boston, finely cast leaves and medallion, reticulated floral prism rings, medallion on bobèche, 17"t 12" across. <i>Original brass finish, later prisms.</i> <b>3-1</b>	225 - 450
 302	Lot of books, Currier & Ives prints, Audubon birds.	100 - 300
 303	Lot of books, oil paintings, antiques, etc.	75 - 250
 304	Eight misc. pieces sterling	100 - 250
	Victorian mantle luster, ruby cut to clear, deer, bird and castle motif, baluster stem, cut prisms, 10 1/2"t 6" diameter. <i>Good condition.</i>	100 - 225

 <p>305</p>		
 <p>306</p>	<p>Lot of three C. W. magazine prints, (1) Confederate scouts with percussion caps for Vicksburg, (2) Confederate shooters on a Federal train on Tennessee river, (3) Battle Chicamauga-Confederate General Hood. Hand colored, framed old.</p>	<p>150-400</p>
 <p>307</p>	<p>Mid 1800 Empire ogee mantle clock, mahogany, David Dutton, Mont Vernon, N.H., on original label, painted/wooden dial, 27"t 16"w 5"d. <i>Old finish, no movement/quartz movement.</i></p>	<p>100 - 200</p>
 <p>308</p>	<p>Early 1800 Empire ogee mantle clock, mahogany, Oliver Weldon for Charles Stratton ??, Mass., wooden double weight movement, original gilt/wooden dial, original mirror door, 26"t 15"w 4 1/2"d. <i>Original finish, veneer chips on bottom of door corner.</i></p>	<p>175 - 350</p>
 <p>309</p>	<p>Forty-five books, Harper's magazine 1855-1889.</p>	<p>50 - 150</p>
 <p>310</p>	<p>Handmade Hamadan rug, 9'9" x 4'9", brick field, rosettes, light blue center medallion and border, dark blue, natural borders. <i>Good condition.</i></p>	<p>200 - 450</p>
 <p>311</p>	<p>Thirty-five books 1881-1894, Century Magazine.</p>	<p>50-150</p>
 <p>312</p>	<p>Small antique tribal rug, 32" x 68", burgundy dark blue colors, 16"l black woven ends. <i>Good condition.</i></p>	<p>125 - 400</p>
	<p>Large brilliant cut glass water set, 9" pitcher and ten matching tumblers, floral pattern, 3 3/4", double notched handle, fluted spout. <i>Good condition.</i></p>	<p>275 - 425</p>

313		
	Lot of 16 books, 11 Alantic Monthly, volume 45/1880 to volume 61/1888, 5 Scribners volume 19/1880 to volume 22/1881.	50-150
314		



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