











# Oak, Colonial Revival 1880-1950











Friday February 2nd, 2007











**Auction Closed**











## American Antiques 1800-1920's Oak, Revivals & early Periods Cut glass, Oil Paintings











Archive Copy












| Lot Number   | Description / Condition   | Estimate   |
|--|---|------------|
| <br>1   | 19th century print N. Currier, NY, "Noah's Ark" #299, period frame, rosewood art graining, 16 1/2" wide 12 1/2" tall, full print size 14" x 10".<br><i>Overall good condition, light moisture stain above ark.</i>  | 100 - 300  |
| <br>2   | Finely inlaid dresser box, mahogany, beautifully done geometric and herring bone inlays, satinwood, ebony, and various woods, fitted lift out tray, 11" x 7 1/2" 6 1/2" tall. <i>Overall good condition, 2" of small bead missing on left side.</i>   | 200 - 350  |
| <br>3 | Lot of three 19th century prints, plates from US surveys, "Stanley Del, Sarony, Major & Knapp, NY", (1) plate XIV, "Distribution of Goods to the Assiniboines", (2) plate XVI, "Fort Union and the Assiniboines", (3) plate XVII, "Council White Man's Horse", 15" x 12". <i>Shows some spotting.</i> | 75 - 200   |
| <br>4 | Great 1870 Victorian candlestand, solid walnut, grape cluster and twig carved on pedestal and down scroll saber leg, fluted turned pedestal, 14" diameter top with coil rope carved edge, 27" tall. <i>Good original finish, slightly bowed top.</i>  | 300 - 700  |
| <br>5 | Late 1800's Victorian spice cabinet, soft wood, interesting leaf motif fretwork on drawers, mirror door with shelves, reticulated cut out scroll base/feet, 18" wide 21" tall 5" deep. <i>Good original finish/condition.</i>   | 300 - 450  |
| <br>6 | Late 1800's Victorian tall chest, burl panels, solid walnut, two drawers beside hat compartment, over four drawers, heavy brass pulls with floral garlands and shells, 37" wide 52" tall 20" deep. <i>Good original finish/condition, 2" chip on right front corner of top.</i>                       | 450 - 650  |
| <br>7 | Brilliant American cut glass vase, floral motif, finely notched rim, 10" tall 4 1/2" diameter. <i>Good condition.</i>   | 75 - 175   |
| <br>8 | Fine Sheraton Revival two drawer stand, great form, fiddleback and flame mahogany, thin top, canted turret corners, ring turned and reeded legs, 22" x 16" 28 1/2" tall. <i>Good original finish/condition, approx. 5" of thin skirt</i>  | 800 - 1600 |












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| 8   | <i>molding missing.</i>   |           |
| <br>9    | Fine Hepplewhite style tilt top candlestand, "American Furniture Collection, Metropolitan Museum of Art, NYC", solid mahogany, molded top, ring turned urn pedestal, cuffed saber legs, 22' x 16" 29" tall. <i>Original finish/condition, original label</i>                              | 400 - 600 |
| <br>10   | Chippendale style candlestand, "A Williamsburg Adaptation, Kittinger, Buffalo, serial #2", solid mahogany, nicely molded 20" diameter top, turned pedestal, arch saber legs, 27" tall. <i>Original faded finish.</i>  | 300 - 600 |
| <br>11   | American brilliant cut glass fruit bowl, large snowflake pattern, 11 1/2" x 8 1/2" 4 1/2" tall. <i>One tooth chipped.</i>   | 100 - 200 |
| <br>12   | Lot of ten pieces of cut glass stemware, in quality/manner of Hawkes, four 6" water glasses and six sherbets. <i>One nick on glass rim.</i>   | 80 - 200  |
| <br>13   | Late 1800 Victorian three drawer chest/server, solid walnut, leaf carved handles and escutcheon, canted corners, 7" tall scroll splash, 31" wide 41" tall 17" deep. <i>Good old finish/condition.</i>   | 350 - 450 |
| <br>14  | Lot of eight porcelain dinner plates, "Pipken Hammer", "Coronet" pattern, wide gold border, 10 1/2" diameter. <i>Good condition.</i>  | 80 - 200  |
| <br>15 | Late 1800's Jacobean Revival console table, solid oak, molded demilune top, scroll and floral carved arch skirt, carved, fluted turned legs, stretcher base, 44" wide 20" deep 30" tall. <i>Good original finish/condition.</i>   | 350 - 550 |
| <br>16 | Circa 1900 Jacobean Revival mirror, carved fruitwood, wide reticulated frame, scroll leaves, 9" tall reticulated crest with cabochon medallion and standing lions, beveled mirror, 30" wide 45" tall. <i>Good original finish/condition.</i>  | 350 - 550 |
| <br>17 | Pair of mid 1800's prints, "Car Traveling in South of Ireland, 1856", hand colored, "Ackermann & Co.", London, 1856, Hayes/Harris, (1) "Getting Ready. Hearn's Hotel, Clonmel", plate I, (2) "On The Road At Full Pace", plate III, 22 1/2" x 18 1/2". <i>Good condition, old frames.</i> | 100 - 300 |
| <br>18 | Fine late 1800's gilt mirror, fruit/floral motif with ribbon, deep scroll border, 19" x 21". <i>Good original finish, some chips on corners.</i>  | 200 - 400 |
| <br>19 | Unusual late 1800 Art Nouveau center table, tiger oak, figure 8 shaped top with leaf carved scrolls, excellent triple shelf base with finely turned double galleys, six square tapered curved legs, 36" x 22" 30" tall. <i>Good old probably original finish, missing two spindles.</i>   | 400 - 700 |
|   | Large Victorian print, "The Holiday", "Published by George Stinson & Co.,   |           |












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| <br>20    | <p>Maine, 1888, Schuz/Droehmer", children playing under old oak tree, carved frame, oak finish, 28" wide 32" tall. <i>Good original finish/condition.</i></p>  | <p>100 - 300</p>  |
| <br>21   | <p>Early 1900 Arts and Crafts stack desk/bookcase, "Globe-Wernicke Co., Cincinnati", solid tiger oak, six sections, two drawer units, panel slant lid writing desk, open curio section with double leaded glass doors, 35" wide 58" tall 12" deep. <i>Good original finish, replaced back on desk section.</i></p>   | <p>800 - 1400</p> |
| <br>22   | <p>19th century print, "The Critic", "Siegert/Krug", young child with painting, artist in background, original white enamel and gilt frame, 26" x 29". <i>has some yellowing.</i></p>  | <p>100 - 300</p>  |
| <br>23   | <p>Circa 1900 four stack bookcase, "The Globe-Wernicke Co., Cincinnati", tiger oak, drawer in base, three size D-8 1/2, one D-12, 34" wide 56" tall 12' deep 9 1/2" deep interior. <i>Original finish, some finish loss on top.</i></p>  | <p>600 - 900</p>  |
| <br>24   | <p>Victorian print of young girl with florals. 1877, Strobridge and Co., solid walnut molded frame, gilt lining. 23"w x 27"t</p>   | <p>200 - 400</p>  |
| <br>25  | <p>Late 1800's Victorian print. Little girl on wooded path/waterfall with dog and puppies, solid walnut molded frame, gilt lining. 20"w x 24"t</p>   | <p>200 - 400</p>  |
| <br>26 | <p>Late 1800's seven drawer spool cabinet, solid oak or ash, glass panels in molded drawers, molded sides and back, 22" square 31" tall. <i>Old white overpaint, one broken glass panel.</i></p>   | <p>450 - 750</p>  |
| <br>27 | <p>Large 19th century pastel painting of young girl, signed Amy V. P. Massie, Aug. 1895, 30"w 40"t. <i>Repair on left side center and bottom center, later frame.</i></p>  | <p>200 - 400</p>  |
| <br>28 | <p>Rococo Victorian tilt top table, inlaid top with five animal scenes of eagle, various deer, elk and sheep, burl ebonized and satinwood florals and scrolls, leaf carved and turned pedestal, floral C carved legs, 25" diameter 29" tall. <i>Good original finish/condition.</i></p>  | <p>900 - 1400</p> |
| <br>29 | <p>Late 1800's Aesthetic Victorian three fold screen, solid cherry, well done oil on canvas panels of lake in mountains with farm on hillside, florals in foreground of thistles, morning glories and flowering tree with bird, well done carved floral panels and turnings across crest with finials, molded frame on front and back, reticulated scroll base, painting is purported to be of family home in Scotland, 57" tall three 21 1/2" wide panels (65"). <i>Good original finish/condition.</i></p> | <p>800 - 2200</p> |
|   | <p>Very fine late 1800's parlor table, heavy solid mahogany, probably G. Hunzinger or Merklin Bros., spiral rope border on top and shelf, canted spiral legs and stretcher, solid brass heads with rings on corners, solid</p>   | <p>800 -</p>      |












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|     | brass claw and wood ball feet, 36" x 21" 30" tall. <i>Excellent original finish/condition.</i>   | 1400            |
| 30  |  |                 |
|    | Mid 19th Century Victorian print, "Arrival-published by F Silber, Berlin, published by Beckmann Bros London, F Hartwich-proof", mother and girl looking to sea with lighthouse and ship in background, molded walnut frame, gilt lining, 21" x 26" and 25" x 30". <i>Original glass.</i>   | 100 - 300       |
| 31  |  |                 |
| <b>Lot Number</b>   | <b>Description / Condition</b>   | <b>Estimate</b> |
|    | Pair of late 1800 Eastlake Victorian mantles, black/gold marbled slate, fancy grain panels, ovolo molded corners, arched openings, 62" wide molded serpentine mantle board, 13" deep, molded panel keystone, one with cast iron insert, 46" tall, mantle case-54" wide 8" deep, opening 34" wide 35" tall with a 5" adapter plate. <i>Good original condition, signed under mantle boards.</i> | 900 - 2400      |
| 32  |  |                 |
|    | Late 1800 Eastlake Victorian mantle, marbled slate, square pilasters, 58" wide serpentine front mantle board, 12" deep, 44" tall, mantle case- 52" wide 6' deep, opening 28" x 23". <i>Original finish/condition.</i>  | 400 - 800       |
| 33  |  |                 |
|   | American brilliant cut glass water set, pitcher and six tumblers, pinwheel pattern, cross stars, pitcher is 7 1/2" tall, tumblers are 4" tall. <i>One 1/4" heat check at rim of pitcher.</i>   | 125 - 275       |
| 34  |  |                 |
|  | Late 1800 Aesthetic Victorian easel, solid oak, gilt leaf motif bands, gilt lattice motif crest with beveled mirror, deep molded storage panel on base, 70" tall 17" wide. <i>Original finish/condition, some gilt loss on bottom skirt.</i>   | 175 - 325       |
| 35  |  |                 |
|  | Rare late 1800 Eastlake Victorian drawing or display table, solid walnut, "patent applied for", tilting top with inset surface, disappearing work stop, two small pencil or accessory drawers, folding base with incised carvings, 25" wide 18" deep 29" tall, folded 41" tall. <i>Good original finish/condition.</i>   | 450 - 850       |
| 36  |  |                 |
|  | Heavy cut glass compote, possibly Irish, finely cut cross hatch panels with fans, notched rim and base, 9" diameter 6 1/2" tall. <i>Good condition.</i>  | 100 - 225       |
| 37  |  |                 |
|  | Late 1800's unusual Victorian S roll top desk, solid walnut, 54" wide 19" tall top with fully fitted interior, molded panel drawers, leaf carved pulls, molded panel sides and back, 54' wide 36" deep 51" tall. <i>Good original finish/condition, missing one pearl call button on skirt.</i>  | 1400 - 2800     |
| 38  |  |                 |
|  | Late 1800 Victorian letter caddy, B & H - Bradley & Hubbard #3572, cast iron, brass finish, reticulated sides, scroll leaf motif with paw feet, rope and leaf motif handle, 10 1/2" wide 4 1/2" deep 12" tall. <i>Good original finish/condition.</i>  | 175 - 375       |
| 39  |  |                 |
|   | Fine late 1800 Beaux Arts arm chair, heavy solid mahogany, reticulated scroll acanthus leaves around solid back, fluted bottom with well done  |                 |

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| <br>40    | turned spindles under scroll arms, shaped solid seat, acanthus leaf carving on skirt, cabriole legs, ball and claw feet, 40" tall 27" wide 24" deep. <i>Good original finish/condition.</i>   | 400 - 800       |
| <br>41   | Rare late 1800 Victorian parlor or jewelry safe on stand, cast iron, original gilt decorations, three rosewood drawers on interior, 9 1/2" square 36" tall 14" across base. <i>Good original finish/condition.</i>  | 900 - 2200      |
| <b>Lot Number</b>   | <b>Description / Condition</b>  | <b>Estimate</b> |
| <br>42   | Mid 1800's Rococo Victorian gilt frame with print of lady, "Greuze", two tone gilt oval frame, fruit cluster and twig motif, handcolored print with highlights, 22"w, 26"t. <i>Overall good condition.</i>  | 250 - 550       |
| <br>43   | Fine c1900 Rococo Victorian French solid mahogany finely cast brass ormolu, bell flower and ribbon motif, glass in lifttop and in four bowed sides, tall cabriole legs with brass mounts, 22"d, 29"t, 5"d display area. <i>Good original crazed finish/condition.</i>   | 450 - 850       |
| <br>44   | Late 1800's centennial Chippendale corner chair, solid mahogany, carved scrolled crest and knuckles, well done scrolled ribbon and leaf carved splats, leaf carved cabriole legs, ball and claw feet, slip seat, 31"w, 34"t, 30"d. <i>Good original finish/condition.</i>   | 700 - 1400      |
| <br>45 | Fine c1900 Empire Revival double stacked bookcase, solid mahogany, "Macey", five sections, each with double molded doors, full turned columns, open ogee scrolled lower column and scrolled feet, mahogany secondary wood, 49"w, 66"t, one 14", one 12", and three 10" sections, 11"d interior. <i>Good condition. Dark original crazed finish.</i> | 1000 - 1800     |
| <br>46 | Late 1800's centennial Chippendale open arm chair, solid mahogany, molded carved scrolled crest rail with leaves and shell carvings, reticulated drape and leaf carved splat, craved scrolled knuckles, molded skirt, leaf carved cabriole legs, ball and claw feet, slip seat, 43"t, 27"w, 24"d. <i>Good original finish/condition.</i>            | 400 - 700       |
| <br>47 | C1900 Chippendale Revival Sunderland/tuckaway table, solid mahogany, flame mahogany cylinder with turned rosettes, turned double pedestal ends and stretcher, arched saber legs with carved paw feet, 33"l, 5"w, 18" dropleaves, 30"t. <i>Good original crazed finish. One toe missing.</i>   | 600 - 1000      |
| <br>48 | Late 19th Century Federal Revival three part over mantle mirror, mahogany, original gilt, leaf motif molded crest, 11" open wing eagle finial, leaf garlands, holly leaf berry side garlands, 32"t, 60"w. <i>Good original gilt and dark crazed finish.</i>   | 600 - 1000      |
| <br>49 | Fine early 1900 work stand, solid mahogany, satin wood line inlays on top, front and bowed side doors with pocket for magazines or patterns over two drawers, square tapered legs, 30"w, 20"d, 29"t. <i>Dark original finish/condition.</i>   | 400 - 800       |
|   | Fine late 1800's oil on canvas of lady playing Ukulele, signed lower right "Frاندja_" (sp ?), 12 x 18, great two tone gilt frame, scrolled leaf motif, 21 x   | 400 - 900       |









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| <br>50    | 26. <i>Good original finish/condition.</i>   |             |
| <br>51   | Early 1900 Federal Revival pedestal, mahogany, turned shaped reeded pedestal, shaped platform base, scrolled feet, 13"d, 35"t. <i>Dark original crazed finish.</i>   | 175 - 325   |
| <br>52   | Oil on canvas of gentleman, signed lower right, "V.Y. Uberti, 1911", 24 x 28, carved leaf/gilt frame, 32 x 36. <i>Good original finish/condition.</i>  | 250 - 500   |
| <br>53   | Mid 1900 Sheraton style foldover card table, mahogany, excellent clover shaped top and paneled skirt with ribbon and draped motif, turned double pedestal on paneled platform, shaped saber legs, brass paw feet, 36"w, 18"d, 29"t. <i>Good original finish/condition.</i>   | 250 - 450   |
| <br>54   | Small oval oil of gentlemen, gold frame, 19" x 21". <i>As found.</i>   | 125 - 300   |
| <br>55  | 19th Century Federal Revival rent table, mahogany, __ oval top, four drawers around skirt, acanthus carved and turned open four column pedestal, platform base, carved paw feet, 48"l, 36"w, 30"t. <i>Original finish. Veneer chips around skirt.</i>  | 500 - 1200  |
| <br>56 | Early 1900 triple folding screen, oil on canvas panels of landscape, signed lower left "Howard Renwick", farm in valley, Lewis XVI style frame, gilt fluted, garland carving and brass gallery across crest, brass pineapple finials, 39"w, 38"t. <i>Good original finish/condition.</i>   | 400 - 900   |
| <br>57 | Pair of small 19th Century oil on board scenic, 1) sailboat on lake, 2) waterfall in mountains, 9 x 6 1/2 in gold frames, 12 x 9. <i>Original finish/condition.</i>  | 200 - 500   |
| <br>58 | Large S-roll top desk, solid tiger oak, probably Derby, 60"w, 20"t S roll, swing-away sides, excellent fitted interior with beveled drawers, carved handles, beveled paneled doors with carved pulls, full beveled paneled sides and back, inside kneehole, 60"w, 36"d, 51"t. Old possibly original finish. <i>Missing swing side locks. Missing seven interior pulls. Has panel above kneehole.</i> | 1800 - 2500 |
| <br>59 | Mid 1800's print, "Four in Hand", "Published T. Helm", painted by "J. Polla", coach with four horse team, hand tinted, 23 x 20. <i>Good condition.</i>   | 100 - 300   |
| <br>60 | C1900 three door bookcase, tiger oak, beveled glass, large cove molded door, corner columns and frieze panel, four scrolled feet, 66"w, 67"t, 14"d, 10"d interior. <i>Original crazed finish/condition. Twelve original oak shelves.</i>   | 1500 - 2400 |












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|     | American brilliant cut glass water pitcher, notched handle, hobstar, large fan, 8 1/2"t, 6 1/2"d. <i>Good condition.</i>  | 125 - 250   |
| 61  |   |             |
|    | Fine beaux art slant lid desk, solid tiger oak, labeled "Geo. C. Flint Co, W 23rd St., NY, blocked front with carved arched center panel, fitted and drawered interior, carved ball and claw feet, 34"w, 43"t, 18"d, 29" writing surface. <i>Good original finish/condition.</i>  | 750 - 1250  |
| 62  |   |             |
|    | C1900 gilt frame, oval lining with unusual oval molded background, scroll leaf motif, 22 1/2 x 27. <i>Original finish/condition. Two corners broken.</i>  | 100 - 300   |
| 63  |   |             |
|    | Late 1800 triple front secretary bookcase, tiger oak, triple carved crest with scrolls, lions head and paw feet on shelf above beveled mirror, carved slant lid writing surface, fitted interior, ogee drawer above drawers, double bowed glass doors, four shaped feet, 56"w, 73"t, 15"d, 30" writing surface. <i>Good old finish. Some veneer buckling on front of shelf. Eight adjustable glass shelves.</i> | 1400 - 2800 |
| 64  |   |             |
|    | Large brilliant cut glass vase, pinwheel pattern, large fan, 14"t. <i>Good condition.</i>   | 100 - 250   |
| 65  |   |             |
|   | Brilliant cut glass fernery bowl, footed, pinwheel, large fan, 7 1/2"diameter, 4"t. <i>Good condition.</i>  | 75 - 150    |
| 66  |   |             |
|  | Lot of three pieces of sterling, 1) heavy compote, "Frank M Whiting Co., 1124" gadrooned rim and base, large baluster stem, 6"d, 5"t, <i>good condition</i> , 2) pair of urn shaped toothpick holder, gadrooned rims, 3"t, <i>good condition.</i>   | 80 - 200    |
| 67  |   |             |
|  | Fine late 1800 round china cabinet, solid tiger oak, fully carved pilaster with northwind faces and full length fruit carvings, carved moldings around glass on base and crown, northwind face on crest with scrolled leaves, four original oak shelves, 77"t, 56"w, 15"d. <i>Good old/possibly original finish.</i>  | 1700 - 3200 |
| 68  |   |             |
|  | Late 1800 slant lid desk, solid tiger oak, carved and shaped panel on slant lid writing surface, fitted interior, deep serpentine front, carved skirt, cabriole legs, carved paw feet, 29"w, 41"t, 17"d. <i>Good original golden oak finish. Missing two brass escutcheons. Later pulls.</i>  | 400 - 800   |
| 69  |   |             |
|  | Late 19th Century oil on board, lake and mountains, gilt frame, 28 x 22. <i>Original finish/condition.</i>  | 100 - 300   |
| 70  |   |             |
|  | Ladies emerald and diamond ring, 14kt yellow and white gold, large primary stone oval emerald 4.60ct, surrounded by sixteen individually mounted diamonds, total diamond .48ct.   | 2000 - 3500 |
| 71  |   |             |
|   | Late 1800 aesthetic Victorian center table, solid cherry, 28"d, molded and  |             |

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| <br>72    | carved edge top, deep molded skirt, nicely turned legs, scrolled brackets on shelf stretcher with turned galley, solid brass claw feet, wooden ball, in quality of Merklin Bros, NY, 28"d, 31"t. <i>Good original finish/condition. Missing one bracket, two balls on gallery.</i>   | 400 - 800       |
| <br>73   | Victorian chromolithograph in walnut frame, ebonized and two toned gilt, ship wreck sailing vessel, 25" x 18". <i>Good original condition.</i>   | 100 - 200       |
| <br>74   | Late 1800's aesthetic Victorian center table, solid cherry, carved border and skirt, well turned legs with fluted panel, scrolled carvings on shelf stretcher with reticulated molded galley, 26" square, 30"t. <i>Good original finish/condition.</i>   | 400 - 800       |
| <br>75   | Pair of mid 20th Century porcelain plaques, white with pink background, ladies with flora, mounted in gilt frames, 6 x 12, frames 14 x 20. <i>Good condition.</i>  | 125 - 350       |
| <br>76   | Late 1800's aesthetic Victorian loveseat, oval cameo back, garland carvings across crest, low scrolled open arms, shaped seat, turned reeded legs, 39"w, 34"t, 27"d. <i>Good finish/condition.</i>   | 200 - 400       |
| <br>77  | Pair of late 1800's aesthetic Victorian side chairs, round cameo backs, leaf and scrolled carvings with rosette, garland carved crest, shaped seats, turned and reeded legs, 37"t, 21"w, 24"d. <i>Good finish/condition.</i>   | 200 - 400       |
| <br>78 | Fine c1900 Federal Revival music cabinet, solid and fiddleback mahogany, beautifully inlaid ribbon, floral garlands and musical instruments on bowed door, spiraled quarter columns, cove molded drawer on top, heavy molded base with carved paw feet, 20"w, 42"t, 17"d. <i>Good original finish, seven adjustable shelves, 3" piece of carvings missing on back.</i> | 450 - 750       |
| <br>79 | Mid 1800 Rococo Victorian porcelain wall mirror, three candelabra arms, scrolled motif, applied floral full figured cherub, shaped bevel mirror, 11"w, 18"t. <i>Has repairs to body/candle arms.</i>   | 200 - 600       |
| <br>80 | 19th Century Rococo Victorian console, solid rosewood, thin inset marble top, drawer in serpentine skirt and sides, floral carving on double c scrolled cabriole legs, scrolled stretcher with carved urned finial, 47"w, 37"t, 17"d. <i>Good original finish/condition.</i>   | 900 - 1400      |
| <br>81 | Mid 1800 Rococo Victorian console, French, solid rosewood, inset white marble top, serpentine front and sides with floral carved panels, bell flower carving on double C scroll legs, leaf carved feet, scroll stretcher, carved and turned finial, 53"w 37"t 19"d. <i>Original finish/condition, few small pieces of carving missing, later marble top.</i>           | 900 - 1400      |
| <b>Lot Number</b>   | <b>Description / Condition</b>   | <b>Estimate</b> |
| <br>82 | Pair of silverplate triple arm candelabras, "Rogers Bros", Heritage, floral and scrolled leaf motif, 18"t, 14 1/2" across. <i>Good condition.</i>  | 150 - 300       |












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| <br>83    | Mid 1800 Empire two drawer dropleaf stand, mahogany and birch, square tapered pedestal, platform base, bun feet, 18"w 22"d 8" dropleaves 27"t. <i>Veneer chips on front.</i>  | 250 - 450  |
| <br>84   | Large early 1800 Sheraton dropleaf table, solid mahogany, drawer in each end, turned legs, 54"l, 22"w, 10" dropleaves, 29"t, excellent long size for sofa table. <i>Good old probably original finish.</i>  | 400 - 900  |
| <br>85   | Mid 1800 Empire two drawer stand, soft wood, beveled drawer fronts, square tapered pedestal, platform base, scrolled feet, 22 x 18 x 29. <i>Good old finish.</i>  | 300 - 450  |
| <br>86   | Early 1800's Empire four drawer chest, flame mahogany drawer fronts, large overset top drawer, scrolled brackets, turned legs, 41"w, 48"t, 23"d. <i>Original crazed finish/condition, original birdseye maple pulls.</i>  | 400 - 700  |
| <br>87   | Two 19th Century wooden sap buckets, metal bands, old red paint, 12"d, 12"t. <i>One with lowered rim.</i>   | 50 - 150   |
| <br>88  | Early 1800's Sheraton chest, solid cherry, two over three drawers, turned half columns, 42"w, 42"t, 22"d. <i>Good old finish.</i>   | 400 - 700  |
| <br>89 | Mid 1800 Empire secretary, matched flame mahogany, foldout writing surface, ovolo drawer above setback drawers, scrolled ogee columns, scrolled feet, paneled beveled upper doors with fitted/drawer interior, 43"w, 55"t, 20"d, 29" writing surface. <i>Good old finish.</i> | 600 - 1200 |
| <br>90 | Early 1800's Sheraton one drawer stand, flame mahogany, ogee drawer, solid cherry top, nicely turned legs, 19"w, 23"d, 9" dropleaves, 29"t. <i>Original finish/condition.</i>   | 200 - 450  |
| <br>91 | Victorian teapot, tole painted floral decorations, 11"t. <i>Small dent in bottom.</i>   | 40 - 100   |
| <br>92 | Early 1800 Sheraton desk, flame mahogany drawer fronts, double inset top with lifftop writing surface, 4" tall turned spindle gallery, turned legs and open kneehole base, beside pedestal base, 36"w, 38"t, 28"d, 31" writing surface. <i>Old finish.</i>                    | 400 - 800  |
| <br>93 | Early 1800 Federal dressing mirror, birdseye maple drawer front, solid cherry, reeded columns, scrolled fret work frieze panel, 22"w, 18"t, 11"d. <i>Good old finish/condition.</i>   | 150 - 325  |
|   | Early 1800's Sheraton poster bed, solid cherry, 61"t well turned posts,   |            |












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|     | arched softwood headboard, full size, overall width 55", 88"l. <i>Good old finish/condition.</i>  | 400 - 800  |
| 94  |   |            |
|    | 19th Century blanket chest, white pine, single board and dovetail construction, hand wrought nails, handles and hardware, painted floral decorations/panels, great coffee table size, 37"w, 17"d, 15"t. <i>Original condition.</i>  | 300 - 700  |
| 95  |   |            |
|    | Pair of early prints, "Ackermann's Gallery, London, 1798, R. Delin", hand colored, 1) Dept Ford Cavalry, 2) Southwark Cavalry, print size 7 x 9. <i>Good condition.</i>   | 100 - 300  |
| 96  |   |            |
|    | 19th Century blank chest, art grained finish, dove tail construction, turned feet with till, 38"w, 21"d, 22"t. <i>Good coffee table size.</i>   | 250 - 450  |
| 97  |   |            |
|    | Early 19th Century lift top blank chest, white pine, two full length drawers in bottom, excellent shaped skirt, bracket feet, 41"w, 41"t, 18"d. <i>Good old finish/condition.</i>   | 500 - 800  |
| 98  |   |            |
|    | Large 19th Century family bible, "The Manchester Publishing & Book Binding Co", Rev. John Brown, embossed and gilt leather, embossed brass border, 10 x 13, 3 1/2" thick. <i>Separated at spine.</i>  | 75 - 225   |
| 99  |   |            |
|   | C1900 three shelf muffineer stand, solid mahogany, satinwood lined inlays, dish shelves, tapered feet, 36"t, 12"d. <i>Good condition/original finish.</i>   | 250 - 400  |
| 100   |   |            |
|  | Mid 1900's three shelf muffineer stand, solid cherry, dish shelves, flared feet, 35"t, 12"d. <i>Good original finish/condition.</i>   | 125 - 250  |
| 101   |   |            |
|  | Mid 1900's Hepplewhite style sideboard, mahogany, banded inlay and fans, "The American Masterpiece Collection by Hickory Furniture Co", Demilune, 8"t brass gallery, six tall square tapered legs with bell flower decorations, 66"w, 48"t, 22"d. <i>Good original finish/condition.</i>  | 700 - 1400 |
| 102   |   |            |
|  | Lot of seven limited edition prints, The National Wildlife Art Exchange, 21 x 45 1) R. Jenkins, Bobcat 416/1000, 1974, Plate 10, 2) R. Jenkins, Pileated Woodpeckers 599/750, 1975, Plate 12, 3) R. Jenkins, White tail deer 270/700, 1975, Plate 17, 4) A. E. Gilbert, Eastern Bluebirds 727/1500, Plate 4, 1973, 5) A. E. Gilbert, American Bald Eagles 851/1000, Plate 1, 1973, 6) A. E. Gilbert, Wild Turkey 1059/3000, Plate 1, 1973, 17 x 22, 7) Ron Jenkins, Wood Ducks 896/2000, Plate 2, 1974, 8) two smaller prints, Eastern Bluebird and Grouse. | 100 - 300  |
| 103   |   |            |
|  | Miscellaneous lot of Audubon 33 re-prints 9 x 12 and book, "Favorite Audubon Birds of America", Roger Tory Peterson.  | 40 - 100   |
| 104   |   |            |
|   | Early 1900 Revival grandfather clock, six tube chime movement, "Suerstein,  |            |












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|  <p>105</p>    | <p>NJ", heavy brass movement, mahogany case, Malh, Dauerle, Germany #113953, triple weights, silver dial, solid mahogany case, full length columns, full length arched door, double scrolled molded crest, 77"t, 21"w, 13"d. <i>Good original finish/condition.</i></p>  | <p>800 - 1600</p> |
|  <p>106</p>   | <p>Mid 1900's Adams style oval dining table, book matched Kingswood veneers, wide burl bands, square tapered legs, 39"w, 58"l, three 12" skirted leaves, 30"t. <i>Good original finish/condition.</i></p>  | <p>400 - 800</p>  |
|  <p>107</p>   | <p>American brilliant cut glass vase, large floral pattern, flared rim, finely notched, 11 3/4"t. <i>Small bruise to outside rim.</i></p>  | <p>100 - 300</p>  |
|  <p>108</p>   | <p>Mid 1900's Hepplewhite style sideboard, mahogany, bowed sides, inset bowed center, figured mahogany front, reeded pilasters, square tapered legs, cuffed feet, 66"w, 22"d, 39"t. <i>Crazed original finish.</i></p>   | <p>400 - 700</p>  |
|  <p>109</p>   | <p>Early 1900's Colonial Revival dropleaf teacart, solid walnut, drawer in scrolled skirt, fluted and turned legs, shelf stretcher, large casters, 28 x 18, 14" dropleaves, 30"t. <i>Good original finish/condition, mis-matched glass serving tray top.</i></p>   | <p>100 - 300</p>  |
|  <p>110</p>  | <p>Unusual mid 1900 Chippendale style china hutch, labeled H. F. Miller Furniture, Cambridge, Mass., solid mahogany, molded arch top with carved rosettes and turned flame finial, individual pane double upper doors, drawer over three drawers with carved fan, cut out skirt, open base, tall cabriole legs with ball and claw feet, 6't 35"w 19"d. <i>Excellent original finish/condition.</i></p> | <p>800 - 1400</p> |
|  <p>111</p> | <p>Early 1900's Colonial Revival music cabinet, mahogany, drawer over single door, mother of pearl and satinwood inlay ribbon and bell flower garland, cabriole legs, 20"w, 40"t, 16"d. <i>Dark original finish. Five original sliding shelves.</i></p>  | <p>125 - 250</p>  |
| <p>112</p>   |  |                   |
|  <p>113</p> | <p>American brilliant cut glass compote, hobstar, flash star, thumb prints around edge, cut pedestal, 6 1/2"d, 5"t. <i>Good condition.</i></p>   | <p>80 - 225</p>   |
|  <p>114</p> | <p>Late 19th Century Rococo open arm chair, solid mahogany, well carved leaf and ribbon crest, back and scrolled arms, leaf carving across serpentine skirt, cabriole legs, 40"t, 28"w, 31"d. <i>Good later finish. Old repair on left arm support.</i></p>  | <p>250 - 450</p>  |
|  <p>115</p> | <p>c. 1870 Renaissance hall tree. Solid walnut, white marble top, open pediment crest with carved finial, reticulated scroll work around mirror with turned hooks, drawer between umbrella holders, cast iron drip trays. 88"t 38"w 13"d</p>   | <p>900 - 1500</p> |
|  <p>116</p> | <p>Victorian bamboo chair, original smoke decorated finish, nicely turned maple finials, aesthetic motif spindle back and skirt. <i>Good original finish/condition.</i></p>  | <p>150 - 450</p>  |
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|                     | Late 1800's aesthetic Victorian center table, solid walnut, 27"d burl top, molded skirt, turned pedestal with carved floral rosettes, grapevine and florals in basket, scrolled legs with rosettes and panels, 27"d, 29"t. <i>Old finish.</i>  | 300 - 450  |
| 117   |  |            |
|                    | Late 1800's Rococo triple back sofa, solid walnut, oval cameo backs, leaf scrolled carved and molded open arms, triple bowed skirt, cabriole legs, 67"w, 42"t, 33"d. <i>Good condition, frame has some looseness.</i>  | 500 - 1100 |
| 118   |  |            |
|                    | 1800's Rococo Victorian open arm chair, solid walnut, molded cameo back, round seat, cabriole legs, needlepoint upholstery, 38"t, 25"w, 29"d. <i>Good original finish/condition.</i>   | 250 - 450  |
| 119   |  |            |
|                    | Late 1800's Rococo ladies chair, solid walnut, molded back, serpentine skirt, cabriole legs, 38"t, 22"w, 26"d. <i>Good condition. Dark old finish. Has looseness to frame.</i>   | 250 - 450  |
| 120   |  |            |
|                    | 1870 Rococo Victorian ladies chair, solid walnut, molded and scroll carved back, serpentine skirt, cabriole legs, 40"t 23"w 28"d. <i>Good finish/condition.</i>  | 250 - 450  |
| 121   |  |            |
|                   | Heavy American brilliant cut glass carafe, hobstar and feathered star, step cut throat, excellent glass, 8 1/2"d. <i>Good condition.</i>   | 100 - 225  |
| 122   |  |            |
|                  | Set of six Eastlake Victorian dining chairs, solid walnut, incised carved and burl panel on arch crest and shaped splat, cane seats, turned legs and stretchers, 34"t 17"w. <i>Later finish, need re-canning.</i>  | 125 - 400  |
| 123   |  |            |
|  | Late 1800's Renaissance Victorian dropleaf extension table, solid walnut, octagon and turned legs, 43"l, 24"w, 15" dropleaves, 29"t. <i>Good dark finish/condition.</i>  | 250 - 450  |
| 124   |  |            |
|                  | Pair of Victorian night stands, solid walnut, white marble tops, French, drawer over single paneled door with floral carvings, reeded pilasters, bun feet, 17"t back with floral carved panel and molded pilasters, 18"w, 15"d, 52"t. <i>Original finish/condition.</i>                                    | 500 - 900  |
| 125   |  |            |
|                  | Late 1800's Victorian four drawer dresser, solid walnut, French, grey marble top, scrolled leaf on stipple panel drawer fronts, full turned spiral columns, bun feet, 57" tall beveled mirror, shell and leaf carved frieze panel, molded crown, 8'1"t, 48"w, 23"d. <i>Good original finish/condition.</i> | 450 - 850  |
| 126   |  |            |
|                  | Early 1900 Empire Revival music cabinet, mahogany, full turned classical columns, carved paw feet, five shelves, 22"w, 18"d, 40"t. <i>Good condition, dark crazed original finish.</i>   | 300 - 700  |
| 127   |  |            |
|   | Late 1800's Centennial carved Federal Revival single bed, solid mahogany,  |            |













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| <br>128    | well done acanthus leaf carvings, carved pineapple on 57"t headboard and 43"t footboard post, leaf carved scrolled crest on flame mahogany head and footboard, leaf carved skirt and molded rails, overall width 41", 82"l, interior 36 x 78. <i>Good original finish/condition.</i> | 500 - 900   |
| <br>129   | Fine American brilliant cut glass bowl, beautiful Persian pattern, 32 point hobstar center, 9"d, 3 1/2"d. <i>One tooth chipped.</i>  | 150 - 400   |
| <br>130   | Early 1900's Sheraton style dressing mirror, solid mahogany, "Potthast Bros", Baltimore, MD, three drawers in base, turned reeded columns, finely turned mirror columns and finials, 24"w, 26"t, 9"d. <i>Good original finish/condition, right hand wooden pull split.</i>           | 175 - 350   |
| <br>131   | Small Mid 1800's Empire dresser, matched flame mahogany, three drawers, scrolled bracket feet, two accessory drawers, full turned columns, ogee mirror frame, 38"w, 63"t, 20"d. <i>Crazed original finish/condition. Missing one mirror turning.</i>                                 | 300 - 600   |
| <br>132   | American brilliant cut glass bowl, thirteen beautifully cut hobstars, 8"d, 3 1/2"t. <i>Several tooth chips.</i>  | 100 - 200   |
| <br>133   | Carved Federal Revival sofa, solid mahogany, scroll back with carved Eagle heads, acanthus carved scroll arms with rosettes, rosettes on wing carved cornucopias, hairy paw feet, 88"l 38"t 26"d. <i>Original finish/condition, good striped upholstery.</i>                         | 1000 - 2100 |
| <br>134 | Mid 1900's federal style girandole/bulls eye mirror, molded frame, open winged eagle crest with holly leaves and berries, 31"t, 23"w. <i>Original gold finish. Missing one ball. Two small chips.</i>  | 150 - 325   |
| <br>135 | Early 1900 Edison Standard Phonograph, serial #S290808, last patent date 1903, solid oak case, lift off dome top, 13" x 9" 12"t, probably a Standard, Model E <i>Good original finish/condition, good horn.</i>  | 300 - 450   |
| <br>136 | Early 1900's music stand, tiger oak front, single door with needle tray, 17" square, 33"t. <i>Original finish/condition. Age split on top. The poster shown in photo goes with Lot 140. We will have a full photo of cabinet later.</i>  | 125 - 275   |
| <br>137 | Early 1900 music cabinet, Tiger oak, single door, ogee drawer, scrolled back, cabriole legs, original music decoration on door, 20"w, 40"t, 13"d. <i>Original finish/condition.</i>  | 250 - 450   |
| <br>138 | Early table top record player, The Sonora, New York, #A161526, original brass tag and label, ogee molded lift top, scroll cut out fret work on speaker front, 17"w 15"d 14"t. <i>Original finish/condition, missing wind up crank.</i>   | 150 - 300   |
|  | Early 1900 desk top Edison phonograph, for cylinder records, serial #5944, Amberola model 50, solid tiger oak case, lift top, Gothic style front covering over horn, 19"d 15"w 16"t. <i>Good original crazed finish/condition, remnants</i>  | 350 - 500   |












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|     | <i>of original silk screen.</i>   |            |
| 139   |   |            |
|    | Early 1900's "Victor-Victrola style VV-IV, #79759B", tiger oak case, double door front with louvers, retail label of E.A. Schweiger, Brooklyn, NY, 13"w, 14"d, 12"t along with original 13 x 17 ad. <i>Original finish/condition.</i>   | 200 - 325  |
| 140   |   |            |
|    | Set of six oak chairs, pressed back with turned spindles, cane seats. <i>Good original finish/condition. Table in photo not included.</i>   | 600 - 900  |
| 141   |   |            |
|    | Late 1800's golden oak sideboard, finely figured tiger oak, bow front, two over one drawer, cellarette drawer between two molded paneled doors, bell flower carved pulls, leaf carved paneled corners and cabriole legs, ball and claw feet, 18"t beveled mirror back, lions head carved columns with ball and claw feet, leaf carved frieze panel on 9"d shelf, 56"w, 58"t, 23"d. <i>Good original finish/condition.</i> | 800 - 1600 |
| 142   |   |            |
|    | Late 1800 oak banquet table, solid tiger oak, 54"diameter, turned pedestal, scrolled carved legs, well carved paw feet, opens to 8'9", 30"t. <i>Excellent original finish/condition.</i>  | 900 - 1800 |
| 143   |   |            |
|   | American brilliant cut glass bowl, zipper cut miter sides, hobstar and feathered star bottom, 8" diameter, 3 1/2"t. <i>Two shallow outside flake. One tooth partially chipped.</i>  | 100 - 250  |
| 144   |   |            |
|  | Set of four circa 1900 pressed back dining chairs, solid oak, turned spindle back, stipple and scroll leaf back, cane seats, multiple stretcher base, 40"t 19"w. <i>Good original finish/condition, two seats need recaning.</i>  | 300 - 550  |
| 145   |   |            |
|  | Late 1800 shelf clock, solid oak, "Waterbury", brass movement with alarm, scrolled leaf and floral motif, 22"t, 15"w, 5"d. <i>Good original finish/condition. Original label on back.</i>   | 150 - 300  |
| 146   |   |            |
|  | Late 1800 mantel or shelf clock, "Ansonia", solid oak, scrolled carved crest and sides, molded base, 22"t, 15"w, 5"d. <i>Dark original crazed finish/condition.</i>   | 150 - 250  |
| 147   |   |            |
|  | Late 1800 slant lid desk, solid oak, leaf carved panel on fall front writing surface, fitted interior, leaf carving on galley top above column shelf, drawer over carved panel door beside drawer, cut out base, brass pulls, 30"w 64"t 17"d 29" writing surface. <i>Dark original finish/condition.</i>  | 400 - 700  |
| 148   |   |            |
|  | Late 1800's dresser, solid oak, scrolled carved crest with lions head and bird heads, beveled panel, 79"t, 47"w, 21"d. <i>Good original finish/condition.</i>   | 550 - 850  |
| 149   |   |            |
|   | Late 1800 bench, solid tiger oak, 8'l, double upholstered paneled back, aesthetic leaf carved panel with rosettes, scrolled open arms with urned  |            |




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| <br>150    | turnings, three urn turned legs, 8'l, 35"t, 24"d. <i>Excellent original finish/condition.</i>  | 400 - 800       |
| <br>151   | Early 1900 elegant cut glass pitcher, floral pattern, bullseye ring, 10"t. <i>Good condition.</i>  | 75 - 175        |
| <br>152   | Unusual early 1900 dining table, solid oak, 44" square, ogee skirt pulls out to reveal 15" pop up leaf, five turned and shaped reeded legs, 75"l open. <i>Dark original finish/condition.</i>  | 500 - 900       |
| <br>153   | late 19th century heavy brass bed, 2" square post and crest rail, eleven spiral spindles on 61"t head and footboard, overall width is 55", mismatched iron rails. <i>Old finish, has repair at top left corner of headboard.</i>   | 275 - 450       |
| <b>Lot Number</b>  | <b>Description / Condition</b>   | <b>Estimate</b> |
| <br>154   | Two old boat oars, one ash, 78"l.  | 50 - 150        |
| <br>155  | American brilliant cut glass bowl, unusual large crossed vessicas interspersed with nine hobstars, 8"dia, 3 1/2"t. <i>Chips on two teeth.</i>  | 80 - 150        |
| <br>156 | Late 1800's Renaissance Victorian armoire, solid chestnut, walnut trim and panels, drawer in base, 45"w, 76"t, 18"d, 15"d interior. <i>Excellent recent finish/condition.</i>  | 600 - 1200      |
| <br>157 | 1870 Renaissance Victorian highback bed, solid walnut, double paneled headboard, scrolled carved medallion with cabochon on arched scrolled crest, fruit carved posts, scrolled arched low footboard, 82"t, 28"t footboard, overall 59"w, 77"l, inside 55"w, 74"l. <i>Good probably original finish/condition.</i> | 700 - 1600      |
| <br>158 | American brilliant cut glass cruet, signed "Hawkes", hobstars with large fan, honeycomb and flute cut throat, faucet cut stopper, 6"t.   | 80 - 180        |
| <br>159 | 1870 Renaissance Victorian three drawer dresser, solid walnut, white marble top, triple paneled drawers with leaf carved pulls, turnings on canted corners, oval molded mirror in frame with single accessory box, 39"w, 70"t. <i>Old finish/condition.</i>  | 400 - 600       |
| <br>160 | Late 1800's Rococo Victorian parlor chair, solid walnut, carved, scrolled and molded cameo back, carved scrolled side brackets, round seat, floral needlepoint upholstery, cabriole legs, 39"t, 20"w. <i>Good old finish.</i>  | 175 - 325       |
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| <br>161    | <p>Late 1800's Renaissance Victorian candlestand, solid walnut, 18" dia, molded top and skirt, scrolled molded legs around turned pedestal, 18" dia, 28"t. <i>Good original condition. Original finish, some finish loss on top.</i></p>   | 250 - 500   |
| <br>162   | <p>Pair of American brilliant cut glass sugar and creamer, signed "Hoare-Corning", hobstar and crossed zipper pattern with fine cut panel, notched handles. <i>Good condition.</i></p>   | 100 - 225   |
| <br>163   | <p>Early 1800 Empire high back poster bed, solid cherry, queen width, 77" t triple arch panel headboard, bold beaded molding, triple serpentine arched crest, octagon post with tall turned finals, 38"t octagon footboard post, 10"w rails, inside measurement are 60" x 76", outside is 67" x 82". <i>Old finish/condition, nicks/scratches.</i></p> | 1200 - 2400 |
| <br>164   | <p>Late 1800 Rococo Victorian washstand, solid walnut, matched flame mahogany on serpentine drawer above oval paneled double doors, scrolled skirt, 8"t scrolled backsplash, 31"w, 38"t, 19"d. <i>Good original finish/condition.</i></p>  | 250 - 550   |
| <br>165   | <p>Late 1800's Renaissance Victorian oval dropleaf parlor table, solid walnut, molded top, turned pedestal, scrolled molded legs, 32 x 18, 9" dropleaf, 29"t. <i>Good original finish/condition.</i></p>   | 225 - 375   |
| <br>166  | <p>Late 1800 Eastlake Victorian single door china cabinet, drawer in bracketed base, chamfered pilasters, 3" molded back. 36"w, 61"t, 16"d, 9 1/2"d interior. <i>Dark original finish.</i></p>   | 400 - 800   |
| <br>167 | <p>Art Nouveau solid brass planter, lady in flower on reticulated border and arms, scrolled motif, 19"w, 7"d, 7"t.</p>   | 75 - 200    |
| <br>168 | <p>Two pair 19th Century plantation shutters, Cypress, 112"t, 18"w, each have three sets of louvered panels, mortise and tenon/pinned construction, cast iron hinges, 112"t, 18"w (36"w per pair), purportedly from Georgia Plantation Home. <i>Good condition. Traces of original green paint. Missing one side of one hinge.</i></p>                 | 100 - 500   |
| <br>169 | <p>Antique buggy blanket, buffalo fur/hide 51 x 67 in old, possibly original box. <i>Good condition.</i></p>   | 100 - 350   |
| <br>170 | <p>Fine heavy milk jug, solid copper, "Hood", Northeast Dairy, with large hunched copper shade, rooster motif, 30"t.</p>   | 75 - 250    |
| <br>171 | <p>Mid 1900's grandmother's clock, "The Revere Clock Co, Cinn, patent 1925, Telechron", early Telechron motor, Westminster movement, mahogany case, arched top, 68"t, 12"w, 8"d. <i>Later finish. Old repair on hood door.</i></p>   | 250 - 450   |
|  | <p>Mid 1900 reproduction of a Massachusetts shelf clock, labeled hand crafted by Kittenger-Gainsborough, mahogany case, line inlays, fret work</p>   |             |








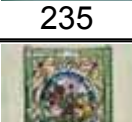





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| <br>172    | crest, solid brass finial, Whitehall movement, 30"t 12 1/2"w 6"d. <i>Excellent original finish/condition.</i>   | 250 - 450  |
| <br>173   | Mid 1900's Federal Revival dropleaf console table, solid mahogany, gadrooned edge, skirt drawer, acanthus leaf carved on turned pedestal and knees of saber legs, carved ball claw feet, 29" wide by 16" deep, 9" dropleaf, 28" tall. <i>Original finish/condition. Missing one small 2 1/2" molding on drawer.</i>             | 500 - 750  |
| <br>174   | Casteleton china, "Gloria", 58 pieces, thirteen 10 1/2" dinner plates, seven 8" salad plates, fifteen 6 1/2" dessert plates, nine, 6" saucers, nine cups, one 16" oval platter, 7" gravy with attached underplate, three 11" oval serving bowl. <i>Good condition.</i>  | 50 - 150   |
| <br>175   | Early 1900 sofa table/library table, mahogany, two skirt drawers, carved edge, large shaped tablet pedestal ends, scroll feet, 60" x 27" 30"t. <i>Good original finish/condition.</i>   | 350 - 650  |
| <br>176   | Log cabin covered dish, opalescent, "Luttet's S.P. Coughdrops". Chip/2" hairline crack on lid.  | 50 - 100   |
| <br>177  | Mid 1800 window seat, mahogany, skirt drawer, molded base, scrolled feet, 35"w, 35"t, 19"d. <i>Good old finish.</i>   | 250 - 450  |
| <br>178 | C1900 scientific scale, "Sartorius-werke, Gottingen", mahogany case, glass front and sides, double weighted doors and swing doors, 15"w, 12"d, 19"t. <i>Appears to be in working condition. Thick bottom glass cracked.</i>   | 100 - 300  |
| <br>179 | Early 1900's counter top gold scales, "Scientific Materials Co, Pittsburgh, PA, #10", mahogany case, sliding rear door, drawer in base, 19"w, 19"t, 11"d. <i>Appears to be in working condition. Missing some small moldings. Missing top glass. Bottom black glass cracked.</i>  | 100 - 300  |
| <br>180 | Late 1800 Eastlake Victorian bed, solid walnut, full size, burl panels, floral carved beveled panels, pilasters, well carved scrolled leaf rosettes and large shell across crest, 7'2"t, triple paneled footboard with burl and floral carvings, 34"t, carved pilasters, inside 54"w, outside 57"w. <i>Stripped, no finish.</i> | 600 - 1400 |
| <br>181 | 1870 Renaissance Victorian dresser, solid and burl walnut, molded panel drawers, leaf carved pulls, reticulated arms with accessory shelves, scrolled reticulated crest with carved cabochon medallion, 83"t, 43"w, 22"d. <i>Stripped. No finish. Missing marble top.</i>   | 500 - 900  |
| <br>182 | Early Celluloid dresser set in original fitted case, incised gilt decorations, hand mirror, brush, hair receiver and box, two small ring boxes, two combs, shoe horn, <i>in original box.</i>   | 50 - 150   |
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| <br>183    | Early 1900 Colonial Revival pedestal, boldly turn pedestal, molded top and base, 13" dia, 29"t. <i>Old black over original mahoganized finish.</i>  | 100 - 250 |
| <br>184   | Early 1900 Colonial Revival Pedestal, mahoganized finished, nicely turned molded base, 12" dia, 35"t. <i>Original finish/condition.</i>   | 100 - 250 |
| <br>185   | American brilliant cut glass bowl, hobstars and fan pattern, 7" dia, 3"t. <i>One tooth chipped.</i>   | 50 - 150  |
| <br>186   | Pair of Mid 1900's Jenny Lind Victorian style twin beds, tall turned posts, 54"t headboard, 47"t footboard, turned spindles in open head and footboard, overall 41"w, 82"l, inside 38"w, 77"l. <i>Original finish/condition.</i>                                    | 350 - 750 |
| <br>187   | C1900 piano stool with back, "H. Holtzman & Sons, Columbus, OH", turned spindled brace back, scrolled carved crest, adjustable height swivel seat, turned legs and stretcher, cast iron claw/glass ball feet, 37"t, 14"w, 17"d. <i>Good later finish/condition.</i> | 100 - 250 |
| <br>188  | Unusual early 1800 Colonial Revival tilttop table, inlaid pie shaped burl top, banded and molded edge, double pedestal base and stretcher with scrolled swivel support, molded scrolled feet, 26"dia, 25"t. <i>Original finish/condition.</i>                       | 125 - 300 |
| <br>189 | Two Volumes "Scott's Bible" commentary, 1830, publ. by Samuel T. Armstrong, Vol. V and VI, Mathew to Revelations. <i>Good original condition.</i>   | 30 - 50   |
| <br>190 | late 1800 Victorian piano stool, 14" diameter adjustable swivel top, turned ebonized pedestal, leaf motif, cast iron legs, 14" diameter 20" tall. <i>Good original finish/condition.</i>  | 80 - 150  |
| <br>191 | Porcelain urn. <i>Has repairs.</i>  | 0 - 0     |
| <br>192 | Early 1900 Empire style slant lid desk, solid tiger oak, four drawers, open scroll columns, scroll feet, 35" wide 40" tall 16" deep 29" tall writing surface  | 275 - 425 |
| <br>193 | Two late 1800 Victorian frames, walnut and ebonized, two tone gilt lining with Victorian fashion prints, 14" x 12". <i>Original finish/condition, one with painted lining.</i>  | 125 - 225 |
|         | Two late 1800 Victorian frames, walnut and ebonized, two tone gilt lining with Victorian fashion prints, 14" x 12". <i>Original finish/condition.</i>   | 100 - 225 |








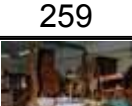



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| 194  |   |            |
| <br>195   | Mid 1900 Victorian style ottoman, molded frame, cabriole legs, 23" x 17" 12" tall. <i>Old finish.</i>   | 100 - 200  |
| <br>196   | Lot of fifty eight pieces porcelain dinner set, "Castleton, China, USA, Turquoise", wide turquoise band, silver trim, twelve 11" dinner plates, twelve 8 1/2" salad plates, twelve 6 1/2" bread plates, eleven cups and saucers. <i>Overall good condition.</i>                 | 75 - 175   |
| <br>197   | Lot of thirty one stem ware glasses, silver rims, twelve 6" wine, twelve 4 1/2" sherbet, seven 6" waters. <i>Overall good condition.</i>  | 50 - 100   |
| <br>198   | Late 1800 Victorian washstand, southern yellow heart pine, thin white marble top, two drawers over paneled double doors, bracketed fluted pilasters, panel sides, 34" wide 31" tall 19" deep. <i>Good original finish/condition, two repaired chips on back edge of marble.</i> | 250 - 500  |
| <br>199   | Early 19th century lap desk on stand, solid mahogany, fitted interior, inlaid brass escutcheon and medallion, locking drawer in side, custom made Chippendale style stand, 18" x 11" 7" tall 25" tall with stand. <i>Good old finish/condition.</i>                             | 175 - 350  |
| <br>200  | Chippendale style coffee table, solid mahogany, hinged arched sides, single board top, molded legs, stretcher base, early butlers tray mounted on base, 31 x 20, 21"t. <i>Old finish/condition. Some hinge repairs/restorations.</i>  | 75 - 200   |
| <br>201 | Fine 19th Century 36" round dining table, high grade fiddleback mahogany, one 14" leaf, full reeded skirt, reeded pedestal, dome shaped platform base with fluted skirt, carved paw feet. <i>Good old finish/condition.</i>   | 600 - 1200 |
| <br>202 | Early 1800 Federal side chair, solid rosewood, scrolled crest, leaf carved splat and back, turned legs, slip seat, 33"t, 18"w. <i>One leg repaired.</i>   | 75 - 200   |
| <br>203 | Mid 1900 Chippendale style coffee table, solid mahogany, double liftoff glass trays, gadrooned and shell carved skirt, floral carved cabriole legs, ball and claw feet, 36 x 22, 17"t. <i>Original finish/condition.</i>  | 100 - 225  |
| <br>204 | Contemporary game table, burl veneers on all surfaces, wide floral inlaid on top, shaped skirt, cabriole legs, 32" sq, 31"t. <i>Good condition.</i>   | 200 - 425  |
| <br>205 | Large heavy 19th Century Chinese bowl, heavy solid brass, incised decorations, dragons, mountains and valleys, signed with Dragon marks on bottom, 13" dia, 6"t.  | 75 - 200   |
|  | Set of four 19th Century Chinese nesting tables, solid teak, paneled top, carved bamboo legs, reticulated dragon and floral carved skirt, 21 x 15, 19-  | 175 - 400  |













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|     | 29"t. <i>Original condition. Has looseness.</i>   |           |
| 206   |   |           |
|    | Large middle eastern silvered brass tray, 26" dia, floral engraving, reticulated raised feet with 6" screw in extensions. <i>One extension needs resoldering.</i>   | 75 - 175  |
| 207   |   |           |
|    | Carved Chinese blanket chest, deep scenic carved lid and sides, camphor lined, 40 x 20, 21"t. <i>Top shows age shrinkage on edge.</i>   | 175 - 350 |
| 208   |   |           |
|    | Heavy Chinese bronze Buddha, 24"t, 16"w, 9"d.   | 175 - 425 |
| 209   |   |           |
|    | Long finely woven silk wall hanging, florals with birds, 27"w, 154"l.   | 50 - 125  |
| 210   |   |           |
|   | Heavy fancy bronze Quan Yin statue, Chinese lady, holding vase, standing on scrolled dragon, 22"t, 14"w.  | 200 - 500 |
| 211   |   |           |
|  | Middle Eastern solid brass coal burner/heater, reticulated lid, 18"dia, 21"t.   | 50 - 150  |
| 212   |   |           |
|  | Early 1800 Sheraton two drawer stand, soft wood, turned legs, brass pulls, 21"w x 18"d, 29"t. <i>Good finish/condition.</i>   | 250 - 400 |
| 213   |   |           |
|  | 18th Century dome top ships trunk, art grained, period block printed wall paper interior, original early lock, blacksmith's early handles and hinges, signed on back, dovetail construction, 36 x 19, 19"t. <i>Original finish/condition.</i> | 100 - 300 |
| 214   |   |           |
|  | Sheraton style dropleaf table, solid mahogany, spiral reeded turned legs, 48 x 24, 24" dropleaves, 30"t. <i>Original finish/condition.</i>  | 150 - 325 |
| 215   |   |           |
|  | Two iron floor lamps, adjustable heights, scroll arms, 62"t, 14" across. <i>No shades.</i>  | 40 - 120  |
| 216   |   |           |
|   | Contemporary cut glass biscuit, blue cut to clear, pinwheel pattern, 9 1/2"t,   |           |












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| <br>217    | 6" dia. <i>Good condition.</i>  | 100 - 200   |
| <br>218   | Lot of two pieces, 1) brilliant cut glass relish, 11", <i>some chips</i> , 2) 12" porcelain serving tray, open handles, "Welmar, Germany", <i>small hairline crack.</i>   | 20 - 40     |
| <br>219   | Sheraton style two drawer dropleaf stand, turned legs, 16 x 18"d, 10" dropleaves, 28"t.   | 175 - 350   |
| <br>220   | Fine heavy piano or table scarf, finely done needlework scrolled florals with hearts, silver and brass coiled threads, backed with yellow silk, 70" x 48".  | 100 - 300   |
| <br>221   | Mid 1900 tilttop tuckaway table, mahogany, needlepoint inset folding top, 20 x 25, 19"t. <i>Old finish.</i>   | 50 - 150    |
| <br>222  | Lot of three various tapestries, various scenes and sizes.  | 75 - 150    |
| <br>223 | Contemporary brass crystal regulator clock, finial top, glass columns, curved front and back door, bevel glass.   | 325 - 600   |
| <br>224 | Heriz handknotted wool runner, natural field, three geometric medallions with florals, gold, brick and black colors, 2'6" x 12'. <i>Good condition.</i>   | 300 - 600   |
| <br>225 | Serapi handknotted wool rug, brown/natural field, multiple central medallions and borders, overall geometric pattern, 10'1" x 13'8". <i>Good condition.</i>   | 1400 - 1800 |
| <br>226 | 19th Century country cradle, soft wood, arched sides, original red paint, 31 x 16, 15"t. <i>Good original condition, red stain.</i>   | 100 - 250   |
| <br>227 | C1900 solid oak kitchen table, skirt drawer with cast iron dogs head pull, molded and bracketed skirt, turned legs, 42 x 27, 29"t. <i>Old finish. Original soft wood top and legs, probably originally painted.</i> | 75 - 225    |
| <br>228 | Lot of four ladderback chairs, hickory, shaped slat seats, 34"t, 17"w. <i>Good old finish/condition.</i>  | 80 - 200    |

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| <br>229    | Mid 1900's Victorian style coffee table, oval white marble top, mahogany, rose carved skirt, scrolled molded legs, 34 x 22, 17"t. <i>Good condition.</i>                                   | 125 - 275   |
| <br>230   | Oil painting on masonite, stream through forest, "Ellery Johnson, 54", 37 x 25.  | 40 - 100    |
| <br>231   | Malayer handknotted Persian wool runner, brick field, cone pattern, multiple borders, dark blue and natural colors, 3'x13'. <i>Shows wear overall/repairs.</i>                             | 400 - 600   |
| <br>232   | Antique Persian Malayer circa 1900 handknotted wool rug, 4'4"x6'4", brick field, overall comb pattern, multiple borders with rosettes, natural, rose and blue colors. <i>Overall wear.</i> | 400 - 600   |
| <br>233   | Sarouk handknotted wool rug, brick red field, overall floral sprays, scrolled rosettes on borders, overall blue and varied gold colors, 9' x 12'. <i>Good condition.</i>                   | 1200 - 2200 |
| <br>234   | Sarouk handknotted wool runner, 2' 6" x 8', rose field, overall floral pattern, varied tan, pale green colors. <i>Good condition.</i>  | 300 - 700   |
| <br>235  | Kazak handknotted wool small rug, 3' 6" x 5' 4", brick field, diamond medallions with florals, multiple borders, blue, natural colors. <i>Good condition.</i>                              | 250 - 400   |
| <br>236 | Contemporary beveled leaded glass window, florals in cameo with ribbon motif, 20 x 30. <i>Good condition.</i>  | 125 - 300   |
| <br>237 | Contemporary leaded glass window, orange floral rosettes, stirrated glass, 25" sq. <i>Good condition.</i>  | 125 - 300   |
| <br>238 | Early 1900's highchair, carved back, spindle back, swing-away tray, 40"t, 16"w, 21"d. Old refinish.  | 100 - 275   |
| <br>239 | Mid 1800 Rococo Victorian library table, rosewood, cast iron scrolled motif knees on molded cabriole legs, ripple molding, 51 x 25 x 29"t. <i>Good condition, adapted from melodian.</i>   | 150 - 350   |
| <br>240 | Contemporary leaded glass window, colorful floral garland, wooden frame, 37 x 23. <i>Good condition.</i>   | 125 - 300   |
| <br>240 | Contemporary leaded glass window, florals in column alcove, wooden frame, 23"w, 37"t.  | 125 - 300   |

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| 241   |   |                 |
|    | Handknotted Persian wool rug, red field, overall floral pattern, varied blue and rose colors, 4'5" x 8'7". <i>Good condition.</i>   | 300 - 700       |
| 242   |   |                 |
|    | Bijar handknotted wool rug, 2'5" x 4'10", red field, overall comb pattern, scroll border, various tan colors. <i>Good condition.</i>  | 100 - 225       |
| 243   |   |                 |
|    | Tabriz handknotted Persian wool rug, brick field, scalloped medallion, overall floral sprays, dark blue and varied rose and green colors, 9'6" x 13'5".   | 1600 - 2200     |
| 244   |   |                 |
|    | Heriz handknotted wool runner, multiple geometric medallions, white field, vivid florals, varied rose, dark blue and olive colors, 2'7" x 12'8". <i>Good condition.</i>   | 500 - 1100      |
| 245   |   |                 |
|    | Lot of two folk carved birds, standing goose, 17"t, sitting hen, 14"l.  | 50 - 175        |
| 246   |   |                 |
|    | Early 1900's Colonial Revival china cabinet, single glass door over drawer, open base, soft wood, 68"t, 36"w, 16"d. <i>Refinished.</i>  | 150 - 250       |
| 247   |   |                 |
| <b>Lot Number</b>   | <b>Description / Condition</b>  | <b>Estimate</b> |
|  | Lot of five Hepplewhite style dining chairs, one arm. <i>As is.</i>   | 50 - 100        |
| 248   |   |                 |
|  | 46 piece porcelain dinner service, "Continental Ivory, Germany, Rob Roy", ivory ground, various florals, gold rim, seven 10"d dinner plates, eight 7 1/2" salad plates, eight 8" soup bowls, five 6" dessert plates, nine saucers, three cups, 15" platter, 11" platter, 10" vegetable bowl, gravy boat. <i>Overall good condition.</i> | 50 - 200        |
| 249   |   |                 |
|  | Country dressing stand, soft wood skirt drawer with swinging gates, scrolled legs, 31"w, 18"d, 30"t. <i>Good condition.</i>   | 75 - 175        |
| 250   |   |                 |
|  | Early 1800 Hepplewhite period dropleaf table, possibly Carolinas, solid walnut, yellow heart pine secondary woods, six square tapered legs, 45"l, 17"w, 18" dropleaves. <i>Good old finish. One warped leaf. One split/repared leaf.</i>  | 300 - 700       |
| 251   |   |                 |
|  | Lot of seven sterling items, 1) 6" compote, "R.S. Co", <i>good condition</i> , 2) cut glass dresser jar, unusual beveled mirror in silverplate top, 3) 5 1/2" wallace sterling small bowl, 4) powder jar, <i>damaged top</i> , 5) 6" silverplate Reed and Barton bowl, 6) pair of salt and pepper shakers, cut glass.                   | 50 - 150        |
| 252   |   |                 |
|   | Persian Mashad handknotted wool rug, 9'4" x 12'5", red and varied blue  | 800 -           |












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| <br>253    | colors, blue field, floral rosettes and diamond pattern, multiple borders. <i>Good condition.</i>  | 1400            |
| <br>254   | Heriz handknotted wool runner, natural field, overall pattern with birds, multiple borders, various rose, red and dark blue colors, 2'5" x 12'8". <i>Good condition.</i>                       | 500 - 1000      |
| <br>255   | Hamedan handknotted Persian wool rug, salmon color, overall diamond pattern, pale yellow, red and natural colors, 2'6" x 6'6". <i>Good condition.</i>  | 200 - 400       |
| <br>256   | Balouchi handknotted wool rug, burgundy field, multiple medallions, black natural colors, 4'2" x 8'1". <i>Good condition.</i>  | 350 - 750       |
| <br>257   | Heriz handknotted Persian wool rug, salmon field, multiple medallions and borders, natural green, varied blue colors, 3'3" x 4'10". <i>Good condition.</i>                                     | 175 - 300       |
| <b>Lot Number</b>  | <b>Description / Condition</b>   | <b>Estimate</b> |
| <br>258  | Lot of two mid 1800 chairs, 1) Hitchcock scroll armchair, rush seat, <i>needs repair on arm</i> , 2) solid walnut Sheraton style saber chair, <i>two broken ears on crest.</i>                 | 50 - 150        |
| <br>259 | Pair of old fencing swords, "Klingenthal", 37"l, .   | 25 - 125        |
| <br>260 | Empire style princess dresser, solid oak, two over single drawer, scrolled column and mirror arms, 42"w, 68"t, 21"d. <i>Old finish.</i>  | 125 - 275       |
| <br>261 | Two pieces, WWII canteen and bayonet with sheath, 21"l.  | 30 - 60         |
| <br>262 | Late 1800 Renaissance Victorian parlor table, softwood, molded skirt, scrolled legs around turned pedestal, 29 x 23, 28"t. <i>Old finish.</i>  | 100 - 250       |
| <br>263 | <i>Contemporary Chippendale style coffee table, mahogany, inset beveled glass top, gadrooned edge, reticulated leaf carved skirt, fret carved paneled legs, 36 x 24, 17"t. Good condition.</i> | 50 - 150        |
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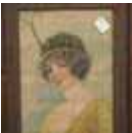









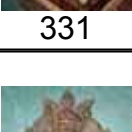

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| <br>264    | Princess Bokhara, very fine handknotted wool rug, unusual deep green field, overall tekke patterns, tan, rose and black colors, 6'4" x 8'5". <i>Good condition.</i>              | 600 - 1200 |
| <br>265   | Sarouk handknotted Persian wool rug, red field, overall floral sprays, 2'2" x 4'. <i>Good condition.</i>   | 300 - 600  |
| <br>266   | Hamedan handknotted Persian wool rug, diamond medallions, red field, geometric pattern, multiple borders, 5' x 6'6". <i>Good condition.</i>                                      | 500 - 800  |
| <br>267   | Tabriz handknotted wool runner, deep blue field, two medallions with floral sprays, natural, rose and light blue colors, 2'7" x 10'. <i>Good condition.</i>                      | 400 - 600  |
| <br>268   | Handknotted Persian wool runner, geometric diamond medallions, vivid reds, deep olive and blue colors, 3'3" x 8'6". <i>Good condition.</i>                                       | 350 - 750  |
| <br>269  | Handknotted Persian wool rug, black field, overall varied red paisleys, multiple borders, 4' x 10'. <i>Good condition.</i>   | 300 - 700  |
| <br>270 | Persian handknotted small wool rug, 2'4" x 4'4", brick field, florals, blue, green and natural colors. <i>Good condition.</i>  | 150 - 275  |
| <br>271 | American brilliant cut glass bowl, two large, two small hobstars, 8" dia, 3 1/2"t. <i>One tooth chipped.</i>   | 75 - 175   |
| <br>272 | Lot of two guitars, 1) "Gianni Model 6 #24443 7/66", 38"l, with case, 2) "Hondo", 36"l.  | 50 - 150   |
| <br>273 | Lot of three books, 1) "Hometown USA", 1975, 2) "Magnificent West, Yosomite" with full color plates, M Goldstein, 3) "O Ye Jigs & Julips", VC Hudson, 1963.                      | 20 - 40    |
| <br>274 | Hepplewhite style chair, shield back, slip seat, 38"t, 22"w. <i>Refinished. Old repair on back.</i>  | 30 - 80    |
| <br>275 | Fine 19th Century folding butler's stand, solid walnut, finely turned legs with unusual shelf, blacksmith made fittings, 27"l, 17"w open. <i>Good original finish/condition.</i> | 150 - 450  |

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| <br>276    | 19th Century Victorian chamber stand, mahogany, door over pullout cabinet with porcelain chamber pot, 18"w, 17"d, 25"t. <i>Original finish/condition.</i>  | 100 - 225  |
| <br>277   | Old Afghan Bokhara handknotted wool rug, 3'6" x 6'3", black field, red medallions, fine geometric pattern and borders, deep red colors, white trim. <i>Good condition.</i>   | 450 - 750  |
| <br>278   | Heriz handknotted wool rug, central medallion, red and cream field, multiple borders, varied gold, green and black colors, 6' x 9'. <i>Good condition.</i>   | 400 - 800  |
| <br>279   | Heriz handknotted wool Persian runner, geometric medallions and pattern, brick field, varied rose and pale green colors, 2'7" x 12'. <i>Good condition.</i>  | 500 - 1000 |
| <br>280   | Hamedan handknotted Persian wool rug, natural field, various urn medallions with florals, multiple borders, various reds, blue colors, 4'9" x 6'9". <i>Good condition.</i>   | 250 - 450  |
| <br>281  | Hamedan Persian handknotted wool rug, black field, central medallion with floral sprays, various rose, dark blue colors, 4'6" x 6'4". <i>Good condition.</i>   | 225 - 450  |
| <br>282 | Shirza handknotted wool rug, colorful block field, striped border, vivid yellow, green, red and blue colors, 5' x 6'7". <i>Good condition.</i>   | 175 - 400  |
| <br>283 | Malayer handknotted Persian wool rug, natural and blue field, diamond medallion, overall scrolled pattern and border, red, tan, various blue colors, 5'2" x 8'4". <i>Some small tears on one edge.</i>                                     | 400 - 900  |
| <br>284 | Antique Chinese rug, ship at sea, varied beige and rose colors, ebony border, 2'6" x 4'6". <i>Excellent condition.</i>   | 300 - 500  |
| <br>285 | 1840 Empire ogee mantle clock, rosewood, "Seth Thomas, Thomaston, Conn", brass strap movement, painted metal dial, original glass, 26"t, 15"w, 4"d. Good original finish/condition. Veneer chips of bottom corners. <i>Original label.</i> | 200 - 400  |
| <br>286 | Early 1900 Arts and Crafts wall clock, Junghans, brass movement, W202, oak picture frame case, 17" square 5" deep. <i>Original condition.</i>  | 150 - 300  |
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| <br>287    | Renaissance Victorian balloon back parlor chair, solid walnut, leaf carved crest, molded back, round seat and cabriole legs, 37"t 21"w 24"d. <i>Good old finish/condition.</i>        | 75 - 150   |
| <br>288   | Victorian style end table, mahogany, marble top, lyre base.   | 50 - 150   |
| <br>289   | Early 1800 Empire foot stool, matched flame mahogany, ogee skirt, bun feet, flip seat, 15 x 11, 7"t. <i>Original finish/condition.</i>  | 100 - 250  |
| <br>290   | Contemporary Queen Anne style desk chair, maroon leather, pillow back and seat, open scroll arm, five leg swivel base, 43"t, 26"w, 29"d. <i>Faded finish on wood.</i>                 | 100 - 400  |
| <br>291   | Contemporary Queen Anne style office chair, maroon leather, pillow back and seat, scrolled arms, cabriole legs, 39"t, 26"w, 29"d. <i>Faded wood finish.</i>                           | 100 - 300  |
| <br>292  | Victorian one drawer table, turned legs and stretcher, scrolled feet, 24 x 16, 27"t. <i>Old finish.</i>   | 50 - 150   |
| <br>293 | Old handmade wool needlepoint rug, cream field, scrolled tan leaves and medallions, central floral in wreath, floral garlands around border, 8' x 10'. <i>Overall good condition.</i> | 700 - 1600 |
| <br>294 | Old handmade wool rug, square geometric pattern, 5'3" x 2'8". <i>Shows wear.</i>  | 100 - 225  |
| <br>295 | Sculptured Chinese handmade wool rug, heavy pile, open natural field, sculptured floral sprays on each corner, scrolled border, 8'1" x 10'6". <i>Good condition.</i>                  | 700 - 1500 |
| <br>296 | Handknotted small wool rug, red and natural field, cone pattern, 2'5" x 4'10". <i>Shows wear on edges.</i>  | 100 - 200  |
| <br>297 | Handknotted wool rug, blue field, gold, dark red colors, 2'5" x 5'. <i>Good condition, with backing sewed on.</i>   | 100 - 200  |
| <br>298 | Handknotted wool rug, brown and natural field, cone pattern, 3'2" x 5'2". <i>Shows wear on edges and fringes.</i>   | 100 - 200  |












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| <br>299    | Victorian table runner, leaf pattern, 59" x 20".  | 20 - 50   |
| <br>300   | Lot of five Victorian picture frames, walnut, 1) ebonized faux grained lining, 17 x 19, 2) ebonized and incised trim, oval lining, 13 x 15, 3) molded frame, oval lining, 12 x 14, 4) oval molded frame, 12 x 14, 5) repouse brass, 9 x 10. <i>Original finish.</i> | 125 - 300 |
| <br>301   | Early 1900 colonial center table, scalloped top, turned legs on stretcher, 30 x 19, 29"t. <i>Old finish.</i>  | 50 - 100  |
| <br>302   | Contemporary blue and white platter, "Declaration of Independence", the signing, 19 x 14. <i>Good condition.</i>  | 50 - 100  |
| <br>303   | Print of clipper ship, "Saxony of Boston", silver frame, 34"w x 28"t.   | 50 - 125  |
| <br>304  | Contemporary cut glass bowl, pinwheels, 9" dia, 5"t.  | 50 - 100  |
| <br>305 | Contemporary cut glass bowl, daisy and button pattern, 9 1/2"w, 4 1/2"t.  | 40 - 100  |
| <br>306 | Marble top console bench, brown marble top, scrolled legs, 68"w, 20"t, 12"d. <i>Chip on marble.</i>   | 50 - 100  |
| <br>307 | Misc. lot of seven pieces, pair of porcelain dresser bottles, tumbler, heavy cut perfume, bristle vase, pipe souvenir, heavy goofus glass.  | 30 - 100  |
| <br>308 | Mid 1900 folding card table, tiffany window print, 29" square, <i>one damaged brace.</i>  | 10 - 30   |
| <br>309 | Mid 1900 Hepplewhite style dropleaf coffee table, mahogany, "Emperial, Grand Rapids", tooled leather inset paneled top, bowed ends, skirt drawer, 36 x 19, 9" dropleaves, 17"t. <i>Old finish.</i>  | 50 - 150  |
|  | Victorian style open arm chair, mahogany, scrolled carved crest, turned   | 40 - 100  |











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| <br>310    | legs, 35"t, 23"w, 25"d. <i>Good condition/old finish.</i>   |          |
| <br>311   | Contemporary Victorian style five shelf curio, mahogany, 21" wide 54" tall 12" deep. <i>Old finish.</i>   | 30 - 100 |
| <br>312   | Unusual country corner chair, woven seat, 28" tall 20" wide. Old black paint.   | 30 - 50  |
| <br>313   | Four piece silverplate coffee set, "Universal", electric 14" coffee urn, sugar, creamer and tray. <i>Good condition.</i>  | 50 - 125 |
| <br>314   | Royal Doultan lady figurine, "Penny", #2338, 1967, 5" tall. <i>Good condition.</i>  | 30 - 80  |
| <br>315  | Lot of two pictures, (1)watercolor of lady signed Lettie Woods, 20" x 25", spotting (2) print of baby with teddy bear 16" x 20".  | 20 - 60  |
| <br>316 | Lot of twenty contemporary block prints, Bethelum Steel, Revue Negre, Cats, Subway Sweepers, The Mast, The Wood Gather, Time Square, Flight, Workers Unite, Industry, Cotton Club, Eve, Welches, No Help Wanted, Coming Home, Workers Cogs, Lovers, etc. <i>Good condition.</i> | 90 - 300 |
| <br>317 | Rococo Victorian style gold mirror, 24" x 47". Later gold finish, spotting on bevel mirror.   | 30 - 100 |
| <br>318 | Early 1900's oil on artist board, bridge over lake in wooded setting. 20" wide, 10" tall, scroll motif gold frame 25" wide 15" tall. <i>Missing some decoration on frame.</i>   | 75 - 200 |
| <br>319 | Oil on artist board, 1925, "Roses in Vase", 15 x 20. On back, in German, "Keepsake from our father, painted 1925."  | 75 - 150 |
| <br>320 | Mid 1900 Chippendale style mirror, mahogany, molded frame, scroll crest and bottom, 23" wide 36" tall. <i>Good condition.</i>   | 30 - 90  |
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| <br>321    | Arts and crafts period print of lady in frame, Alfred Everett, 1914, 10"w 38"t.   | 30 - 100 |
| <br>322   | Leaded glass panel, green and clear glass, bevel and acid panel, oak frame, 9" x 28". <i>Good condition.</i>  | 50 - 125 |
| <br>323   | Mid 1800 Victorian mirror, gold finish, molded frame, arch top, 25" wide 42" tall. <i>Excellent condition.</i>  | 80 - 180 |
| <br>324   | Lot of four art deco pictures, air brushed, one pair romantic couple, one pair with ladies, pink frames, 9" x 11". <i>Original condition.</i>   | 30 - 60  |
| <br>325   | Five wood block prints. Approximately 12" x 9", artist signed: S. C. E. M. Washington, 1934 "Still Life", 1938 "Sweet", "Leilan", 1929 "Funeral", 1930 "Lovers at Dawn", 1936 "cycle Man" | 40 - 125 |
| <br>326  | Lot of three pieces of porcelain figurines, approx. 6" tall, two couples, one nativity. <i>Good condition.</i>  | 40 - 80  |
| <br>327 | Lot of seven porcelain birds.   | 30 - 70  |
| <br>328 | Lot of eight porcelain figurines.   | 20 - 40  |
| <br>329 | Lot of seven porcelain figurines.   | 20 - 40  |
| <br>330 | Lot of five cross stitched samplers and one wooden Colonial American flag.  | 60 - 150 |
| <br>331 | Large wooden bowl, 18" diameter 5" deep. <i>Age split.</i>  | 75 - 200 |
|         | Cast iron wall fountain, cherub head, scroll leaves, 19" tall 15" wide 6" deep. <i>Good condition.</i>  | 75 - 175 |

| 332  |   |          |
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|  <p data-bbox="159 283 214 310">333</p>     | <p data-bbox="261 128 1330 331">Lot of four cast iron baking pieces, 1) rectangular shape mold and cups, 13 3/4" x 7", 1" deep, 2) rectangular shape mold and cups, Patent Applied, 14" x 8", 1 1/4" deep, 3) rectangular shape mold and cups, No. 2, Griswald, Cornbread pan, Erie, PA, USA, 961, 9 1/2" x 7 1/2", 3/4" deep, 4) square shaped mold with rectangular cups, 17 Griswald, 6140, Erie, 6" x 6", 1" deep. <i>Good old condition.</i></p> | 40 - 150 |
|  <p data-bbox="159 451 214 478">334</p>     | <p data-bbox="261 386 1330 451">Large "American Dictionary, Noah Webster, 1903, Saalfield Publishing Company," 8" x 10 1/2" 5" thick. <i>Missing binding back.</i></p>  | 10 - 30  |
|  <p data-bbox="159 619 214 646">335</p>     | <p data-bbox="261 510 1330 646">C1800 coverlet lot, re/rust and cream colors, wavy pattern with check design, center seam, 80"l, 59"w, center seam has come apart, two minor stains on the corner, 2) black/cream colors, fancy check designs, two seams, 90"l x 74"w, <i>tears at the edges, worn overall.</i></p>   | 25 - 75  |
| Lot Number   | Description / Condition   | Estimate |
|  <p data-bbox="159 861 214 888">336</p>     | <p data-bbox="261 795 1330 861">Lot of five old bottles, brown glass, one is "Levi Garrett &amp; Sons, tobacco snuff, Philada", one lysol, one 1905 "Paul Jones".</p>   | 20 - 40  |
|  <p data-bbox="159 1039 214 1066">337</p>  | <p data-bbox="261 957 1330 1022">Lot of two handmade afghan throws, 1) greens colors, 66" x 38", 2) rose colors, 54" x 46".</p>   | 30 - 60  |
|  <p data-bbox="159 1207 214 1234">338</p> | <p data-bbox="261 1134 1330 1199">19th Century Victorian tin spice box with five cylinder cans with nutmeg grater. 9 x 6, 4"t. <i>Original black paint and stenciled names.</i></p>   | 40 - 100 |
|  <p data-bbox="159 1375 214 1402">339</p> | <p data-bbox="261 1304 1330 1369">Lot of two items, 1) blue floral cheese dish, <i>chip inside of lid</i>, 7 x 7, 5"t, 2) milk glass hen on nest, <i>broken/repared rim, small inside nick on top.</i></p>  | 40 - 100 |
|  <p data-bbox="159 1543 214 1570">340</p> | <p data-bbox="261 1463 1330 1528">19th Century brass ships lantern, red and green glass, door in front, <i>original kerosene burner</i>, 7 1/2"w, 5"d, 10"t.</p>  | 50 - 125 |
|  <p data-bbox="159 1669 214 1696">341</p> | <p data-bbox="261 1596 1330 1696">Miscellaneous lot, four pieces of depression glass and sterling brush, 1) 11 1/2" pink serving platter, 2) pair of 3" green candlesticks, 3) pink cracker jar, <i>no lid</i>,</p>   | 20 - 50  |
|  <p data-bbox="159 1837 214 1864">342</p> | <p data-bbox="261 1749 1330 1850">Lot of three items, 1) pair of turned wooden candlesticks, etched hurricane shades, 17"t, 2) Liverpool style pitcher, George Washington and sixteen states, 8"t.</p>  | 30 - 80  |
|   | <p data-bbox="261 1917 1330 1982">Lot of three 19th Century prints of depicting the arts, 1) plate four, harpsichord, 2) plate five, The Artist 3) plate ten, harp player 15 x 12.</p>  | 40 - 125 |

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| 343   |  |          |
|  344   | Miscellaneous lot of silverware, 1) Gorham cake server, Heritage, 11 1/2", 2) Gorham platter spoon, Heritage, 13", 3) 13" platter spoon, 4) twelve 2" oval napkin rings, 5) two silverplate bowls, 6) compact, 7) olive tongs.   | 20 - 60  |
|  345   | Lot of porcelain cup and saucers, "Ridgewood", holly leaf and berry, fifteen saucers, ten cups, matching Lenox sugar spoon.  | 20 - 40  |
|  346   | Pair of Colonial Revival Chippendale style andirons, well turned solid brass scrolled feet, 17"t, 10"w, 16"d.  | 75 - 200 |
|  347   | Wooden well bucket, wooden handle, iron rings, 10"t, 12" dia.  | 30 - 50  |
|  348   | Miscellaneous lot of glassware, 1) art deco glass reading lamp for headboard, 11", 2) Colonial pattern 8" bowl, gold rim, 3) coasters, 4) 16" tall covered compote, 5) two cat figures, 6) black amethyst ashtray, etc.c   | 20 - 50  |
|  349   | Elgin pocket watch, 17 jewel movement, #26398748, 14 carat white gold filled case, "Philadelphia Watch Case Co", engraved dial with second hand dial, 1 3/4" dia with chain.   | 50 - 150 |
|  350 | Miscellaneous lot of jewelry, ladies watch, cuff links, rings, knives, etc.  | 20 - 50  |
|  351 | Lot of two pieces of brass, far eastern teapot, covered box.   | 30 - 50  |
|  352 | Miscellaneous lot, 1) four carved ebony elephants, ivory tusks and toes, 6" & 3 1/2" tall, 2) pair of carved African knife and fork wall hangings, totem pole carved figures, 42"l, 3) two oriental painted boxes, 11"w, 4) eight various elephants.                         | 30 - 100 |
|  353 | Miscellaneous lot of five lighting items, 1) 8" Victorian lamp, cast iron base, 2) 9" kerosene lamp base, goofus glass font, 3) 9"t milk glass kerosene base, 4 1/4" opening for font, 4) 9"t milk glass kerosene base, 3 1/4" opening for font, 5) cast iron double sconce. | 40 - 150 |
|  354 | Lot of four 19th Century hand bells, solid brass, turned handles, 1) 9"t, 2) 6 1/2"t, 3) 4 1/2"t, 4) contemporary Indian bell, 8"t.  | 75 - 225 |
|  355 | Lot of four 19th Century spring balance scales, brass faces, 1) "Morton & Bremner's" 30#, 11 x 4", 2) "Frery's", 25#, 6 1/2"l, 3) "Frery's", 25#, 6 1/2"l, 4) small cylinder 24#, 5"l.   | 30 - 80  |

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| <br>356    | Large miscellaneous lot of various oriental items, carved soapstone leaf dishes, porcelain, ginger jar, bronze incense burners, brass hardware.             | 30 - 80  |
| <br>357   | 19th Century Victorian expanding hanging coat rack, solid walnut, 13 turned hooks, approx 20"w, 38"t, 5"d. <i>Original finish. Traces of gold striping.</i> | 75 - 200 |
| <br>358   | Victorian hanging towel bar, solid oak, bamboo turnings, 22"w, 12"t, 5"d. <i>Original finish/condition.</i>   | 75 - 200 |
| <br>359   | Miscellaneous lot, pitcher and bowl, small porcelain pitchers, etc.   | 20 - 50  |
| <br>360   | Silverplate champagne cooler / ice bucket, heavy scrolled leaf open handle, 10 1/2"t, 9" dia.   | 40 - 125 |
| <br>361   | Colonial Revival Windsor style arm chair, turned spindle, brace back, cabriole legs, 36"t, 24"w, 21"d. <i>Upholstered seat, refinished.</i>                 | 30 - 100 |
| <br>362 | Large cast iron log holder, wrought iron, 27"t, 21"w, 16"d.   | 30 - 70  |
| <br>363 | Lot of five pieces pattern glass, water pitcher, 9 1/2" bowl, 12" paneled vase, 10 & 8"t candlesticks with cross.   | 20 - 40  |
| <br>364 | Country single drawer table, yellow heart pine, champhered legs, 35 x 20, 32"t. <i>Traces of old blue paint.</i>  | 30 - 80  |
| <br>365 | Early 1900's floor sweeper, "Superior Vacuum Sweeper", Kenny patent 1915. <i>Original finish.</i>   | 20 - 100 |
| <br>366 | Cast iron coal grate, "Bridgeford & Co, Louisville, KY, #4 20", 21"w, 12"d, 17"t.   | 20 - 40  |
|  | Smoking stand, brass and cast iron, 30" t, 14"w.  | 20 - 50  |

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| <br>367    |   |         |
| <br>368   | Machine made runner, 2' x 8'.   | 20 - 40 |
| <br>369   | Lot of six contemporary oak magazine drawers, "Levenger", 4 1/2" x 10"d, 11 1/2"t.  | 30 - 80 |
| <br>370   | 19th Century Staffordshire washbowl, "P W & Co, Korean pattern", flowing mulberry transfer, 14" dia. <i>Three large rim chips.</i>  | 20 - 50 |
| <br>371   | Miscellaneous lot of four items, 1) 19th Century sewing machine, as found, 2) gilt icon of horse and rider on wood, 3) sterling brush, 4) Limoge box cover of vanity top. | 20 - 60 |
| <br>372   | Electric sewing machine in walnut Queen Anne style case, "Singer, #AH18595".  | 20 - 50 |
| <br>373 | Old chifferobe, mirrored door. <i>As is finish.</i>   | 20 - 40 |
| <br>374 | Miscellaneous lot of limoge, platters, cups and saucers, etc. <i>Chips on all but some cups.</i>  | 20 - 50 |
| <br>375 | Large miscellaneous lot, brass tray, various plates, silverplate platter, etc.  | 20 - 40 |
| <br>376 | Two cast iron cook pots with lids, 11" dia.   | 20 - 50 |



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