



Fine American Antiques 1780-1900








Saturday Sept 1, 2007









Auction Closed - Reference Only









September's star attraction is an 1860 Rococo Victorian four piece bedroom set, signed M. Bros., fine figured and flame walnut, white marble top, 1) Half tester bed, 10' 10" tall, over queensize, 65"w x 82"l inside 2) armoire, 9'6" 3) dresser, 8'2" 4) washstand. Provenance - Descended in same family for four generations until now, from original owner, Herman Pohlmann, in New Orleans, a wholesale grocer (Pohlmann and Son) in downtown area, at Tchoupitouins, between Lafayette and Poydras. Original untouched finish, one small part of a carving missing on footboard. Shown above as it came through the door, not even polished or cleaned.



















Many items in September come from these houses:
 (L)The McMillan home is on Belleville Avenue in Brewton, AL
 (R)Quiet Meadow Farm, Baker, FL










Lot Number	Description / Condition	Estimate
 1	Pair of heavy Rococo Victorian frames, gilt finish on metal, reticulated scrolled leaf motif, porcelain plaques with romantic scene, 11"w, 15"t.	200 - 400
 2	Large 16" silver on copper pedestal punch bowl. Hand chased repousse scrolled leaf/garlands, scrolled leaf rim and base.	400 - 700
 3	Early 1800 carved Federal piano forte stool, mahogany, acanthus carved pedestal, scrolled acanthus leaf on carved saber legs and paw feet, 14" dia, 22"t. <i>Original finish/condition, old repair to one foot.</i>	500 - 900
 4	Mid 1800 Empire secretary abbatant, unusual small size, matched flame mahogany, ogee framed dropfront, gallery pullout writing surface, ebonized fitted and drawered interior, ogee and cove molded drawers, scrolled leaf carvings on canted corners, 39"w, 46"t, 20"d, 30" writing surface. <i>Good old finish/condition.</i>	1200 - 1700
 5	Fine handpainted vase, "W A Pickard", hexagon shaped body, solid gold gilt, handpainted scenic band, large oak tree with various fruits, artist signed, "Weschek", 11"t, 4" dia. <i>Good condition.</i>	100 - 300
	Unusual small size Empire Revival pier table, flame and solid mahogany, ogee skirt, scrolled front columns, carved paw feet, 28"w, 33"t, 16"d. <i>Good</i>	600 - 900







	<i>original finish, some small veneer chips across skirt.</i>	
6		
	Early 1800 carved Federal four drawer chest, figured mahogany and cherry, carved acanthus columns, scrolled acanthus leaf on hairy carved paw feet, three accessory drawers across top, 10"t double chimney back, 42"w, 56"t, 20"d. <i>Good old finish/condition.</i>	800 - 1200
7		
	Late 19th Century Empire Revival three drawer dropleaf workstand, flame and solid mahogany, ovolo drawer over full turned columns with drop finials, tapered round column pedestal, platform base, acanthus carved paw feet, 21"w, 20"d, 8" dropleaf, 30"t. <i>Dark original finish/condition.</i>	700 - 1100
8		
	19th Century shoulder bag, stenciled "W.F. & Co., exp. #5", possibly Wells Fargo & Company, leather flap signed "Jos. Kantor maker Chicago", canvas body, leather flap and bottom, 18"w x 19"t, approx 3" deep.	500 - 2000
9		
	Early 1800 classical four drawer chest, Anglo Indian, unusual solid rosewood front, top and side surfaces, full turned reeded columns continuing into turned feet, satinwood inlays on top, pewter escutcheons and engraved leaf decoration on top drawer, original solid rosewood pulls, 44"w, 43"t, 23"d. <i>Good finish/condition, age split on top panel.</i>	1100 - 2200
10		
	1940 Empire foldover cardtable, probably J & J W Meeks, high grade flame mahogany, ogee skirt, square tapered pedestal, platform base, raised scrolled feet, 36"w, 18"d, 30"t. <i>Good original finish/condition.</i>	600 - 1100
11		
	Lots 12 thru 16 provenance Dr. F. S. Dailey, Sr. , Tunnel Springs, Alabama, Civil War Veteran....Mid 1800 Deringer pistol, signed "Deringer, Philadelphia" on engraved lock plate and on 4" barrel, also engraved hammer, trigger guard and screws, rifled octagon barrel, overall 8" long, including gourd that reportedly held powder. <i>Missing rod.</i>	500 - 2000
12		
	Lots 12 thru 16 provenance Dr. F. S. Dailey, Sr , Tunnel Springs, Alabama, Civil War Veteran...19th Century saddlebag and/or possible dispatch bag, impressed "U S" in oval on flap, full leather body, 11 x 12, approx 3" deep. <i>Missing some straps/buckles, purportedly Civil War.</i>	500 - 2000
13		
	Miscellaneous lot of items associated with Dr. F. S. Dailey, Sr , Tunnel Springs, AL, 1) Confederate officer ID card, 3 5/8 x 2 7/16", " R E Lee,	








	Stonewall Jackson, Stewart Morgan, Beauregard, Joe Johnson, Longstreet", 2) photo album, Mobile, Evergreen and Claiborne, AL studios, 3) U S homestead certificates "Montgomery, AL under President Theodore Roosevelt, 1905" and 1889, along with large photograph of 1910 Civil War Confederate Veterans, Captain Riley/5th Regiment Infantry and Dr Dailey's office and 1913 photo in car, glasses from Selma, AL optometrist, two trumpet horns approx 9"l, other paperwork relating to brothers F S Dailey and S H Dailey, Captain 1st Class Militia, Monroe County, AL, etc.	500 - 2000
	Miscellaneous lot of items associated with Dr. F. S. Dailey, Sr , Tunnel Springs, AL and his Drs office and Mercantile store, 1) Doctors medical case and some equipment and bottles, 2) sheet made from "Happy Mills" dog food sacks sent to "Dailey Bro Tunnel Springs" , 78" x 54", 3) miscellaneous advertising cards, 4) miscellaneous receipts, i.e. Internal Revenue Opium, dry goods, etc., mostly from the 1920s, 5) various books, Masonic manual of Alabama, 1913 Judson College Annual and other miscellaneous items.	200 - 1000
	Lots 12 thru 16 provenance Dr. F. S. Dailey, Sr. , Tunnel Springs, Alabama, Civil War Veteran...19th Century cane, ebony, 3 1/2" ivory knob, screw off tip with "2 1/4"t carved nude lady standing by tree trunk, fitted metal tip, 35"l, purportedly owned by "John Hill Dailey", father of Dr. F S Dailey.	500 - 2000
	Exceptional early 1800 Sheraton sideboard, high grade figured and matched flame mahogany, satinwood and ebony herringbone band inlays with satinwood line inlaid ovals, double bowed stepout center section with open base, doors in drawers, candle and cellaret drawers, turned reeded legs, silver drawers on each side of top with large cove molding, this is a fine example of the Sheraton period, 79"w, 50"t, 28"d. <i>Good original finish/condition, period brass oval pulls, one repaired back leg, age shrinkage on outer doors.</i>	3500 - 6500
	Pair 19th Century cut glass lustres, white overlay rolled rim with gilt decorations, possibly Boston & Sandwich Glass Company, long cut prisms, 11"t. <i>Chips on one prism.</i>	500 - 900
	Rare 1840 Empire foldover card/banquet table, 48" x 26" closed, opens to _____', flame and solid mahogany, ogee skirt, open gothic arches on cove molded double pedestals, tapered scrolled feet, lyre shaped fitted stretcher, 48" x 26", 29"t, <i>Original finish/condition, two original 22"d single board leaves, small veneer chips on skirt and feet.</i>	2000 - 3200
	Set of six mid 1800 Empire saber leg dining chairs, high grade flame and solid mahogany, acanthus carved crest with heart cutout, vase shaped splat with gothic arch, serpentine skirt, needlepoint covered slip seats, 34"t, 18"w, 20"d. <i>Good original finish/condition, one with repair top of splat.</i>	900 - 1500
	Fine early 1800 Federal worktable, flame and solid mahogany, possibly Rhode Island, fitted top drawer with prop-up writing surface, two drawers between two candle or accessory drawers, unusual fielded panel above turned double pedestals, scrolled legs with carved paw feet, turned stretcher,	1700 - 2800









21	27"w, 17"d, 31"t, 29" writing surface. <i>Old finish, repair to one leg.</i>	
	Fine mid 1800 astrol/solar lamp, original two tone gilt finish, unusual ruby glass insert and reticulated star fluted pedestal, marble base, old grape cluster cut, frosted shade, with prisms, 22"t, <i>Good condition, never electrified.</i>	1400 - 2200
22		
	Early 1800 carved Federal two drawer workstand, high grade flame solid mahogany, right hand side drawer with fitted adjustable writing surface, acanthus carved pedestal, well done scrolled acanthus carved legs with heavy solid brass molded leaf feet, 23" wide 17" deep 30" tall. <i>Good old probably original finish/condition.</i>	1500 - 2200
23		
	Early 1800 Sheraton two drawer dropleaf workstand, solid mahogany, probably Boston, spiral reeded turned double pedestals, reeded saber legs, arched stretcher, 21"wide 19" deep 8" dropleaves 29" tall. <i>Good old finish/condition.</i>	600 - 1100
24		
	Early 1800 carved Federal sofa, flame and solid mahogany, well carved acanthus leaf and rosette on back and scroll arms, paneled skirt, unusual carved mythical animal above hairy carved paw feet, 93" wide 32" tall 26" deep. <i>Good old finish, veneer repair on one panel.</i>	1200 - 2200
25		
	Fine mid 1800 astrol/solar lamp, rare opal glass shaped pedestal, heavy brass castings, double step marble base, period berry cluster cut frosted shade, cut prisms, 23"t. <i>Good condition, electrified.</i>	1000 - 1600
26		
	Early 1800 carved Federal dropleaf table, flame and solid mahogany, acanthus carved pedestal, on platform disc, scroll acanthus leaf carving on paw feet, 39" x 24" 15" dropleaves 29"tall. <i>Good original finish/condition.</i>	1100 - 1800
27		
	Mid 1800 astrol/solar lamp, solid brass, fluted column pedestal, double step marble base, recent floral/grape cluster cut frosted shade, 25"t. Good recent polish, burner signed "E F Jones, Boston, 1859".	700 - 1100
28		
	Unusual 1840 Empire workstand, highgrade tiger walnut, four drawers (two on opposing sides), canted corners, open base with four scrolled columns, platform base, scroll feet, 25" x 21" 30" tall. <i>Good finish/condition.</i>	700 - 1200
29		








 30	<p>c. 1840 Southern plantation full tester bed queen size. High grade flame mahogany, sunken Gothic arched panel on 8" diameter round posts, scrolled arched rails with rosettes, carved shell, paneled headboard, rippled molding, scroll arched headboard with turned rosettes, 10" tall flame mahogany cove and ogee molded canopy. 67" w 83" long inside 62" x 78", 9'6" tall</p>	<p>4000 - 8000</p>
 31	<p>Fine early 1800 French Empire cheval mirror, highgrade matched flame mahogany, fine bronze fittings, capitol and urn finials on classical columns, elegant tapered saber legs, turned stretcher, arched mirror, paneled back, 41" wide 70" tall 21" deep. <i>Good probably original finish/condition.</i></p>	<p>2000 - 3500</p>
 32	<p>Pair large silver on copper triple arm candelabras, gadrooned bands, 19"t, 18"w. <i>Good condition, shows slight wear.</i></p>	<p>200 - 400</p>
 33	<p>1850 Empire cabinet dresser, rosewood, stenciled in three places "Mitchell & Rammelsberg", #99 W 4 Street, Cinn, OH, inset white marble top, two drawers between paneled cabinet doors, acorn and leaf carved escutcheons, scrolled leaf carved skirt and crest, lifftop accessory compartment in cove molded top, paneled cabinet doors on either side of molded mirror, bold ogee and cove molded crown, 95"t, 48"w, 21"d. <i>Good old finish/condition.</i></p>	<p>2800 - 3200</p>
 34	<p>Mid 1800 Empire full tester bed, figured mahogany, 8'6"t octagon tapered posts, paneled headboard, unusual relief carved scrolls with bellflower, scrolled crest with shell and leaf carved cartouche, shaped rails, 8'6"t , inside 58" x 76", outside 66" x 86". <i>Good old finish/condition, no canopy frame.</i></p>	<p>2500 - 5500</p>
 35	<p>1840 Empire double door bookcase, highgrade figured and flame mahogany, two drawers in base, flared feet, cove molded crown, 41" wide 81" tall 16" deep, 14" deep inside, four shelves. <i>Good finish/condition.</i></p>	<p>1700 - 3200</p>
 36	<p>Late 1800 nine piece porcelain service set, Austria, various painted game birds, 17" serving platter, eight 9" plates. <i>Good condition.</i></p>	<p>200 - 450</p>
 37	<p>Fine 1840 Empire secretary, highgrade fiddleback and matched flame mahogany, 8' tall, foldout writing surface, full fitted interior behind deep bevel paneled doors, ogee drawer above panel doors, full scrolled upper and lower columns with banded inlay panels, scroll feet, triple Gothic arched panel upper doors, classical arched frieze panel with well molded crown, 4' wide 8' tall 27" deep 32" tall writing surface. <i>Good original finish/condition, original glass, old veneer repairs on left of foldout writing surface.</i></p>	<p>5500 - 9500</p>
	<p>19th Century carved Federal sofa, solid mahogany, excellent arched crest</p>	








 <p>38</p>	<p>with leaf carved scrolls, acanthus leaf carved cornucopia arms with scroll leaf, flame mahogany panels and ovolo molded skirt, fruit carved cornucopia on carved paw feet, 86"w, 35"t, 25"d. <i>Good finish/condition.</i></p>	<p>1000 - 2000</p>
 <p>39</p>	<p>Mid 1800 classical three piece girandole set, two tone gilt finish, white marble base, leaf motif, scrolled triple arm center piece, 18"t, 15" dia, pair of single sides, 15"t. <i>Overall good condition.</i></p>	<p>400 - 600</p>
 <p>40</p>	<p>1830 classical Empire secretary, 8't, high grade matched flame and fiddleback mahogany, full turned classical columns, well done ionic capitols, foldout writing surface, deep beveled paneled doors, well shaped square ogee feet, fitted interior behind upper doors, finely molded geometric shaped mullions, arched frieze, large ovolo molded crown, 52"w, 8't, 26"d, 32" writing surface. <i>Good original finish/condition, some veneer chips across skirt.</i></p>	<p>5000 - 8000</p>
 <p>41</p>	<p>Mid 1800 Rococo Victorian three piece girandole set, solid brass, white marble bases, unusual motif, woman with pitcher filling with water and child with cup, tree trunk pedestal with morning glory arbor, triple branch with limb motif/scrolled vines, star/flower cut prisms, 16"t, 17"w, pair of single sides, 15"t. <i>Good old possibly original finish.</i></p>	<p>400 - 600</p>
 <p>42</p>	<p>Excellent small size 1830 classical Empire plate cupboard, flame and solid mahogany, paneled lower doors, block feet, unusual reticulated and anthemion leaf on corners of class paneled upper doors, ogee molded crown, 44"w, 6't, 21"d, interior of top 11"d. <i>Good old finish/condition.</i></p>	<p>1400 - 2200</p>
 <p>43</p>	<p>Fine mid 1800 three piece Victorian girandole set, Rip Van Winkle motif, woman holding finger to lips, seated gentleman with hat and dog, arbor with oak tree/acorns and palm leaves, grape cluster/vine prism ring and casting between double step white marble base, star cut prisms, center triple arm section 18 1/2"t, 17" wide, side pieces 15 1/2"t. Excellent castings. Brass finish. <i>Good condition.</i></p>	<p>400 - 600</p>
 <p>44</p>	<p>Mid 1800 Rococo Victorian foldover card table, English, flame and solid mahogany, shaped skirt, scroll carved corners, unusual molded spiral pedestal, deeply scrolled legs, 37"w, 19"d, 30"t. <i>Good old finish/condition, missing part of molding on left skirt.</i></p>	<p>700 - 1400</p>
 <p>45</p>	<p>Fine 1870 Renaissance Victorian heavy bronze card stand, silvered finish, deep solid cast relief of Jupiter on bowl, ram heads on triple legs with hoof feet, leaf molded rosette on ebonized iron and silvered base, 7" dia, 6 1/2"t.</p>	<p>300 - 600</p>
	<p>Mid 1800 Rococo Victorian pier table and mirror, European, 9'3"t, matched flame and solid mahogany, shaped top, deep carved scrolled columns, serpentine shaped lower shelf, ogee molded mirror, 22"t scrolled leaf and floral carved crest with shells, 34"w, 9'3"t, 19"d. <i>Good finish/condition, missing</i></p>	<p>1800 - 3200</p>









46	<i>approx 10" ripple molding on skirt.</i>	
 47	<p>Excellent mid 1800's Rococo triple back sofa. Solid and laminated rosewood, reticulated leafy and scroll carving around upholstered center medallion, laminated 46" tall chair ends, open leaf carving on scroll arms, double serpentine skirt and cabriole legs. This is excellent example, possibly by J. & JW Meeks or early work of John Henry Belter. 89"l, 46"t, 34"d. <i>Excellent restored finish/condition. New scrolled leaf pattern beige upholstery.</i> Note: We had not yet received from the consignor the carvings for the crests of the sides when we took the photos.</p>	4000 - 8000
 48	<p>1870 Renaissance Victorian heavy bronze card tray, impressed "B.D. 541", finely molded medallion of head with grape cluster and band with scrolled leaves and heads, cabochon medallions on pedestal, anthemion leaves on molded base, 10" dia, 5 1/2"t.</p>	300 - 600
 49	<p>Rococo Victorian three piece decanter set, finely cut bottles, matching stoppers, fine silverplate holder with raised grape cluster borders and reticulated feet, 21"t, 10" dia. <i>Good condition, missing one sterling label.</i></p>	600 - 1200
 50	<p>Lots 50 through 53 will be offered individually and then selling to the highest bidder, all four lots were originally purchased as a set by Mr. Herman Pohlmann, a downtown New Orleans merchant prior to the Civil War..... 1860 Rococo Victorian queen size half tester bed, matched high grade tiger figured and solid walnut, 10'10"t, (9'10" without carved crest)(wardrobe of set signed "M Bros"), 7't arched headboard, deep molded panel, cabochon medallions, leaf carved and beveled panels, large scrolled cartouche with shells, 8" dia headboard posts, carved reticulated brackets with drop finials around molded serpentine tester with reticulated carved crest and carved umbrella shaped finials, carved and paneled side rails, 46"t footboard with carved finials, arched molded panels, 10'10"t, over queen inside measurements, 64" x 83", overall width 76" x 96". <i>This bed is one of the finest in choice of high quality woods, excellent provenance and good untouched original condition.</i></p>	15000 - 30000
 51	<p>Lots 50 through 53 will be offered individually and then selling to the highest bidder, all four lots were originally purchased as a set by Mr. Herman Pohlmann, a downtown New Orleans merchant prior to the Civil War..... 1860 Rococo Victorian doubledoor armoire, 9'5"t, solid walnut, signed "M Bros", full length arched molded mirrored doors, leaf carved escutcheons and door pulls, two burl drawers in molded base, shell and scrolled carving on frieze arched molded crown, reticulated scrolled and paneled crest and corners finials, 9'5"t, 59"w, 20"d. <i>Excellent provenance, untouched original finish/condition, later hinges.</i></p>	4000 - 8000
 52	<p>Lots 50 through 53 will be offered individually and then selling to the highest bidder, all four lots were originally purchased as a set by Mr. Herman Pohlmann, a downtown New Orleans merchant prior to the Civil War.....1860 Rococo Victorian marble top dresser, solid walnut, four bowfront drawers, grape cluster, vine and leaf carved pulls, lifftop molded accessory boxes, molded panels on mirror with candle shelves, tall arched crest with reticulated scrolled and rosette carvings, 8'5"t, 45"w, 23"d. <i>Excellent provenance, dark</i></p>	4000 - 8000









	<i>original crazed finish.</i>	
 53	Lots 50 through 53 will be offered individually and then selling to the highest bidder, all four lots were originally purchased as a set by Mr. Herman Pohlmann , a downtown New Orleans merchant prior to the Civil War..... 1860 Rococo Victorian small three drawer marble top chest, three bowfront drawers, grape cluster vine and leaf pulls, 13"t splashback with accessory shelves, 33"w, 41"t, 19"d. <i>Excellent provenance, dark original finish/condition, one flake on marble splashback.</i>	1500 - 3000
 54	Lots 50-53 will now be offered as one lot with items going to highest bidder..... the set was originally purchased by Mr. Herman Pohlmann , a downtown New Orleans merchant prior to the Civil War.	25000-50000
 55	Pair of 19th Century porcelain urns, blue mark-crossed lines with T, impressed "535", overall finely handpainted florals, handpainted classical court scene on main body and pedestal, scrolled handles, reticulated tops and lids, applied florals on finials and as garlands on body and pedestal base, gilt decorations, 18"t, 9" across. Provenance-purchased in 1951 by Ed Leigh and Iva Lee McMillan for their fine Colonial Revival home Brewton, AL from B Manheim Co, New Orleans, LA, purported to be Meissen. <i>Overall good condition, repair on inside of one lid, some small nicks to petals.</i>	1500 - 3500
 56	Mid 1800 Rococo Victorian recamier, solid rosewood, well carved florals on varied height crest on back, leaf carved scrolled arms, scrolled carving on serpentine skirt, cabriole legs, leaf carved foot, 62"l, 41"t, 32"d. <i>Good condition.</i>	1200 - 2200
 57	Pair of mid 1800 Rococo Victorian laminated side chairs, rosewood, "J H Belter", Rosalie without grapes, fruit and floral carved crest, serpentine skirt, 38"t, 19"w, 22"d. <i>Good original finish/condition.</i>	2200 - 3800
 58	Fine mid 19th Century Rococo Victorian Old Paris porcelain center bowl, scrolled reticulated rim and handles with scrolled leaf, beautifully done applied floral garlands along sides, scrolled base, 17" x 9", 8"t-Provenance-purchased by Ed Leigh and Iva Lee McMillan for their fine Colonial home in Brewton, AL <i>Good condition, some chips to floral petals.</i>	900 - 2200
Lot Number	Description / Condition	Estimate
 59	Fine 1870 Renaissance Victorian cabinet/etagere, solid walnut, white marble top, 8'8"t, triple serpentine cabinet base, well done large fruit carvings with twig on cabinet panels, scroll leaf carved turret columns, large central mirror surrounded by various shaped mirrors, molded shelves and turnings with finials, scrolled leaf carved reticulated triple crest with large central finial, 8'8"t (under 8" with center finial removed), 64"w, 19"d. <i>Good original finish/condition.</i>	6000 - 11000
	Mid 1800 Rococo Victorian center table, provenance purportedly from North Carolina Governor's mansion, rosewood, pure white marble top, possibly C H	








 <p>60</p>	<p>Baudoine, clover shaped top with turret corners, carved medallions with leaf carved panels on skirt, double C scrolled carved legs, stylized dolphin feet, large turned center urn, 48" x 33", 31"t. <i>Good condition, good later finish.</i></p>	<p>4000 - 9000</p>
 <p>61</p>	<p>Fine mid 1800 Rococo Victorian old paris porcelain mantle clock, excellent green, pink and purple panels, raised gilt decorations, handpainted floral panel, separate scrolled base with shell, scrolled leaf finial, engraved brass dial, signed brass movement, silk suspension, 13"t, 8"w, 5"d. <i>Good condition.</i></p>	<p>900 - 2100</p>
 <p>62</p>	<p>Fine 19th Century Rococo Revival banquet table, high grade mahogany, 54" dia top, carved gadrooned edge, six fourteen inch leaves with carved edges, turned fluted pedestal base, scrolled leaf carved legs with cabochon medallion, carved ball and claw feet, 54" dia, 30"t, ____'l. <i>Excellent finish/condition.</i></p>	<p>5000 - 9000</p>
 <p>63</p>	<p>Fine late 1800's Federal Revival doubledoor china cabinet, interlocking gothic arches on front and sides, three full turned classical columns with scrolled and acanthus carved ionic capitols, gadrooned carved crown and skirt molding with shells, leaf carved ball and claw feet, 50"w, 69"t, 20"d, interior 15"d. <i>Good old finish/condition, four original wooden shelves with double plate grooves.</i></p>	<p>3000 - 6000</p>
 <p>64</p>	<p>Fine Victorian art glass epergne with baskets, cranberry with opalescent edges, 23"t, one center, two side trumpets, two hanging baskets on scrolled arms, applied rigaree trim, unusual square ruffled edges, 12" dia. <i>Overall good condition.</i></p>	<p>1400 - 2200</p>
 <p>65</p>	<p>Exceptional mid 1800 Rococo Victorian secretary, rosewood, ripple molding on all panels and drawers, three skirt drawers with fitted center drawer and leather writing surface, paneled doors in setback base, reticulated scrolled leaf carved brackets, scrolled acanthus leaf carved foot, drawers below triple upper doors, setback center, carved Gothic mullions, spiral turned corner columns, shell and scrolled leaf carving on frieze, double arched ogee crown, reticulated scrolled leaf carved crest, poplar and white pine secondary woods, mahogany drawer sides, 56"w, 7'1"t, 24"d, 29" writing surface. <i>Good condition, good finish, original adjustable shelves (not a flattering stain for this piece). This is an excellent example of mid 1800 Revival including the substyles of Gothic and Elizabethan.</i></p>	<p>6000 - 12000</p>
 <p>66</p>	<p>Fine early 1800 classical three shelf butler/Canterbury, excellent Brazilian rosewood, probably Boston, deep serpentine shaped shelves, drawer under lower shelf, classical scrolled feet, shaped urns and flower with scrolled finials on double pedestal ends, cidrella/mahogany secondary woods, 41"t, 22"w, 16"d. <i>Good finish/condition, two veneer pieces missing on top shelf.</i></p>	<p>1200 - 2800</p>
	<p>19th Century Victorian art glass center piece vase, cased satin glass trumpet insert, cranberry/white, applied enamel florals, reticulated silvered brass</p>	<p>450 - 650</p>









67	holder, 19"t, 6" across.	
 68	Fine 1850 Rococo Victorian queen size bed, rosewood, 8'10"t, large molded oval headboard panel, bold leaf carving across top with scroll tassel, reticulated scroll leaf carved crest with large medallion cartouche, turned fluted columns, large well turned finials, 33"t bowed footboard, bold leaf carving around center panel, incised carved ends, this is rosewood with rosewood grained carvings and trim, 8'10"t, interior 82"l, interior 60"w 77"l. <i>Good original finish/condition, missing two 6" pieces of molding at bottom of headboard.</i>	3500 - 7500
 69	1870 Rococo Victorian four drawer dresser, flame and solid mahogany, white marble top, probably Mitchell and Rammelsburg, Cinn, OH, bowed front, twig and leaf carved pulls, carved escutcheons, leaf carved brackets on turret corners, reticulated etagere top with carved birds head, reticulated scrolled carving on crest with large scroll carved medallion, 45"w, 9't without 2"t original casters, 23"d. <i>Good original finish/condition.</i>	2200 - 4200
 70	Late 19th Century Rococo Victorian gilt oval mirror, 68"t, original two-tone gilt, ribbon and floral motif on frame, reticulated scrolled crest and base, 68"t, 37"w. <i>Good original finish/condition, some repair at top and bottom.</i>	1500 - 3000
 71	Fine 1870 Renaissance Victorian etagere, solid walnut, burl panels, white marble top, 8'5"t, bowed and concave paneled base with drawer, lions head pull, molded feet, full central mirror with reticulated carved panels surrounded by molded shelves with incised carved scrolled brackets, Egyptian Revival style draped ladies head and burl panels on frieze, 21"t crest with floral carved medallion and reticulated leaf carved panels, 8'5"t, 50"w, 18"d. <i>Excellent original finish/condition.</i>	4500 - 7500
 72	1870 Renaissance Victorian doubledoor bookcase, 90"t, molded panel drawers in base, large leaf carved pulls, molded pilasters with reticulated scroll carved brackets, nicely molded crown, 53"w, 17"d, interior 9 1/2"d. <i>Good original finish/condition, nine original adjustable shelves, original glass.</i>	2200 - 3500
 73	Mid 1800's Rococo Victorian gilt overmantle mirror, original two tone gilt finish, 6't, 15" high reticulated scrolled crest, molded frame, reticulated scrolled leaf corners, 6't, 58"w. <i>Good original condition. Shows wear to original gilt finish.</i>	1900 - 3500
 74	Fine 19th Century Rococo Victorian porcelain and gilt clock set, porcelain dial, signed French, heavy brass movement, coil chime, sky blue case, romantic handpainted scenic front and pedestals on five arm candelabras, scrolled leaf motif, gilt metal mounts, feet and garland finials, 22"t clock, 22"t side pieces. <i>Overall good condition.</i>	1200 - 2200
	Fine mid 1800 Rococo Victorian triple door breakfront, high grade solid and flame mahogany, 9'5"t, reticulated scrolled leaf arches on lower paneled doors and upper glass doors, scrolled carved skirt, molded panel pilasters,	










 <p>75</p>	<p>large cove and ogee molded crown, 10"t bold scroll leaf crest, 9'5"t, 8'6"t without crest, 60"w, 18"d, 10 1/2" d interior, full fitted interior with paneled drawers and two adjustable shelves. <i>Crazed original finish/condition, some small veneer chips, a few small pieces of carving missing, 4" x 2" piece veneer on top surface missing, split on upper left side of crest, original wavy glass.</i></p>	<p>5000 - 9000</p>
 <p>76</p>	<p>Fine late 1800 aesthetic Victorian parlor lamp, signed "Meriden B. Company", silverplate with applied brass florals, hammered motif, liftout tank, original "EM Duplex & Co", double burner, handpainted ball shade, an excellent example of period GWW type lamp, 21"t. <i>Good original condition.</i></p>	<p>700 - 1400</p>
 <p>77</p>	<p>Unusual 1800 Sheraton two over three drawer chest, flame mahogany, full turned columns continuing to turned feet, four drawers in unusual double stack top, 6"t scrolled back and galley sides, 43"w, 59"t, 20"d. <i>Dark original finish, original wooden pulls and repousse brass escutcheons.</i></p>	<p>800 - 1600</p>
 <p>78</p>	<p>Early 1800 Sheraton two drawer dropleaf stand, probably Boston, molded top, well turned legs, 19"w, 20"d, 9" dropleaf, 28"t. <i>Good dark original finish/condition, original repousse brass pulls.</i></p>	<p>600 - 900</p>
 <p>79</p>	<p>Early 1800 carved Federal sideboard attributed to Woodward, Norfolk, VA, script writing on bottom of left drawer/possible signature, high grade flame mahogany, banded inlaid upper drawers, original cut glass and brass pulls, banded inlaid panels above four spiral reeded turned columns, acanthus leaf carved capitols, tapered ring turned feet, wide banded inlaid 6"d back with scrolled galley sides, 67"w, 47"t, 24"d. This is nearly identical to a sideboard shown in (1) Classical Norfolk Furniture 1810-1840, Th Newbern & J Melcher, Chap 2 and on photos page 77/78 and (2) in Southern Furniture 1680- 1830, Colonial Williamsburg Collections pages 522-525, (3) purchased from D Hillier, Mass. <i>Good original finish/condition, two small pieces of veneer missing.</i></p>	<p>4500 - 8500</p>
 <p>80</p>	<p>Large ninety-two piece soft paste porcelain dinner set, "Maddock & Sons, England", gold web border with florals, scrolled green leaves with flow blue trim, twelve 10" plates, twelve 8" salad plates, eleven 9" soup bowls, twelve 5 1/2" dessert bowls, twelve saucers, six cups, six 9" luncheon plates, nine butter pats, three serving trays 17/15/10", three covered tureens, two open bowls, covered butter dish with liner. <i>Overall good condition, may have a few small chips.</i></p>	<p>450 - 850</p>
 <p>81</p>	<p>Empire Revival 54" round banquet table, solid mahogany, six 11" leaves, turned pedestal base, arched legs, carved ball and claw feet, 30"t. <i>Good old finish/condition.</i></p>	<p>1400 - 2500</p>
	<p>Unusual 1830 classical Empire sideboard, matched flame and solid mahogany, unusual curved top with accessory drawer, three ovolo drawers</p>	








 <p>82</p>	<p>above paneled solid doors, three central drawers, banded inlaid panel above full turned columns, turned legs, 9"t triple chimney back, 64"w, 53"t, 24"d. <i>Good old possibly original finish/condition, a few small edge chips, period brass ring pulls with floral backplates.</i></p>	<p>1800 - 3200</p>
 <p>83</p>	<p>Set of six Empire Revival saber leg dining chairs, matched flame and solid mahogany, one arm chair with scroll arms, vase shaped splat, bowed skirt, needlepoint covered slip seats, 36"t, 18"w, 22"d. <i>Good condition, dark original finish.</i></p>	<p>600 - 1200</p>
 <p>84</p>	<p>Beautiful 1830 classical cylinder roll desk, fantastic birds eye maple, carpathian elm burl line inlays on every front surface, solid tiger maple sides, fitted and drawer interior with birdseye maple, four tiger maple pilasters hiding secret drawers with hidden mechanisms, exceptional flame grain arches, 20"d pull out writing surface, three ovolo drawers above cylinder roll, ovolo drawer above three set back drawers, full turned columns with carved capitols, large turned feet, matched flaming burl on concave skirt, original cut glass pulls, 47"w 59"t 25"d 39"t writing surface. <i>Good original finish/condition, period pattern glass pulls.</i></p>	<p>4000 - 8000</p>
 <p>85</p>	<p>Fine early 1800 Federal two part mirror, 48"t, good original two-tone gilt finish, reeded frame, spiral reeded and turned columns with acanthus leaf trim, rosette corners and frieze panel, sixteen acorns on crest, 23"w, 48"t. <i>Good original finish/condition, shows some wear.</i></p>	<p>1200 - 1800</p>
 <p>86</p>	<p>Early 1800 Hepplewhite four drawer chest, solid cherry, white pine secondary woods, satinwood lined inlays, fan inlay on shaped skirt, inlaid pilaster panel, probably original rosette brasses, 39"w, 37"t, 20"d. <i>Good French polish finish/condition.</i></p>	<p>1200 - 2200</p>
 <p>87</p>	<p>Mid 1800's solar/astral lamp, 25"t, paneled glass font, reeded classical brass pedestal, white double marble base, large period tulip shaped shade, cut grape cluster and vine, rare burner "Holmes, Booth & Hayden, 1865". <i>Good condition.</i></p>	<p>850 - 1400</p>
 <p>88</p>	<p>Late 1800 Federal Revival server, flame and solid mahogany, carved gadrooned edge on top shelf and 7" galley back, acanthus carved panels between two skirt drawers, acanthus carved turned columns and paw feet, full carved columns on splashback, 44"w, 43"t, 22"d. <i>Good old finish/condition.</i></p>	<p>500 - 900</p>
	<p>Fine c1900 Colonial Revival china cabinet, solid mahogany, satinwood lined inlays, inlaid oval paterae under scrolled arched crest with pineapple carved finial, square tapered legs, double molded eighteen individual pane glass in doors and sides, 36"w, 7"t, 16"d. <i>Good original finish/condition, three original</i></p>	<p>1700 - 3200</p>








89	<i>shelves.</i>	
 90	1840 classical Empire pier table, flame mahogany, white marble top, ogee skirt, classical turned columns with scrolled ionic capitols, square pilasters on mirrored back, shelf base with curved front and sides, tapered scrolled feet, 42"w, 36"t, 20"d. <i>Dark old finish, age shrinkage on right of bottom shelf, later brown marble.</i>	1700 - 2800
 91	Great Mid 1800 Empire double pedestal center table, high grade flame mahogany, white marble top, scroll carvings on unusual bowed and serpentine skirt, cove molded octagon double pedestals on cove molded platforms, scrolled feet, scrolled stretcher with unusual marble pedestal, 48"l, 26"w, 30"t. <i>Good original finish. Some small veneer nicks. Two 12" skirt moldings missing.</i>	1400 - 2800
 92	C1900 Queen Anne Revival firescreen, solid mahogany, adjustable needlework screen with needlepoint florals and puffy needlework of parrot, vase turned base, arched saber legs, 67"t, 19"w. <i>Original finish/condition.</i>	500 - 900
 93	Pair of fine 1830 Empire sleigh beds, flame and solid mahogany, 46"t scrolled head and 35"t footboard, ovolo molded panel above classical silhouette scrolled feet, overall 40"w 88"l, interior 36"w 76"l. <i>Good old finish, some veneer bubbling on one headboard, some veneer chips on rails.</i>	1500 - 2500
 94	Fine early 1800 Federal three drawer work stand, high grade fiddleback and solid mahogany, graduated drawers, carved pedestal, arched shaped legs, carved paw feet, 22"w, 18"d, 29"t. <i>Good old finish/condition, age shrinkage on top.</i>	900 - 1600
 95	1840's Empire babybed, flame and solid mahogany, 36"t scrolled head and footboard, sweeping side rails with turnings, one side hinges, overall 29"w, 64"l. <i>Overall good original finish/condition.</i>	600 - 1100
 96	Rare mid 1800's glass plate daguerreotype, 4 1/4' x 5 1/2", in original frame, ogee rosewood and ebony, double gilt molding, heavy engraved brass lining, 11" x 10". <i>Good original finish/condition.</i>	250 - 500
 97	Rare large 1840 Empire clothes/linen press, fiddleback, plum pudding and flame mahogany, single paneled upper drawer over three paneled drawers, paneled and double column pilasters, scrolled capitals, large scrolled arched crest, 8'5"t, 56"w, 30"d. <i>Good untouched original finish/condition. Missing 7 inches of crown molding on fully paneled left side, right side originally unfinished.</i>	1400 - 2800








 <p>98</p>	<p>Early 1800's unusual Sheraton large two part desk, solid figured walnut, deep knee-hole base with skirt drawers, tall turned legs between two doors, ogee crown molding, four paneled doors over open center, 7'6"t, 67"w, 32"d. <i>Good old finish/condition, one repaired rear leg.</i></p>	<p>2200 - 4200</p>
 <p>99</p>	<p>Mid 1800 classical solar lamp, period tulip shade, frosted and floral cutting, solid brass, lotus leaf motif font, fluted column pedestal, double step white marble base, 20 1/2"t. <i>Original finish. Missing two cut prisms.</i></p>	<p>400 - 900</p>
 <p>100</p>	<p>Fine early 1800 Sheraton open center sideboard, high grade flame, fiddleback and solid mahogany, English, oak secondary woods, ebonized banding with brass inlays, drawers in bowfront, drop center with open base, drawers above doors on pedestal end, interior drawer, full reeded columns with acanthus leaf capitols, heavy brass paw feet, 13" scrolled back with brass inlays, 49"t, 84"w, 26"d. <i>Good old, possibly original finish/condition-Provenance-Ed Leigh and Iva Leigh McMillan home, Brewton, AL.</i></p>	<p>3500 - 7500</p>
 <p>101</p>	<p>Early 1800 Sheraton three part banquet table, solid mahogany, wide crossbanded inlaid top, 52"w, three pedestal base, nicely turned arched reeded saber legs, heavy solid brass feet with acanthus leaf motif, each section tilts, 30" end sections, 36" center section, two 18" leaves, opens to 11' (8' without leaves). <i>Good old finish/condition, this lot includes a four custom made pedestal and 3" inlaid edges for center section to make separate 42" x 52" table-Provenance-Ed Leigh and Iva Leigh McMillan home, Brewton, AL.</i></p>	<p>2200 - 4800</p>
 <p>102</p>	<p>Mid 19th century three piece girandole set, gilt brass, white marble bases, Romeo and Juliet, scroll leaf branches and prism rings, 17"t 16"w triple arm center section, two single sides, cut prisms, 15"t. <i>Center section has old over paint, stain on marble, missing twelve prisms.</i></p>	<p>400 - 700</p>
 <p>104</p>	<p>176 piece sterling flatware set, "Gorham", Chantilly, standing lion mark, service for twelve, dinner knives 9.75", luncheon knives 8.5", butter knives 6", dinner forks 7.5", luncheon forks 7", eleven salad forks 6.5", dessert forks 6", seafood forks 5.5", twenty-four teaspoons, ice teaspoons, soup spoons, 33 pieces serving item--tomato server 7.5", pierced shell 5.5", two medium ladles 7", two sauce ladles 5.5", three sugar shells 6", small tongs 4.25", two butter knives 6.75", two slices 6.25", two serving forks 8.5/7", two pickle/olive forks 6", two cake servers 10/9", cheese server 6.5", large/small carving knife/fork sets 14.5/10", salad fork/spoon 12", six serving spoons <i>Some monograms, most are pat 1895.</i></p>	<p>3750 - 5000</p>
 <p>105</p>	<p>1830 classical Empire sideboard, flame and solid mahogany, three drawers above three paneled doors, full turned columns, turned well carved acanthus and melon feet, large 14"t turned column splash back. 56"w 58"t 21"d. <i>Dark original finish/condition.</i></p>	<p>1500 - 3000</p>
	<p>Large 1830 carved Federal dropleaf table, high grade solid and flame</p>	









 <p>106</p>	<p>mahogany, brass molding on skirt, well carved acanthus leaf turned pedestal and scrolled legs with carved paw feet, single board top, 50" long, 27"w, 16" dropleaves, 29"t. <i>Good original finish/condition.</i></p>	<p>1200 - 2200</p>
 <p>107</p>	<p>Excellent set of four mid 1800 Empire gondola chairs (Signerot type), high grade flame and solid mahogany, well done scrolled carved crest and urn shaped splat back, serpentine skirt, saber legs, slip seats, 34"t, 18"w, 22"d. <i>Good condition.</i></p>	<p>1000 - 1600</p>
 <p>108</p>	<p>Fine C1900 Federal Revival china cabinet, mahogany, serpentine door, deep bowed sides, full acanthus carved columns, paw feet, gadroon carved crown molding, full mirror back, four glass shelves, 48"w, 69"t, 19"d. <i>Good old original finish/condition.</i></p>	<p>1400 - 2500</p>
 <p>109</p>	<p>Excellent 1830 carved Federal sideboard, flame and solid mahogany, inlaid banded panels, satinwood lined and rosewood banded panels above large well carved columns with acanthus leaf fruit basket and pineapples, deep scroll acanthus leaf carving on hairy paw feet, ovolo drawers above paneled doors, two center cellaret drawers, 12"t double chimney back, brass gallery, 60"w, 57"t, 25"d. <i>Good original finish/condition, missing satinwood inlays on chimney backs later escutcheons.</i></p>	<p>3000 - 5000</p>
 <p>110</p>	<p>Mid 19th Century Empire Revival open scrolled arm chair, solid mahogany, all surfaces front and back covered with satinwood inlays, medallions with heads, florals, deeply scrolled crest, saber legs, needlepoint seat, 22"w, 34"t, 23"d. <i>Good old, possibly original finish, old repair at crest.</i></p>	<p>500 - 900</p>
 <p>111</p>	<p>Late 1800 Queen Anne style handkerchief card table, solid mahogany, inset playing surface, swivel top/foldout corners, reticulated latice carved skirt, cabriole legs, 21" square 30" square open 29 1/2" tall.</p>	<p>700 - 1400</p>
 <p>112</p>	<p>Nice small size c1900 Federal Revival loveseat, holly leaf and berry with ribbon carved crest with scrolled cornucopias, tall scrolled arms and acanthus leaf carvings, reeded skirt, scrolled acanthus carved legs, carved paw feet, 34"t, 56"w, 22"d. <i>Good original finish, repair on left arm.</i></p>	<p>800 - 1600</p>
 <p>113</p>	<p>Rare 19th Century tin pie warmer, dome top and door with interior shelves, fully enclosed with lower drawer for holding heated brick, cast iron scrolled feet and handles, 28"t, 13"w, 12"d. <i>Good condition, good old later finish.</i></p>	<p>400 - 900</p>
	<p>1850 Rococo Victorian center table, solid rosewood, inset white marble top, nicely molded frame, scrolled floral and leaf carved skirt, square cabriole legs,</p>	<p>1800 -</p>









 <p>114</p>	<p>unusual cuffed ball and claw feet, great reticulated scroll carved stretcher, 40" x 28", 29 1/2"t. <i>Good old finish/condition. Missing two inches of molding on each leg.</i></p>	<p>3200</p>
 <p>115</p>	<p>Mid 1800 Old Paris porcelain compote, reticulated basket and base, gilt trim, 10" dia, 8"t.</p>	<p>150 - 300</p>
 <p>116</p>	<p>American brilliant cut glass tankard, 11 1/2"t, hobstar and cane in diamond pattern, zipper bands, honeycomb cut handle, 24 point hobstar on base, 11 1/2"t, 5" dia at base. <i>Good condition.</i></p>	<p>250 - 450</p>
 <p>117</p>	<p>Fine 1870 Renaissance Victorian 49" round banquet table, solid walnut, nine leaves, molded skirt, octagon pedestal, scroll paneled incised carved legs with unusual domes finials and turned rosettes, two turned center legs, 49" dia, 30"t, nine 12" leaves, 13' open. <i>Good dark original finish/condition.</i></p>	<p>3200 - 5200</p>
 <p>118</p>	<p>Set of six mid 1800 Rococo chairs, solid walnut, reticulated carved grape cluster and scrolled leaf crest and splat, leaf carved paneled serpentine skirt, cabriole legs, 36"t, 18"w, 20"d. <i>Good original finish/condition.</i></p>	<p>600 - 1200</p>
 <p>119</p>	<p>1870 Renaissance Victorian gold mirror, Egyptian Revival, ladies head on each corner, in manner of J Jelliff, New Jersey, ivy and berry decorations, molded frame, 45" x 38", 5"d. <i>Good condition, missing some outer edge molding. Later gold finish.</i></p>	<p>600 - 1200</p>
 <p>120</p>	<p>Fine small 1870 Renaissance Victorian double door bookcase, solid walnut, burl panels, raised panels on lower doors in triple bracketed base, heavy molded arched glass doors, burl paneled pilasters with carved brackets, triple arched incised carved stepped crown, 52" x 66", 20"d, 11"d interior. <i>Good original finish/condition, some small chips on burl panels.</i></p>	<p>1600 - 2800</p>
 <p>121</p>	<p>American brilliant cut glass low bowl, hobstars alternating with hobstar clusters for a total of 28 hobstars, 9" dia, 2"d. <i>Good condition.</i></p>	<p>200 - 450</p>
	<p>Unusually large 1870 Renaissance Victorian banquet table, 63" dia, four 15" leaves, solid walnut, molded skirt with scroll and shell carved carvings with incised carved cabochons, octagon pedestal, scroll molded panel legs with</p>	<p>3500 - 7500</p>









122	turned rosettes, unusual swiveling turned double center legs, 63" dia, 30"t, opens to 10'. <i>Good original finish/condition.</i>	
	Fine American brilliant cut glass bowl, 10" dia, Harvard pattern with cane and radiating stars, large hobstar center, unusual cut rim, 10" dia, 2 1/2"t. <i>Flake on top of one round panel.</i>	300 - 450
123		
	Fine 1870 Renaissance Victorian slantlid ladies desk, " From Buckley, Bancroft & Boyden's Extensive Furniture Warerooms Boston ", high grade burl and solid walnut, molded oval and raised panels on all surfaces, slantlid dropfront writing surface, birdseye maple drawer and gallery interior, drawer over setback door, carved brackets, reticulated carved shelf support on etagere top with shell carved medallion, 34"w, 69"t, 18"d, 33" writing surface. <i>Good original finish/condition.</i>	1700 - 3200
124		
	1870 Renaissance Victorian halltree, solid walnut, burl panels, white marble top, 8'6"t, drawer between umbrella stands, cast iron drip trays, unusual carved turned center pedestal, full turned columns around central mirror with turned hat hooks on burl carvings, carved rosettes and open turned spindles on paneled and carved crest, 8'6", 40"w, 15"d. <i>Good recent finish/condition.</i>	1700 - 3200
125		
	Late 1800 aesthetic Victorian spinet chamber desk, #3W, solid oak, 7"t solid brass gallery with acorn finials, lifftop fitted inkwell, slant lifftop writing surface with paneled sides and front with original mother of pearl call bell, unusual hanging undersize bookshelf with silhouette cutouts and turned corner columns, paneled and reticulated scrolled double pedestal ends and scrolled paneled feet, 23"w, 21"d, 39"t. <i>Excellent untouched original finish/condition.</i>	1500 - 3500
126		
	C1870 Rococo Victorian etagere, solid walnut, white marble top with drawer in base, cluster of molded central mirrors with accessory shelf on turned pedestal surrounded by molded shelves, well turned supports and finials, reticulated molded gothic back, reticulated fruit and scrolled leaf carved crest with large finial, 7'1"t, 54"w, 19"d. <i>Good finish/condition, missing one undershelf carving.</i>	1800 - 3200
127		
	1870 Renaissance Victorian parlor table, solid walnut, white marble top, molded skirt with rosettes and leaf carvings, molded scrolled leg, turned center pedestal, molded platform base, turned feet, 36" x 26", 31"t. <i>Dark original finish, good condition, later marble top.</i>	1200 - 2200
128		
	Unusually large Renaissance Victorian shadowbox frame, solid walnut, 8"d molded frame, double gilt lining, fine period cotton handworked florals, 31" x 26". <i>Good original finish/condition.</i>	700 - 1400
129		
	1870 Renaissance Victorian halltree, solid walnut, burl panels, white marble top with paneled door in center, umbrella holders, cast iron trays, "C Blake, 1870", burl panels and reticulated scrolls around central mirror, turned hat	900 - 1400









	<p>hooks, shell carved crest, 7'6"t, 39"w, 14"d. <i>Good old finish/condition.</i></p>	
<p>130</p>	<p>Unusual large 1870 Renaissance Victorian room divider/screen, solid walnut, incised carvings, scrolled and arched crest with finials, carved and turned side posts and stretcher, scrolled incised carved legs, 70"t, 61"w, 26"d. <i>Good old finish/condition, tufted upholstered velvet panel.</i></p>	<p>600 - 1600</p>
	<p>Small 1880 Eastlake Victorian pedestal, solid walnut, 12"d, incised carved band on canted edge, incised carving on triple scrolled pedestal and scrolled legs, 12" dia, 36"t. <i>Dark original finish/condition.</i></p>	<p>400 - 800</p>
	<p>1870 Rococo Victorian three piece bedroom suite, solid walnut, white marble tops, 1) full size bed, 60"t arched panel headboard and 37"t bowed footboard, arched molded crest, fruit and grape cluster carvings, scrolled carved headboard carvings, paneled and bell flower carved rails, overall width 61" x 81", interior dimensions 56" x 75", 2) four drawer dresser, molded panels, grape cluster and leaf carved center pull, carving on paneled canted corners, scrolled leaf carving on molded mirror, 46"w, 82"t, 22"d, 3) washstand, grape cluster and leaf carved pull, fruit carving on oval panel doors, canted corners, marble splashback with accessory shelf, 34"w, 19"d. <i>Great original finish/condition.</i></p>	<p>2200 - 3800</p>
	<p>1870 Rococo Victorian half commode, solid walnut, white marble top, serpentine drawer over paneled door, shell and scroll carved pull, 17"w, 17"d, 28"t. <i>Good old finish/condition, small chip on front of marble.</i></p>	<p>400 - 900</p>
	<p>Fine 1870 Renaissance Victorian dresser, high quality solid walnut, inset pure white marble top, possibly Herter or similar high quality cabinet maker, cherry secondary woods, paneled bowed center, well done pulls and carved medallions, paneled corners, reticulated double scroll mirror arms with accessory shelf and nicely done turnings, molded mirror, 48"w, 83"t, 24"d. <i>Excellent original finish/condition.</i></p>	<p>1800 - 3200</p>
	<p>1870 Renaissance Victorian half commode, solid walnut, molded burl panels, white marble top, drawer over door, molded base, 18"w, 16"d, 31"t. <i>Missing two 1" pieces of molding on base, old repair on door.</i></p>	<p>500 - 800</p>
	<p>Mid 1800 Rococo Victorian full size bed, rosewood, 62" t arched paneled headboard, leaf carved scrolls, paneled headboard post, 37"t arched bowed footboard, molded rails with tall scrolled carved returns, inside-57 1/2" x 77",</p>	<p>900 -</p>









137	outside-61" x 84". <i>Original finish/condition. Two 5" molding pieces missing on left side of headboard.</i>	1800
 138	Mid 1800 Rococo Victorian dresser, rosewood, white marble top, deep serpentine front, five drawers, leaf carved escutcheons and brackets on canted corner, reticulated scrolled leaf carved mirror arms and C scrolled mirror, scroll carved crest with cabochon medallion, mahogany and birdseye maple lined drawers, 45"w, 84"t, 23"d. Excellent original finish/condition, some cloudiness on silvering. <i>Unusual to find these dressers with the original no pulls. Intended to use key as security and pull.</i>	1200 - 2600
 139	Pair 1870 Renaissance Victorian shadowbox frames, solid walnut, 3 1/2"d molded sides, gilt lining, 20" dia, 15" opening. <i>Good original finish/condition.</i>	600 - 900
 141	Mid 1800 Rococo Victorian etagere, rosewood and grained, white marble top, signed in drawer " Mitchell & Rammelsburg Makers, #99, W 4th St, Cinn, Oh", drawer in deep serpentine skirt and sides, cabochon and scrolled leaf carvings, molded reticulated legs and arms, legs and shelf supports, two lower shelves, two upper shelves with reticulated molded back and mirrors, 14"t scrolled reticulated carved crest, 81"t, 49"w, 19"d. <i>Good original finish/condition.</i>	1750 - 3200
 142	Mid 1800 Rococo Victorian etagere, solid walnut, flame mahogany on serpentine skirt and sides with drawer, floral and leaf carved pull, reticulated scroll shelf supports, two lower shelves, three upper shelves with reticulated arabesque galleys, 67"t, 37"w, 18"d. <i>Original finish/condition.</i>	700 - 1100
 143	Fine 1880 aesthetic Victorian four column pedestal, solid cherry, beveled molded top, reeded skirt, reeded and fluted turned four column pedestal, reticulated galley base with square finial, molded legs with rosettes, 19" x 17", 35"t. <i>Good original finish/condition, some finish scratches on top.</i>	800 - 1600
 144	Large aesthetic Victorian overmantle mirror, 7'10"t, heavy carved and molded frame, floral, egg and dart and cove molded frieze, shell and bracketed crests with holly leaf garlands, full turned columns and draped pilasters, bracketed base, heavy 2"w beveled mirror, 94"t, 69"w. <i>Good condition. Later gold finish.</i>	2500 - 3800
 145	Pair 1880 aesthetic Victorian frames, solid walnut, ebonized trim with incised gilt rosettes, oval two-tone gilt liner, prints of Jesus and Mary, 22"w, 25"t, opening 12 1/2" x 15 1/2". <i>Good original finish/condition, original gilt.</i>	700 - 1200
	Rare fine country store display cabinet, southern yellow pine, rare curly pine panels, 10' 5"t, 11'8"w, sixteen small cylinder roll front bins above eight large cylinder roll front bins, four full turned and fluted columns in front of shelved display area, molded arches on top with drop finials, panel and bracketed	4000 -








 146	frieze panel, ogee crown molding, top is 9"d, middle compartment 15"d base is 20"d. <i>Good condition, missing base molding on left side, could be adapted for a lower ceiling.</i>	8000
 147	Great 19th century framed puffy needlework, high relief stork among cat tails and water lilies on velvet, in Renaissance Victorian shadow box frame, incised gold, walnut and ebonized, 30" wide 35" tall. <i>Original condition.</i>	300 - 700
 148	Rare mid 1800 southern stepback cupboard, heavy old growth heartpine, paneled chamfered molded panels in upper and lower doors, double ogee step molded crown, 56"w, 82"t, 22"d, 12"d upper interior section. <i>Good condition, later old red stain.</i>	1900 - 3500
 149	19th Century Southern pie safe/cupboard. Yellow heart pine, double upper doors, star punched tin panels, one original, others punch matched, double paneled lower doors, wrought iron hasps, square tapered feet, molded cornice. 77" tall 44" wide 20" deep. <i>Good old finish, probably western Louisiana or eastern Texas.</i>	800 - 2100
 150	Lot of four old decoys approximately 14". <i>Original condition.</i>	100 - 250
 151	Early 19th Century corner cupboard, solid walnut, paneled lower doors, glass paneled upper doors, double ogee molded crown, canted corners, mortise tenon and pin construction, 48" across front, 78"t. <i>Good old finish/condition, probably originally had blind paneled upper doors.</i>	900 - 1500
 152	Early 1800 dry sink, softwood, paneled double doors, unusual overhang drawer, inset work surface, 37"t, 66"w, 19 1/2"d. <i>Good old finish/condition.</i>	700 - 1100
 153	"Immaculate Conception" by Ellen Guild Browning, after Murillo, Louvre-Paris. 58" x 42", This painting was deaccessioned from an Alabama Museum and painted in the 1800's during a "Grand Tour" of Europe by 2 Alabamians, Nellie Guild Hall Johnson and her aunt, Ellen Guild Browning. They hung in Mrs. Johnson's home in Talladega until her death in the early 1920's. <i>Several minor abrasions.</i>	1200 - 3200
	Set of four early 1800 hoop back Windsor chairs, one arm, probably	







 154	Philadelphia, mortise and tenon scroll arm, nine turned spindle backs, shaped plank seats, turned legs and stretchers, 36" tall, an assembled set, one impressed D Thomas, one paint initial J W, 17" seat height. <i>Good old finish/condition, good old repair at arm connection.</i>	700 - 1200
 155	Large oil on canvas of medieval court scene, holly leaf gold frame, artist signed, 54 1/2" x 35 1/2", 57" x 38". <i>Good condition, some damage to right upper corner of frame.</i>	500 - 900
 156	Fine early 1800 Sheraton bowfront chest, mahogany, reeded, spiral, turned and acanthus leaf carved turret corners, turned legs, two bowfront accessory drawers, unusual carved and turned turret corners, 37"w, 44"t, 19"d. <i>Good finish/condition.</i>	1200 - 2400
 157	Early 1900 oil on canvas, signed, "A F Bach 08", road through forest, two-tone gilt frame, 37" x 26"t. <i>Several tears.</i>	200 - 500
 158	Early 1800 Sheraton four drawer chest, figured and solid cherry, reeded pilasters, turned legs, 41"w, 40"t, 21"d. <i>Good finish/condition, two veneer chips on edge of top.</i>	900 - 1500
 159	Mid 19th Century wall barometer, mahogany, large porcelain dial, removable thermometer (cracked), 40"t, 13"w. <i>Good original finish/condition, original working glass tubes, depleted of mercury.</i>	500 - 900
 160	Early 1800 Chippendale style tall case clock, "Silas Hoadley Plymouth Conn", painted wooded dial, 30 hour wooden movement, time and strike, tin cased weights, original pendulum, white pine case, reticulated fret work crest with triple finials, molded hood and base, reeded quarter columns, missing brass capitols, arched bracket base, 90"t, 17"w, 10"d. <i>Good old finish/condition.</i>	1500 - 2500
 161	Early 1800 Hepplewhite four drawer chest, possibly Southern, solid walnut, heartpine secondary woods, scrolled bracket feet, unusual setback shaped skirt, 38"w, 42"t, 21"d. <i>Good old finish, later wooden pulls and escutcheons.</i>	800 - 1600









	<p>19th Century blown glass fly catcher, teardrop bubble in hollow stopper rigaree applied feet, 8"t, 7" dia.</p>	<p>200 - 400</p>
<p>162</p>		
	<p>C1800 Chippendale slantlid desk, solid cherry, drawered interior with arched cubby holes, four graduated drawers, scrolled bracket feet, dovetail construction on back, 35"w, 39"t, 19"d, 30" writing surface. <i>Good old, probably original finish, scraped finish on top surface, some splitting on edge of one drawer, later brass pulls.</i></p>	<p>1800 - 2200</p>
<p>163</p>		
	<p>19th Century Queen Anne lowboy, solid cherry, solid figured cherry drawer fronts, one drawer over three, scroll skirt, cabriole legs, pad feet, white pine secondary wood, 38" wide 36" tall 20" deep. <i>Old, possibly original crazed finish, later pulls.</i></p>	<p>1600 - 3500</p>
<p>164</p>		
	<p>19th Century blown glass fly catcher, applied rigaree feet, 8"t, 8" dia.</p>	<p>200 - 400</p>
<p>165</p>		
	<p>Early 1800 Sheraton bowfront chest, figured cherry, four drawers, reeded top, ring turned turret corners and legs, 41" wide 41" tall 24" deep. <i>Good condition, later varnish.</i></p>	<p>900 - 1700</p>
<p>166</p>		
	<p>19th century oil on canvas, sailing ships and steamer off the coast, labeled on frame "Abraham Holk Sr. 1872", 19" x 11", gilt scrolled motif frame, 24" x 16". <i>Restored, mounted on board.</i></p>	<p>2000 - 3500</p>
<p>167</p>		
	<p>1830 classical Empire secretary, solid cherry, foldout writing surface, paneled double doors revealing beautiful solid tiger maple fitted interior, drawer behind double prospect doors, unusual double gothic arched panels on liftup/slide-in door, full turned classical columns, octagon tapered feet, gothic arched fret on glass panel upper doors, molded crown, 40"w, 88"t, 21"d, 31" writing surface with liftup storage area. <i>Good old finish/condition.</i></p>	<p>1500 - 3000</p>
<p>168</p>		
	<p>Unusual early 1800 country Federal sideboard, solid walnut, two drawers above open center, paneled doors on pedestal ends, 12"t scrolled backsplash with carved shell, 82"w, 45"t, 27"d, 33" serving height. <i>An unusual, possibly southern sideboard, could be used as console.</i></p>	<p>1500 - 3200</p>
<p>169</p>	<p>Rare mid 1800 ogee mantle clock, "H Welton & Co, at the old stand Eli Terry & Co., Terrisville, Conn.", original label, wooden dial, brass movement,</p>	









	<p>original," gold powder/gesso decorated front", great reverse stencil painted glass with lyres, possibly by Fenn, a similar example is in "Horology Americana" by Dworetzky & Dickstein, pg 155. <i>Good old finish, possibly original gold, this lot includes a copy of this book.</i></p>	<p>300 - 750</p>
<p>170</p>		
	<p>Fine early 1800 carved Federal dropleaf table, high grade flame mahogany, top and skirt, banded inlay panels, turned drop finials, clover shaped leaves, well carved acanthus leaf pedestal and scrolled acanthus leaf on hairy paw feet, 40" x 27" 13" dropleaves 28" tall. <i>Original finish/condition, some ink stains on top, missing two drop finials.</i></p>	<p>1200 - 2200</p>
<p>171</p>		
	<p>Mid 1800 Massachusetts banjo clock, mahogany case, painted steel dial, brass single weight movement, black and gold glass panels, 30" tall 10" wide. <i>Good old finish, age split on wooden dial door.</i></p>	<p>700 - 1500</p>
<p>172</p>		
	<p>18th century scenic oil on canvas, signed, "G H", possibly Gustaf Hesselius II, 1727-1775, depicting a young girl standing by docking post, cliffs and bay in background with seagulls, beautiful pastel colors, 13" x 11", in fine two-tone gilt frame, holly leaf and berry motif, oval lining, original label " W K O'Brien, NY", 22" x 20". <i>Restored and relined.</i></p>	<p>1700 - 3200</p>
<p>173</p>		
	<p>Mid 1800 banjo clock, solid mahogany, impressed FRR, labeled "Daniel Pratt's Son, salesroom Boston", painted metal dial, single weight driven heavy brass movement, figured mahogany throat panel, gilt and ebonized lower glass panel, 29"t 11"w 4"d. <i>Original finish/condition.</i></p>	<p>800 - 1600</p>
<p>174</p>		
	<p>Early 1800 Federal center table, solid mahogany, 43" diameter, matched flame mahogany skirt, ring turned and reeded turned pedestal with fielded panels between scroll legs with carved acanthus leaf, carved paw feet, 29" tall 43" diameter. <i>Good finish/condition.</i></p>	<p>600 - 1200</p>
<p>175</p>		
	<p>Early 1800 Empire double door bookcase, solid mahogany, individual paned doors with original wavy glass, scroll acanthus carved paw feet, drawer in ogee crown, 40" wide 65" tall 16" deep. <i>Good old finish/condition.</i></p>	<p>1800 - 3200</p>
<p>176</p>		
	<p>Fine 1830 Classical Empire secretary, matched flame and solid mahogany, deep slant lid writing surface with fitted interior, ovolo drawer above panel double doors, full turned classical columns, turned feet, three drawers below individual paned double doors with Gothic arch mullions, flared crest, 84" tall 42" wide 23" deep 29" tall writing surface. <i>Good old finish/condition.</i></p>	<p>1400 - 2800</p>
<p>177</p>		






 <p>178</p>	<p>Fine 1840 Empire sofa, matched flame mahogany, octagon crest rail, excellent "box ends with ogee scrolls, ogee skirt and scrolled feet", 80"l, 34"t, 28"d. <i>Old, possibly original finish, some veneer chips.</i></p>	<p>700 - 1800</p>
 <p>179</p>	<p>Fine 1830 Empire foldover workstand, highgrade matched flame mahogany, inlaid rosewood banded top, two drawers over single drawer, ovolo corners, square tapered pedestal with canted corners, platform base, classical scroll block feet, 24" wide 14" deep 29" tall. <i>Excellent old finish/condition.</i></p>	<p>750 - 1250</p>
 <p>180</p>	<p>Early 1800 Empire secretary abbatant, matched flame and solid mahogany, German, ogee framed drop front with pull out gallery writing surface, fully drawer ovolo and ogee molded interior, ogee upper drawer, ogee and ovolo molded lower drawers, acanthus carved and turned canted corner columns with finials, 39" wide 62" tall 23" deep 31" tall writing surface. <i>Good old probably original finish.</i></p>	<p>1600 - 3200</p>
 <p>181</p>	<p>Circa 1900 carved Federal Revival foldover card table, solid mahogany, ovolo molded and carved gadrooned skirt, acanthus leaf corners, turned and acanthus carved pedestal, platform base, gadrooned carved paw feet, done in manner A. Quervelle, 36" wide 17" deep 30" tall. <i>Good finish/condition.</i></p>	<p>600 - 900</p>
 <p>182</p>	<p>Early 1900 Colonial Revival double door bookcase, matched flame and solid mahogany, scroll skirt, ball and claw feet, ogee molded crown, 53" wide 55" tall 15" deep 12 1/2" deep interior. <i>Good condition, dark original finish, six original adjustable shelves.</i></p>	<p>700 - 1400</p>
 <p>184</p>	<p>Mid 1800 Rococo Victorian two drawer workstand, rosewood, cove shaped molded lifttop with mirror and fitted interior, leaf carving on front, lyre shaped scrolled pedestals, scrolled reticulated stretcher, 20"w, 30"t, 14"d. <i>Good condition, walnut base, probably originally grained, one repaired scroll foot.</i></p>	<p>400 - 900</p>
 <p>185</p>	<p>Late 1800 Eastlake Victorian double weight shelf regulator, "Seth Thomas", "Lincoln", brass movement, coil chime with unusual coil amplifier, solid walnut, reeded pilasters, carved rosettes and scrolled leaf brackets on sides, solid brass leveling feet, turned finials, 28"t, 17"w, 8"d. <i>Good old, possibly original crazed finish.</i></p>	<p>800 - 1400</p>
 <p>186</p>	<p>Late 1800 Rococo Revival pedestal, solid walnut, 14"dia top, leaf carved border, acanthus leaf medallion, carved and turned pedestal, scrolled carved legs and feet, 14" dia, 42"t. <i>Good original finish.</i></p>	<p>900 - 2200</p>









 <p>187</p>	<p>Fine 1880 Renaissance Victorian shelf clock, solid rosewood, Welch & Co, VP #1, coil chime with amplifier, molded door with gilt decorated glass, 3/4 turned columns on each corner with rosettes, glass sides, arched crest with triple finials, finely molded base, 18"t, 12"w, 6"d. This lot includes copies of postcards of Adelina Patti, a 19th Century opera star for whom this clock was named and her New Orleans house courtyard. <i>Good original finish/condition, missing one of nineteen rosettes.</i></p>	<p>900 - 1700</p>
 <p>188</p>	<p>C1870 Rococo Victorian four piece parlor suite, solid rosewood, French, shell and panel carved crest, scrolled leaf and floral carving across crest, on arms and across serpentine skirts, cabriole front and rear legs, large open arm sofa 80"l, 44"t, 32"d, side chairs 39"t, 21"w, 24"d. <i>Good original finish/condition.</i></p>	<p>1500 - 3000</p>
 <p>189</p>	<p>Rare mid 1800 steeple shelf clock, solid rosewood, unusual two-tone gilt on stamped brass front behind glass, original label "Terhune & Edwards, No 48, Courtlandt St, NY", eight day movement, 16"t, 10"w, 4"d. This rare clock with movement by Chauncey Jerome has a face possibly made S Peck a daguerreotype manufacturer, a NAWCC bulletin supplement "Rags to Riches to Rags", on the life of Chauncey Jerome, is quoted as Jerome probably trading clock movements to Peck for the gilt fronts. Included with this lot is (1) NAWCC Bulletin and (2) a copy of Jerome's Biography self written in the 19th Century. <i>Good original finish/condition . Jerome gilt front French style steeple clock, 8 day, made for NY seller on inside label, very rare clock, gilt front probably made for Jerome by S Peck the daugerratype maker in Conn, no replacements, Jerome probably traded clock movements to Peck for the gilt fronts, see "Rags to Riches to Rags" life of Chauncey Jerome, NAWCC Bulletin Supplement(WINNER GETS TWO BOOKS-UPSTAIRS)</i></p>	<p>800 - 1400</p>
 <p>190</p>	<p>1970 Renaissance Victorian slantlid ladies secretary, solid walnut, burl panels, molded panel dropfront writing surface, fitted and drawered interior, paneled drawer over paneled double doors, bracket carved pilasters, molded glass upper doors, incised carved bracketed pilasters, 9"t modern gothic style gallery, 38"w, 21"d, 80"t, 31" writing surface. <i>Good old finish/condition.</i></p>	<p>900 - 1700</p>
 <p>191</p>	<p>Unusual small size 1870 Renaissance Victorian bookcase, solid walnut, nicely done scrolled leaf carving on molded doors and pulls on molded base, reticulated scrolled leaf carved brackets on canted corners, 38"w, 60"t, 18"d, 8"d interior. <i>Good original finish/condition, four original adjustable shelves.</i></p>	<p>1400 - 2500</p>
 <p>192</p>	<p>Late 1800 Rococo Victorian calendar double dial wall clock, rosewood, Seth Thomas office #4, patent 1862, 28"t, 15"w, 4 1/2"d. <i>Good finish/condition.</i></p>	<p>1800 - 3200</p>
 <p>193</p>	<p>1880 Renaissance Victorian double door bookcase, solid walnut, chamfered and molded glass doors, incised carved molded drawers in base, bracketed and paneled pilasters, scrolled leaf and rosette carved frieze, 12"t shell and scrolled leaf carved crest, rosette carved and molded panel sides, 53"w, 74"t, 17"d, 9"d interior. <i>Good original finish/condition, six adjustable shelves.</i></p>	<p>1500 - 2500</p>









	<p>1870 Renaissance Victorian parlor table, solid walnut, molded burl panels, white marble top, paneled skirt, turned columns in incised carved pedestal ends, turned stretcher and finial, 36" x 22", 29"t. <i>Original finish, good condition, later marble top.</i></p>	600 - 900
	<p>Mid 1800 Rococo Victorian sofa, walnut, triple floral carved crest on scrolled back, upholstered arms, serpentine skirt, carved cabriole legs, 85"l, 39"t, 33"d. <i>Good old finish/condition.</i></p>	600 - 1000
	<p>1870 Rococo Victorian parlor table, rosewood, white marble top, French, two drawers in each side of serpentine skirt, shell carve on scrolled legs, leaf carved scrolled foot, nicely scrolled stretcher with large turned finial, 51" x 33", 27"t. <i>Good old finish, later marble top.</i></p>	900 - 1600
	<p>Late 1800 Renaissance Victorian shelf clock, German version of American Patti model #1, walnut, full ebonized turned columns with rosettes, turned galley crest, molded base, brass movement, 22"t, 13 1/2"w, 7"d. <i>Original finish/condition, some ebony chipping at one hinge.</i></p>	150 - 300
	<p>1840 Empire pier table, high grade flame mahogany, white marble top, serpentine skirt, double scrolled side columns with mirror, large cove molded platform base, nicely scrolled feet, 34"w, 31"t, 18"d. <i>Good old finish/condition, some light stains in center of top.</i></p>	1200 - 2200
	<p>1870 Renaissance Victorian doubledoor bookcase, solid walnut, burl paneled pilasters, two drawers in base, cove and ogee molded crown, 80"t, 45"w, 17"d, 10"d interior. <i>Dark old stained finish, original wavy glass, four original adjustable shelves.</i></p>	1200 - 1800
	<p>Late 1800 Renaissance Victorian mantle clock, "Ansonia Triumph" mirror side panel, cherub statues, solid walnut, molded arched door, crown molding, ladies head on shell and scrolled leaf crest with finials and pendant finials, bowed base with ladies head in panel, brass movement, amplifier chime, original gilt decorated glass with birds, spiders in web and Ansonia insignia, 24"t, 17"w, 6"d. <i>Original finish. Original label.</i></p>	400 - 800
	<p>Late 1800 Renaissance Victorian mantle clock, "Ansonia Triumph" mirror side panel, cherub statues, solid walnut, molded arched door, crown molding, ladies head on shell and scrolled leaf crest with finials and pendant finials, bowed base with ladies head in panel, brass movement, silver gilt decorated glass, 24"t, 17"w, 6"d. <i>Good old finish/condition.</i></p>	400 - 800
	<p>1880 moderne gothic Victorian halltree, solid walnut, white marble top, skirt</p>	









	<p>drawer with bracketed open base and drop finial, scrolled umbrella stands with original cast iron drip trays, blocked incised panels throughout, turned and carved hooks around molded mirror, unusual paneled frieze with drop finials and turnings, 92"t, 45"w, 15"d. <i>Good original finish/condition.</i></p>	<p>2000 - 2800</p>
<p>202</p>	 <p>Set of seventeen ironstone artichoke plates, French, center artichoke stand surrounded by dip well and molded leaf motif, 9" dia.</p>	<p>75 - 200</p>
<p>203</p>	 <p>Unusual mid 1800 Rococo parlor secretary, high grade matched flame and solid walnut, paneled dropfront writing surface, fully fitted birdseye maple interior with reticulated gothic cutouts, scrolled open base with paneled doubled doors, turned feet, arabesque cutout oval panels on upper glass doors, beaded molding on cove molded crown, 38"w, 89"t, 16"d, 32" writing surface. <i>Good original crazed finish/condition.</i></p>	<p>1750 - 2750</p>
<p>204</p>	 <p>Rare mid 1800 tilttop tea table, thin slate tilttop, handpainted florals, gilt decorated edge, ebonized oak, turned pedestal, platform base, ball feet, 16" x 19", 26"t. <i>Overall good condition, one water stain on top.</i></p>	<p>300 - 700</p>
<p>205</p>	 <p>Mid 1800 Rococo Victorian, laminated, rosewood, J H Belter NYC, scrolled pattern, carved scrolls across serpentine crest and continuing to shaped arms, deep serpentine skirt, cabriole legs, 67"l, 37"t, 31"d. <i>Good original finish/condition.</i></p>	<p>1400 - 2800</p>
<p>206</p>	 <p>Pair mid 1800 Rococo Victorian laminated side chairs, rosewood, J H Belter NYC, scrolled pattern, scrolled carved backs, serpentine skirts, cabriole legs, 37"t, 20"w, 23"d. <i>Good original finish/condition, good backs, good recent tapestry upholstery.</i></p>	<p>1200 - 2200</p>
<p>207</p>	 <p>Mid 1800 Rococo Victorian laminated dining chair, oak, J H Belter, shield pattern, serpentine skirt, cabriole legs, 35"t, 19"w, 25"d, 18" seat height. <i>Dark recent finish, one repaired rear leg.</i></p>	<p>600 - 900</p>
<p>208</p>	 <p>Nice small size c1900 Colonial Revival china cabinet, mahogany, single bowed door, glass sides, full mirror back, acanthus carving on scrolled legs, carved paw feet, finely molded crown, 31"w, 69"t, 22"d, 17 1/2"d interior. <i>Good old finish/condition.</i></p>	<p>1400 - 2100</p>
<p>209</p>		









 <p>210</p>	<p>19th century large porcelain vase, square basket motif with large applied grape clusters and leaf motif, open gilt handles, 20" tall 12" wide. <i>Three leaves have chips.</i></p>	<p>300 - 600</p>
 <p>211</p>	<p>Fine c1900 four stack bookcase, "Macey", solid tiger oak, molded panel ends, ogee picture frame molded front, cabriole legs, Model #10, three 9 3/4", one 11 3/4", 35"w, 59"t, 12"d, 10"d interior. <i>Good original crazed finish.</i></p>	<p>700 - 1200</p>
 <p>212</p>	<p>Rare c1900 map case, solid oak, two stacked sections with eleven drawers, paneled sides, 46"w, 35"d, 42"t. <i>Good old finish/condition.</i></p>	<p>900 - 2200</p>
 <p>213</p>	<p>Early electric domed table lamp, reversed painted scenic shade, numbered and signed "1886 Jefferson", trees and landscape, blue and rose colored sky, 18" dia, domed chip finish shade, classical brass finish base, 23 1/2"t. <i>Good condition.</i></p>	<p>800 - 1800</p>
 <p>214</p>	<p>Unusual small late 1800 Colonial Revival curio, mahogany finish, unusual round central full glass cabinet surrounded by shelves, scroll supports with leaf carvings, winged lions, arched top with carved cherub head and wing crest, carved paw feet, six bevel glass mirror, 38"w, 66"t, 15"d. <i>Dark original finish/condition.</i></p>	<p>1100 - 1900</p>
 <p>215</p>	<p>C1900 Colonial Revival four stack desk/bookcase, mahogany, Grand Rapids, paneled ends, one section has fold-down writing surface with fitted interior, Queen Anne pad feet, 34"w, 62"t, 12"d, 10"d interior. <i>Dark original crazed finish.</i></p>	<p>700 - 1200</p>
 <p>216</p>	<p>Late 1800 Victorian amphora type pitcher, majolica glaze, trunk motif with leaves, large applied grape cluster motif, twig motif handle, 10"t, 8" dia. <i>Overall good condition.</i></p>	<p>175 - 350</p>
 <p>217</p>	<p>C1900 Colonial Revival pedestal, mahogany, 14" dia top, spiral turned edge, unusual tapered open twin spiral pedestal, spiral carved platform base, scrolled legs with spiral carving, possibly Merklin Bros or G Hunzinger NYC, 14" dia, 42"t. <i>Good finish/condition.</i></p>	<p>800 - 1400</p>








 <p>218</p>	<p>Early electric dome shaped table lamp, signed "Bradley and Hubbard Mfg Co", 18" dia, paneled shade, caramel/blue conical shaped panels and border, classical urn motif filigree and pedestal base, 22 1/2"t, 18" dia. Good original finish/condition.</p>	<p>400 - 800</p>
 <p>219</p>	<p>C1900 Colonial Revival pedestal, solid oak, 24"w molded top with wide carved band, leaf carved rosettes and shield on pedestal, reeded and turned side columns, molded base, 24" x 16", 44"t. <i>Good original finish/condition.</i></p>	<p>600 - 900</p>
 <p>220</p>	<p>Large c1900 copper awning, 5' 1/2"d, 9'w, 8" high molded panel along side and arched front, paneled ceiling, <i>Original condition.</i></p>	<p>1000 - 3000</p>
 <p>221</p>	<p>Lot of mid 1900 cast iron porch railing/fence, rose/vine motif, 40" high x 170' (twelve 9' 6", seven 8'6" sections), 49" high x 28' (one 10', three 6' sections), two doors 33"w x 75"t.</p>	<p>700 - 1500</p>
 <p>222</p>	<p>Heavy cast iron five piece garden set, excellent bronze finish, four seasons motif, spring, summer, fall and winter, four arms, reticulated medallion backs with florals and cherubs at play, scrolled arms and legs, 37"t, 24"w, 29"d, cast iron center table, floral motif, reticulated skirt, legs and stretcher, granite top, 36" x 24", 28"t. <i>Contemporary. Good finish/condition.</i></p>	<p>2000 - 3500</p>
 <p>223</p>	<p>Large early 1800 "hobnail" safe, doubled doors, fitted interior, 39"w, 25"d, 40"t. <i>As found condition, shows rust, one interior door surface loose, one swivel castor broken.</i></p>	<p>200 - 800</p>
 <p>224</p>	<p>Unusual large 19th Century icebox, pine, two deep paneled and molded doors in front, center ice chamber with spigot to dispense chilled water, paneled ends, canted corners, scrolled feet, mortise and tenon peg construction, 50"w, 46"t, 26"d. <i>Good old finish/condition.</i></p>	<p>400 - 900</p>
 <p>225</p>	<p>Fine early 1800 Federal four drawer chest, beautiful figured cherry and tiger walnut, inlaid banded top drawer, turned half columns and feet, original blown glass pulls, 43"w, 50"t, 24"d. <i>Excellent restored original finish.</i></p>	<p>700 - 1400</p>
	<p>Large early 1800 Sheraton three over four drawer chest, mahogany, tiger</p>	









	maple side, inlaid banded top drawer, inlaid banded panel above spiral reeded and turned half columns, turned feet, 48"w, 50"t, 21"d. <i>Good old finish, some small veneer chips.</i>	700 - 1400
226		
	1840 Federal triple decker shelf clock, fiddleback and flame mahogany, "Forestville Manufact'ng Co., Bristol, Conn", original label, wooden dial, wooden movement, full turned classical columns, acanthus carved capitols, ogee pilasters, turned ball feet, well done basket and scrolled acanthus leaf carved crest with rosettes, 38"t, 18"w, 6"d. <i>Good old finish/condition, veneer chips near ivory escutcheons.</i>	600 - 1100
227		
	Early 1800 Sheraton four drawer chest, flame mahogany and cherry, turned legs, 42"w, 47"t, 26"d. <i>Good finish/condition.</i>	700 - 1400
228		
	1830 Federal triple decker shelf clock, "Birge & Ives, Bristol, Conn", (a partnership that lasted for only 1-2 years in the 1830s), a rare clock with Joseph Ives' patented strap brass roller pinion movement, label states "8 day patent brass movement", wooden dial, original gilt half and full columns with art graining, carved gilt paw feet, 37"t, 17"w, 6"d. <i>Original finish/condition. Later carved eagle splat, (original crest/broken plaster is included with the clock).</i>	400 - 1100
229		
	Fine Centennial carved Federal queen size bed, solid mahogany, turned and acanthus leaf carved columns, melon and flame carved finials, leaf carved feet, bold scrolled arched headboard with melon and flame carved finial, arched panel footboard, 67" tall head 55" tall foot post, inside rails 58" wide 78" long, overall 63" x 82". <i>Good condition.</i>	900 - 1800
230		
	Late 1800 carved Federal Revival dressing table, mahogany, manner and quality of Horner, NYC, serpentine front, drawers in open base, kneehole center, four full acanthus carved spiral columns, four carved paw feet, gadrooned edge, acanthus carved mirror arms, arched top mirror, 48"w, 60"t, 24"d. <i>Original finish/condition, ink spot on top</i>	1200 - 1800
231		
	Mid 1800 small safe box, molded arched door, keylock, brass knob, 16"w, 15"d, 20"t.	100 - 400
232		
	Late 1800 carved Federal Revival center table, 40" dia, solid mahogany, gadroon carved edge, molded skirt, acanthus carved pedestal and paw feet, 40" dia, 28 1/2"t. <i>Good old finish/condition.</i>	700 - 1400
233		









 234	<p>Early 1800 Hepplewhite secretary, solid mahogany, satinwood line inlays on four graduated drawers, foldout writing surface, flared tapered feet, reeded mullions between original wavy glass on double doors, tablet in center of crest, 40"w, 69"t, 20"d, 32" writing surface. <i>Good old finish, one reeded mullion missing, small pieces to two arches.</i></p>	<p>1400 - 2200</p>
 235	<p>Pair of c1900 oil on canvas landscapes of shepherd with flock on stone road through forest, signed ???, 24" x 32" and 28" x 20". <i>Good condition, old repair on right edge near top on large painting, small painting unframed.</i></p>	<p>1200 - 2500</p>
 236	<p>Pair early 1800 Hepplewhite corner basin stands, mahogany, dovetail construction, ebony line inlays, scrolled arched backs with accessory shelf, open bases, drawer in skirt, thin accessory shelf/stretcher, flared feet, 43"t, 22" across bowed front-Provenance-Ed Leigh and Iva Lee McMillan, Brewton, AL. <i>Dark old finish, age shrinkage on one.</i></p>	<p>900 - 1800</p>
 237	<p>Lot of two 19th Century stoneware jugs, (1) three gallon "L C Paul & Co, 149 Blackstone Street, Boston", 16"t, <i>good condition</i>, (2) two gallon "Murphy's , The Subway, Cor Elliot & Carver Sts, Boston", 15"t, <i>good condition</i>.</p>	<p>250 - 450</p>
 238	<p>Rare large Southern water cooler, possibly Carolinas or Alabama, gray/green "tobacco spit glaze", has original hole for spigot, 21"t, 12" dia. <i>Good condition, one repaired handle.</i></p>	<p>500 - 1500</p>
Lot Number	Description / Condition	Estimate
 Click 239	<p>Large 19th Century stoneware churn, 8 gallon, blue floral and scroll decorations circling under rim and on handles, 21"t, 13"w. <i>One approximately 18" crack.</i></p>	<p>300 - 700</p>
 240	<p>Unusual large early 1800 kitchen cupboard, softwood and walnut, three drawers over paneled doubledoors, four center drawers, turned quarter columns, molded paneled sides, 17"t scrolled back and galley sides with accessory shelf, 61"w, 63"t, 21"d. <i>Good old finish/condition, later molding applied to edge.</i></p>	<p>1200 - 1800</p>
	<p>Early 1800 New England setback cupboard, old red over original mustard paint, paneled doors, 35"w, 79"t, 24"d. <i>Originally unfinished on left side, original mustard paint on interior.</i></p>	<p>1200 - 2500</p>









241		
	Nice small 19th Century size stoneware crock, scrolled cobalt blue decoration circling top edge, 8"t. <i>Hairline spider crack on side near bottom.</i>	150 - 300
242		
	Fine Chippendale tilttop tea table, solid mahogany, possibly Irish, single board 29" diameter top, molded edge, leaf carving on turned pedestal, scrolled leaf carving on arched saber legs, carved ball and claw feet, 29" tall. <i>Later finish. Repaired split on top.</i>	600 - 900
243		
	Mid 1900 Federal style two part dining table, mahogany, turned pedestals, reeded legs, brass paw feet, two sections 39"w x 32"l, one 21" board, brass clips in the manner of period tables. <i>Good finish/condition.</i>	500 - 900
244		
	Early 19th Century ovoid stoneware jug, two gallon, "sold by Augustus Clar??, nos.1 & 2. Merchants Row, North Hampton", blue decorations on front surface, 14"t. In 18th Century North Hampton, Mass was one of the wealthiest towns in the colonies. <i>Good condition, has one spot on left side where glaze drip was removed</i>	500 - 900
245		
	Rare early 1900 store display cabinet, reportedly for tobacco, mahogany, glass top counter with skirt drawers, twenty setback lower drawers, open center hutch top surrounded with five glass doors, nicely molded crown, 85"w, 84"t, 22"d, 36" counter height, 10"d upper cabinets. <i>Old finish/some finish loss.</i>	1500 - 3500
246		
	1870 Renaissance Victorian lockside chest, high grade figured and solid mahogany, great narrow sides, great 29"w, unusual cabinet top with paneled doors over six drawers with molded center pulls, molded pilasters, 29"w, 66"t, 20"d. <i>Good original finish/condition.</i>	1700 - 3200
247		
	Rare late 1800 Gothic Victorian folding corner shelf, solid walnut, probably original "Parcel Post" label, three graduated shelves, reticulated molded gothic motif back, incised carved scrolled leaf decoration across bottom, 34"t, 23"w across front, 16"d. <i>Good original finish/condition.</i>	300 - 650
248		
	1870 Renaissance Victorian six drawer lockside chest, solid walnut, burl panels, incised carved pilasters, 7"t open galley back and sides, 32"w, 61"t, 19"d. <i>Original finish/condition, later pulls.</i>	1400 - 2200
249		

 <p>250</p>	<p>1870 Renaissance Victorian secretary, solid walnut, burl panels, dropfront writing surface, fitted interior, paneled drawer over paneled double doors, arched glass upper doors, molded crown, 45"w, 90"t, 22"d, 31" writing surface, 9 1/2"d interior, three original adjustable shelves, to be sold with 14"t paneled and carved crest. <i>Stripped/light finish.</i></p>	<p>900 - 1700</p>
 <p>251</p>	<p>1870 Renaissance Victorian open arm chair, solid walnut, holly leaf and shell carved across crest, carved drapes on sides, leaf rosette and incised carved arms, bowed skirt, turned legs, 45"t, 25"w, 29"d. <i>Old finish, has looseness.</i></p>	<p>175 - 350</p>
 <p>252</p>	<p>Unusual nice small size 1870 Renaissance Victorian loveseat, solid walnut, burl panels, unusual tall cameo back with incised and scrolled leaf carving across back, incised carved arms, paneled serpentine skirt, turned legs, 57"w, 45"t, 31"d. <i>Good old finish/condition, excellent new upholstery.</i></p>	<p>800 - 1500</p>
 <p>253</p>	<p>Tall 1880 Renaissance Revival seven drawer lockside chest, figured and solid mahogany, carved winged lions on arched molded upper drawer, molded panel drawers, heavy brass pulls, paneled pilasters with leaf carved capitols, 8"t reticulated galley crest with rosettes and scroll leaf carvings, 34"w, 70"t, 19"d. <i>Good old finish/condition.</i></p>	<p>1700 - 2800</p>
 <p>254</p>	<p>Eastlake Victorian three piece bedroom suite, solid walnut, burl panels, brown marble tops, 1) highback bed, wide bevel panels, floral carved center panel, arched frieze, basket with florals across crest, 81" tall headboard 33" tall footboard, inside measures 54" wide 75" long, outside 58" x 76", 2) three drawer dresser, beveled mirror, 41" wide 84" tall 19" deep, 3) washstand, two drawers over double panel doors, 8" tall splashback 30" wide 38" tall 16" deep. <i>Good original finish/condition.</i></p>	<p>1200 - 2200</p>
 <p>255</p>	<p>1870 Renaissance Revival side chair, solid walnut, floral bud carved medallion crest, turnings beside upholstered center back, open scrolled brackets on shaped seat, turned legs, 40"t, 20"w, 22"d. <i>Good old finish, old repair to crest, missing two small arched molding pieces.</i></p>	<p>250 - 450</p>
 <p>256</p>	<p>Large late 1800 Eastlake Victorian fireplace mantle, solid Cypress, 11'4"t, four scrolled reeded pilasters flanking opening with incised carved and molded panels, shelves around central mirror with turned galleys and posts, gallery shelf on upper panel and crest, 11'4", 66"w, 12"d, opening 35" x 35". <i>Dark original finish, purportedly from a home in Mobile, Alabama.</i></p>	<p>600 - 2800</p>
 <p>257</p>	<p>1880 Victorian nice small size server/sideboard, solid walnut, figured walnut panels, white marble top, modern gothic design, two drawers over paneled double doors, turned rosettes, fluted pilasters, paneled back, small cabinet set on upper bracketed shelf, trefoils and rosettes on back, 46"w, 77"t, 21"d. <i>Good original finish/condition.</i></p>	<p>750 - 1750</p>









 <p>258</p>	<p>Unusual late 1800 stick and ball Victorian halltree, solid walnut, drawer over open base, umbrella stand on one side with brass drip tray, reticulated scrolled leaf carving and turned wheel below central mirror, reticulated panels around central mirror with Japanese style carvings and brass hooks, scrolled stick and ball crest, 35"w, 74"t, 13"d. <i>Good original finish/condition.</i></p>	<p>700 - 1200</p>
 <p>259</p>	<p>1870 Rococo Victorian sofa, solid walnut, large carved fruit and leaf carved crest on shaped back, shaped molded arms, triple serpentine skirt, cabriole legs, 76"w, 43"t, 36"d. <i>Old finish, loose frame.</i></p>	<p>600 - 900</p>
 <p>260</p>	<p>Pair mid 1800 Rococo Victorian parlor chairs, solid rosewood, probably Philadelphia, rose and scrolled leaf carved reticulated cameo back and low reticulated side brackets, shell carved on shaped serpentine skirt, cabochon medallion carved on knees of cabriole legs, 38"t, 22"w, 30"d. <i>Good old, probably original finish/condition, old repair on one side of crest, new teal brocade upholstery.</i></p>	<p>1100 - 2200</p>
 <p>261</p>	<p>Lot of two porcelain pitchers, Royal Worcester, (1) 10"t horn shaped with stag motif handle, handpainted floral/gilt decorations, (2) 4"t creamer, unusual top, gilt handle, floral decorations. <i>Good condition.</i></p>	<p>100 - 200</p>
 <p>262</p>	<p>1880 Eastlake Victorian triple door bookcase, solid walnut, triple arched glass doors, set-back sides, arched skirt, incised carved cove panel frieze with burl 3" spindle galley across top, 70"w, 76"t, 18"d, 14" & 11" deep interior. <i>Good original finish/condition, one replaced glass.</i></p>	<p>2000 - 3500</p>
 <p>263</p>	<p>1870 Renaissance Victorian dropfront desk, rosewood, raised panel dropfront writing surface, fitted interior with reticulated scrolled arches, floral twig carved pulls, turned legs, reticulated scrolled brackets on single shelf top, reticulated back with stars and strip carved shield on crest, 37"w, 71"t, 24"d, 31" writing surface. <i>Good condition, some repaired splits on edge of top surface.</i></p>	<p>600 - 1100</p>
 <p>264</p>	<p>Pair of 1870 Renaissance Victorian laminated side chairs, walnut, full reticulated laminated back, possibly Ch Baudoine, upholstered cameo back, scrolled leaf, tassel and floral carving, shaped sides, scroll carved skirt and cabriole legs, 38"t, 19"w, 22"d. <i>Good original finish/condition.</i></p>	<p>1400 - 2800</p>
 <p>265</p>	<p>Late 1800 Eastlake Victorian doubledoor bookcase, solid walnut, two drawers in molded base, paneled ends, molded frieze, 10"t molded back with scrolled galley sides, scrolled leaf carving, 43"w, 73"t, 14"d, 10 1/2"d interior, four original adjustable shelves. <i>Good original finish/condition.</i></p>	<p>1500 - 2200</p>








 <p>266</p>	<p>Mid 19th Century iron gate, well cast scrolled leaf and shell motif across top, scrolled wrought ends, 34"w, 48"t-Provenance-from early Mobile home 1564 Old Shell Road.</p>	<p>250 - 450</p>
 <p>267</p>	<p>Set of three 19th Century daguerrotypes in contemporary shadowbox frames, one 10" x 8", two 8" x 7".</p>	<p>75 - 200</p>
 <p>268</p>	<p>Late 1800 Renaissance Victorian dropleaf banquet table, solid walnut, five 13" leaves, five turned fluted legs, 44", 26"w closed, 15" dropleaves, overall length open with leaves 10'. <i>Good original finish/condition, nicks and scratches.</i></p>	<p>350 - 750</p>
 <p>269</p>	<p>Pair mid 1800 old paris vases, reticulated scrolled handles, bases and rim, small applied floral garland, overall gold decoration, 13"t, 6"w. <i>Scrolled chip on rim of each, one as rim repair.</i></p>	<p>250 - 500</p>
 <p>270</p>	<p>Mid 1800 Rococo Victorian highback bed, matched flame and solid mahogany, 87"t, signed "M & R Mitchell and Rammelsburg, Cinn OH", scrolled leaf carvings on top of double molded panel headboard, octagon columns with turned finials, 30"t footboard with octagon posts and finials, scrolled side rails, 87"t, inside 57" x 76", overall 64" x 84". <i>Good finish/condition.</i></p>	<p>1700 - 3200</p>
 <p>271</p>	<p>Fine mid 1800 Rococo dresser, white marble top, excellent matched flame mahogany, stencil in top drawer, "Mitchell & Rammelsberg Makers, 23 & 25 E Second St, Cinn, OH", ripple molded serpentine drawer over graduated drawers, floral carved brackets on canted turret corners, cabochon carved scrolled skirt, unusual scrolled cabriole legs, scrolled leaf carving on swivel mirror arms, 44"w, 84"t, 20"d. <i>Good condition. Dark crazed original finish.</i></p>	<p>1800 - 3200</p>
 <p>272</p>	<p>Mid 1800 Rococo Victorian lifftop workstand, flame mahogany, paneled lifftop with mirror, liftout fitted interior tray, satinwood inlaid banded skirt, lyre shaped pedestal ends, saber legs, inlaid stretcher, 20" x 16", 27"t. <i>Missing some molding on dome top, later tray.</i></p>	<p>400 - 700</p>
 <p>273</p>	<p>Late 1800 Victorian and marble clock set, heavy brass, signed, French movement, mercury filled temperature compensated pendulum, open escapement, black marble with colorful marble panels, bronze classical motif, panels of cupids, reeded column, 19"t, 15"w, 7"d. Pair of matching pedestals, 10"t, 8" dia. <i>Good original condition.</i></p>	<p>800 - 1400</p>

 274	<p>Rococo Victorian style chair, signed Karpen, sleepy hollow form, solid walnut, rose and scrolled carved crest, scrolled arms, serpentine skirt, cabriole legs, 45"t, 29"w, 33"d. <i>Good old finish/condition.</i></p>	275 - 550
 275	<p>Excellent 1800 black marble shelf clock, heavy solid brass French movement, gilt incised florals, acanthus leaf and stop fluted bronze columns, classical bronze cherub scene on frieze panel, 21"t, 15"w, 8"d. <i>Chip on right front edge.</i></p>	900 - 2200
 276	<p>Late 1800 black marble mantle clock, heavy brass French movement, marble dial, incised carved case, cherubs with urn on bronze crest panel, bronze ladies head mounts on front and sides, colorful marble, step molded base, 20"t, 20"w, 6"d. <i>Two chips no crest.</i></p>	800 - 1500
 277	<p>Mid 1800 Rococo bowed center dresser, rosewood, white marble top, four drawers, birdeye maple fitted interior, scrolled carved brackets on canted corners, accessory shelves around molded arched mirror, reticulated carved scrolls and panels, shell and fruit carved crest, 48"w, 87"t, 25"d, in manner of Mallard dressers. <i>Good old finish/condition.</i></p>	1700 - 3200
 278	<p>Early 1800 Sheraton linen/Jackson press, original art grained flame mahogany finish, faux banded drawer over double paneled doors, full turned columns and feet, 8"t scrolled backplash, 44"w, 56"t, 18"d. <i>Good original finish/condition, nicks and scratches.</i></p>	700 - 1400
 279	<p>Unusual 1830 Empire washstand, matched flame and solid mahogany, white marble top, beveled panel drawer over arched open center with marble between two doors, bracket feet, 8"t back with accessory shelf, 35"w, 37"t, 18"d. <i>Good old finish/condition, later marble shelf.</i></p>	600 - 1100
Lot Number	Description / Condition	Estimate
 280	<p>Lot of three pieces porcelain, Royal Worcester, (1) 4 1/2"t, ginger jar, hand painted chrysanthemums, good condition, (2) 3 1/2"t urn, handpainted daisies, good condition, (3) 2" cup and saucer, handpainted florals, <i>good condition.</i></p>	100 - 200
 	<p>1830 Empire foyer/center table, flame mahogany, 28" sq white marble top, canted corners, square tapered pedestal, platform base, scrolled feet, 29"t. <i>Good finish/condition.</i></p>	700 - 1200

281		
	C1900 Colonial Revival pedestal, mahoganized finish, 17" dia, turned and fluted pedestal, octagon base, 17" dia, 37"t. <i>Good condition, some stains on marble top.</i>	300 - 450
282		
	Mid 1800 Rococo overmantle mirror, molded frame, 14"t reticulated scrolled crest with florals, 44"w, 74"t. <i>Old gold painted finish, repairs to crest.</i>	600 - 1100
283		
	Set of six mid 1800 Empire dining chairs, original salmon colored paint and rose and gilt draped painted decorations, classic scrolled crest, boot jack back, flank seats, turned legs, 34"t, 18"w, 20"d. <i>Good untouched original finish/condition, shows wear nicely.</i>	700 - 1500
284		
	Early 1800 Sheraton one drawer stand, softwood, beveled drawer front, turned legs, 24"w, 16"d, 28 1/2"t. <i>Good mahoganized finish/condition.</i>	300 - 500
285		
	Early 1800 Sheraton one drawer stand, softwood, pin construction, turned legs, 20"w, 18"d, 29"t. <i>Good finish/condition.</i>	300 - 500
286		
	Lot of five porcelain plates, Royal Worcester, (1) set of four 8 1/2" luncheon plates, ribbed borders, various handpainted florals, gilt trim, (2) one 8" leaf motif plate, handpainted florals and gilt, <i>good condition, shows wear, one has chip.</i>	75 - 175
287		
	Fine small late 1800 Chippendale Revival 42" round dining table, solid mahogany, English, crank open mechanism, 14" leaf, gadrooned carved edge, acanthus leaf carved knees, cabriole legs, ball and claw feet, 29 1/2"t. <i>Good finish/condition, one spot with finish loss on one leaf.</i>	500 - 900
288		
	1840 Empire slipper sofa, flame mahogany, serpentine crest with scroll carving, serpentine bracket feet, 45"w 32"t 27"d. <i>Original finish/condition, some veneer chips.</i>	300 - 600
289		
	Lot of two fine needlework piano scarves/small table cloths, finely woven	





 290	metal and colorful thread, scrolled leaves and floral motif, (1) 19th Century 58" square, (2) 43" x 50" custom made in Europe for Mrs Iva Lee McMillan Brewton, Alabama in 1932.	250 - 450
 291	Early 1900's standup or drafting desk, mahogany, three skirt drawers, slant top, open base, turned columns with shelf on top, 60"w, 34"d, 43" work surface. <i>Good original finish/condition.</i>	300 - 800
 292	Mid 1800 Empire rocker, original painted finish, open scrolled arms, shaped scroll feet, turned legs and stretcher, 47"t, 22"w. <i>Original finish/condition.</i>	100 - 250
 293	Early 1800 Empire child's rocker, old dark mustard paint over original green, vase shaped splat, scrolled arms, 23"t, 12"w, 20"d. <i>Good old finish/condition.</i>	175 - 350
 294	Finely done 19th Century Victorian crazy quilt, random patchwork squares with excellent needlework, monograms, butterflies, florals, paisleys, bead work, American flag, Norway flag, velvet leaves, spiders and web and stitchwork, 70" x 61". <i>Overall good condition, shows some wear on silk panels.</i>	400 - 800
 295	Small c1900 pottery vase, Moorcroft, pomegranates and grape decorations on deep blue ground, 3 1/2"t. <i>Good condition.</i>	250 - 450
 296	Set of six c1900 Colonial Revival Windsor chairs, solid tiger oak, birdcage crest, nine spindle backs, shaped seats, faux bamboo turned legs, 36"t, 18"w, 21"d. <i>Good original finish/condition.</i>	900 - 2100
 297	C1900 Queen Anne Revival writing desk, mahogany, three panel skirt drawers, cabriole legs, 55" x 28", 31"t, 24" to bottom of skirt. <i>Good finish/condition.</i>	250 - 450
	Late 1800 Rococo Victorian oval mirror, ribbon and floral molded frame, reticulated shell and scroll leaf crest, 28"w, 46"t. <i>Old gold painted finish.</i>	250 - 450

 <p>298</p>		
Lot Number	Description / Condition	Estimate
 <p>299</p>	<p>Late 1800 carved wall Aneroid barometer, solid tiger oak, porcelain dial in heavy brass framed beveled glass, slide off porcelain thermometer, scroll leaf carvings, 35"t, 10"w. <i>Good original finish/condition, missing name plate.</i></p>	200 - 500
 <p>300</p>	<p>Late 1800 Victorian etagere top/overmantle curio, rosewood, satinwood inlays of urns and scrolled leaf garland, central bevel mirror surrounded by beveled mirrors and curio shelves, reeded and turned columns, scrolled crest with shell carved finials, 59"w, 60"t, 6"d at shelves. <i>Good original finish/condition.</i></p>	250 - 450
 <p>Click 301</p>	<p>1870 Rococo Victorian open arm chair, solid walnut, large cameo back, leaf and grape cluster carved crest, leaf carved arms, serpentine skirt, cabriole legs, 42"t, 27"w, 34"d. <i>Good original finish/loose frame.</i></p>	300 - 600
 <p>302</p>	<p>1870 Renaissance Victorian workstand, solid walnut, burl panels, drawer in skirt, canted corners, curved accessory drawer with incised carvings, turned double pedestal ends, shelf stretcher, 24" x 17" 31"t. <i>Good old finish/condition, inset writing surface. Currently has black glass.</i></p>	400 - 700
 <p>303</p>	<p>19th century oil on canvas of flock of sheep on snowy hillside, 28" x 16", contemporary gilt frame, 31" x 19". <i>Recently cleaned, surface shows paint cracks.</i></p>	300 - 600
 <p>304</p>	<p>19th Century stoneware salt or butter crock, impressed "I" in circle under handle, scrolled leaf and ribbon, cobalt blue decorations encircling outside, 10" dia, 5"t. <i>Some fine spider cracks, some flakes on top edge of rim.</i></p>	125 - 300
 <p>305</p>	<p>Fine large handknotted palace size wool rug, 12' 2" x 23' 2", finely knotted, excellent scrolled medallions, rose and natural field, large florals and scrolls continuing to scrolled edge, wide black border, overall blue, green and varied rose colors. <i>Overall excellent condition. Provenance-purchased by Ed Leigh and Iva Lee McMillan for their fine Colonial home in Brewton, AL.</i></p>	4000 - 8000

 <p>306</p>	<p>Antique handknotted wool rug, 10' x 9' 6", dark blue field, overall floral rosettes, varied red and tan colors. Shows wear, all four sides reduced at inside border. Provenance-purchased by Ed Leigh and Iva Lee McMillan for their fine Colonial home in Brewton, AL</p>	<p>500 - 1200</p>
 <p>307</p>	<p>Small Victorian tankard, " T & V, France, handpainted cherries, gilt twig motif handle, 12"t. <i>Shows wear.</i></p>	<p>50 - 150</p>
 <p>308</p>	<p>Fine 1880 Renaissance Victorian five drawer spool cabinet, solid walnut, 10"t scrolled galley back and sides, burl panel, floral carved crest, incised carving on front, paneled sides, 28"w, 26"t, 18"d. <i>Good original finish/condition, age separation on top, missing two of original ebonized pulls.</i></p>	<p>400 - 900</p>
 <p>309</p>	<p>19th Century stoneware crock, three gallon, impressed "S B ???, Har???", scrolled cobalt blue, 11" dia, 10"t. <i>Good condition.</i></p>	<p>175 - 350</p>
 <p>310</p>	<p>Late 1800 Victorian six drawer spool cabinet, solid walnut, molded top, turned corner columns, incised carved and flame paneled drawers, paneled sides and back, original brass pulls, 25" x 18", 21"t. <i>Joint separation on top and burn.</i></p>	<p>400 - 800</p>
 <p>311</p>	<p>Sarouk palace size handknotted wool rug, 12'8" x 21'3"; brick field; black, blue, and natural colors; multiple borders. <i>Overall good condition.</i></p>	<p>1500 - 3000</p>
 <p>312</p>	<p>Handknotted wool rug, deep red and dark blue field and border, large central medallion, bold rosettes on border, 9'9 x 12'9.</p>	<p>800 - 1600</p>
 <p>313</p>	<p>Old Persian Kerman rug, 9'6" x 12'6", red field with cream, light and dark blue colors, fancy center figured medallion, geometric figured border. <i>Shows wear.</i></p>	<p>800 - 1600</p>
	<p>Handknotted wool bakhtari runner, cobalt blue field, varied rose with teal</p>	

	colors, center medallion with florals, 4'6" x 9'. <i>Good condition.</i>	250 - 500
314		
	Handknotted wool runner, Sarouk , burgundy field, overall floral sprays, scrolled rosette border, 2'8 x 11'2.	350 - 650
315		
	Fine beautiful palace size Kashan handknotted wool rug, 12'2" x 19'2", navy blue field with pink, pale blue, red and natural border, overall floral pattern. <i>Good condition.</i>	1500 - 3000
316		
	Antique Persian Bidjar Hand Knotted Wool Runner; 3'9"x12'; brown field; green, brick, and blue colors; multiple borders <i>Shows wear.</i>	800 - 1000
317		
	Princess Bokhara, very fine handknotted wool rug, unusual deep green field, overall tekke patterns, tan, rose and black colors, 6'4" x 8'5". <i>Good condition.</i>	400 - 600
318		
	Handknotted wool runner, Hamedan 2'7" x 9'8", multiple geometric interlocking medallions with florals, faded red, blue, orange colors.	350 - 550
319		
	Serapi, 12'3 x 18', cream and brick field with natural, black and blue floral border, floral and geometric medallion in center. <i>Good condition.</i>	1000 - 1200
320		
	Very fine Isfahan Hand Knotted Wool Runner; 4'x6'; cream field; navy, brick, and green colors; overall floral design. <i>Good condition.</i>	200 - 300
321		
	Sarouk handknotted wool rug, 9' x 11'10", brick field with blues, yellow and natural colored border, overall floral pattern. <i>Good condition.</i>	800 - 1600
322		

 323	Serapi handknotted wool rug, 12' x 18'2", nested medallions and corners, brown and natural field, dark blue, gold and gray colors. <i>Good condition.</i>	1600 - 2500
 324	Hand Knotted Wool Runner; 15'3"x3'; cream field; brick, blue and brown colors; floral border <i>Overall good condition.</i>	600 - 1200
 325	Palace Size Handknotted palace size wool rug, 12'3 1/2" x 17'2", dark cream field; brown and sage green colors; multiple borders.	800 - 1800
 326	Handknotted wool rug, Sarouk 2'7 x 7'10, rust red field, overall floral sprays, red, gray and tan colors.	300 - 600
 327	Fine Mahal, 9'2" x 12'10", brick field, blue and natural color border, center floral medallion. <i>Good condition.</i>	600 - 800
 328	Very fine Princess Bokara Hand Knotted Wool Runner; 6'2"x8'11"; tan field; blue and black colors; multiple borders <i>Good condition.</i>	400 - 900
 329	Heriz handknotted wool rug, central medallion, scrolled rosettes, multiple borders, 8' x 10'2". <i>Good condition.</i>	400 - 600
 330	Very fine Kerman Hand Knotted Wool Runner, 4'x6'1", green field, light rose, blue, and cream border; overall floral design <i>Good condition.</i>	100 - 200
 331	Persian Kaphaiv Hand Knotted Wool Rug; 10' x 13'; blue and cream field; various blues, greens and rose colors <i>Good condition.</i>	900 - 2100

	<p>Handknotted wool Sarouk runner 2'7 x 8, rust red field, overall floral sprays, tan, red and blue colors.</p>	<p>300 - 600</p>	
<p>332</p>		<p>Handknotted wool Persian rug, 9'8" x 12'10", red field, large rosettes and scrolled florals, medallions and rosettes on border, rose, blue and tan colors.</p>	<p>900 - 1800</p>
<p>333</p>		<p>Eagle Kazak Hand Knotted Wool Runner; 4'X6'; dusty rose and cream field; blue and green colors; overall geometric design <i>Good condition.</i></p>	<p>200 - 300</p>
<p>334</p>		<p>Handknotted wool rug, Sarouk 9 x 12, dark rose field, overall floral sprays, black and pale cream borders.</p>	<p>800 - 1600</p>
<p>335</p>			



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