






















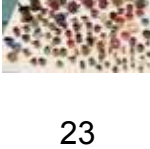
Discovery Auction!










October 5, 2007, 6pm

Auction Closed
Reference Only









Lot Number	Description / Condition	Estimate
 1	Fine early 1900 gothic bracket clock, "Herschede, Cinn, #195975, pat 1919", heavy brass movement, "symphony rods" Westminster chime, engraved silvered dial, mahogany case, nicely carved gothic finials, molded base and arched bevel glass door, 18"t, 11"w, 7"d. <i>Good original finish/condition.</i>	300 - 70
 2	Late 1800 walnut Victorian mantel clock, Welch, Dolaro model, reticulated and incised carved crest and sides, gilt decorated glass with alarm, 24"t, 16"w, 5"d. <i>Good finish/condition.</i>	150 - 30
 3	Late 1800 Renaissance Victorian mantel clock, walnut, Waterbury, "Hudson" model, original labels, incised carvings, unusual finials, "patent 1883", Waterbury pendulum, 22"t, 15"w, 4 1/2"d. <i>Original finish/condition.</i>	150 - 30
 4	Late 1800 Eastlake Victorian mantel clock, solid walnut, "E Ingraham", incised carvings, turnings and arched crest, amplifier chime with alarm, 24"t, 16"w, 5"d. <i>Original dark crazed finish.</i>	150 - 30
 5	Late 1800 Renaissance Victorian mantel clock, solid walnut, "E Ingraham", incised carved scrolled leaves, reticulated crest with alarm, 22"t, 15"w, 5"d. <i>Dark original finish/condition.</i>	1501 - 300
 5	Late 1800 Renaissance Victorian mantle clock, solid walnut, "Gilbert", incised carved reeded case with drop finials, scrolled carvings on crest with Jeliff style lady's head, "1881 patent" amplifier chime, silver gilt glass with mythical lion, 25"t, 15"w, 5"d. <i>Original label, original finish/condition.</i>	200 - 40









6		
	<p>Pair of old cast iron andirons, motif of black man, heavy castings, 17"t, 10"w, 16"d, purportedly found in old Vredenburg foundry, purported to be Selma, AL foundry. <i>Old repaint, mismatched log stands.</i></p>	100 - 40
7		
	<p>Large sailboat model, 42"t, striped laminated decking, black finish body, 36"l, 42"t, 10"d. <i>Overall good condition.</i></p>	200 - 40
8		
	<p>19th Century woven cotton basket, split oak, 28"dia, 20"t-provenance Mobile, AL. <i>Excellent condition.</i></p>	100 - 30
9		
	<p>Small 1870 classical mantel clock, French, brass balance wheel movement, "G A, Paris France, #673", white marble base, gray marble columns, pineapple finials, 12"t, 6"w, 3 1/2"d. <i>Original finish/condition.</i></p>	100 - 20
10		
	<p>Late 1800 Renaissance Revival mantle clock, carved walnut, brass movement, two standing eagles holding ribbon and floral garlands, molded base with holly leaf and berry carvings, 20"w, 10"t, 5 1/2"d. <i>Original finish/condition.</i></p>	150 - 40
11		
	<p>Mid 1800 French Empire mantle clock, brass movement sets in open columns, sign F C, #1200, engraved dial, finely cast bezel, column capitols and mounts on frieze panel and base pediment, finely cast floral pendulum with shells and swans, ebonized finish, 19"t 10"w 5 1/2"d. <i>Some old veneer repairs on base.</i></p>	300 - 60
12		
	<p>Mid 19th Century tallcase clock, French, iron and brass morbier movement, repousse brass face, dome porcelain dial, "Brouant, a' Ploermel", grain decorated case, floral painting, 92"t, 17"w, 9"d.</p>	900 - 1900
13		
	<p>Late 1800 Renaissance Victorian mantle clock, walnut, incised carving with rosettes, alarm, 22"t, 14"w, 5"d. <i>Good old finish/condition.</i></p>	150 - 30
14		









 <p>15</p>	<p>Fine 1880's Renaissance Victorian mantel clock, solid walnut, "F. Kroeber, New York", porcelain dial, silvered cylinder pendulum, incised gilt carvings, triple shell carved crest, leaf carved on scroll sides, 24"t 14"w 4 1/2"d. <i>Good original finish/condition, hairline crack on dial.</i></p>	<p>200 - 40</p>
 <p>16</p>	<p>Old knife or tool caddy, original dark green surface, 12"t, 12"w. <i>Original finish/condition.</i></p>	<p>100 - 20</p>
 <p>17</p>	<p>Primitive child's server/sideboard, birch, drawer over double doors, boot jack ends, 23"w, 24"t, 13"d. <i>Old mottled finish.</i></p>	<p>175 - 35</p>
 <p>18</p>	<p>Seventeen pieces child's porcelain dinner set, Japan, 5" covered tureen and platter, four 3 1/2" dinner plates, four cups and saucers, teapot, covered sugar and creamer.</p>	<p>50 - 150</p>
 <p>19</p>	<p>Early 1900 child's ice cream parlor set, wrought iron, 22"dia table, 18"t, pair of 21"t chairs.</p>	<p>100 - 30</p>
 <p>20</p>	<p>Late 19th Century child's corner cupboard, 21"t, solid walnut, open top, beveled paneled doors, 21"t, 11" across front. <i>Original finish/condition.</i></p>	<p>100 - 30</p>
 <p>21</p>	<p>Lot of thirty plus pieces child's porcelain and glass miniature items, pitchers and plates, cups and saucers, five art deco blue and opalescent glass items. <i>More pieces have been added than are shown in this photo. Nicks/chips.</i></p>	<p>50 - 150</p>
 <p>22</p>	<p>C1900 tramp art child's dresser, 14"t, made from cigar boxes, porcelain pulls, chip carved panels and rosettes, 14"t, 9"w, 7"d.</p>	<p>100 - 30</p>
 <p>23</p>	<p>Lot of approximately 100+ pieces miscellaneous handpainted miniature pottery, teapots, bowls, sugars and creamers, vases, made by "B. M. dated 1947-51", done by lady in Evergreen, AL, sponge decorated, folk, florals, birds, tulips, two figural heads.</p>	<p>50 - 150</p>








 <p>24</p>	<p>Approximately 20+ pieces miniature porcelain, teacups, cups and saucers, platters, etc.</p>	<p>50 - 150</p>
 <p>25</p>	<p>Interesting Tramp Art child's mirror, berry and floral carvings, drawer in base, 12" wide 15" tall 8" deep. <i>Old red paint.</i></p>	<p>75 - 200</p>
 <p>26</p>	<p>Hanging corner cabinet, individual panes in single door, 38"t, 19" across front. <i>Old finish.</i></p>	<p>75 - 200</p>
 <p>27</p>	<p>Victorian swinging doll cradle, stick and ball motif, 27"l, 18"t, 14"w.</p>	<p>50 - 150</p>
 <p>28</p>	<p>Lot of two pieces stoneware items, 1) two gallon jug, "Whites, Utica", cobalt blue floral, 13"t, one hairline crack on base, 2) one gallon crock, "Whites, Binghamton" blue floral decorations, 8"t, 9"dia, <i>good condition.</i></p>	<p>200 - 50</p>
 <p>29</p>	<p>C1800 Hepplewhite four drawer chest, mahogany, satinwood and banded inlaid top, bracket feet, period oval brasses, ribbon and garland motif, 36"w, 40"t, 17"d. <i>Good finish/condition.</i></p>	<p>700 - 1400</p>
 <p>30</p>	<p>Small 19th Century footstool, solid walnut, mortise and tenon construction, 13" x 7", 7"t. <i>Old finish, good condition.</i></p>	<p>75 - 150</p>
 <p>31</p>	<p>Early 1800 Hepplewhite two over three drawer chest, possibly Carolinas, solid walnut, southern heartpine secondary woods and back, mortise and tenon construction, scrolled skirt, 35"w, 44"t, 18"d. <i>Good old finish/condition.</i></p>	<p>800 - 2200</p>
	<p>Fine C 1900 Chippendale Revival open armchair , scrolled ribbon crest with leaf and shell carvings, reticulated scrolled leaf and draped carved splat, scrolled arms, slip seat, shell carved shaped skirt, leaf carved knees on cabriole legs, ball</p>	<p>200 - 50</p>









32	and claw feet, 42"t, 28"w, 25"d. <i>Dark original finish/condition, repaired right arm, missing two pieces of edge molding.</i>	
 33	Contemporary Chippendale style triple pedestal banquet table, mahogany, wide banded inlaid top, leaf carved edge, leaf carved pedestal and arched saber legs, carved ball and claw feet, 50"w, 111"l, two 19" leaves, opened 150"l. <i>Good finish/condition.</i>	1400 - 3200
 34	Large 16" silver on copper pedestal punch bowl. Hand chased repousse scrolled leaf/garlands, scrolled leaf rim and base.	250 - 45
 35	1840 Empire dropleaf table, solid and flame mahogany, banded skirt, square vase shaped pedestal, platform base, scrolled feet, 40" x 24", 16" dropleaves, 28"t. <i>Original finish/condition.</i>	400 - 80
 36	19th Century stoneware one gallon crock, "E. S. Taft & Company, Keene, NH", cobalt blue floral decorations, 8"t, 9"dia. <i>Small chip on back of rim.</i>	150 - 30
 37	Set of four contemporary bar stools, mahogany finish, swivel tops, bowed arms with leather upholstery, brass trimmed base, 47"t, 24"dia, 31" seat height.	600 - 1400
 38	Set of two contemporary bar stools, mahogany finish, swivel tops, bowed arms with leather upholstery, brass trimmed base, 47"t, 24"dia, 31" seat height.	300 - 70
 39	Unusual late 19th Century stoneware float, brown glaze, in form of jug with no openings, 11"t, 6"dia. <i>Good condition.</i>	100 - 30
 40	C1900 doubledoor milk cupboard, southern heartpine, raised beveled panels, molded base and top, 36"w, 56"t, 16"d. <i>Originally painted, bright finish.</i>	300 - 60
	19th Century stoneware two gallon crock, cobalt blue #2 with tornado tail, 9"t, 11"dia. <i>Chip on left handle,</i>	150 - 30









41		Early 1800 lift top chest, drawer in bottom, turned legs, 24"w 38"t 18"d. <i>Original red finish, brass pulls.</i>	400 - 90
42		Early 1800 Sheraton four drawer chest, fiddleback and high grade mahogany, reeded pilasters, good tall turned legs, 42"w, 40"t, 20"d. <i>Good finish/condition.</i>	600 - 1100
43		Mid 19th Century lap desk, rosewood, brass medallion, liftup writing surface, fitted interior, 14" x 9" x 4". <i>Two veneer chips.</i>	100 - 25
44		Unusual late 19th Century German regulator wall clock, excellent walnut case, "Gustav Becker" brass movement, P64 #1417344, double weight movement, unusual double shelf curio sides with beveled mirrors, scrolled crest, heavy molded bracketed base, 56"t, 30"w, 8"d. <i>Original finish. We have not had a chance to finish rigging this clock. More photos later.</i>	1100 - 1900
45		Unusual c1900 wallmount bracket clock, solid oak, floral motif, carved crest and side brackets, rosettes on bracketed base, Welch, amplifier chime with alarm, "patent 1896 Stanley" level on base, eagle, draped flags and swords on gilt glass, 29"t, 14"w, 4"d. <i>Excellent finish.</i>	300 - 60
Lot Number	Description / Condition		Estimate
47		C1900 arts and crafts wall clock, Seth Thomas #2, solid oak case, triple bracketed base, single weight brass movement, 36"t, 16"w, 6"d. <i>Good finish.</i>	600 - 1200
48		C1900 round wall clock, Seth Thomas, mahogany, 16"dia, 4"d. <i>Good finish.</i>	150 - 400
		C1900 calendar wall clock, solid oak, molded double paneled door, lattice carved molded crown, bracketed base, 38"t, 17"w, 5"d. <i>Good finish.</i>	400 - 600









49		
	Late 1800's Vienna regulator wall clock, solid walnut, brass spring driven movement, "FMS" with Eagle mark, Art Nouveau floral motif brass dial and pendulum with water lily and rising sun and Viking boat motif, turned decorations, finial crest with ladies head medallion, bracketed base with pendants, 43"t 14"w 7"d. <i>Good original finish/condition.</i>	350 - 550
50		
	Late 1800's Victorian spice cabinet, softwood, interesting leaf motif fretwork on drawers, mirror door with shelves, reticulated cut out scroll base/feet , 18" wide 21" tall 5" deep. <i>Good original finish/condition.</i>	250 - 450
51		
	Late 1800 Renaissance Victorian hanging comb case, solid walnut, burl panels, liftop accessory box, arched mirror, 25"t, 12"w, 6"d. <i>Excellent condition.</i>	100 - 250
52		
	Late 1800 German wall clock, walnut, "CSH #19422", heavy brass movement, double coil chime, turned columns, finials, dropped finials on bracketed base, 42"t, 14"w, 7"d. <i>Original finish.</i>	200 - 400
53		
	Late 1800 German wall clock, solid walnut, Junghans, brass movement, coil chime, turned columns, finial crest, dropped finials on bracketed base, 13"w, 7"d, 23"t. <i>Good finish. No crest.</i>	175 - 350
54		
	Late 19th Century steeple clock, "S Peck Inc., New Haven, Conn, patent 1870", rosewood, eight day movement with alarm, 16 1/2"t, 11 1/2"w, 5"d. S Peck a daguerreotype maker who traded clocks with C Jerome in exchange for gilt engraved fronts. <i>Good condition.</i>	150 - 275
55		
	C1900 banjo clock, New Haven, 30 day brass movement, double wind time only, Mt Vernon glass, eagle finial, 42"t, 12"w, 5"d. <i>Original finish, some paint separation on glass panels.</i>	300 - 600
56		
	Leaded glass table lamp, 16"dia domed shade, graduated green slag panels with floral band, bronze finish petal motif base, 16"dia, 21"t. <i>Good condition, needs rewiring.</i>	400 - 900









57		Early 1900 lamp, signed "Bradley and Hubbard" at top of base, 18"dia, domed glass shade, "chipped" finish, smooth finish band with arts and crafts style painting on outside surface, unusual cream colored glass, possibly Handel shade, bronze finish base with relief design panels, 18"dia, 24"t. <i>Good original condition.</i>	800 - 1900
58		Unusual late 1800 Art Nouveau center table, tiger oak, figure 8 shaped top with leaf carved scrolls, excellent triple shelf base with finely turned double galleys, six square tapered curved legs, 36" x 22" 30" tall. <i>Good old probably original finish, missing two spindles.</i>	300 - 500
59		C1900 square oak banquet table, turned pedestal, scrolled feet, five 10" leaves, 42" square, 29 1/2"t, opens to 8'. <i>Good finish/condition.</i>	200 - 600
60		Round oak table 42"dia, turned pedestal, 30"t. <i>Good finish.</i>	175 - 300
61		C1900 lamp, signed "Bradley & Hubbard" at top of base, 16"dia, white glass shade with two scenic handpainted cabin scenes on exterior, bronze finish base, 16"dia, 16"t. <i>Some spotting on one area of shade.</i>	300 - 700
62		Early 1900 arts and crafts dining table, solid oak, square pedestal, flat scroll foot, 54"dia, 31"t. <i>Good finish, some repairs on center joint.</i>	150 - 350
63		Early 1900 mission corner chair, solid oak, curved back, scrolled arm, slip seat, unusual form, 36"t, 29"w, 24"d. <i>Original finish, loose.</i>	100 - 300
64		Pair of early 1900 Colonial Revival hanging lamps, solid brass, holly leaf and berry motif bands, four drop light fixtures, 21"dia, approx 36"t. <i>Good recent bright polish, no shades.</i>	250 - 500
65			

	<p>Victorian GWW lamp, ruby glass base and ball shade, puffy iris pattern, "B&H" filler cap, 26"t. <i>Needs fitter for ball shade, possibly later ball shade.</i></p>	<p>250 - 450</p>
<p>66</p>		
	<p>Contemporary standup table, solid oak, turned pedestal, scrolled feet, 36"dia, 42"t. <i>Good condition.</i></p>	<p>125 - 300</p>
<p>67</p>		
	<p>Contemporary standup table, solid oak, turned pedestal, scrolled feet, 36"dia, 42"t. <i>Good condition.</i></p>	<p>125 - 300</p>
<p>68</p>		
	<p>Victorian style GWW lamp, pale purple glass base and shade, puffy rose and lattice pattern, 25"t. <i>Good condition.</i></p>	<p>250 - 450</p>
<p>69</p>		
	<p>Early 1900 three drawer filing cabinet, oak, paneled sides, triple paneled back, 42"t, 27"d, 18"w. <i>Good old refinish.</i></p>	<p>150 - 350</p>
<p>70</p>		
	<p>GWW style lamp, white glass base and ball shade, scrolled paneled puffy pattern, handpainted roses, 22"t.</p>	<p>200 - 400</p>
<p>71</p>		
	<p>Contemporary Howard style wall clock, brass spring movement, 39"t, 16"w, 6"d. <i>Good condition.</i></p>	<p>300 - 600</p>
<p>72</p>		
	<p>Contemporary cuckoo clock, 30"t, fully carved front with scrolled twigs, oak leaf and quail on crest, cuckoo bird and trumpeter moving mechanisms and double coil chime, 30"t, 22"w, 9"d. <i>Good condition.</i></p>	<p>500 - 900</p>
<p>73</p>		










 <p>74</p>	<p>c1900 round china, solid tiger oak, "H C F Koch, Inc, West 125 Str, NYC", beveled leaded glass in front door, lion heads carved on backsplash, 41"w, 73"t, 15"d. <i>Good original finish/condition Three adjustable oak shelves.</i></p>	<p>700 - 1100</p>
 <p>75</p>	<p>Late 1800 oak dresser, tiger oak, two drawers over two drawers, bowed center, cabriole legs, carved paw feet, floral carving on scrolled mirror arms, shaped bevel mirror, 43"w, 68"t, 20"d. <i>Good original finish/condition.</i></p>	<p>250 - 400</p>
 <p>76</p>	<p>Contemporary double weight regulator wall clock, "Ansonia", oak case, full turned columns, cylinder base with turned rail, spindle turned galley, reticulated scrolled leaf carved crest, 52"t, 15"w, 8"d. <i>Good condition, recent dark finish.</i></p>	<p>400 - 900</p>
 <p>77</p>	<p>Contemporary skeleton clock, solid brass, silk suspension, chain drive fusee movement, wood base, heavy glass dome, 21"t, 13"w, 8"d.</p>	<p>200 - 450</p>
 <p>78</p>	<p>Contemporary brass crystal regulator clock, finial top, glass columns, curved front and back door, bevel glass.</p>	<p>300 - 450</p>
 <p>79</p>	<p>Contemporary Seth Thomas style #1 wall regulator, single weight driven, 36"t, 16"w, 6"d. <i>Good finish.</i></p>	<p>200 - 450</p>
 <p>80</p>	<p>Contemporary Seth Thomas style regulator wall clock, brown mahogany case, single weight movement, 37"t, 15"w, 6"d. <i>Good condition.</i></p>	<p>200 - 450</p>
 <p>81</p>	<p>Mid 1900 banjo wall clock, Seth Thomas, electric movement, 27"t, 10"w, 4"d. <i>Original finish/condition.</i></p>	<p>100 - 200</p>










 82	Mid 1900 copy of a Massachusetts shelf clock, labeled "handcrafted by Kittinger-Gainsborough", mahogany case, line inlays, fret work crest, solid brass finial, Whitehall movement, 30"t 12 1/2"w 6"d. <i>Original finish/condition.</i>	150 - 300
 83	Lot of three c1900 dropcase clocks, approx 20"t. <i>As is.</i>	100 - 250
 84	C1900 dropcase clock, "Regulator, A" on glass door, 22"t, 12"w, 4 1/2"d. <i>Good finish.</i>	100 - 200
 85	Unusual late 1800 aesthetic Victorian lamp, silverplate, shell motif, liftout tank, 23"t without ball shade. <i>Shows wear.</i>	150 - 300
 86	Victorian canopy bed, Jenny Lind, walnut headboard, 77"t spool turned posts, turned legs, spool turned spindles in footboard, removable posts to shorten for summer bed, inside 50" x 77", outside 53 1/2" x 82", 44"t with canopy posts removed. <i>Good finish/condition.</i>	300 - 700
 87	Heavy Victorian banquet lamp, heavy solid brass castings, reeded column, repousse font, 34"t. <i>Electrified.</i>	200 - 400
 88	Late 1800 Renaissance Revival fancy chair, walnut, reticulated back and front with carved ladies bust, shield, scrolls and fruit carved crest, 48" tall 20" wide 22" deep. <i>Good dark original finish, missing one 6" x 1" on back splat.</i>	350 - 500
 89	Late 1800 Renaissance Revival fancy chair, fruitwood, reticulated back and front legs with carved ladies and scrolled acanthus leaves, 41"t, 16"w, 19"d. <i>Dark original finish, left front leg replaced with flatboard.</i>	250 - 450







	<p>Victorian center piece epergne , three opalescence glass bowls, ruffled green rims, center trumpet vase. art nouveau style lady pedestal, 23"t, 16" across. <i>Chip on one lower bowl.</i></p>	<p>100 - 200</p>
<p>90</p>		
	<p>Late 1800 Rococo Victorian dresser top mirror, mahogany, spiral turned posts and stretcher, cabochon carved scrolled legs, 23"w, 31"t, 16"d. <i>Original finish/condition, bottom rail of mirror replaced.</i></p>	<p>150 - 300</p>
<p>91</p>		
	<p>Late 1800 Victorian library lamp, milk glass font and half shade, blue to white satin finish, handpainted florals, brass frame, repousse liftout font, original burner, "E Miller & Co" flame spreader, prisms on shade rim, pulldown mechanism patent 1892, 14"t. <i>Missing three prisms, mismatched prisms.</i></p>	<p>250 - 550</p>
<p>92</p>		
	<p>Late 1800's Renaissance Victorian double door music cabinet, walnut, rosewood top and molded paneled double doors, full turned columns, slotted interior, 29"w, 21"d, 23"t. <i>Original finish/condition.</i></p>	<p>250 - 450</p>
<p>93</p>		
	<p>Beautiful late 1800's Victorian art glass epergne, rubina verde (green to opalescent and cranberry), 21 1/2"t, large center trumpet with trumpets and two scrolled horns with baskets, patter glass fitter, applied rigaree bands, 10" dia base, 21 1/2"t. <i>Overall good condition. Damage on one basket where handles attach.</i></p>	<p>400 - 900</p>
<p>94</p>		
	<p>Large late 1800's Victorian epergne, cranberry opalescent, 22 1/2"t, large central trumpet, two side trumpets, 10 1/2" dia base, applied clear rigaree decorations. <i>3" hairline crack on rim of one side trumpet.</i></p>	<p>300 - 600</p>
<p>95</p>		
	<p>Late 1800 Victorian hall seat, solid cherry, turned finials, turned arms, lift seat with storage area, copper drip tray on right side for umbrellas, 32"w, 41"t, 14"d. <i>Good original finish/condition.</i></p>	<p>225 - 450</p>
<p>96</p>		
	<p>Mid 1800 Rococo Victorian side chair, solid walnut, reticulated leaf scrolled carvings around upholstered cameo back, serpentine skirt, cabriole legs, 44"t, 18"w, 21"d. <i>Good finish, old repairs at bottom of back.</i></p>	<p>250 - 450</p>
<p>97</p>		
	<p>Late 1800, Louis XVI small china cabinet, rosewood, inlaid satinwood and</p>	

	<p>kingswood banded panels, brown marble top, gilt brass mounts on canted corners and cabriole feet, drawer above door, glass sides, 26"w, 54"t, 15"d. <i>Good condition.</i></p>	<p>600 - 1000</p>
<p>98</p>		
	<p>Early 1800 empire two part wall mirror, mahogany, eglomise painted panel of sidewheeler "Jackson", 25"t, 13"w. <i>Good condition.</i></p>	<p>125 - 250</p>
<p>99</p>		
	<p>Book-"Chickamauga", record of the Ohio Chickamauga and Chattanooga National Park Commission by Joseph C McElroy, Cinn, Earhart and Richardson, 1896, includes map on inside cover.</p>	<p>40 - 80</p>
<p>100</p>		
	<p>Book, "Letters on the study and use of History", by Henry St. John, London, T. Cadell, 1792. leather bound.</p>	<p>50 - 150</p>
<p>101</p>		
	<p>Late 1800 Eastlake Victorian halltree, solid walnut, burl panels, center umbrella stand, cast iron drip tray, "S. F. C. Cin.O.", reticulated cut out on back around mirror and on arched crest, 81" tall 25" wide 10" deep. <i>Good original finish/condition.</i></p>	<p>325 - 550</p>
<p>102</p>		
	<p>1870 Rococo open arm chair, solid rosewood, scrolled carved shaped back and open arms, serpentine skirt, cabriole legs, 41"t, 27"w, 32"d. <i>Original finish/condition.</i></p>	<p>400 - 800</p>
<p>103</p>		
	<p>Book, "To Kill a Mockingbird" by Harper Lee, 1960, signed by Harper Lee, " to Wayne with best wishes, Harper Lee, with first edition style book cover, "Pulitzer Prize novel", dark brown book cover, light brown binding, provenance, autograph to consignor husband, Wayne, from Tunnel Springs, Alabama ancestry, included in this lot is a Title search signed by A C Lee (editor of The Monroe Journal) (attorney character-Atticus Finch) (Father of Harper Lee).</p>	<p>200 - 600</p>
<p>104</p>		
	<p>Book, "To Kill A Mockingbird", by Harper Lee, 1960, "Second Impression", first edition book cover with "second printing, \$3.95", Truman Capote" on inside front flap", and Jonathon Daniels quote inside back flap and photo of Harper Lee by Truman Capote on back dusk jacket cover, book cover is brown with green binding, provenance, Elsie J. Hare, August-1960 (a local educator from Century, Florida).</p>	<p>400 - 1000</p>
<p>105</p>		










 <p>106</p>	<p>Large book, "Historie of The World", by Sir Walter Raleigh, Knight, printed for Walter Burre, 1614, London, with maps, Note Walter Burre was the first publisher of this Work, Last page indicates Lathum and Young 1634 print, 13' x 8 1/2" 3 1/4" thick, leather bindings, marbled coverings on boards.</p>	<p>700 - 3000</p>
 <p>107</p>	<p>Late 1800 Rococo Victorian loveseat, walnut, triple arched back, triple rose and leaf carved crest, serpentine skirt, cabriole legs, 56" wide 31" tall 27" deep. <i>Good original finish/condition.</i></p>	<p>200 - 400</p>
 <p>108</p>	<p>Two books, 1) Life on the Mississippi, By: Mark Twain, 1883, James R Osgood & Company, Boston, 2) partial book of same.</p>	<p>100 - 300</p>
 <p>109</p>	<p>Book-Seven Years Residence in the Great Deserts of North America, 2 Vol; By: Abbe EM. Domenech; 1860, Longman, Green, Longman, and Roberts, London</p>	<p>150 - 400</p>
 <p>110</p>	<p>Book-Our Country, A Household History for all Readers, 3 Vol; By: Benson J Lossing, LL.D., illustrations by Felix O.C. Darley, 1877, Johnson & Miles.</p>	<p>100 - 300</p>
 <p>111</p>	<p>Book-The Model Architect. A Series of Original Designs for Cottages, Villas, Suburban Residences, etc. accompanied by explanations, specifications, estimates and elaborate details, 2 Vol; By: Samuel Sloan, architect; 1852, E.S. Jones & Co, Philadelphia, printed by T K & P G Collins. <i>Page foxing</i></p>	<p>200 - 600</p>
 <p>112</p>	<p>Book-The Davis Memorial Volume of our Dead President, Jefferson Davis, and the World's Tribute to his Memory, By: J Wm Jones, D.D., 1890, B F Johnson & Co Publisher.</p>	<p>50 - 100</p>
 <p>113</p>	<p>Circa 1900 Colonial Revival sideboard, "Jas. Shoolbred & Co.", England, mahogany, rosettes and reeded carvings on two drawers above paneled double doors, 19" tall mirror back, turned columns with shelf, turned galley crest, 54" wide 55" tall 19" deep. <i>Good original finish/condition.</i></p>	<p>300 - 600</p>
	<p>Pair of mid 1900's white cut to ruby lustres, handpainted florals, cut tear drop prisms, 12" tall 7" prisms. <i>Good condition, some chips on prisms.</i></p>	<p>300 - 800</p>

114		
	Circa 1900 Victorian cast iron baby bed, fancy scrolled castings, adjustable height iron sides, 50" tall head and footboard, 32" wide 55" long, mattress size is 51" x 28", 3 1/4" between spindles. <i>Old white paint, nicks/chips.</i>	100 - 250
115		
	Mid 1900 white cut to ruby center piece bowl, handpainted florals, 8 1/2" wide 6 1/2" tall. <i>Good condition.</i>	70 - 120
116		
	Late 1800's Renaissance Victorian three drawer chest, solid walnut, race track molding, leaf and fruit carved pulls, 40" wide 34" tall 18" deep. <i>Dark original finish, missing front of one pull.</i>	200 - 400
117		
	Lot of two handmade rugs, 1) Sarouk handknotted wool rug, black field, overall floral sprays, varied red and blue colors, 3' x 5'. <i>Good condition.</i> 2) Persian handknotted small wool rug, 2'4" x 4'4", brick field, florals, blue, green and natural colors. <i>Good condition.</i>	175 - 325
118		
	Early 1900 leaded glass table lamp, 13" diameter dome shade, carmel slag glass, graduated curve scalloped motif, 21" tall 13" diameter, bronze finish. <i>Approx. 3 cracked panels.</i>	400 - 900
119		
	Arts and Crafts style desk lamp, floral motif weighted base, 16" long arm with cased emerald shade, 5" tall 7" square base. <i>Polished.</i>	100 - 250
120		
	Handmade Persian rug, 7'2" x 10'.	375 - 650
121		
	Page from Atlas of "The Official Records of the Union and Confederate Armies 1861-1865, plate LXXXIII", Battle of the Wilderness, Spotsylvania, C. H./ Va., Mnt. depo/Rutherford's Farm/Lynchburg, VA./Hanging Rock, VA., Hagerstown/Monocacy, MD., 28" x 17", <i>recently framed.</i>	100 - 300
122		
	The Official Records of the Union and Confederate Armies 1861-1865, plate XLV, Orange County, Mine Run and Rapid River VA., Missionary Ridge, Tenn., Bristoe, and military departments, 28" x 17", <i>recently framed, cracked glass.</i>	100 - 300
123		









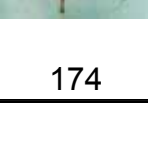
	"The Official Records of the Union and Confederate Armies 1861-1865, plate XXXV", Decherd, Manchester, Tullahoma, Shelbyville, Chattanooga, 28" x 17", <i>recently framed.</i>	100 - 300
124		
	"The Official Records of the Union and Confederate Armies 1861-1865, plate LXIV", Petersburg, VA., Chickahominy, 28" x 17", <i>recently framed.</i>	100 - 300
125		
	Victorian walnut oval white marble top table, spindle and finialed stretcher base, 30" w 22.5" d 28.5" t. <i>Good overall condition.</i>	200 - 400
126		
	19th Century cast iron pot belly stove, "Weir Stove Co., Taunton, Mass., No. 116", 60" tall, "Modern Glenwood Oak", on front door, chrome plated ring around center, top ring and large finial on dome top, fancy castings, 60" tall 30" diameter. <i>Two repaired guards.</i>	300 - 700
127		
	Two Victorian cast iron door stops, floral baskets, 8" and 11" tall. <i>Original paint, nicks/scratches.</i>	60 - 150
128		
	1870 Renaissance Victorian open arm chair, solid walnut, incised shell carved crest, molded skirt, turned legs, 41"t, 26"w, 29"d. <i>Good condition. Old finish.</i>	225 - 450
129		
	Map, "Railroad and County of Pennsylvania, 1879", 26" x 16 1/2", <i>recently framed.</i>	100 - 300
130		
	Map, "US Coast Survey, section VII, 1852", shows coast line of Florida, west of Perdido Bay to St. Marks River, hand colored, 24" x 12", framed.	100 - 300
131		
	Book-Histoire Critique-De L'establissement Des Bretons Dans Les Gaules, 2 Vol; Tome Premier; 1720, Chez Francois Barois, Libraire <i>Age cracked binding</i>	100 - 300
132		
	Book-The Poetical Works of Henry Wadsworth Longfellow illustrated; 3 Vol, By:	









 <p>133</p>	<p>Henry Wadsworth Longfellow; 1880, Houghton, Mifflin & Co, Boston along with Poems, Lyrical & Dramatic; By: Henry Wadsworth Longfellow with an introductory essay, on the Genius & Writings of the author by George Gilfillan, author of The Gallery of Literary Portraits, London: David Bogue, Hamilton, Adams & Co. <i>Smaller volume has loose cover board</i></p>	<p>50 - 150</p>
 <p>134</p>	<p>Book-Set of 9 Books, 500th Anniversary Edition, Limited Edition 987/7500, Oxford University Press, 1) 2 Volumes The Compact Edition Oxford English Dictionary, 2) 2 Volumes The Oxford Companion to American Literature, 3) 1 Volume The Oxford Dictionary of Quotations, 4) 2 Volumes The Oxford Book of English Verse Chosen & Edited by Richardson Ellman, 5) Oxford Modern English Usage, 1978; also included is The Frontier in American History; By: Frederick Jackson Turner, illustrated by Phero Thomas; 1977, The Franklin Library, Franklin Center, PA</p>	<p>100 - 300</p>
 <p>135</p>	<p>Book-Spurgeon, The Modern Whitfield with an introduction and sketch of his life; By: E L Magoon; 1856, Sheldon, Blakeman & Co, Chicago, S C Griggs & Co.</p>	<p>40 - 100</p>
 <p>136</p>	<p>Early 1900 small Grandfather clock, English, solid oak case, heavy brass movement, five bar chime, oval bevel glass door, 73" tall 17" wide 10" deep. <i>Original finish.</i></p>	<p>300 - 600</p>
 <p>137</p>	<p>Two 19th century cast iron cross road markers, French, distance and towns in four directions, 25" tall 8" square. <i>One chipped dovetail, below ground.</i></p>	<p>150 - 400</p>
 <p>138</p>	<p>Circa 1900 mantel clock, Welch, solid oak case, incised carvings on crest and sides, 22" tall 14 1/2" wide 5" deep. <i>Good old finish.</i></p>	<p>100 - 250</p>
 <p>139</p>	<p>Late 1800 Eastlake Victorian mantle clock, Welch, solid walnut, reeded arch door with square rosettes, reeded base, amplifier chime, unusual sulky with two horse team, whips and horse shoe on gold decorated glass, 20" tall 11" wide 4" deep. <i>Good old finish.</i></p>	<p>150 - 300</p>
 <p>140</p>	<p>Late 1800 Eastlake Victorian mantle clock, Gilbert, Mahuta model, solid walnut, reeded door and frame, unusual incised carved galley crest, amplifier coil chime, unusual silver gilt decorated glass with spider web, cat tails and scroll, 19" tall 11" wide 4 1/2" deep. <i>Good old finish.</i></p>	<p>150 - 300</p>










	<p>Circa 1900 octagon school house clock, oak, "Lion", ebonized molded front, 22" tall 12" wide 4 1/2" deep. <i>Original finish/condition.</i></p>	<p>100 - 225</p>
<p>141</p>		
	<p>Circa 1900 German wall clock, spring driven brass movement, coil chime, turned columns, Eagle crest, bracket base, 34" tall 13" wide 7" deep. <i>Original finish, worm hole on one section of bracket base, missing drop finials.</i></p>	<p>100 - 300</p>
<p>142</p>		
	<p>Early 1900 bracket clock, Gilbert, brass movement, coil chime, brass dial, mahogany case, satinwood inlays, 13" tall 10" wide 5" deep. <i>Old finish.</i></p>	<p>150 - 300</p>
<p>143</p>		
	<p>Early 1900 wall clock, solid oak, brass movement, Westminster bar chime, bevel glass panel door, carved crest, bracket base, 31" tall 13" wide 7" deep. <i>Good dark original finish.</i></p>	<p>100 - 300</p>
<p>144</p>		
	<p>Circa 1900 bracket clock, heavy brass German movement, Westminster coil chime, mahogany, full turned columns, molded arch top, bevel glass door, 13" tall 10" wide 7 1/2" deep. <i>Dark original finish.</i></p>	<p>150 - 300</p>
<p>145</p>		
	<p>Contemporary baroque style, solid brass, fancy case, florals and scrolls, LaRose movement, 24" tall 14" wide 8" deep.</p>	<p>175 - 400</p>
<p>146</p>		
	<p>Late 1800 Eastlake Victorian parlor clock, Welch, solid walnut, reeded case with square incised carved rosettes, silver gilt door decorations, 20" tall 12" wide 4" deep. <i>Old finish.</i></p>	<p>100 - 300</p>
<p>147</p>		
	<p>Circa 1900 shelf clock, Ingraham, oak, pressed carvings, 23" tall 15" wide 5" deep. <i>Old finish.</i></p>	<p>100 - 200</p>
<p>148</p>		
	<p>Contemporary Grandfather clock, Howard Miller, brass movement, nine tube,</p>	











 149	<p>Westminster, Wittington, St. Michaels, serial #269599, cherry case, burl panels, 86" tall 24" wide 15" deep. <i>Original finish, nicks/scratches.</i></p>	<p>900 - 2100</p>
 150	<p>Wedgwood style porcelain planter, unsigned, white on blue, Jasperware classical motif, with instruments, lion feet, original liner has repair in bottom corner, 11" x 7" 4" tall. <i>Good condition.</i></p>	<p>200 - 450</p>
 151	<p>Large Chippendale style sideboard, carved gadrooned edges, scalloped panels, four doors across front, drawers behind left door, shell carved cabriole legs, ball and claw feet, 98" wide 42" tall 25" deep. <i>Good finish, nicks/scratches.</i></p>	<p>300 - 700</p>
 152	<p>19th century wall clock, large 16" diameter dial, molded mahogany front, heavy brass fusee movement, 16" diameter 6" deep. <i>Good old finish.</i></p>	<p>200 - 450</p>
 153	<p>Settee custom made from old iron bed, scroll castings, 55" tall 55" wide 29" deep. <i>Upholstered pillows.</i></p>	<p>150 - 350</p>
 154	<p>Radio control airplane, 56" wing span, kevlar covered balsa wood wings, fuselage is balsa wood, 56" wing span 46" long. <i>No engine or electronics</i></p>	<p>100 - 200</p>
 155	<p>Mid 1900 wooden airplane propeller, "Sensenich Propellers, Lancaster, PA., model 76JR-53, #N7796", laminated construction, 76" long. <i>Original condition.</i></p>	<p>150 - 400</p>
 156	<p>Mid 1900 wooden propeller, "Hoffmann, Rosenheim", 87" long. Gray paint, yellow tips, <i>chips on trailing edges, not airworthy.</i></p>	<p>100 - 250</p>
 156	<p>Mid 1800 Empire desk, flame and solid mahogany, fold out writing surface, drawer over arched panel double doors, bracket feet, single shelf curio top, 36" wide 21" deep 48" tall, 31" tall writing surface. <i>Old finish.</i></p>	<p>250 - 450</p>










157		Mid 1800 Empire four drawer chest, flame mahogany, ogee top drawer, ogee columns and scroll feet, two accessory drawers, 44" wide 45" tall 20" deep. <i>Old finish.</i>	200 - 400
158		19th century Sheraton basin stand, mahogany, good thin top, gallery back and sides, drawer in open base, turned legs, 22" wide 16" deep 35" tall. <i>Excellent condition.</i>	300 - 500
159		Large solid oak bulletin board/case, heavy frame and glass cover, chart of The Great Lakes, 1938, War Department, 55" x 39". <i>Old dark varnish.</i>	150 - 350
160		1870 Renaissance Victorian drop center dresser, white marble top, solid walnut, burl panels, molded mirror, 45" wide 20" deep 79" tall. <i>Good finish/condition.</i>	400 - 900
161		Late 1800 Eastlake Victorian washstand, solid walnut, white marble inset top, beaded panels on drawer and panel doors, brass pulls and hinges, 30" wide 19" deep 27" tall. <i>Originally had splash back.</i>	200 - 450
162		Pair of late 1800 Rococo Victorian ladies/gents parlor chairs, solid walnut, molded and scroll carved cameo backs, open arms, incised carved panels, round seats. cabriole legs, 39" and 38" tall 24" and 22" wide. <i>One original finish, one old finish, loose.</i>	200 - 400
163		Persian handknotted wool rug, 10' x 13'7", red field with various blues, red and natural border, overall floral design. <i>Good condition.</i>	300 - 600
164		Heriz handknotted wool rug, brown field, double medallions, natural black and tan colors, 2'10" x 8'. <i>Good condition.</i>	100 - 200
165		Circa 1900 parlor table, solid tiger oak, 24" diameter molded top, turned legs,	150 -






	round stretcher shelf, 29" tall. <i>Excellent condition.</i>	275	
166		Circa 1900 Victorian parlor table, mahoginized finish, clover shaped top, turned legs, shaped stretcher shelf, cast iron claw feet with glass ball, 24" square 29" tall. <i>Excellent condition.</i>	175 - 325
167		Tabriz handknotted wool runner, 2'7" x 11'10", cream center with red, yellow, blue and natural border, overall floral pattern. <i>Good condition, some stains.</i>	100 - 200
168		Heriz handknotted wool runner, 2'6" x 8'3", brick and cream field with black, green and natural border, overall geometric and floral pattern. <i>Good condition.</i>	100 - 200
169		Handknotted wool Soumak rug 9' x 12' .	250 - 500
170		Fine Turkish Tribal handknotted wool runner, 4'1" x 6'5", mustard yellow field with orange, blue and natural border, overall floral and geometric pattern. <i>Good condition.</i>	200 - 300
171		Art Deco period French style arm chair, carved fruitwood frame, swan head arms, floral and scroll leaf carvings, on top of arms, back and serpentine skirt, shell carved cabriole legs, 38" tall 34" wide 40" deep. Provenance Judge Shorty Milsap, Monroe County, Alabama. <i>Good old finish.</i>	100 - 300
172		Circa 1900 pressed back rocker, oak, spindle back and bent arms, cane seat, 40" tall 22" wide. <i>Good old finish.</i>	75 - 175
173		Circa 1900 parlor table. solid oak, 20" square, turned legs, shelf stretcher, 29" tall. <i>Good finish/condition.</i>	100 - 200
174	19th century butchers block, laminated body, large turned legs, 39" x 26" 32" tall.	150 -	






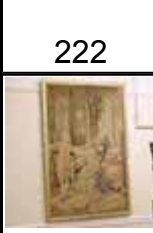

	<i>Resurfaced top.</i>	300
175		
	Pair of Colonial Revival touchier stands, labeled, "Mersman Tables", mahogany finish, squared curved tapered laminated legs, 14" diameter 40" tall. <i>Dark old finish, nicks/scratches, top repaired.</i>	100 - 250
176		
	Large 26" diameter round wall clock, Morez Repeater movement from Madrid Spain Telephone Company, 26" diameter 6 1/2" deep. <i>Old finish.</i>	200 - 400
177		
	Early 1900 oak wall clock, New haven, full length door, 36" tall 13" wide 7" deep. <i>Old finish.</i>	200 - 400
178		
	Electric square wall clock, solid oak, round dial, Waltham, 19" square 5" deep. <i>Original finish.</i>	50 - 150
179		
	Circa 1900 Colonial Revival mantel clock, Ansonia Chippendale model, ebonized case, hand painted panels, metal galleries, open escapement, 19" tall 17" wide 6" deep. <i>Original conditions, needs cleaning.</i>	100 - 200
181		
	Circa 1900 mantel clock, oak, pressed design, 22" tall 15" wide 5" deep. <i>Original finish.</i>	100 - 200
182		
	Circa 1900 mantel clock, Ingraham, 19" tall 14" wide 5" deep. <i>Dark original finish.</i>	100 - 200
183		










	19th century small cottage mantel clock, rosewood graining, gilt trim, 9 1/2" tall 7" wide 3 1/2" deep. <i>Original condition.</i>	50 - 150
184		
	Mid 1800's Empire mantle clock, rosewood, Seth Thomas, Plymouth Hollow, Conn., 15"t 10"w 4"d. <i>Later molded base.</i>	100 - 200
185		
	Early 1900 miniature Grandfather clock, made from solid maple, 14" tall 3 1/2" wide 2" deep. <i>Original condition.</i>	50 - 100
186		
	Contemporary "Diana" swinger statue clock, 14" tall.	100 - 200
187		
	Lot of three pyrography decorated items, 1) 14" t grandfather clock pocketwatch hutch. 2) 13" t mantle clock, <i>some damage</i> . 3) 5 1/2" t leather desk clock.	50 - 150
188		
	Lot of miscellaneous pyrography items, c.1890-1910, American, 1) lift top chest, 27" x 16", 16" t. 2) seventeen various boxes, rectangle, square, round, heart shaped, etc. 3) five various plaques, some signed, some dated.	200 - 500
189		
	Lot of miscellaneous Christmas bulbs/ornaments, Santa Claus dolls , clip on birds etc..., approximately forty pieces.	50 - 150
190		
	Miscellaneous lot of Christmas ornaments/decorations, approximately twenty items.	50 - 150
191		
	Two pieces of Kentucky Fried Chicken serving pieces, (1) Colonel Sanders Pie House pie server, 23" x 22.5" 29"t, <i>used condition</i> (2) Pottery Tea Dispenser with stoneware pedestal, blue, natural and white decorations, fresh brewed tea unsweetened, 18" dia. including handles, 20"t, <i>used condition, crudely repaired lid</i> Purportedly used at KFC, Pace & Palafox streets, Pensacola, FL.	50 - 100
192		
	Lot of 30+ old medicine items with advertising labels, McCormick, Luesan,	










	Stephan's, Dr. Scholl's, Garfield Tea, Conkeys, Gillette, Sibli, Mosquito Guard.	50 - 150
193		
	Lot of 50+ old advertising tins, various sizes, aspirins, medicines, etc., Purina, Propert's, Mobil, Borax, Philips, Cyangas, Edgeworth, Clutch.	50 - 150
194		
	Lot of 30+ miscellaneous advertising paper boxes etc..., St. Joseph's, Howell's, Hi-Qual, Colgate Soap, match boxes, Camel cigarettes, Hanford's, Dr. Thacher's, Conkeys	50 - 150
195		
	Miscellaneous small items.	50 - 100
196		
	Miscellaneous box lot of advertising tins and cardboard containers.	50 - 100
197		
	Miscellaneous lot of 50+ advertising bottles, flavor extracts, perfumes, etc..., White Cross, Agarol, Bee, Hoyt's, Dill's, Lilly, Hi-Qual, Lucky Tiger.	50 - 150
198		
	Lot of eight old soda bottles, includes old tin Coca-Cola Bottling Co. carrier with extending handle, included are bottles from Camden, Greenville, Enterprise (broken), Evergreen, Selma (75th Anniversary), Monroe Bottling Works <i>overall good condition</i>	100 - 200
199		
	Lot of eight soda/coke bottles in metal carrier, from Selma, AL, four petticoat-1915, two Christmas bottles, 12/25/1923, four soda water bottles, 1926.	100 - 200
200		
	Collectible toy Texaco Jet Fuel truck, tilt/steer cab, includes original box, 24" l 7" w 7" t. <i>Excellent original condition.</i>	200 - 500
201		
	Two tray lots of old advertising items, medicine, perfume, straight edge razors, Pontiac emblems, and other misc. collectibles.	50 - 150





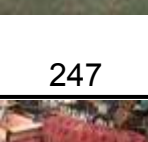

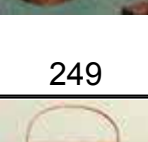


202		
	Two pieces of jewelry, (1) cameo pendant/pin (2) insect pin, rhinestone decoration overall <i>good condition</i>	50 - 100
203		
	Milk glass juice set, possibly Smith Bros/C.F. Munroe, one pitcher, two glasses, windmill scene <i>Overall good condition.</i>	50 - 100
204		
	Large character porcelain pitcher, 9"t overall <i>good condition</i>	50 - 100
205		
	Large cut glass decanter with original stopper, 14"t <i>some nicks and scratches</i>	50 - 100
206		
	Lot of four misc. items (1) two Bacchus mugs, (2) moon and star pattern syrup pitcher, (3) covered milk glass candy dish, Maine-Battleship <i>some nicks and scratches</i>	25 - 50
207		
	Heavy brass parcels door, 24"t 14"w <i>Overall good condition</i>	50 - 100
208		
	Small victorian walnut marble top table, 19.5"w 14.5"d 28.5"t <i>overall good condition, crack in marble</i>	200 - 400
209		
	Victorian spool turned side chair, flower upholstery seat, 17"w 16"d 33"t <i>nicks and scratches</i>	50 - 150
210		
	Rare old Brantz Mayer book, Vol. I., "Mexico, Aztec, Spanish and Republican: A Historical, Geographical, Political, Statistical and Social Account Of That Country From The Period Of The Invasion By The Spaniards To The Present Time": With a View of the Ancient Aztec Empire and Civilization; A Historical Sketch of the Late War: and Notices of New Mexico and California. Hartford: S. Drake and Company, MDCCCLIII .Cover of book has <i>Elizabeth A. Horne</i> name. Book is	100 - 300
211		









	<i>intact, shows wear.</i>	
	Rare c. 1805 William C.C. Claiborne book. Letter dated August 12, 1805, New Orleans from William C.C. Claiborne Governor of the Territory of Orleans to Attorney Lewis Kerr. By Act of the Legislature on May 4, 1805, Governor Claiborne is authorizing an exposition of certain crimes, and of rules of evidence, the mode of trial, the forms of writs and indictments, and other proceedings directed by that act. This book is the result of these letters, the second letter being the response of the Governors letter. Leather binding on board faces with signatures- J. Hall (?) Exposition. Name (?) on front and back boards. Inside cover- Robert Lanes, plus two other names (?) <i>Shows wear</i>	200 - 400
212		
	Two 19th Century art books. 1) "Art and Artists of Our Time", by Clarence Cook, with many illustrations, Vol. I., New York: Selmar Hess, publisher, copyright, 1888, cover is separated, shows wear. 2) "The Art-Journal", New Series Vol. VI. London: Virtue & Co., 1867, this volume (being the twenty-ninth) is by gracious permission, dedicated to His Royal Highness The Prince of Wales etc., Cover is separated, shows wear.	100 - 200
213		
	C.1896 book on Alabama. Titled "The Civil Government Of Alabama" by Thomas C. McCorvey, Professor of History and Philosophy, University of Alabama. Printed in Philadelphia: Eldredge & Brother, 1896. Book is intact, shows wear to spine and covers.	50 - 100
214		
	Lot of early books, includes: 1) four books of Charles Dickens. 2) six Danish books, "Ad Lange Veje", "Spirende Vaar", "Kaerlighed Tilgiver", "Den Store Darskab", "Alt For Bornene", "Poetiske Skrifter" by Frederik Paludan-Muller, with leather bindings. 3) Blackwood's magazine, July-Dec 1864, leather binding. 4) three Hagerups Illustrerede Konversations Leksikon Vol. II, V and VI, with leather bindings, <i>some damage to spine</i> . 5) Flugel's Eng.-Ger. Dictionary, <i>some damage to cover</i> . 6) leather bound "School Laws & Forms 1848" , <i>waterstains inside, wear to cover</i> . 7) Tales from Shakespeare, <i>binding torn/taped</i> . 8) Irving's Works, Oliver Goldsmith, by Washington Irving, <i>title page torn, shows wear to cover</i> . 9) "The Expansion of England" by J.R. Seeley, cloth cover, <i>shows wear</i> . 10) "Lincoln Library of Essential Information", <i>good condition</i> .	200 - 400
215		
	Lot of books includes: 1) four Danish Volumes: "Gyrithe Lemche" Edwards-Gaves, Vols. II, III, IV, V., good leather spinal binding & corner covers. 2) two "The Bloodstock Breeders' Review", Vols. XLIV-1955 & XLII-1953, leather spines & covers show wear. 3) three "Pepys" Diary" with notes, Vols., II, III, IV, and one "Evelyn's Diary" with notes, Vol. IV., all cloth bound, gold embossed spines, <i>shows wear</i> . 4) two books Vols. I & II of "Beatrice Cenci", by Corrado Ricci, Translated from the Italian by Morris Bishop and Henry L. Stuart. 5) eight books by O. Henry, leather bound spines and corners, <i>shows wear</i> . 6) two books, Vols. I & II of "The Thibaults" translation of "Les Thibaults", French fiction 1926, 7) three Vols. Danmark I fest og Glæde Vols I, IV, & V, leather spines and corners, <i>shows some wear</i> . 8) six volumes New Science Library, some leather spines & corners show wear. 9) two Biographical Dictionary books, A-H and I-Z, cloth covered, <i>shows minimal wear</i> . 10) three volumes of "Buckle's History of Civilization In England, cloth bindings with faded gold imprinting.	200 - 400
216		
	Lot of old books includes: 1) Vols I & II People's Cyclopedia of Universal Knowledge, leather bound, <i>shows wear</i> . 2) two books "A World to Discover", teachers edition. 3) three "English in Action" books, by Tressler & Christ, two Course four books and one Course three. 4) "A World of Experience", teacher's edition, Bailey & Leavell. 5) "Adventures in American Literature" by Gehlmann &	










	Bowman. 6) "Adventures for Readers" book one, O'Daly & Nieman. 7) three literature books, "Literature and Life" book four, "Readings from American Literature" , "Century Readings for a Course in English Literature", <i>shows wear.</i> 8) Susie J. Hecker's New Testament. 9) The Winston Dictionary for Schools book. 10) "Three Pilgrims and A Tinker" by Mary Borden. 11) "Autobiography With Letters" by Phelps. 12) "Gulf Stream" by Marie Stanley. 13) "To Lhasa In Disguise" by William McGovern.	400 - 0
	Misc. lot, (1) three round wooden pantry boxes with lids, (2)sleighbells, 80"l <i>overall good condition</i>	100 - 200
	Eight-day marble mantel clock, Ball, Black & Co, New York, slate, porcelain dial, bevel glass, 13"w 6"d 12"t <i>overall good condition</i>	150 - 300
	Two country items, (1) trout fishing net (2) primitive scouring box <i>good original condition</i>	100 - 200
	Country yarn winder/weasel, green paint, 26"w 16"d 40"t <i>nicks and scratches</i>	75 - 150
	Two tin twelve-tube candle molds, rectangular base, applied C-shaped handle <i>some wear to edges</i>	50 - 150
	Large tapestry in gold frame, parlor scene of musicians, 40 1/2"w 59 1/2"t <i>good original condition</i>	50 - 150
	Country Victorian walnut washstand with backsplash, one drawer over two drawers and door, 29.5" w 16" d 38" t. <i>Overall good condition.</i>	100 - 300
	Large old hooked rug with oval center and floral decorations in rose, green, blue,	









	brown and neutral colors, 8' 6" w 11' 6". Vintage country shabby chic decor. <i>Shows wear.</i>	100 - 200
225 	Country windsor chair, raised center crest, seven spindle back, plank seat, spindle stretchers. 17.5" w 16" d 34" t. <i>Good overall condition.</i>	100 - 300
226 	Handmade Oriental rug, 6' 10" x 10" 3, <i>has stains.</i>	150 - 350
227 	C. 1840 Empire drop leaf table, mahogany, two ovolo drawers on ends, square pedestal, platform base, bun feet. 41.5" w 20" d 30" t, with 17" drop leaves. <i>Dark old finish, veneer chips on base.</i>	200 - 400
228 	Early 1900's dresser top mirror, turned arms on flat step down base, small round feet. 26.5" w 11.5" d 27" t. <i>Some small veneer damage, small crack on base.</i>	100 - 200
229 	Three-piece glass lot, (1) blue satin glass rose bowl, <i>good condition</i> (2) pattern glass biscuit jar with silverplate lid, <i>overall good condition</i> (3) cut glass scalloped bowl, floral pattern, <i>minor nicks</i>	50 - 150
230 	Circa 1900 cupboard, European, painted white, two-door hutch top over two drawers and two doors, acanthus ogee moldings, 52"w 24"d 76 1/2"t <i>Old shabby chic finish, nicks and scratches.</i>	200 - 500
231 	19th Century blue decorated blanket chest, European, attached till with lid on inside, drawer in bottom, painted floral motif, large repose escutcheons, large blacksmith three-nail hinges, 39 1/2"w 29 1/2"d 35"t <i>shows wear, nicks and scratches</i>	200 - 500
232 	19th Century decorated bench, European, scrolled arm, 85" l 35" t 20" d. <i>Original finish/condition, with wear.</i>	100 - 300
	Framed Landscape Print, signed R. Atkinsons Fox, faded gold painted frame,	50 - 100










	25"w 17"l <i>paint loss on frame</i>	
234		
	Pair of matching fireside benches, incised decorated sides, 48"w 17"d 47"t <i>nicks and scratches, missing front of one side</i>	100 - 250
235		
	Mid 1900 floor lamp, marblized glass inserts in brass and cast iron stand, domed panel slag glass shade, 18" dia 63"t. <i>Overall good condition.</i>	100 - 300
236		
	Mid 1900 floor lamp, cast metal base and bridge arm top, marblized glass inserts, 18" dia 63" t. <i>Good overall condition.</i>	100 - 200
237		
	Handmade wool rug, 9' 3" x 6' 7" , oval, <i>Good condition.</i>	200 - 450
238		
	Handmade wool rug, 7' x 9' 11", Bakhatari, overall geometric medallions with florals, deep red and brown colors.	250 - 450
239		
	Handmade wool runner, 3' 2" x 9' 10", Persian Hamadan, rust, red, tan, and black colors. <i>Good condition, some fraying on edges.</i>	150 - 350
240		
	Lot of three items, 1) 5" heavy brass tray, inlaid copper florals. 2) 3 1/2" ivory statue of lady, <i>damage to hands</i> . 3) 2" ivory statue of Eskimo on snow shoes.	50 - 150
241		
	19th Century Renaissance Victorian footstool, needlepoint, adjustable height, signed, curved X stretcherframe with spindle stretchers. 23" w 13.5" d 21" t . <i>One button moulding broken, adjustable height does not hold.</i>	50 - 150
242		










	<p>Circa 1900 Colonial Revival rocking chair, open back with cane center, open arms, curved legs, carved claw feet, 22"w 34"d 36 1/2"t <i>Old finish.</i></p>	<p>50 - 150</p>
<p>243</p>		
	<p>Child's rolltop desk with chair, softwood, two pullout drawers, 23 1/2"w 15"d 34 1/2"t overall <i>good condition</i></p>	<p>50 - 150</p>
<p>244</p>		
	<p>Unique Primitive Yellow Pine Tray, purported to be from Vredenbug, AL, logging camp for cornbread pan, provenance- Ema Yarbrough, Monroeville, AL post mistress, 57 1/4"l 7 1/2"w <i>shows wear</i></p>	<p>100 - 200</p>
<p>245</p>		
	<p>four redware turpentine pots, purported to be from Vredenbug, AL mill,</p>	<p>20 - 60</p>
<p>246</p>		
	<p>Redware turpentine cup, curved bottom, purported to be from Vredenbug, AL mill, 11 1/2" w 4" d 4" t. <i>chipped.</i></p>	<p>20 - 50</p>
<p>247</p>		
	<p>Art Deco three piece living room suite, sofa and two arm chairs, carved wood on front of arms and across skirt. Sofa- 78" w 35" d 34" t. Chairs- 35" w 37" d 34" t. <i>nicks/scratches.</i></p>	<p>100 - 500</p>
<p>248</p>		
	<p>Two large firkins, one wooden, one painted, 14 1/2"t 14 1/2"dia. <i>some nicks and scratches</i></p>	<p>200 - 400</p>
<p>249</p>		
	<p>Round wooden firkin, wood top lid, wood handle, New England, c 1870, 12" dia. 12"t <i>overall good condition</i></p>	<p>100 - 300</p>
<p>250</p>		
	<p>Lot of four primitive duck decoys. 1) turning red painted head with glass eyes, <i>shows wear.</i> 2) no eyes, shows remnants of old paint, <i>shows wear.</i> 3) mallard, green turning head with glass eyes, <i>shows wear.</i> 4) <i>shows wear, missing one eye.</i></p>	<p>250 - 350</p>
<p>251</p>		






	Tin sausage stuffer, with original wooden plunger, 19"l .	20 - 40
252		
	Lot of 5 old food choppers, and hog scrapper, dated 1889.	50 - 100
253		
	15 Misc. antique kitchen tools, scoops, masher, tenderizers, nutmeg grater, butter scoop, etc.	50 - 100
254		
	Selection of showcase pieces, doors, shelves, etc...	100 - 400
255		
	Contemporary flatware case, glass door over drawer, interior slats for flatware in top part, 14" w 7" d 18 3/4" t. <i>Some scratches.</i>	50 - 125
256		
	Lot of campaign buttons includes: 1) Inauguration Day- Ronald Reagan Our 40th President. 2) Go Forward with Stevenson Sparkman. 3) Franklin D. Roosevelt- We Need You Button. 4) Dewey Bricker button. 5) Humphrey Muskie button. 6) Parker (1904) and Davis button. 7) Students for Kennedy (1960) 8) Pat for First Lady 9) Roosevelt (1944) Truman (One For All For One- 1944) 10) McKinley (1896) Count Me For And A Full. 11) Hoover (1928) 12) FDR (1936) 13) Roosevelt/ Cox (1920) 14) two metal medallion calendars: one 1976, one 1980-made especially for the Madison Hotel XIII Olympic Winter Games Lake Placid 1980.	20 - 40
257		
	Pair of arts and crafts style dining chairs, solid oak, tall backs, 45"t, 18"w. <i>Original finish.</i>	50 - 125
258		
	Pair of silver on copper candelabras, reeded tapered pedestals, scrolled arms with bobeches and two decorative finials, 17"t, 14"w. <i>Shows wear to copper.</i>	150 - 300
259		










 260	1870 Rococo Victorian cameo back sofa, solid walnut, leaf carvings on molded back, scrolled arms, serpentine skirt, cabriole legs, 67"w, 39"t, 30"d. <i>Good condition, some looseness in frame.</i>	200 - 400
 261	Wood grain shovel, cut out handle, shaped scoop, 12" w 34.5" t. <i>Good condition.</i>	50 - 125
 262	Four copper items. 1) two copper tea kettles, goose neck spouts. 2) two copper umbrella stands, one with handle. <i>Dents & scratches.</i>	100 - 200
 263	Cobalt blue decorated two gallon crock, marked R. T. Williams, New Geneva, PA, 8" dia 12" t. <i>Repaired bottom/lower back side of crock.</i>	50 - 150
 264	Lot of four 19th century stoneware crocks/jug, <i>damage.</i>	50 - 150
 265	Lot of four miscellaneous kitchen items, 46" slaw cutter, missing blade, 23" slaw cutter, two bread trays/cutting boards.	50 - 125
 266	Lot of two miscellaneous glass items, 1) 11" t glass head 2) 18" t Mason's patent storage jar with eagle on back.	100 - 400
 267	Three wooden boxes, chamfered sliding lids. (1) spice container with dividers, (2) decorated finish, wind mill decorations, <i>damage to sides of lid</i> (3) salt box, hinged lid.	75 - 200
 	Three advertising store storage jars, (1) Tom's 5 cent peanut butter sandwich, 10"t, 8 1/2" dia., no lid, (2) lidded Tom's 5 cent toasted peanut, 8"t 6 3/4" dia., (3) Bob's 1985 collector's series, 11"t 6 1/2" dia. <i>mismatched Tom's lid overall good</i>	50 - 100





268	<i>condition</i>	
	Griswold American #8 cast waffle iron good <i>overall condition</i>	100 - 200
269		
	Cast iron teapot with handle, 12"t with handle, 12" dia. with spout <i>overall good condition</i>	100 - 200
270		
	Cast iron washpot, four legs, 16" dia. 14"t <i>good overall condition</i>	75 - 150
271		
	Cast iron washpot, three legs, 15 1/2" dia. 13"t <i>overall good condition</i>	75 - 150
272		
	Small coffee grinder, brass and wood decorations, pullout drawer, dovetailed construction, four feet, 12"t including handle <i>Dents and scratches</i>	50 - 100
273		
	Thirty-three pipes in three-tier display shelf, burls, knots, etc., shelf 21"w 8 1/2"d 13"t <i>overall good condition</i>	100 - 200
274		
	Blue sponge decorated pitcher and agateware spoon, applied handle, bulbous-shaped, 11 1/2"t <i>three large chips on rim</i>	50 - 100
to Enlarge 275		
	Pair of oil paintings on board, deer and landscape, signed A. Scott, 12"x22 1/4" <i>original condition</i>	50 - 200
276		

	Old cast iron frog doorstop, old green paint, 5 1/2" l 4 1/2" w 3" t. <i>scratches.</i>	50 - 150
277		
	Lot of three items, two churns and one glass bottle. (1) Dazey churn, St. Louis, MO, 25 1/2"t 15"d including handle, (2) large glass barrel container with handle, "For use with Jim Dandy Electric Churn, made by Alabama Manufacturing Co, Birmingham, AL", 16"t, (3) decorative Red Bird wine bottle, "bottled by Alacal Wine Co. Inc., Montgomery, AL", grape, bird and leaf decoration <i>overall good condition</i>	100 - 200
278		
	Lot of two pieces of stoneware, (1) 10 1/2" dia. green and yellow bowl, <i>hairline cracks in base</i> (2) blue soapdish with cat face, 4 1/2" dia, <i>some chips</i>	50 - 150
279		
	Lot of two cast iron pieces, (1) 3 3/4" t Indian bank. (2) 6" l Black boy on Alligator, swivel head Nicks to paint.	100 - 250
to Enlarge 280		
	Lot of five cast iron pieces, (1) moving van, (2) Model-T, (3) 9"t white cat, aluminum some paint loss, (4) miniature trivet, double-heart handle, (5) 3 1/2" paperweight	100 - 200
281		
	Cast iron skillet, three legs, 4 1/2"l 10" dia. 8" handle <i>overall good condition</i>	100 - 200
282		
	Lot of miscellaneous kitchen items in wooden crate, includes cast iron iron, cookie and sandwich cutters, lemon squeezer, cow bells, tin measuring cup, nutmeg grater, Handi Hostess waffle mold kit, small strainer <i>used condition</i>	50 - 150
283		
	Small bench/footstool, walnut, turned stretcher, insized decorative ends <i>nicks and scratches</i>	50 - 100
284		
	Early 20th Century wicker bassinet on wheels, open weave band, 42" l 45" t 25" d. <i>old possibly original finish.</i>	75 - 200
285		










	<p>Mid 1900's country store display container stand, labeled "Facilvendo pat. Buenos Aires", twelve glass cylinder jars with chrome lids in chrome stand, 38" w 24" t 14" d. <i>rust on lids.</i></p>	<p>100 - 400</p>
<p>286</p>		
	<p>Large bronze frog, 23" l 16" t 21" w.</p>	<p>150 - 450</p>
<p>287</p>		
	<p>Two carved wooden animals. (1) rhino, 9"t 14"w, (2) water buffalo, 12"t 17"w, <i>one chipped ear.</i></p>	<p>100 - 200</p>
<p>288</p>		
	<p>Pair of carved rosewood elephant bookends, ivory inlaid eyes and tusks, 7 1/2"t 5"w overall <i>good condition.</i></p>	<p>50 - 150</p>
<p>289</p>		
	<p>Two tribal African art carved busts, lady and man approximately 15 1/2"t 12"w.</p>	<p>100 - 400</p>
<p>290</p>		
	<p>Two pieces carved African art, (1) African carving, spoon head, 9"t, (2) ebony wood tribal art grouping, purported as tribute to Kenyan family ancestry.</p>	<p>50 - 150</p>
<p>291</p>		
	<p>Lot of Chinese porcelain items, 20th Century, miscellaneous cups.</p>	<p>100 - 200</p>
<p>292</p>		
	<p>Tribal Art Figures, three male figures, four female figures, provenance unknown, 8" to 16.5"t <i>some nicks and scratches</i></p>	<p>100 - 200</p>
<p>293</p>		
	<p>Lot of sixteen miscellaneous African and oriental carvings, various statues, 5-11" tall</p>	<p>50 - 150</p>
<p>294</p>		







	Three pieces of Murano glass, (1) pair of peacocks, 14"l, (2) fish, repaired fin.	50 - 100
295		
	Lot of three metal animals, (1) attached pair of hunting dogs, (2) deer toothpick holder, (3) seated stag, marked Germany <i>some nicks and scratches</i>	50 - 100
296		
	Lot of nine carved animals, 12" giraffe, 7" water buffalo, deer, seal, composition hippo and small lion.	50 - 150
297		
	Pair of composition king and queen on throne figures, 10"t. <i>Good condition.</i>	50 - 100
298		
	Lot of miscellaneous resin/ceramic black and folk figures, includes wooden shack and cotton bale, 2 1/2"-7"t. <i>Good condition, some nicks.</i>	25 - 75
299		
	Plastic Aunt Jemima and Uncle Moses salt and pepper shakers, 5"t. <i>Good condition, some nicks.</i>	25 - 50
300		
	Two piece Art Deco bed room suite, vanity with triple mirror and low post bed, 40" w 70" t.	100 - 250
301		
	Lot of two depression period pieces, oval table, Queen Anne style chair.	40 - 80
302		
	Set of five Art Deco period dining chairs, 38" t. <i>As is.</i>	50 - 100
303		
Lot Number	Description / Condition	Estimate
	Misc. glass lot, (1) large Fenton cranberry vase, 11"t, (2) amethyst double handle vase, cherub and heart motif, 7"t, (3) 8" dia. footed pheasant bowl, (4) heart-shaped candy nappie, (5) green depression glass salt shaker, (6) three shot	50 - 150












304	glasses overall good condition	
	Lot of seven porcelain statues, approx 6"t.	50 - 150
305		
	Inlaid whale teeth, plant and fish design, 4 1/2"t. Overall good condition	50 - 100
306		
	Jade grape decorative item, carved wood base, 13"w 18"t good overall condition	100 - 200
307		
	Lot of two glass vases, (1) white milk glass, cabin and canoe by lake, in manner of Handel 9"t, (2) iridescent amber art glass vase, 5 1/2"t. Overall good condition	50 - 100
308		
	Victorian style GWW lamp, white puffy milk glass, lions head motif, 19"t.	100 - 250
309		
	Victorian bust of Cleopatra, asp on her neck, Provenance-Milton Coxwell Monroeville, AL lawyer, 16"t. Overall good condition	100 - 300
310		
	Handstitched quilt, tulip applique, 90"w, 97"l. Some stains, some tears.	50 - 150
311		
	Lot of six pieces Victorian tableware, 1) 8" covered frosted lion butter dish, 2) 9 1/2" etched compote with handle, 3) 9"t etched pattern glass celery, 4) 9" milk glass and pattern kerosene lamp, 5) 9" silverplate cream pitcher, 6) ironstone cream pitcher, damaged handle.	100 - 200
312		
	Misc. lot of country items, includes two punched tin heart-shaped cheese molds, five 2 1/4"t 3 1/2" dia. redware bowls (one chipped), 10"t tin candlestick, George Washington motif cast iron trivet, cast iron dog figure, pair of 8"t candlesticks, primitive coffee mill with missing grinder	100 - 200
313		












 <p>314</p>	<p>Early soft paste teapot, six cups and saucers, 9" teapot, handpainted floral sprays, one yellow cup and saucer, 6" Victorian creamer, limoge.</p>	<p>100 - 200</p>
 <p>315</p>	<p>Lot of books includes: 1) twenty-six cloth bound Dickens' Works. 2) Funk & Wagnalls New Standard Encyclopedia- Vols. 1-25.</p>	<p>100 - 200</p>
 <p>316</p>	<p>Lot of books, includes: 1) ten vol. set of "The Story of Modern Science". 2) three George Meredith books, worn leather spines. 3) "The Greville Memoirs", Vols. 1-4, 8. 4) three George Meredith books, cloth bound. 5) four Detective Book Club books, three stories in each book. 6) six Dickens books, spines in poor condition. 7) four books- Scott's Works, Milton's Works, Hood's Works, R. Brownings Works- with vellum bound spines and corners, shows aging. 8) four small Shakespeare books, poor condition. 9) two Edgar Allan Poe books, The Works, Vol. 3 & 8, worn condition. .</p>	<p>100 - 200</p>
 <p>317</p>	<p>Large box lot includes various novels and old books. Some of the titles "Fortnightly Review"- Jan-June 1881, "Journey Through Bookland", "The Sunday Strand"- vol. IX, "America- Great Crises In Our History"- Vol II, "The Second World War" by Winston Churchill, thirteen Franklin W. Dixon Hardy Boys books, and many other titles.</p>	<p>50 - 100</p>
 <p>318</p>	<p>Books-Twenty-two books, seven volumes "Great Men and Famous Women", 1894, with illustrations, nine volume set "The One Hundred Best Novels", leather binding, six volumes "Life of B Disraeli".</p>	<p>50 - 150</p>
 <p>319</p>	<p>Art Deco two piece bedroom suite, vanity with round mirror, painted white bed, 44" w 68" t.</p>	<p>75 - 150</p>
 <p>320</p>	<p>Oak regulator wall clock, 34"t, 16"w, 5"d. Later crown.</p>	<p>100 - 200</p>
 <p>321</p>	<p>C1900 ebonized metal mantel clock, Ansonia, marbelized and gilt decoration, 11"w, 9"t, 6"d.</p>	<p>75 - 175</p>
 <p>322</p>	<p>C1900 metal mantel clock, Ansonia, ebonized finish, marbelized and gold trim, 16"w, 10"t, 6"d.</p>	<p>75 - 175</p>











	C1900 mantel clock, Sessions, ebonized wood case, columns, lions head handles, 15"w, 11"t, 6"d.	50 - 100
323		
	19th Century black forest wall clock, Renaissance Revival style, glass door, wooden plate movement,	0 - 0
324		
	Lot of two small dresser clocks, 1) domed brass case, "The Inter-Ocean Company", 3 1/2"t, 2) blue glass case, "Josef Witt", 3" square.	40 - 100
325		
	Lot of two interesting clocks, 1) automatic time stamp clock, Boston, Mass, original decorations, 12"t, original paint and decorations, 2) heavy vault clock with three balance wheel movements, "Yale & Towne Mfg Co", heavy engraved metal case, 8x4.	75 - 200
326		
	19th Century German small black forest wag-on-wall clock, wood plate, brass gears, 8"t, 6"w, 4"d.	25 - 75
327		
	Quilted folk picture, houses, figures and trees, old gold frame, 20w, 18"t.	50 - 100
328		
	Lot of two pictures, 1) print of old farm house, 2) Ducks Unlimited plaque, Don Edwards, 1979, 35/500, engraved ducks, approx 20"x20". <i>Cracked.</i>	20 - 40
329		
	Cream of wheat advertisement, "Giddap Uncle", magazine page from The Companion for all the Family, October 27, 1921, 10"x13".	20 - 40
330		
	Lot of three pictures, 1) painting of swamp on artist board, 29"x19", 2) large deco type print, 3) contemporary print of bridge.	40 - 80











331		
	Pair of contemporary paintings on artist board, signed, florals and vases, gold frames, 14" x 16".	40 - 80
332		
	Lot of three contemporary prints, 1) large picture of leaping deer, 2) pair of western Indian camp scene.	40 - 80
333		
	Lot of four pages of various one to eight cent stamps, some postmarked from 1935 to 1940s.	50 - 150
334		
	Oriental porcelain vase, unmarked Nippon, scenic and floral panels, three open scrolled panels, 9"t. <i>Good condition, some wear.</i>	100 - 250
335		
	Lot of fifteen pieces pattern glass, ruby flashed water pitcher, two pedestal lamps, two wallmount chamber lamps, three milk glass items, small blue hat.	50 - 150
336		
	Lot of miscellaneous items, Victorian floor sweeper, Gold Medal, with original directions, round wooden box, small hanging scales, large tong and large pick.	50 - 150
337		
	Lot of four items, 1) gray graniteware large coffee pot, 12"t, 2) cream/green graniteware perculator coffee pot, 10"t, 3) 8" gray graniteware flan, 4) 10"t kerosene can.	50 - 150
338		
	Lot of eight beer cans 1) two cone top Falstaff cans, one with contents, 2) Falstaff flattop can, 3) two brown bottles, Sterling Pilsner Beer, original labels, 4) "Billy" Carter beer cans.	20 - 40
339		
	Solid brass doorstop, Spanish Galleon, 6"t, 7"w.	40 - 100



340		
	Baby Doll, stamped on back of neck "A Horsman Doll", composition head and arms, cloth body, blinking eyes, 25"t. <i>Damage around mouth and fingers</i>	50 - 100
341		
	Large Vintage Bride Doll, blinking eyes, 32"t <i>Hair has been cut.</i>	20 - 40
342		
	Vintage baby doll, composition head, blinking eyes, 23"t. <i>Overall good condition</i>	20 - 40
343		
	Bride Doll, marked "Ideal Doll" on head and back, flirty eyes, 22"t. <i>Overall good condition.</i>	50 - 100
344		
	Lot of miscellaneous toys, car and glass pistol candy container, two cars, Daisey CO2 pistol, Fort Knox safe.	20 - 40
345		
	Iron floor lamp, brass tank, adjustable height, 57" t.	30 - 80
346		
	Mid 1900 open arm office chair, shaped seat, 34" t 24" w. <i>Dark old finish.</i>	20 - 40
347		
	Early 1900 bracket style clock, H.Stokes & Son, fusee movement, oak case, 14"t, 10"w, 5 1/2"d.	75 - 175
348		

 349	Early 1900 tambour style clock, Gilbert, oval dial, 11"t, 15"w, 5"d.	50 - 125
 350	Mid 1900 tambour shelf clock, German, bim-bam strike, 16"w, 9"t, 4 1/2"d.	40 - 80
 351	Early 1900 tambour clock, Seth Thomas, double bar chime, 16"w, 10"t, 5"d.	40 - 80
 352	Tambour clock, Ingraham, as is.	20 - 40
 353	Circa 1900 tambour clock, oak case, 14" wide 9" tall 5" deep.	50 - 100
 354	Lot of two cookie jars, 1) McCoy, 1) red apple. <i>Nicks and chips.</i>	20 - 40
 355	Lot of approx thirty miscellaneous bottles, two flasks, one etched Mobile, AL, various other bottles, several large mason candy jars, brown codliver oil bottle, etc.	40 - 100
 356	Lot of three whiskey bottles, bear, indian, cowboy.	20 - 40
 357	Porcelain Lemonade Pitcher, marked "Usona Goodwin", 6 1/2"t 9"w <i>overall good condition, some paint loss</i>	20 - 40
 358	Lot of miscellaneous porcelain.	20 - 40
 359	Lot of miscellaneous glass, 2 cut pitchers, pair depression candlesticks, etc.	50 - 150
	Lot of misc baskets	20 - 40

		
360		
	Lot of misc glass, marigold set depression glass, carnival compote, etc.	40 – 80
361		
	Lot of 12 pieces misc porcelain.	30 – 50
362		
	Lot of misc stemware, two decanters, etched. <i>Nicks, chips.</i>	20 – 40
363		
	Lot of misc porcelain, blue onion pattern, ironstone underplates, etc. <i>As is.</i>	20 – 40
364		
	Old ER stretcher or backboard, "Keasler AFB", 6' l.	20 – 40
365		
	Two piece wicker sofa/arm chair, bundled crest, open weave back, sides, and across stretcher, 60" l 30" t 28" d. Chairs- 24" w 31" t 27" d. <i>Overall good condition.</i>	200 - 400
366		
	Oak two-shelf tea cart, on rollers, 27"w 14 1/2"d 30"t <i>overall good condition</i>	50 - 100
367		
	Small dropleaf table, stretcher base, 30"w 12"d 30 1/2"t 22" dropleaves <i>shows wear</i>	200 - 400
368		
	Early 1900 mission style library table, solid oak, bookshelf ends, skirt drawer, 36" x 24" 30"tall. <i>Good later finish. Missing pull is in the drawer.</i>	100 – 250
369		
	Upholstered sofa, 72" l 30" tall 36" deep	100 – 200
370		

 <p>371</p>	<p>Depression era white painted china cabinet, glass and paneled doors <i>recently painted</i></p>	<p>100 - 200</p>
 <p>372</p>	<p>Old portable pump organ, folds into case, 29"w, 16"d, 30"t, folded 19"t, 12"d. <i>as is</i></p>	<p>20 - 40</p>
 <p>373</p>	<p>Macey and Kemp Upright Piano, mahogany, columned sides, 63"w 27"d 57 1/2"t <i>nicks and scratches</i></p>	<p>200 - 400</p>
 <p>374</p>	<p>Leaded glass lamp shade, orange flower and bud decoration, yellow background, six-sided, 18"w 16"t <i>missing lead pieces on top</i></p>	<p>100 - 200</p>
 <p>375</p>	<p>Early 1800 Sheraton commode, mahogany, two faux front drawers, hinged to lift top, open for commode behind faux double doors, turned legs, period brass carrying handles, 29" t 25" w 20" d. <i>Original finish/condition, missing two pulls.</i></p>	<p>20 - 50</p>
 <p>376</p>	<p>Early Celluloid dresser set in original fitted case, incised gilt decorations, hand mirror, brush, hair receiver and box, two small ring boxes, two combs, shoe horn, in original box.</p>	<p>20 - 40</p>
 <p>377</p>	<p>19th century Renaissance half commode, walnut, brown marble top, inlaid fand drawer over panel door, 16" w 14" deep 29" tall</p>	<p>200 - 400</p>
 <p>378</p>	<p>Two oak dresser mirrors.</p>	<p>40 - 100</p>
 <p>379</p>	<p>Misc lot, 2 bedpost, roll top for oak desk etagere base</p>	<p>30 - 100</p>
 <p>380</p>	<p>Misc glass, sterling items.</p>	<p>20 - 40</p>

 381	Mid 1900 dresser clock united with ballerina, 13" wide 10" tall 4" deep.	20 – 40
 382	Lot of three items, 1) 12" Art Deco bowl, signed and labeled, "Orrefors", 2) brilliant cut glass lamp shade 5 1/4", fitter 3" high, pinwheel pattern, 3) blue and white chamber pot, <i>repaired handle</i> .	40 – 100
 383	Three piece coco silver plate teaset, floral motif, 9 1/2" teapot, sugar and creamer, bubbles on sugar lid.	50 – 100
 384	Circa 1900 Colonial Revival library table, skirt drawer, cabriole legs, 36" x 24" 29" tall. Dark original finish, some finish loss.	50 – 100
 385	Lot of two Victorian wicker planters, 1) 39" tall 16" diameter, 2) 36" tall 12 1/2" diameter	50 – 150
 386	Mahogany storage box, 16" deep 44" long 4" high. <i>Nicks/scratches</i>	20 – 40
 387	Brass and glass electric clock, 9" tall	20 – 40
 388	Two anniversary clocks with domes, 9" tall	20 – 40
 389	Lot of two carriage clocks, 1) 19th century with musical alarm reponse, 2) heavy brass case, repeater alarm.	100 - 300
 390	Small cuckoo wall clock, single weight, 8" tall 6" wide.	20 – 50

 <p>391</p>	<p>Circa 1900 oak table, 16" square 29" tall. <i>Old finish.</i></p>	<p>30 – 50</p>
 <p>392</p>	<p>Oak washstand mirror, 30" wide 48" tall</p>	<p>40 – 100</p>
<p>There were some unlisted bonus lots at the end of the auction.</p>		



[Home](#)

[Catalog Archive](#) [Find Us](#) [About Antiques](#) [Links](#)
[Contact/Feedback](#) [Terms & Conditions](#) [Bid Form](#)

Page and photographs copyright 2007 by Neal Collier and Flomaton Antique Auction. Feel free to print these pages for personal use. Any commercial use of code or images is forbidden without permission. Hi-resolution images are available for license. Buyers are responsible for transport of goods. Several shippers are listed elsewhere on our website if you cannot remove bought lots yourself. Items left over 2 weeks begin accruing a weekly storage charge. Check with our office for rates. Website and photography by neal (at) ncollier.com.