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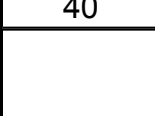


2007 Auction Closed
 Reference Only










Lot Number	Description / Condition	Estimate
 1	Pair of heavy cut glass compotes signed Hawkes, elegant period, possibly blocked optic pattern, teardrop pedestal, panel cut, heavy square base, 7" dia, 6"t. <i>Excellent condition.</i>	350 - 550
 2	Set of six mid 1800 saber leg dining chairs, solid tiger maple, scrolled leaf carved crest, turned spindle back, cane seats, 33"t, 17 1/2"w, 17" seat height. <i>Overall good condition/old finish.</i>	500 - 900
 3	Early 1800 Sheraton two drawer stand, solid cherry, unusual applewood ovolo drawer fronts and molded panel sides and back, turned legs, 20 1/2" sq, 29"t. <i>Old, probably original finish, roughness around upper leg turning.</i>	300 - 500
 4	Rococo silver on copper water kettle on stand, melon shaped body, grape cluster and vine motif handle, shell and scrolled leaf footed base, burner patent 1892, nice hallmarks, 15"t, 8" dia.	175 - 350
 5	Hard to find 1840 Empire double ottoman, flame mahogany, good cove and ogee molded skirt, ogee bracket feet, 39 x 21, 16"t. <i>Good old finish, old veneer repair on one foot, nicks and scratches.</i>	400 - 900
 6	Hard to find 1830 Empire breakfront bookcase, matched flame mahogany, Gothic arched individual paned upper doors, arched paneled lower doors, cove molded pilasters, beeded moldings, silhouette molded scroll feet with maple rosettes, large cove molded crown, 46" wide 86" tall 17" deep 10" deep interior, three original adjustable shelves. <i>Dark original finish, small veneer chips, nicks.</i>	3000 - 4500
 7	Fine 1830 Empire foldover stand, high grade matched flame mahogany, inlaid rosewood banded top, two drawers over single drawer, ovolo corners, square tapered pedestal with canted corners, platform base, classical scroll block feet, 24" wide 14" deep 29" tall. <i>Excellent old finish/condition.</i>	600 - 1000
 8	Exceptional 19th century Classical Revival sofa, solid rosewood, fine scrolled satinwood line inlays on all surfaces, shaped back, scroll crest, great scroll arms with carved paw feet, bowed skirt, scroll legs, mortice and tenon construction, 76" wide 40" tall 30" deep. <i>Good later finish/condition.</i>	1400 - 2800
	Early 1800 Sheraton Pembroke table, solid mahogany, probably eastern Mass,	











	clover shaped dropped leaves, drawer in skirt, well turned legs with graduated rings, 33"l, 21"w, 10" drop leaves, 29"t. <i>Original finish/condition, one old 8" split/missing edge at leaf joint.</i>	600 - 1200
9		
	Unusual early 1800 Sheraton dropleaf Pembroke table, solid cherry, figured mahogany skirt, tapered flame mahogany column and turned pedestal on ring platform with rosewood band and satinwood lined inlays, arched scrolled feet, 35 1/2" x 21", 12" shaped leaves, 30"t. Good old crazed finish.	400 - 800
10		
	Fine 1840 Empire box sofa, matched flame mahogany, large ogee molded crest, ogee scroll arms with square beveled rosette, finely scroll ogee front and legs, large ogee skirt, heavy turned rear legs, 83" long 40" tall 31" deep. <i>Good original finish/condition.</i>	1000 - 2200
11		
	Fine 1830 carved Federal foldover card table, flame and solid mahogany, round tapered pedestal, large rosette platform base, well carved scrolled acanthus leaf on shaped legs, excellent carved paw feet, 36" wide 18" deep 30" tall. <i>Good original finish/condition, missing some narrow molding on skirt.</i>	600 - 1100
12		
	Fine late 1800's Federal Revival overmantel or wall mirror, mahogany and gilt, holly leaf and berry garlands on side, 6"t open winged eagle on arched crest, 37"w, 27"t. <i>Dark original finish/condition.</i>	350 - 550
13		
	Early 1800 Sheraton large three over four drawer chest, solid cherry, nicely turned half columns and 9"t scrolled double chimney backs, 46"w, 58"t, 20"d. <i>Good original finish.</i>	600 - 1100
14		
	Early 1900 carnival glass bowl, Northwood, Peacocks, blue/iridescent, ribbed back, peacocks on fence with florals, 9" dia. <i>Excellent condition.</i>	300 - 500
15		
	Early 1900 carnival glass bowl, Northwood, "Good Luck", purple/iridescent, ribbed back, horseshoe with florals, 9" dia. <i>Excellent condition.</i>	175 - 300
16		
	Mid 1900 Hepplewhite style butler secretary, fiddleback mahogany, urn and bell flower garlands inlay across crest, banded inlay on drawer fronts, individual paned upper doors, drop front desk in upper drawer, fitted interior, brown leather writing surface, flared bracket feet, 83" tall 34" wide 18" deep 30" tall writing surface. <i>Original finish/condition, nicks/scratches.</i>	700 - 1200
17		
	Fine early 1900 Chippendale Rococo Revival touchier stand, solid mahogany, 14" octagon top, scrolled tray edge with carved scrolls, fluted pedestal with well carved leaf flutes and open scrolls, leaf and floral carving on unusual reticulated arched saber legs, leaf carving on claw and ball feet, 14" dia, 48"t, 23" at feet. <i>Good original finish/condition.</i>	1200 - 2200
18		
	Early 20th century oil on canvas, Impressionist, stream through meadow and	400 - 800











	forest, 20' x 16". 3/4" tear center right, recent frame.	
19		
	Set of seven mid 1900 Federal style dining chairs, solid mahogany, numbered, copies of Duncan Phyfe, reeded scrolled edge, paneled saber legs with hairy carved paw feet, scrolled molded crest with flame mahogany panel, flame mahogany oval panel splat with leaf carvings, two open scrolled arm, 32 1/2"t, 18"w, 21"d. <i>Overall good condition, repair on one armchair/left front leg.</i>	1200 - 2600
20		
	Federal Revival 54" round banquet table, mahogany, six 11" leaves, ripple molded edge and ripple molded skirt, acanthus leaf carving on turned pedestal and arch saber leg, carved paw feet, opens to 13 1/2' 29" tall. <i>Good restored original finish/condition.</i>	1900 - 3500
21		
	Late 1800 Chippendale Revival corner cupboard, solid mahogany, well carved deep shells on paneled lower doors and frieze of scrolled crest with carved rosettes, carved flame finials, reeded quarter columns on top and base, molded diamond shaped mullions and double glass upper doors, shaped shelves, shell and gadrooned carved waist and base moldings, shell carved skirt, leaf carved ball and claw feet, 36 1/2" across front, 8'1"t with center finial, 7'9" without center finial. <i>Good original mildly crazed finish.</i>	3500 - 5500
22		
	Large 19th century print, "The Olden Time, Fores's Coaching Recollections, London, pbl 1846, painted C. C. Henderson, engraved J. Harris", 33 1/2" x 23 1/2", 2 1/2" wide tiger oak frame. <i>Original condition and glass, water stains across bottom below printing.</i>	175 - 32
23		
	Exceptional early 1900 Hepplewhite Revival triple china cabinet, solid mahogany, finely inlaid frieze panel of shells, satinwood scrolls, urn and florals on center panel, oval paterae, arched panel pilasters and tapered legs with spade feet, rosewood banded inlays on triple glass doors, side panels and top, satinwood inlaid geometric shaped mullions, three plate glass shelves, triple mirrored back, 60"w, 51"t, 16"d, 14"d interior. <i>Good original, mildly crazed finish</i>	1800 - 2800
24		
	Late 1800 Classical Empire server, solid mahogany, flame mahogany ovolo drawer fronts, open base, full turned columns in open base, acanthus carved ionic capitols in manner of A. Querville, shelf base, carved paw feet, turned pilasters on 7" molded back, 48"w, 43"t, 21"d. <i>Dark original finish/condition.</i>	600 - 1000
25		
	Early 20th century oil on canvas, horse with lumber wagon on mountain trail through forest, 30" x 36" , 4" wide carved frame. <i>Old 1" repair upper center.</i>	600 - 1200
26		
	Fine early 1900 Hepplewhite Revival sideboard, matched flame and solid mahogany, satinwood and ebony line inlays, inlaid urn pateraes, serpentine front, tall square tapered legs, solid quarter sawn secondary wood, linen drawers behind center doors, 66"w, 41"t, 22"d. <i>Good original finish/condition.</i>	1700 - 2700
27		
	Heavy late 1800 Federal Revival pedestal, 16" dia heavy mahogany top, large turned pedestal with scrolled leaf and vine carvings, stippled background, unusual stop flutes, heavy scrolled legs with carved lions head, scrolled leaf and paw feet, solid mahogany and cherry, 16" dia, 38"t. <i>Good original mahoganized finish.</i>	1600 - 2800
28		
	19th Century carved Federal Revival sofa, solid mahogany, excellent arched crest	











 <p>29</p>	<p>with leaf carved scrolls, acanthus leaf carved cornucopia arms with scroll leaf, flame mahogany panels and ovolo molded skirt, fruit carved cornucopia on carved paw feet, 86"w, 35"t, 25"d. <i>Good finish/condition.</i></p>	<p>800 - 1800</p>
 <p>30</p>	<p>Circa 1900 carved Federal Revival dressing table, highgrade mahogany, serpentine skirt and sides, two drawers, gadrooned carved edge, acanthus leaf carved turned pedestal, gadrooned molding on platform base, scrolled leaf carved paw feet, carved rosettes on acanthus leaf scrolled mirror arms, large oval mirror, 45" wide 57" tall. <i>Good dark original finish.</i></p>	<p>1400 - 2800</p>
 <p>31</p>	<p>19th century Oil on canvas, "Port of Joppa" by Ellen Guild Browning(born 1842, 31" x 37",this painting was deascessioned from an Alabama Museum, painted in the 1800's during a "Grand Tour" of Europe by, Ellen Guild Browning, Tuscaloosa, Alabama. This painting hung in her nieces home, Nellie Guild Hall Johnson,Talladega, Alabama until her death in the early 1920's.</p> <p><i>info on artist</i> - Miss Ellen Guild was born circa 1842, the dau. of Dr. James Guild of Tuscaloosa, Alabama: the antebellum Guild house still stands on University Blvd., (later referred to as the Guild-Verner home, now Bunn Construction Co.) and is reputedly the oldest brick residence remaining in town. Ellen Guild was much much later in life the wife of Mr. C. Browning, yet her death date and burial are currently unknown.</p> <p>Miss Guild graduated in 1857 from the Tuscaloosa Female College on Queen City Ave. in Tuscaloosa, Ala. and is recorded in subsequent Tuscaloosa County census records with an occupation listed as "Artist." After a Grand Tour on the Continent with her niece, Miss Nellie Hall (later Mrs. Johnson of Talladega) and upon return to the port in New York City, Miss Guild and Miss Hall purchased frames and other artist supplies to be subsequently shipped back to Alabama for use in their works after many of the Old Master museum pieces they had seen and admired during their travels abroad. Most of the Guild paintings that survive are from this time period: the 3rd quarter to late 19th century. Many of Miss Guild's large scale paintings originally hung prominently in notable Black Belt houses, either by gift or actual purchase from the artist herself. Unfortunately, the location of many of these are presently undocumented, and few are signed - inst! ead, no tations were more often made on the reverse of the canvas, stretcher and/or frames. (However, The Jemison Mansion in Tuscaloosa owns: "Madonna With Child," after the original by Corregio, with a paper NYC frame label on the reverse.)</p> <p><i>Framed; appears stable, 1 puncture and 1 very small area of flaking at bottom left.</i></p>	<p>1400 - 2400</p>
 <p>32</p>	<p>Mid 1800 carved Federal canopy bed, solid mahogany, 8' 1" tall posts, spiral acanthus carvings, unusual pineapple blossoms with pineapple finial, acanthus carved feet, acanthus carved arched crest with rosettes on flame mahogany panel headboard, inside 53 1/2" x 77 1/2", overall width is 59" length 83", modern queen would fit on top of rails with custom cut corners. <i>Good condition, later finish.</i></p>	<p>2500 - 5500</p>
 <p>33</p>	<p>1830 Classical Empire marble top washstand, flame and solid mahogany, white marble top, ovolo drawer front, panel doors, square pilasters, turned legs, 6" tall galley back and sides, turned towel bar on each side, 36" wide 37" tall 20" deep. <i>Original finish/condition.</i></p>	<p>700 - 1100</p>
	<p>Early 20th century oil on canvas, signed E. Jainrowski, farmhouse by river in</p>	











	forest clearing, two figures in boat, 30" x 20", 5" gold frame, medallion and floral motif. <i>Old finish/condition.</i>	300 - 7C
34		
	Early 1800 carved Federal dropleaf table, flame and solid mahogany, acanthus carved pedestal, on platform disc, scroll acanthus leaf carving on paw feet, 39" x 24" 15" dropleaves 29" tall. <i>Good original finish/condition.</i>	1000 - 1700
35		
	Mid 1800 astral/solar lamp, unusual ruby glass pedestal encased with reticulated brass reeded column, marble base, floral motif casting, ribbed tank, unusual repousse gothic shade ring, period cut/etched shade, grape clusters and berry motif, 21"t, <i>electrified</i> , 5" fitter.	800 - 1400
36		
	Fine early 1800 carved Federal sofa, solid mahogany, scroll crest, inlay flame mahogany panel, good reeded skirt graduating into excellent scroll classical arms, turned rosette, scroll acanthus leaf and winged carving on hairy carved paw feet, 91" long 32" tall 26" deep. <i>Good later finish/condition, old repairs on back.</i>	2500 - 5500
37		
	Fine early 1800 Federal two drawer stand, exceptional tiger birdseye and rare figured maple, large turret corners, drop finials, inlay back to match front, well turned pedestal, platform base, scroll leaf carving on paw feet, 19" wide 17" deep 28" tall. <i>Good untouched original finish/condition, some bubbles in center of top (no wood loss), two veneer chips on platform base.</i>	1600 - 3200
38		
	Fine 1830 carved Federal sofa, mahogany, flame mahogany crest rail, acanthus carved scrolled ends with rosettes, square rosettes with acanthus leaf carved classical shaped scroll arms, book matched spiral reeded skirt, well done carved eagle head holding fruit cornucopia, hairy carved paw feet, 92" long 33" tall 26" deep. <i>Good original finish, old repairs on arms.</i>	1400 - 2800
39		
	Fine c1900 Sinumbra style lamp, possibly pairpoint, reeded brass pedestal, doublestep white marble base, 12" dia cut frosted shade, grape cluster/vine motif, 10" fitter, seventeen 7" prisms, 28"t. <i>Good original condition, nicks on prisms.</i>	1000 - 1600
40		
	Rare early 1800 Federal piano forte, "Joseph Newman, Baltimore" on fallboard along with four early scenes of Baltimore each lithographed on satinwood panels alternating with burl panels/rosewood banded, flame mahogany case, rosewood panels and line inlays, repousse Gothic motif molding, turned double pedestal ends, ebonized trim, acanthus carving on saber legs, carved paw feet, ebonized and gilt drop finials, turned stretcher and lyre pedal support, 67" wide 32" deep 37" tall, four scenes are "1)The Remains of Wolvesey Castle, 2)Town Hall and Quay Yarmouth, 3) Village of Ragland Monmouthshire, 4)King College Chapel ". <i>Lyre and cross brace have been installed since the photo was taken.</i>	1500 - 5500
41		
	Early 1800 carved Federal two drawer workstand, high grade flame solid mahogany, right hand side drawer with fitted adjustable writing surface, acanthus carved pedestal, well done scrolled acanthus carved legs with heavy solid brass molded leaf feet, 23" wide 17" deep 30" tall. <i>Good old probably original finish/condition.</i>	1500 - 2200
42		
	Fine early 1800 Classical display cabinet, Brazilian rosewood, drawer above arched glass doors, turned classical pilasters, scroll capitols, upper glass doors with acorn on mullions, 1" brass galley top, 42" wide 64" tall 18" deep, 13" deep bottom 7" top interior. <i>Good original finish/condition, two adjustable shelves.</i>	1800 - 3200








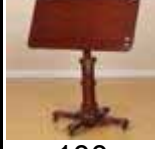


43		
Lot Number	Description / Condition	Estimate
 44	1870 Rococo Victorian slipper chair, solid walnut, reticulated floral and leaf carved crest, molded skirt, serpentine sides, cabriole legs, 44 1/2"t, 19"w, 15" seat height, 19"d. <i>Good original finish/condition.</i>	350 - 75
 45	Mid 1800 Rococo Victorian parlor cabinet, rosewood, white marble top, oval mirrors in double doors, scrolled leaf carvings, full spiral turned columns, reticulated scrolled supports, three serpentine shaped shelves, mirrored back, 7"t reticulated galley top, 69"t, 38"w, 16"d. <i>Good original finish/condition, missing two 13" pieces of molding at base.</i>	1800 - 2800
 46	19th Century small oil on canvas, battleship under full sail and steamer/sailing ship off coast, signed "Ryder 1884", 10" x 8" in gilt frame with floral motif, 16" x 14".	700 - 1500
 47	Exceptional mid 1800 Rococo cylinder ladies desk, rosewood, possibly Thomas Brooks, Brooklyn, NY, fully fitted satinwood and maple interior, 22"d pullout adjustable writing surface, scrolled leaf carving around molded arch mirror doors on cabinet top, spiral carved turnings on canted corners, shell and scroll leaf carvings on two skirt drawers, ribbon and floral carving on knees of well shaped cabriole legs, 35"w, 62"t, 23"d, 29 1/2" writing surface. <i>Excellent original finish, condition.</i>	7000 - 12000
 48	Late 19th Century oil on canvas of wheat harvest, signed lower left, "S.E.B.", gentleman walking on lane beside field, 36" x 24". gilt shadowbox frame mounted under glass, 45" x 34". <i>Painting-excellent condition, some molding missing on gilt frame.</i>	1200 - 1800
 49	Excellent pair of mid 1800 Rococo Victorian sofas, solid rosewood, fruit carving in center of fully carved arched crest, open arms, scroll leaf and fruit carving, fruit carving in center of bowed leaf carved skirt, 74" long 43" tall, 61" wide 40" tall 30" deep. <i>Excellent original finish/condition.</i>	3000 - 6000
 50	Mid 1800 Rococo parlor table, rosewood, white marble top, serpentine skirt, fluted turret corners, floral and scroll leaf carvings, square vase shaped pedestal, stylized dolphins on double C scrolled feet, 36" x 27", 30"t. <i>Dark old finish, good condition.</i>	900 - 1800
 51	Service for eight-60 pieces sterling flatware, Gorham, Chantilly, eight 9 1/2" dinner knives, eight 7 1/2" dinner forks, eight 6 1/2" salad forks, ten teaspoons, seven ice tea spoons, six soup spoons, five butter knives, four seafood forks, four serving spoons, <i>monogramed.</i>	800 - 1200
 52	Fine mid 1800 Rococo secretary, highgrade solid and matched flame mahogany, white marble top, ripple moldings, scrolled leaf carved panels and rosettes, pullout drawer with writing surface between two candle drawers over double doors, mirrored doors with leaf carved panel, tall reticulated scroll carved crest, 8'1"t, 44"w, 23"d, 33" writing surface. <i>Good original finish/condition, three original adjustable shelves.</i>	4500 - 7500











 53	<p>Mid 1800 Rococo firescreen, solid rosewood, reticulated scrolled and bellflower carved crest, reticulated scrolls on sides and bottom, carved pedestals and feet, needlepoint screen of urn with florals, garlands and birds, 24"w, 39"t. <i>Good original finish/condition.</i></p>	<p>800 - 1800</p>
 54	<p>60 pieces sterling flatware, Wallace, Grand Colonial, nine 9" knives, nine 7 1/4" forks, nine 6 1/4" salad forks, fourteen teaspoons, eight soup spoons, three servings spoons, one serving fork, seven 6" butter knives, <i>no monograms.</i></p>	<p>700 - 1100</p>
 55	<p>Mid 1800 Rococo gentlemen's dressing table, rosewood, white marble top, excellent serpentine front and sides, ripple molding around drawers, medallion carving at top of double C scrolled legs with acanthus leaves, scrolled leaf carved stretcher, large ripple molded and scrolled leaf carved arms, shield shaped mirror, 47"w, 79"t, 23"d. <i>Good original finish/condition.</i></p>	<p>2800 - 5200</p>
 56	<p>Mid 1800 Rococo pole firescreen, solid rosewood, unusual thereoum (floral/fruit) painting on velvet, adjustable scrolled frame with cabochon medallion, unusual turned double urn pedestal, turned urned finials, platform base, scrolled feet, 60"t, 18"w. <i>Good original finish/condition.</i></p>	<p>800 - 1600</p>
 57	<p>Mid 1800 triple front bookcase, solid walnut, probably Philadelphia, three lower paneled doors, scrolled leaf on center rosette of reticulated carvings, reticulated carved panels on pilasters with heart motif, arched glass pane doors, large cove molded crown, 8't, 88"w, 15"d, 13"d interior. <i>Good old finish/condition, 15 original ajustable shelves, five small scrolls missing.</i></p>	<p>3800 - 5400</p>
 58	<p>Mid 1800 double dial calendar shelf clock, rosewood, Seth Thomas, ogee molding on top with pediment crown, 27"t, 14"w, 5"d. <i>Good original finish/condition, replaced upper dial.</i></p>	<p>1000 - 1600</p>
 59	<p>Exceptional 1880's aesthetic Victorian ladies desk, beautiful birdseye maple, solid cherry, faux bamboo, turned/tapered corner columns, legs and stretchers in open base, paneled slantlid writing surface, full fitted birdseye maple interior with drawers, double door cabinet top, heavy brass hinges and escutcheons, 32"w, 59"t, 18"d, 29" writing surface. <i>Good untouched original finish/condition, missing one right side divider.</i></p>	<p>2200 - 3800</p>
 60	<p>Unusual 1880 aesthetic Victorian music cabinet, solid walnut, burl panels with incised floral carvings, interesting dropdown top with liftup storage compartment for music, shelf on scrolled hutch top, cabinet base with shelves, floral and fan carved reticulated crest and cabinet front, possibly for 11" music box disks, 48"t, 20"w, 14"d. <i>Good old finish/condition.</i></p>	<p>900 - 2100</p>
 61	<p>Late 19th Century mirror side wall clock, Ansonia, solid oak, Triumph model, reticulated scrolled leaf and shell crest, metal Jenny Lind head and statues on sides, 24 1/2"t, 16 1/2"w, 6"d. <i>Original crazed finish.</i></p>	<p>450 - 75</p>
 	<p>Late 1800 Revival two piece bedroom suite, mahogany, heavily carved scrolled leaf, shell and stipple panels, heavy carved moldings, full turned fluted and reeded columns and brackets, 1) full size bed, 7 1/2't headboard, 39"t footboard, 62"w, 83"l, 2) two over four drawer dresser, heavy brass pulls, beveled mirror,</p>	<p>3800 - 5200</p>











62	54"w, 7'5"t, 25"d. <i>Good original finish/condition.</i>	
 63	Late 1800 Colonial Revival piano stool, solid cherry, possibly Hunzinger or Merklin Brothers, shaped seat, six turned spindle back with shaped spiral reeding, vase shaped reeded pedestal, platform rosette, leaf carved paw feet, approximately 38"t, 18"w, 18"d.	450 - 75
 64	1870 Renaissance Victorian oval parlor table, white marble top, solid walnut, attributed to Thomas Brooks, Brooklyn, NY, carved molded skirt, buttons on turned pedestal and arched scrolled feet, 35" x 26", 30"t. <i>Original finish/condition, four parts of scroll missing where legs attach, later marble.</i>	1000 - 1700
 65	1870 Renaissance Victorian single door music stand, solid walnut, burl panels, arched molded panel doors with rosettes, reticulated scrolled dividers, skirt drawer, cabriole legs, 11"t arched paneled galley back, 25"w, 47"t, 16"d. <i>Dark original finish/condition.</i>	600 - 1100
 66	1880 Renaissance Victorian cylinder roll secretary, solid walnut, burl panels, 18"t pullout writing surface, fitted and drawered interior, drawer over double doors, 12"t panel and finial crest, 8'2"t, 39"w, 23"d, 29" writing surface, under 8' with top 3" finials removed. <i>Dark original finish/condition.</i>	1800 - 2800
 67	Large c1900 American brilliant cut glass two part punchbowl, 14"dia, hobstars and large pinwheels surrounded by hobstar bands, punchbowl has flat bottom for use separately so bottom can be used as separate 9 1/2" pedestal bowl with stepped cut pedestal, 14"dia, 12"high. <i>One large chip on upper rim, pedestal bowl has roughness on one tooth.</i>	450 - 95
 68	1880 aesthetic Victorian triple door bookcase, solid cherry, heavy molded doors, full turned columns with floral carved/stipple panel, two drawers in heavy molded base, 7"t galley back, triple floral carved crest, heavy carved molded tops, 62"w, 75"t, 19"d, 12 1/2"d center interior depth, 9 1/2" side interior depth. <i>Good original finish/condition.</i>	2500 - 4000
 69	Mid 1800 Renaissance Victorian swivel top piano stool, walnut, figured panels, cameo back with scrolled side brackets, round seat, cabriole legs, arched stretcher and turned pedestal, approximate 37" adjustable height, 18"w, 24"d. <i>Original finish/condition, nicks and scratches.</i>	400 - 80
 70	1880 aesthetic Victorian double door bookcase, incised carved burl panel on molded doors, two drawers in base, heavy brass pulls, 9"t reticulated galley back, incised carved scrolled sides, 46"w, 75"t, 18"d, 9 1/2"d interior. <i>Original finish/condition, three original adjustable shelves.</i>	1700 - 2800
 71	Brilliant cut glass vase, 14"t, hobstar and fan band around rim, bullseye and zipper pattern. <i>Good condition.</i>	400 - 70
	American brilliant cut glass compote, hobstar and vessicas, teardrop pedestal, twenty-four point hobstar vase, nice fold-in rim, 9 1/2"t, 6 1/2"dia. <i>Good condition.</i>	200 - 40











72		
	Fine American brilliant cut glass compote, large fan and hobstar pattern, excellent full length airbubble pedestal, fauceted and banded cutting, mitered star base, nice fold-in rim, 9 1/2"t, 6"dia. <i>Good condition.</i>	200 - 40
73		
	Rare 1870 Renaissance Victorian server, solid walnut, drawer in panel skirt, bow ends, cabriole legs, shelf in open base, 14" to arch panel back, well carved cabochon medallion, 54" wide 50" tall 20" deep, brass drop pull. <i>Good original finish/condition.</i>	1200 - 1800
74		
	Unusual 1870 Renaissance Victorian ladies parlor desk, solid walnut, burl panels, slantlid writing surface with fitted interior, interesting slantlid caddy top, folds up to reveal mirror and fitted interior, molded reticulated pedestal ends, turned stretcher base with finial, panel and carved rosette on galley back, 27"w, 53"t, 23"d, 30" writing surface. <i>Excellent old, possibly original finish.</i>	700 - 1100
75		
	Interesting 1870 Renaissance Victorian wall mirror, Jenny Lind head on crest with carved shell.	300 - 60
76		
	American brilliant cut glass pitcher, large snowflake, cane panels, fluted spout, notched handle, 8"t. <i>Good condition.</i>	100 - 20
77		
	Fine early 1800 Sheraton four drawer chest, central New York, Mohawk Valley, solid figured cherry, mahogany banded top and drawers, satinwood/ebony double line inlays, well turned legs, 5"t arched galley back and sides, 42"w, 50"t, 19"d. <i>Good original finish/condition, age split on top, later brass pulls.</i>	1200 - 2800
78		
	American brilliant cut decanter, hobstar and fan motif, flute cut and banded throat, bullseye cut shaped handle, fauceted stopper, 12"t. <i>Some cloudiness on inside bottom.</i>	100 - 20
79		
	Fine early 1800 large Federal sideboard, matched flame mahogany, banded inlay above three drawers and on three center drawers/lower cellaret drawer between two paneled doors, turned, spiral, reeded and pineapple carved columns, hairy carved paw feet, 10"t double chimney back with banded inlays, 70"l, 58"t, 23"d. <i>Good original finish/condition.</i>	1900 - 3500
80		
	Fine early 1800 carved Federal server/Jackson Press, matched flame mahogany, ovolo drawers in center between paneled doors, well carved acanthus leaf carved columns and classical tapered reeded feet, 10"t pediment shaped double chimney back, 48"w, 55"t, 22"d. <i>Good dark original finish/condition.</i>	1100 - 1800
81		
	Fine 1830 classical Empire chest, flame mahogany, two over four drawers, unusual double stack accessory drawers on top, dove tail galley top, full turned columns and feet, 42" wide 58" tall 19" deep. <i>Excellent finish, some age splits on top.</i>	1300 - 2200











82		
	Fine Federal Revival triple door bookcase, mahogany, full turned carved acanthus leaf and reeded columns, carved paw feet, carved gadrooned border, 76" wide 58" tall 18" deep 12" deep interior. <i>Good finish/condition.</i>	1900 - 3200
83		
	Fine large 1840 Empire firescreen, highgrade matched flame mahogany, great large needlepoint, romantic scene in cathedral with Gothic window, scroll top on lift up panel, arched scroll legs, reticulated scroll stretcher, 60" tall 35" wide. <i>Original finish/condition, veneer nicks, small molding splits on top.</i>	1400 - 2800
84		
	Set of six 1840 Empire dining chairs, high grade flame mahogany, excellent triple arched scrolled crest, vase shaped splat, slip seats, saber legs, 31 1/2"t, 18"w, 20"d. <i>Overall good condition, one repaired front leg, veneer chips on bowed skirts.</i>	600 - 1200
85		
	Early 1800 carved Federal two part mirror, mahogany, spiral acanthus leaf carved and turned half columns, fret carved on frieze panel, brass corner rosettes, 16"w, 35"t. <i>Dark original finish, missing two drop acorn finials.</i>	125 - 17
86		
	Early 1800 Sheraton six leg dropleaf dining table, heavy solid mahogany, large reeded and turned legs, 46"l, 22"w, 22" dropleaves. <i>Good old finish, repair on one leg.</i>	500 - 90
87		
	Large early 1800 Sheraton three over four drawer chest, high grade matched flame and figured mahogany, banded inlaid top drawer, ring turned legs and finials on 8"t splashback, 47"w, 58"t, 23"d. <i>Crazed original finish, two small veneer chips.</i>	800 - 1600
88		
	Early 1800 Hepplewhite four drawer chest, mahogany, large banded inlaid top drawer, tablet panel, period flame mahogany pulls, bracket feet, inlaid in the manner of M. Allison, NYC, 46" wide, 44" tall, 21" deep. <i>Original finish/condition. Veneer missing on front edge and between drawers.</i>	600 - 1100
89		
	Large early 1800 classical Empire four drawer chest, New England, beautiful matched flame mahogany, solid figured birch, banded tiger maple panels above large full classical columns, large turned feet, three accessory drawers, 6"t scrolled back, 44"w, 53"t, 21"d. <i>Good old finish/condition, two veneer chips on small drawers.</i>	800 - 1200
90		
	Mid 1800 Empire shaving mirror, in manner of Biedimier, matched flame mahogany, two drawers, inlaid mother of pearl escutcheons and pulls, serpentine front, finely beaded molding on base, ogee mirror, and pediment crest, classical turned pilasters, 16"w, 26"t, 10"d. <i>Good original finish/condition, age shrinkage on back of top.</i>	400 - 90
91		
	Early 1800 Empire sleigh bed, matched flame and solid mahogany, 45"t scrolled head and footboard, molded posts with rosettes, large turned feet, 45"t, inside 56" x 75", outside 60" x 8'2". <i>Original finish, nicks, scratches, age split on one panel.</i>	600 - 1200
92		
	Mid 1800 classical Empire dresser, high grade matched flame mahogany, classical turned pilasters, turned feet, skirt drawer, banded arched mirror,	700 -











	classical turned columns between two accessory drawers, 43"w, 6't, 21"d. <i>Dark original crazed finish.</i>	1100
93		
	Early 1800 carved Federal canopy bed, solid mahogany, acanthus carved, turned and spiral reeded posts, 7'5"t, twin size, inside-40" x 76", outside-48" x 84". <i>Good old finish, nicks, scratches, missing headboard.</i>	1400 - 2600
94		
	Large 1840 classical Empire open center sideboard, 7' 1/2"w, classical tapered pediment front with carved paw feet on doors of pedestal ends, drawer in left side, bottle shelf in right side, three skirt drawers, large leaf and gadrooned carved edge, 14"t pediment back with small sheaf carved crest, double plate grooves, 90"w, 52"t, 26"d, 37" work surface. <i>Good original finish/condition, some ink stains on top surface.</i>	1700 - 3200
95		
	Early 1800 Hepplewhite knife box, mahogany, slantlid front, lifftop, original brass carrying handles and herringbone pattern escutcheons, full fitted interior for 49 pieces, 12"w, 14"t, 7"d. <i>Original finish/condition, some veneer chips along bottom.</i>	400 - 80
96		
	Fine 1840 Empire cylinder roll secretary, matched flame mahogany, ripple moldings, 15"d pullout writing surface, fitted rosewood interior, large reeded pilasters and reeded scrolled feet, ogee molded crown, fine turned burl pulls, 39"w, 86"t, 20"d, 29 1/2" writing surface. <i>Original crazed finish, 5" ripple molding missing right side, three original adjustable shelves.</i>	2200 - 3500
97		
	Mid 1800 Empire cabinet dresser, matched flame mahogany and solid cherry, ripple moldings, fret carved trim on escutcheons, reticulated scrolled feet and around ogee mirror, cabinet doors beside drawers and mirror, 53"w, 79"t, 18"d. <i>Old finish/condition.</i>	900 - 1600
98		
	1840 Empire halltree, flame mahogany, large open C-scrolls, turned clothes hooks, small molded mirror, serpentine shaped white marble top on open base, umbrella stands on sides, 82" tall 42" wide 14" deep. <i>Original finish/condition, missing drip trays.</i>	600 - 1000
99		
	Fine 19th Century Victorian "literary machine"/reading table, "John Carter, patent London", high grade solid mahogany, top tilts to either side with hinged book ledge, adjustable height 42" to 24", reeded and banded pedestal, flat scrolled foot, has original label and signed fittings, also adjusts sideways for bed. <i>Excellent original finish/condition.</i>	600 - 1400
100		
	C1900 Chippendale Revival Sunderland/tuckaway table, solid mahogany, flame mahogany cylinder with turned rosettes, turned double pedestal ends and stretcher, arched saber legs with carved paw feet, 33"l, 5"w, 18" dropleaves, 30"t. <i>Good original crazed finish.</i>	500 - 90
101		
	Large American brilliant cut glass rose bowl, blocked miter cut in a "block optic pattern, (3 1/2 lb.), 6 1/2"d. <i>Good condition. Heavy clear glass.</i>	200 - 40
102		
	Fine 19th century centennial Chippendale ladies block front desk, solid	

	mahogany, shell and leaf carved panel on slant front writing surface, open galley with brass turnings, four carved shells on arch knee hole on open base, leaf carved block front, leaf carved knees, cabriole legs, carved ball and claw feet, 31" wide 44" tall 19" deep 31" tall writing surface, solid maple secondary woods. <i>Good original finish/condition.</i>	900 - 1600
103		
	American brilliant cut glass butter dish, seven pinwheels with hobstars, fauceted knob, 8" dia, 5 1/2"t. <i>Minor/small nicks.</i>	150 - 27
104		
	Fine early 1800 pole screen, solid rosewood, very finely done micro petitepoint scene of young girl on bench with florals, (28 stitches per running inch), 18 x 22 frame, hexagon shaped pedestal, arched saber legs, turned feet, 54" tall, 18" wide. <i>Has curve to pole.</i>	700 - 1400
105		
	Early 1800 Hepplewhite secretary, solid mahogany, satinwood line inlays on four graduated drawers, foldout writing surface, flared tapered feet, reeded mullions between original wavy glass on double doors, tablet in center of crest, 40"w, 69"t, 20"d, 32" writing surface. <i>Good old finish, nicks, scratches.</i>	1000 - 1800
106		
	Mid 1800 empire banquette/slipper sofa, matched flame mahogany, arched top with fan and scroll carved crest, serpentine skirt and sides, bracket feet, 45"w, 33"t, 27"d. <i>Good condition, dark original finish, nicks and scratches.</i>	400 - 70
107		
	Mid 1800 Rococo pier mirror, two tone gilt finish, reticulated scrolls, shells and floral garlands on 16"t arched crest, scrolled shells across bottom, 78"t, 36"w. <i>Original finish/condition.</i>	900 - 1800
108		
	Late 19th Century Rococo Victorian gilt oval mirror, 68"t, original two-tone gilt, ribbon and floral motif on frame, reticulated scrolled crest and base, 68"t, 37"w. <i>Good original finish/condition, some repair at top and bottom.</i>	1100 - 1900
109		
	Mid 1800 Rococo secretary, high grade flame walnut, foldout writing surface, serpentine drawer over two drawers, scrolled leaf carved brackets, scrolled apron, bracket feet, cabochon medallion and carved arched doors, shell leaf carving on frieze, large ogee molded crown, 41"w, 86"t, 21"d, 31" writing surface. <i>Good old finish/condition.</i>	900 - 1800
110		
	Mid 1800 Rococo Victorian oval parlor table, rosewood, white marble top, leaf carved knees, cabriole legs, scrolled carved feet, scroll carved stretcher, turned finial, 35" x 23", 28"t. <i>Good old finish/condition.</i>	700 - 1100
111		
	Mid 1800 Rococo Victorian open arm chair, rosewood, excellent reticulated scrolled leaf carved crest with urn and florals, scrolled arms, scrolled leaves on serpentine skirt, cabriole legs, 43"t, 25"w, 33"d. <i>Good old finish, nicks, scratches.</i>	275 - 45
112		
	Unusual mid 1800 Rococo parlor secretary, high grade matched flame and solid walnut, paneled dropfront writing surface, fully fitted birdseye maple interior with	











 <p>113</p>	<p>reticulated gothic cutouts, scrolled open base with paneled double doors, turned feet, arabesque cutout oval panels on upper glass doors, beaded molding on cove molded crown, 38"w, 89"t, 16"d, 32" writing surface. <i>Good original crazed finish/condition.</i></p>	<p>1400 - 2000</p>
 <p>114</p>	<p>Excellent c1900 porcelain pitcher, R S Prussia, paneled sides, handpainted carnations, raised gold, stenciled florals, 6 1/2"t, 7"dia. <i>Good condition.</i></p>	<p>350 - 65</p>
 <p>115</p>	<p>1870 Renaissance Victorian double door bookcase, 7'11"t, solid walnut, molded double glass doors, canted corners with molded panels, scroll leaf carved brackets, two drawers in base, large cove molded crown, 7"11"t, 46"w, 20"d, 9 1/2"d interior. <i>Good old finish/condition.</i></p>	<p>1700 - 2800</p>
 <p>116</p>	<p>Pair of 1870 Renaissance Victorian laminated side chairs, walnut, full reticulated laminated back, upholstered cameo back, scrolled leaf, tassel and floral carving, shaped sides, scroll carved skirt and cabriole legs, 38"t, 19"w, 22"d. <i>Good original finish/condition.</i></p>	<p>1200 - 2000</p>
 <p>117</p>	<p>C1900 porcelain 11" bowl, R S Prussia, scalloped rim with floral mold motif, roses and florals, lavender trim, 11"dia, 3"t. <i>Good condition.</i></p>	<p>175 - 32</p>
 <p>118</p>	<p>C1900 seven piece Suhl dessert set, Germany, rose and gilt decorations, 16" x 6" tray, six 6" plates. <i>Good condition.</i></p>	<p>150 - 25</p>
 <p>119</p>	<p>Two C1900 porcelain toothpicks, one signed R S Prussia, one unsigned R S Prussia, both with open scrolled double handles, corset shaped, florals, 2 1/2"t, 3" across. <i>Signed-good condition, unsigned-small rim chip on rear rim.</i></p>	<p>175 - 32</p>
 <p>120</p>	<p>1870 Renaissance Victorian highback bed, solid walnut, molded arched crest, incised carved medallion, twig and scroll leaf carvings, 79"t head, 34"t arched footboard, inside-53 1/2" x 77"l, overall width 59"w x 82". <i>Good old finish/condition.</i></p>	<p>700 - 1400</p>
 <p>121</p>	<p>Fine 1870 Renaissance Victorian dresser, high quality solid walnut, inset pure white marble top, possibly Herter or similar high quality cabinet maker, cherry secondary woods, paneled bowed center, well done pulls and carved medallions, paneled corners, reticulated double scroll mirror arms with accessory shelf and nicely done turnings, molded mirror, 48"w, 83"t, 24"d. <i>Excellent original finish/condition.</i></p>	<p>900 - 1600</p>
 <p>122</p>	<p>1870 Renaissance Victorian lift top work stand, solid walnut, incised carving, burl paneled door fronts, lift top with mirror, fitted interior, bracketed corners, scroll legs, unusual hoof feet, 24" w 18" d 29" t <i>Good original condition/finish, repair to one leg.</i></p>	<p>600 - 1000</p>
	<p>Late 1800's Aesthetic Victorian shaving stand, solid walnut, possibly G. Hunzinger, New York, molded spiral turned legs and mirror arms, carved</p>	<p>600 - 90</p>











 123	rosettes, two drawer cabinet, molded spiral turned pedestal, arched saber legs, 24"t mirror, 74"t 18"w 14"d. <i>Dark finish.</i>	
 124	Two 1870 Renaissance Victorian open arm chairs, solid walnut, labeled Eureka Chair Co Mfg, Philadelphia, star motif shaped laminated back and seat, these chairs are the same model, one with carved crest and slightly differing arms, unusual turned stretchers, 40"t, 22"w, 25"d. <i>Good original finish/condition, original label.</i>	300 - 45
 125	1870 Renaissance Victorian slantlid ladies secretary, solid walnut, burl panels, molded panel dropfront writing surface, fitted and drawered interior, paneled drawer over paneled double doors, bracket carved pilasters, molded glass upper doors, incised carved bracketed pilasters, 9"t modern gothic style gallery, 38"w, 21"d, 80"t, 31" writing surface. <i>Good old finish/condition.</i>	800 - 1400
 126	Late 1800 Renaissance Victorian lifttop box, solid walnut, ebony panels, various wood inlays of pipes and tobacco pouch on top panel, pair of birds and florals on front panel, french horn and sword on side panels, burl and ebonized trim, dovetail construction, 19" x 10" x 8". <i>Good original finish/condition, veneer chip on left side.</i>	450 - 75
 127	C1900 oval porcelain bowl, R S Prussia, open handles, white lillies, green leaf border, iridescent finish, 13 1/4"l x 8 1/2"w, 2 1/2"t. <i>Good condition.</i>	150 - 25
 128	1870 Renaissance Victorian banquet table, solid walnut, 48" dia, burl panels on scroll molded legs, octagon pedestal, 48" dia. <i>Good old finish. One original 14" leaf.</i>	900 - 1500
 129	Fine 1880's Renaissance Victorian mantel clock, solid walnut, "F. Kroeber, New York", porcelain dial, silvered cylinder pendulum, incised gilt carvings, triple shell carved crest, leaf carved on scroll sides, 24"t 14"w 4 1/2"d. <i>Good original finish/condition, hairline crack on dial.</i>	200 - 40
 130	Fine 19th Century onyx pedestal, heavy colorful base and swivel top, white onyx turned pedestal, bronze rings and swivel fitting, 10" square, 38"t. <i>Good condition.</i>	600 - 1100
 131	Late 1800 Renaissance Revival sideboard, solid tiger oak, carved winged lions head and paw feet on beveled mirror back, lions head and scroll leaf carved panels on ovolo crown and three center drawers, lions head pulls with wings, lions head above fluted pilasters, carved paw feet, 54"w, 64"t, 25"d, has twelve carved lions head. <i>Original finish/condition.</i>	1900 - 3200
 132	C1900 Colonial Revival pedestal, solid oak, 24"w molded top with wide carved band, leaf carved rosettes and shield on pedestal, reeded and turned side columns, molded base, 24" x 16", 42"t. <i>Original crazed finish/condition.</i>	500 - 80
	American brilliant cut glass flower center, 10" diameter, alternating hobstar and snowflake medallions with interspersed hobstars, flute cut throat, large 32 point	300-600

	hobstar in bottom, 10" diameter 6" tall. <i>Good condition, cloudiness in bottom.</i>	
133		
	Beautiful Rococo five piece silverplate tea set. FET&C hallmarks, medallions with beautiful repousse florals and scrolls, fine engraved bands, heavy fruit cornucopia scrolled feet, 11" coffee pot, 8" tea pot, large sugar and creamer, unusual 14"t matching claret jug. <i>Mismatched sugar lid.</i>	600 - 1100
134		
	Unusual 1870 Renaissance Victorian parlor cabinet, solid walnut, large burl surfaces on top, paneled sides and shaped molded panel double doors, molded base, original ebonized trim, 38"w, 45"t, 20"d, inside-33w" x 37t" x 16 1/2"d. <i>Good original finish/condition.</i>	1500 - 2200
135		
	Fine 1870 Renaissance Victorian cylinder roll secretary, solid walnut, burl panel, fitted interior, pull out writing surface, full turned burl columns on upper and lower case, two drawers over two drawers, paneled and arched crest with Egyptian Revival carved ladies head, medallion on cartouche with double shells and tassel pendants, 8' 11"t 44"w 24"d, 32"t writing surface, 10"d interior. <i>Good original finish/condition, three original adjustable shelves, one replaced glass.</i>	1500 - 2800
136		
	1870 Renaissance Victorian five drawer lockside chest, solid walnut, burl panels, molded pilasters, paneled sides, 31"w, 51"t, 19"d. <i>Old finish, some burl missing.</i>	600 - 1000
137		
	1870 Renaissance Victorian hall bench, unusual form, solid walnut, burl panels, reticulated arched back, stylized shelves and scrolls, round lift seat, carved turned legs, curved stretcher, 25"w, 36"t, 16"d. <i>Good original finish/condition.</i>	300 - 450
138		
	Early 1800 Sheraton slant lid writing desk, solid cherry, fitted and drawer interior, three graduated drawers, turned half columns, molded base, turned feet, dovetail construction, 42"w 48"t 23"d 36" writing surface. <i>Good later finish/condition, repaired age split on lid.</i>	800 - 1400
139		
	Early 1800 stepback cupboard, New England, red stain on softwood, picture frame molded top and bottom, paneled double doors, mortise and tenon construction, 43"w, 76"t, 17"d. <i>Good old finish, repair to back.</i>	1100 - 1700
140		
Lot Number	Description / Condition	Estimate
	Set of six mid 1800 Empire dining chairs, original salmon colored paint and rose and gilt draped painted decorations, classic scrolled crest, boot jack back, flank seats, turned legs, 34"t, 18"w, 20"d. <i>Good untouched original finish/condition, shows wear nicely.</i>	700 - 1200
141		
	Early 1800 dry sink, cyprus, paneled double doors, unusual overhang drawer, inset work surface, 37"t, 66"w, 19 1/2"d. <i>Good old finish/condition.</i>	700 - 1100
142		











	Great small size early 19th Century dry sink, pine, lift-top with breadboard ends, small accessory drawer in side, single panel door, arched scrolled feet, 37"w, 33"t, 19"d. <i>Good old refinish.</i>	500 - 90
143		
	18th Century cradle, pine, 10"t turned posts to hold netting, scrolled headboard and rockers, mortise and tenon construction, 27"t, 37"l, 24"w. <i>Good old finish/condition.</i>	200 - 40
144		
	C1800 Hepplewhite period chest, solid figured walnut, satinwood/ebony triple lined inlays, three over three drawers, bracket feet, hidden drawer in crown molded top, white pine secondary woods, rosehead nails, 37"w, 39"t, 21"d. <i>Good condition, old wax finish.</i>	1000 - 2500
145		
	Late 19th Century lifttop blanket chest, Lebanon Co, PA. Art grained, two drawers in base, turned feet, original locks with till. 45"w, 22"d, 31"t. <i>Good original condition.</i>	350 - 55
146		
	Early 1800 Sheraton secretary, solid and figured mahogany, fold out writing surface, full turned columns and legs, scrolled arch crest with fielded panels, 37" wide 65" tall 19" deep 32" tall writing surface. <i>Good condition/finish.</i>	900 - 1800
147		
	Early 1800 Sheraton two drawer stand, solid cherry, turned legs, 18" square, 30"t. <i>Good original finish/condition.</i>	400 - 80
148		
	Fine early 19th century Chippendale book caddy, English, mahogany, adjustable slant lid reading surface, turned brass book stops, skirt in each end, turned pedestal, arch saber legs, pad feet, 23" wide 17" deep 30" tall. <i>Good old finish/condition.</i>	1200 - 2200
149		
	Early 1900 Hepplewhite Revival foldover card table, mahogany, satinwood lined inlays, deep serpentine skirt, square tapered legs, 36 1/2"w, 19"d, 30"t. <i>Original crazed finish/condition.</i>	350 - 65
150		
	Early 1900 Sheraton Revival two over three drawer chest, high grade mahogany, labeled "Payne Furniture Co, Boston" inside drawer, label on back and each brass lock, faux front, full reeded and turned turret corners, turned legs, acorn motif, oval brass pulls, solid mahogany secondary woods, 45"w, 42"t, 23"d. Recent finish/condition.	600 - 1200
151		
	Early 1900 Sheraton Revival two drawer stand, mahogany, turret corners, acanthus carving, turned and reeded legs, carving in manner of S. MacIntyre, 18" square, 30"t. <i>Original finish/condition, two repaired legs.</i>	500 - 90
152		
	Exceptional 19th century centennial Chippendale block front secretary, solid	











	mahogany, brass inlay, carved shell on slant lid writing surface, fitted interior, full turned columns, carved capitols, ball and claw feet, interesting fret work on arch doors, fluted pilasters, dentil molding, solid oak secondary words, 30" wide 78" tall 21" deep. <i>Excellent original finish, two small splits by top drawer, three original shelves.</i>	1500 - 2700
153		
	Small 19th century Hepplewhite server/writing desk, mahogany, satinwood line inlays, drawers in skirt, arch center, bowed ends, square tapered legs, 42" wide 29" tall 20" deep. <i>Good old possibly original finish/condition, separation/age shrinkage on top.</i>	400 - 80
154		
	1840 Empire four drawer Butler's desk, book matched flame mahogany, inlaid band top drawer with dropfront writing surface, drawered and fitted interior, ogee scrolled columns and feet, solid cherry top and sides, 42"w, 51"t, 21"d, 37" writing surface. <i>Good old finish/condition, several small veneer chips.</i>	700 - 1100
155		
	Oil on artist board, "By George Wm Poluha, 1948", of Mr. C Poluha, 16" x 20, gold frame, 21" x 25".	125 - 25
156		
	Pair late 19th Century Empire Revival three drawer dropleaf workstand, flame and solid mahogany, ovolo drawer over full turned columns with drop finials, tapered round column pedestal, platform base, acanthus carved paw feet, 21"w, 20"d, 8" dropleaf, 30"t. <i>Dark original finish/condition, good finish/condition.</i>	1000 - 1800
157		
	1840 Empire parlor table, matched flame mahogany, white marble top, serpentine skirt, clover shaped corners, fret work banding on center pedestal with scrolled stylized bellflower sprays, platform base, arched ogee clover shaped feet, 36" x 21", 28"t. <i>Excellent finish/condition.</i>	600 - 90
158		
	Oil on canvas of gentleman, signed lower right, "V.Y. Uberti, 1911", 24 x 28, carved leaf/gilt frame, 32 x 36. <i>Good original finish/condition, tear upper left corner in background.</i>	150 - 30
159		
	Small 1840 Empire Secretary, flame mahogany, fold out writing surface, classical sunken arch on top, overset drawer, full ogee columns, scroll feet, glass double doors, flared crest, 40" wide 63" tall 19" deep 32" tall writing surface. <i>Dark original finish.</i>	500 - 90
160		
	1840 Empire center/foyer table, highgrade fiddleback and flame mahogany, 34" square, ogee skirt, square tapered pedestal platform base, tapered ogee bracket feet, 34" square 29" tall. <i>Good recent finish.</i>	600 - 1100
161		
	1840 Empire foldover cardtable, matched flame mahogany, ogee skirt, open double scrolled pedestal, ripple molding, platform base with shaped apron, scrolled feet, 33"w, 16"d, 29"t. <i>Good condition, original finish.</i>	250 - 45
162		
	Early 1800 Sheraton chest, flame and solid mahogany, two over four drawer, full	












 163	turned columns, spiral reeding, two accessory drawers, 40" wide 48" tall 19" deep.	450 - 95
 164	Mid 19th Century Federal clock, mahogany, Channey Boardman, Bristol, double weight, wooden movement, painted 1/2 column and fruit basket on crest, 16" wide 34" tall 6" deep. <i>Original finish, repainted column/crest.</i>	350 - 75
 165	Fine Federal Revival center/foyer table, solid mahogany, leaf carved/gadrooned border, well done acanthus carved turned pedestal, floral/leaf carved knees, carved ball and claw feet, 32" deep 30" tall. <i>Old finish/condition.</i>	900 - 1500
 166	19th Century oil on canvas, European landscape, castle on hill, wagon team crossing river, 20" x 14", gold frame, floral motif on corners, 26" x 20". <i>Original condition.</i>	200 - 45
 167	1830 Empire butlers secretary, mahogany, two drawers over drawer with fold down writing surface, bracket feet, triple paned doors, ovolo and floral crown molding, 45" wide 29" tall 19" deep, child height writing surface 24". <i>Good original finish/condition-crazed.</i>	700 - 1200
 168	1840 Empire pier table, high grade flame mahogany, white marble top, serpentine skirt, double scrolled side columns with mirror, large cove molded platform base, nicely scrolled feet, 34"w, 31"t, 18"d. <i>Good old finish/condition, some light stains in center of top.</i>	1000 - 1600
 169	19th Century oil on canvas, landscape, sailboat and steamer on lake, mountains, lilies in foreground, 21" x 30", gold frame, 27" x 36". <i>4" tear upper right, some repairs, signed lower right.</i>	250 - 50
 170	Mid 1800 Rococo Victorian banquet table, mahogany, 48" dia, molded skirt, cabriole legs, leaf carved knees, scrolled feet, 48" diameter 29" tall 23 1/2" to skirt. <i>Good old finish/condition, two filled repairs on corner.</i>	600 - 1100
 171	Mid 1800 Rococo Victorian gilt oval overmantle mirror, 72"w, molded and reticulated scrolled frame with roses and floral garlands, 15"t reticulated shell crest with chrysanthemum, 72"w, 47"t-Provenance-Thomasville Plantation home, "Purchased in NY 1850, shipped by sea to Saint Marks Florida, loaded between feather beds, hauld to Thomasville Georgia on springboard wagons on the old plank road". <i>Original gilt, considerable gold touchups.</i>	1400 - 2200
 172	Mid 1800 Rococo Victorian parlor table, flame mahogany, white marble top, serpentine skirts, rose and scrolled leaf carving, acanthus leaf carving on turret corners and knees of cabriole legs and shaped scrolled stretchers, turned finial, 38" x 27", 30"t. <i>Veneer chips on end of skirt.</i>	500 - 90











 173	Pair of 1880 Renaissance Victorian parlor chairs, walnut, probably Hunzinger, open turnings surrounding burl paneled upholstered back, scroll leaf carved and turned crest, unusual low turned side brackets, bowed skirt, turned legs, 38"t, 21"w, 24"d. <i>Old sun bleached finished, old repair on crest.</i>	275 - 50
 174	Pair 1870 Renaissance Victorian parlor chairs, solid walnut, burl panels, turned spindles and carved crest, incised carved open side brackets, round seat, turned legs, 39"t, 20"w, 21"d, 17" seat height. <i>Good original finish/condition.</i>	200 - 45
 175	Mid 1800 Rococo Victorian console table, figured and solid mahogany, white marble top, serpentine front and sides with leaf carved medallion, scrolled carving along bottom of apron and cabriole legs, scrolled feet, cabochon medallions on knees, 34"w, 30"t, 19"d. <i>Good old finish/condition, 3" hairline crack in marble..</i>	550 - 85
 176	Excellent late 1800 Revival corner chair, solid oak, leaf and scrolled twig carved panel, scroll arm, finely reeded and turned posts and legs, reticulated drape carved splats, shell carved knees, ball and claw feet, needlepoint slip seat of Bird of Paradise, 30" tall 29" wide 26" deep. <i>Good original finish/condition.</i>	600 - 1200
 177	1870 Renaissance Victorian writing table, burl and solid walnut, inset writing surface, bowed ends, skirt drawers, reticulated double pedestal ends, scroll carvings, incised carvings, 30" x 21" 28" tall. <i>Good recent finish.</i>	300 - 60
 178	1870 Renaissance Victorian library table, solid walnut, burl panels, inset writing surface, bowed corners, skirt drawer, double panel ends with urns, scrolled leaves and incised carving, turned stretcher, large urn finial, 42" x 24" 29" tall. <i>Good recent finish.</i>	900 - 1600
 179	1870 Renaissance Victorian secretary, solid walnut, burl panels, slant lid writing surface, canted paneled pilasters, 43" wide 87" tall 23" deep 31" tall writing surface. <i>One original shelf.</i>	0 - 0
 180	Late 1800 Revival rocker, label "Geo. C Flint, NY", solid mahogany, inlaid satinwood/Mother of Pearl on laminated back, excellent spiral turnings on back, scroll arms and base in manner of Merklin and Hunzinger, flame finials, shaped seat, 42" tall 28" wide.	500 - 90
 181	Late 1800 Renaissance Victorian recamier, solid mahogany, shield shaped back, winged lions heads in manner of Horner, low curved open gallery side oval seat, open gallery skirt, five turned legs, 47" long 34" tall 28" deep. <i>Good original finish/condition.</i>	900 - 1400
 182	Fine circa 1900 oak side by side secretary, solid tiger oak, ribbon and floral carved drapes on full front open base with cabinet center, scroll carving across top of upper and side cabinets, 14" tall 44" wide 19" deep 30" tall writing surface Excellent finish/condition.	1700 - 2800

 183	1870 Renaissance Victorian halltree, solid walnut, burl panels, white marble top with paneled door in center, umbrella holders, cast iron trays, "C Blake, 1870", burl panels and reticulated scrolls around central mirror, turned hat hooks, shell carved crest, 7'6"t, 39"w, 14"d. <i>Good old finish/condition.</i>	800 - 1200
 184	Mid 1800 Rococo Victorian parlor chair, solid rosewood, fruit cluster shell and scrolled carved crest, fruit carved serpentine skirt, cabriole legs, purportedly from Waverly Mansion, Mississippi, 41"t, 19"w, 24"d. <i>Good condition and finish, some loss to tip of crest.</i>	175 - 42
 185	Persian handknotted wool rug, 10' x 13'7", red field with various blues, red and natural border, overall floral design. <i>Good condition.</i>	900 - 2100
 186	Unusual late 19th Century German regulator wall clock, excellent walnut case, "Gustav Becker" brass movement, P64 #1417344, double weight movement, unusual double shelf curio sides with beveled mirrors, scrolled crest, heavy molded bracketed base, 56"t, 30"w, 8"d. <i>Original finish.</i>	900 - 1200
 187	Late 1800 large Vienna regulator wall clock, double weight, walnut, brass movement, fluted turned columns, large eagle finial, bracketed base, 53"t, 16"w, 7"d. <i>Original finish, recent brass movement.</i>	400 - 70
 188	Late 1800 Aesthetic Victorian library table, solid tiger oak, bracket skirt with drawer, turned legs, shelf in base, scroll feet, 40" x 26" 29" tall.	400 - 90
 189	C1900 cash register, solid brass, "National #1371836/441", gothic motif with anthemion leaf, reticulated side, solid oak single drawer base, 20"w, 17"d, 27"t. <i>Original finish/condition, split on right side of drawer.</i>	300 - 60
 190	serapi 8'10" x 11'8"	400 - 60
 191	Late 1800's Vienna regulator wall clock, solid walnut, brass spring driven movement, "FMS" with Eagle mark, Art Nouveau floral motif brass dial and pendulum with water lily and rising sun and Viking boat motif, turned decorations, finial crest with ladies head medallion, bracketed base with pendants, 43"t 14"w 7"d. <i>Good original finish/condition.</i>	300 - 60
 192	Late 1800 small Eastlake Victorian cylinder roll desk, solid walnut, figured panels, panel cylinder roll, 17"d pullout writing surface, fitted interior, three drawers in base, 16"t curio top, incised carved galley back, brass pulls, 32"w 60"t 19"d. <i>Good original finish/condition.</i>	500 - 80
	1880 Renaissance Victorian dropleaf extension table, solid walnut, six well turned legs, 48" long 30" wide 15" dropleaf 29" tall. <i>Dark original finish.</i>	250 - 55

		
193		
	Fine 1880 Eastlake Victorian swivel top dropleaf table, solid walnut, burl top and scalloped panels on skirt with drawer, triple inset top, turned central column surrounded by four smaller turned columns, fluted legs, 36" x 16" 10" dropleaves 30" tall. <i>Good finish/condition.</i>	450 - 85
194		
	Unusual 1880 Eastlake Victorian dropfront desk, wallmount, solid walnut, fitted interior, beveled mirror on fall front writing surface, two beveled drawers, accessory shelf on bracketed top and base, 26"w, 51"t, 10"d. <i>Original finish/condition.</i>	400 - 70
195		
	Mid 1900 Rococo Victorian gilt oval mirror, open scrolled leaf and floral garlands on crest and bottom, 62"t, 28"w. <i>Original finish, shows wear, has repairs.</i>	400 - 80
196		
	Late 1800 Victorian icewater pitcher, silverplate, medallion mark, "Reed & Barton, #13577, 1854, double wall pitcher", hunter with dogs on medallion surrounded with leaf wreath, holly leaf banded base, swan finial, 12"t. <i>Dent below spout.</i>	250 - 55
197		
	1840 Empire two drawer stand, excellent matched flame mahogany, ovolo drawers, square tapered pedestal, platform base, scroll feet, 22" wide 18" deep 30" tall. <i>Good old finish/condition.</i>	450 - 85
198		
	19th Century Rococo Victorian four piece tea/coffee set, silverplate, pedestal bases, repousse floral motif and repousse twig/vine, leaf and morning glory on feet, scrolled handles, repousse leaf and morning glory finial, 11 1/2" and 10 1/2" pots, 9 1/2" covered sugar, 8" cream pitcher. <i>Good condition.</i>	300 - 60
199		
	1840 two drawer workstand, mahogany, fret carved escutcheons, canted corners, double scrolled pedestal, ogee platform base, ogee arched clover shaped feet, 25"w, 15"d, 29"t. <i>Good recent finish/condition.</i>	450 - 75
200		
	Mid 1800 carved Federal four drawer chest, flame mahogany, acanthus carved columns, hairy carved paw feet, scrolled acanthus leaf carved mirror arms, 43"w, 68"t, 21"d. <i>Good recent finish/condition.</i>	700 - 1100
201		
	Early 1800 Empire wall mirror, floral sprays on turned half columns, rosette corners, 22 x 33. <i>Good condition, old gold finish.</i>	175 - 35
202		









 <p>203</p>	<p>Excellent Mid 19th Century baby sleigh, Heywood Brothers and Wakefield Company, great shaped rounded sides, scrolled foot, scrolled wrought iron sleigh runners, 41"l, 36"t, 20"w. <i>Excellent old, probably original finish/condition.</i></p>	<p>300 - 70</p>
 <p>204</p>	<p>Early 1800 canopy baby bed, solid walnut, southern Georgia, square tapered posts and legs, spindle sides, heartpine canopy rails, 63"t, 29"w, 48"l, inside-26" x 45". <i>Old finish, includes original heartpine slats, purportedly made and used on Southern Georgia plantation.</i></p>	<p>600 - 1200</p>
 <p>205</p>	<p>Mid 20th Century Cape Cod style doll house, two story, all wood handfitted clapboard siding, 34"w, 24"t, 19"d.</p>	<p>300 - 70</p>
 <p>206</p>	<p>C1800 Hepplewhite four drawer chest, mahogany, satinwood and banded inlaid top, bracket feet, period oval brasses, ribbon and garland motif, 36"w, 40"t, 17"d. <i>Good finish/condition.</i></p>	<p>700 - 1400</p>
 <p>207</p>	<p>1840 Empire two drawer stand, flame mahogany, ovolo drawer fronts, fret molded lyre pedestal, cove molded platform base, scrolled feet, 20"w, 16"d, 30"t. <i>Old, probably original finish, veneer chips, missing one escutcheon.</i></p>	<p>400 - 80</p>
 <p>208</p>	<p>1830 Empire four drawer chest, flame mahogany and cherry front, tiger maple banded drawers, unusual ripple molded inset beveled panel top drawer, scroll feet, 41"w 47"t 20"d. <i>Old finish/condition, veneer chips beside upper drawer and scroll feet.</i></p>	<p>400 - 70</p>
 <p>209</p>	<p>1800 Sheraton one drawer stand, softwood, turned legs, pinned construction, 19"w, 16"d, 29"t. <i>Good condition, old finish.</i></p>	<p>300 - 50</p>
 <p>210</p>	<p>Early 1800 Sheraton candle stand, solid cherry, ring turned pedestal, dovetail saber legs, 20" x 15", 29"t. <i>Repairs on legs.</i></p>	<p>250 - 45</p>
 <p>211</p>	<p>19th century child's four drawer chest, fruit wood and soft wood, folksy carved pilasters, 19" wide 22" tall 9" deep. <i>Good old finish.</i></p>	<p>200 - 40</p>
 <p>212</p>	<p>Lot of three pieces sterling, 1) 7 1/4" serving knife, "S Kirk & Sons Inc.", repousse pattern, 2) 7 1/2" serving fork, "International", 3) 9 1/2" cake server, touchmarks, 4) 10 1/2" silverplate serving knife, 5) damaged nut dish.</p>	<p>50 - 150</p>

 213	19th century oil on canvas, young lady with gathering basket standing among rocks by sea, floral motif with ribbon frame, 20" x 27", frame 27" x 34". <i>Three repairs/tear, some paint loss in upper left corner.</i>	250 - 45
 214	Large 19th century pastel painting of young girl, signed Amy V. P. Massie, Aug. 1895, 30"w 40"t, purported to be Marguerite Massie. <i>Repair on left side center and bottom center, later frame.</i>	100 - 30
 215	Oil on canvas, landscape, cabin in the forest by a river, 20" x 14", gold floral motif frame, 26" x 20". <i>Tears to canvas.</i>	150 - 40
 216	19th Century double door armoire, southern, heart pine, double paneled doors, two drawers in base, mortise and tenon construction, 85"t, 54"w, 17"d, 14"d interior, shelves on one side. <i>Old finish, later ogee molded crown.</i>	700 - 1600
 217	Lot of three decoys, handcarved, approximately 16"l. <i>Missing one glass eye, one with metal eyes.</i>	175 - 35
 218	Map, "Railroad and County of Pennsylvania, 1879", 26" x 16 1/2", <i>recently framed.</i>	100 - 25
 219	Lot of three decoys, handcarved, approximately 16"l. <i>Missing one glass eye.</i>	175 - 35
 220	Early 1800 two drawer blanket chest, New England, old red finish, original strap hinges, two full length drawers in base, molded bracket feet, rosette nails, dovetail drawers, 43"w, 41"t, 17"d. <i>Old finish, later pulls.</i>	400 - 90
 221	19th Century solid copper oval pot with lid, wrought iron handles, 18"l, 10"w, 8"t.	100 - 30
 222	Early 19th Century mug, with molded frog interior surprise, transfer scene, "A West View of the Cast Iron Bridge Over the River Wear, built by R. Burdon, esq, begun 1793, open 1796 ", pink sunderland decorations, 4 3/4"t, 3 1/2"dia. <i>Chip on base, repaired handle.</i>	100 - 30
 223	Early 1800 Chippendale tilttop table, solid cherry, 31"dia, wrought iron spring latch, turned pedestal, arched saber legs, wrought iron bracket with rosehead nail under bottom, 31"dia, 28"t. <i>Good old finish/condition.</i>	550 - 95

	19th Century oil on canvas, still life of fruit with pheasant, ebonized frame, 25" w, 18" d, 30" w x 23" d. <i>One tear left center.</i>	100 - 25
224		
	19th Century Victorian gilt frame, painting of lady on sculptured lead, labeled "Sculptograph New York", 16" x 20", 26" x 30" <i>Good original finish/condition.</i>	200 - 50
225		
	Contemporary Chippendale style triple pedestal banquet table, mahogany, wide banded inlaid top, leaf carved edge, leaf carved pedestal and arched saber legs, carved ball and claw feet, 50" w, 111" l, two 19" leaves, opened 150" l. <i>Good finish/condition.</i>	1200 - 2800
226		
	Early 1900 signed print, "Lewis Icart", with embossed mark, "Madame Bovary", lady by shuttered window with whippet, copyright 1929, painted pink lining, gold frame, 28" x 25". <i>Paint flaking on painted lining.</i>	250 - 50
227		
	Late 1800 Rococo Victorian loveseat, walnut, triple arched back, triple rose and leaf caved crest, serpentine skirt, cabriole legs, 56" wide 31" tall 27" deep. <i>Good original finish/condition.</i>	200 - 40
228		
	19th Century chromolithograph of Niagara Falls, paper on canvas, tourists and steamer in mist, 36" x 24", gilt frame, 42" x 29". <i>Some finish loss.</i>	100 - 20
229		
	1870 Renaissance Victorian coffee table, solid walnut, molded skirt, shaped top, reticulated molded double pedestal legs, scrolled stretcher, 36" x 24", 19" t. <i>Good old finish/condition, height reduced from parlor table.</i>	200 - 40
230		
	1870 Renaissance Victorian three drawer chest/desk base, solid and burl walnut, pull out writing surface, 37" w 29" t 21" d.	125 - 30
231		
	1870 Renaissance Victorian washstand, solid walnut, drawer over paneled doors, 7" scrolled backsplash, 37" t, 31" w, 16" d. <i>Old, probably original finish, damage on scrolled pulls.</i>	250 - 50
232		
	1840 Empire four drawer chest, matched flame mahogany, ogee and beveled front drawers, ogee columns, scrolled feet, two accessory drawers, solid figure cherry top and sides, 44" w, 46" t, 22" d. <i>Old finish, some veneer chips.</i>	300 - 60
233		
	C1900 double door cupboard, solid oak, labeled, "John Taylor & Son, Edinburgh", paneled doors, 36" w, 75" t, 18" d, 15 1/2" d interior. <i>One original shelf.</i>	275 - 62
234		

 235	Lot of five pieces, 1) Victorian pattern glass table set, loop pattern, original gold flashing, covered butter, has chip, covered sugar, creamer and spooner, 2) 9" porcelain plate, handpainted lady, cobalt blue on reticulated border, <i>hairline crack on edge</i> , 3)	75 - 200
Lot Number	Description / Condition	Estimate
 236	Oil on canvas, young gentleman with smoking pipe, signed M Black, 1907, 12"t, 10"w.	50 - 100
 237	Pair of lithographs, 1) Phasianus Torquatus, 2) Phasianus Colchicus, 27"w c 21 1/2"t, J. Wolf & J Smit.del.et.lith, M&N Hanhart imp.	50 - 100
 238	C1850 reverse painting on glass, 12 3/8"t x 10 3/8"w, 10"t x 8"w. <i>Paint loss.</i>	40 - 80
 Click 239	Watercolor of young lady knitting, oval gold frame, 14 1/4"t, 11 1/4"w, 13 1/2"t, 10 1/2"w.	50 - 100
 240	Small watercolor, daisy flowers, signed, labeled on back, Winchester Paint & Art, Winchester, TN, 8 1/2"t, 6 1/2"w.	50 - 100
 241	Old needlepoint sampler, Helen Aitken, 8" x 10", contemporary frame, 15" x 18".	100 - 250
 242	Contemporary stain glass table lamp, mission style stepped shaped leaded umbrella shade, carmel glass panels, bronze floral motif base, 18" diameter 23" tall. <i>Good condition.</i>	300 - 700
 243	Print, "A Dessert of Fruit", published by Currier & Ives, 20 1/2"w x 16 1/2"t, 18"w, 13 7/8"t.	100 - 250
 	Print, "A Roadside Mill", published by Currier & Ives, 21 1/2"w x 18"t, 18"w x 14"t.	100 - 250

244		
	Print, "Pomonas Treasures", published by Currier & Ives, 20"w x 15 5/8"t, 17 1/2"w x 13 1/4"t.	100 - 250
245		
	Print, "Southern River Scene", "Extended According To Act of Congress In The Year 1870, By Currier & Ives In The Clerks Office of the United States for the Southern District of New York, Published by Currier & Ives, 21"w, 16 7/8"t, 18"w, 13 3/4"t.	100 - 250
246		
	Pair gold frames, 18 x 16, 10 x 8.	60 - 120
247		
	Twig frame with print of R E Lee, 23 x 20, 18 1/2 x 15 1/2.	50 - 100
248		
	Gold twig frame, 15 1/2"t x 13 5/8"w, 10"w x 8"w.	40 - 80
249		
	Pair of Victorian gold frames, walnut, 15 x 13, 10 x 8.	100 - 250
250		
	Late 1800 Victorian frame, solid walnut, twig carvings, ebonized trim, 12" x 14", opening of 8 1/2" x 11". <i>Good original finish/condition.</i>	75 - 125
251		
	Map of Springfield, OH, framed, published for H S Stebbins by H H Lloyd & Co NY, 19 1/2"w x 15 1/2"t, 16"w x 12"t .	40 - 80
252		
	Gold aesthetic mirror, 21 x 21	50 - 100
253		
	Pair of small twig carved frames, carved leaf corners, 12"t x 10 1/2"w, 6 3/4" x 8 3/4".	60 - 120
254		

 255	Pair of oval walnut frames, 14"t, 12"w, 8"w, 9 3/4"t.	60 - 120
 256	Pair of large Victorian oval frames, walnut , 24 x 20 1/4.	100 - 250
 257	Pair of Victorian frames, walnut, 15 1/2"t x 13 5/8"w, 10"w x 8"t.	60 - 120
 258	Pair of twig frames, carved leaf corners, 1) 13 1/2" x 12 1/2", 8 1/2" x 6 5/8", 2) 19 1/4"t x 16 1/2"w, 14 1/4"t x 11 1/8"w.	60 - 120
 259	Pair of twig frames , 1) 15 x 13, 10 x 8, 2) 19 x 15, 14 5/8 x 10 3/4.	60 - 120
 260	Frame twig motif, leaf carving in corners, print of the White House, titled " United States Capitol Washington DC", published by Currier & Ives, labeled on back Ray G Kendall Springfield, OH with second place ribbon from Clark County Fair 1956, carved wooded frame, leaf carvings on corners, 22"w, 19"t, 16 3/4"w, 14"t.	60 - 120
 261	Cutout print, Valentine scenes, 14" square.	40 - 80
 262	Pair gold frames, 30 x 26, 20 1/2 x 16. Some gold loss, nicks and scratches.	60 - 120
 263	Gold frame with mirror , 30 x 23, 24 1/2 x 17 1/2. Some gold loss, nicks, scratches.	60 - 120

We are always seeking quality consignments.



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