















May 2&3, 2008













Auction Closed- Reference Only











Lot Number	Friday 6p.m. Listings Description / Condition	Estimate
 1	Porcelain chocolate pot with lid, Nippon, blue leaf mark, 12 1/2" tall, handpainted floral bands, raised gold trim and scroll handle, 12 1/2" tall 6" diameter. <i>Chip on inside rim of lid.</i>	200 - 400
 2	Porcelain vase, Nippon, blue Maruki/tree crest mark and early mark of the Morimura family, probably 1890-1910, handpainted floral panels, considerable amount of raised gold decorations, three open handles and scroll feet, 9 1/2" tall 5" diameter. <i>Good condition.</i>	200 - 400
	Porcelain vase, Nippon, blue leaf mark, 1891-1921, handpainted roses and floral cameo medallions, raised gold and raised white enamel dots, open	200 - 400












 3	handles, 6" tall 6 1/2" diameter. <i>Good condition.</i>	
 4	Small porcelain nappy, Nippon, blue leaf mark, 1891-1921, handpainted roses, raised gold decorations, open handle , 7" diameter 3" tall. <i>Good condition.</i>	100 - 200
 5	Handpainted porcelain vase, "Nippon", blue leaf mark, finely done King Fisher on tree, band with florals and birds on bottom and rim, double handles, 10"t. <i>One repaired handle, small hairline cracks at rim.</i>	100 - 300
 6	Handpainted scenic porcelain vase, "Nippon", green M in wreath, farmhouse by lake, 8"t. <i>Repaired handle.</i>	100 - 250
 7	Small bulbous porcelain vase, Nippon, blue leaf mark, 1891-1921, handpainted poppy, teal background, gold trim, open handles, scroll feet, 5 1/2" tall 5 1/2" diameter. <i>Good condition.</i>	100 - 250
 8	Porcelain bowl, Nippon, green leaf mark, 1891-1921, handpainted roses, wide raised gold band on ruffle sides, 9 1/2" wide 3 1/2" tall. <i>Good condition.</i>	100 - 300
 9	Large porcelain bowl, "Royal Nippon", Kinran vase with crown mark, handpainted roses, raised gold decorated cameo medallions, shaped sides, burgundy colors, 11" diameter 3 1/2" tall. <i>Good condition.</i>	100 - 300
 10	Handpainted porcelain footed bowl, "Noritake", green M in wreath, 1891-1921, handpainted scenic bottom of watermill, raised gold border, open handles, 11" x 7", 4". <i>Good condition.</i>	200 - 400
 11	Handpainted porcelain vase, "Nippon", blue wreath mark, 1891-1921, scenic band, house at edge of forest, painted poppies, raised gilt decoration, double handles, 9"t, 6"dia. <i>Good condition.</i>	200 - 400
 12	Rare porcelain match holder, Nippon, handpainted scenic with dog, raised enamel trim, 5" diameter 3" tall. <i>One underside rim chip.</i>	100 - 200
 	Handpainted porcelain bowl/fernery, Japan, Rising Sun mark, triangular shaped, houses on island, figures on stone bridge, lake with mountains, hieroglyphic decorated "handles", 6" across, 4"t. <i>Good condition.</i>	150 - 300











13		
	Porcelain small pedestal pitcher, Nippon, green M in wreath, 1891- 1921, handpainted swan, scenic, open gold handle and borders, 5" tall. <i>Good condition.</i>	100 - 250
14		
	Handpainted porcelain bowl, "Nippon", green M in wreath, 1891-1921, sheep in pasture, raised gilt, leaves and bands, open double handles, 11" across. <i>Good condition.</i>	200 - 400
15		
	Porcelain plate, unsigned Nippon, raised gold decoration, handpainted roses, 10"dia. <i>Good condition.</i>	30 - 50
16		
	Porcelain pedestal creamer and covered sugar, Nippon, blue leaf mark, open handles, jewel design on overall gold/teal pattern, raised gold decorated edges, 5" tall, 7" & 5 1/2" across. <i>Some flakes on top edge of base rim.</i>	100 - 250
17		
	Two pieces of porcelain 1)hot plate, unsigned Nippon, cobalt blue border, handpainted florals, 6" diameter,Two small bottom edge flakes 2) toothpick, unsigned Nippon, cobalt blue rim, 2 1/2", <i>good condition.</i> .	100 - 225
18		
	Porcelain plate, Nippon, green M in wreath, 1891-1921, overall scenic house with lake and mountains, 7 3/4" diameter. <i>Good condition.</i>	40 - 100
19		
	Porcelain ewer, unsigned Nippon, cobalt blue, handpainted poppies, 7" tall 6" diameter. <i>Good condition.</i>	100 - 300
20		
	Large porcelain tankard, "Royal Nippon", green globe mark Nishiki, handpainted roses, raised gold grapes, 12 1/2" tall. <i>Two 1" hairlines at rim.</i>	100 - 300
21		
	Lot of two porcelain covered dresser boxes, floral decoration, raised gilt, 1) Nippon, green RC mark, 2" diameter 1" tall, <i>good condition</i> , 2) Nippon, green M in wreath, 2 1/2" diameter 2" tall, <i>good condition.</i>	40 - 100
22		
	Porcelain spoonholder, Noritake, M in wreath, 1920-1940, open handles, painted florals, 8" across 2 1/2" tall. <i>Good condition.</i>	50 - 100
23		
	Lot of three pieces of porcelain, Nippon, 1) salt and pepper shaker, bulbous	

 24	shaped, floral decorations, 2 1/2" tall, <i>good condition</i> , 2) berry bowl, green leaf mark, handpainted florals, raised gold, 5", <i>good condition</i> .	40 - 100
 25	1880 Eastlake Victorian center table, solid oak, painted brown finish, top has ink drawing of Abraham Lincoln, carved skirt, open gallery pedestal ends, 26" x 20", 29"t. <i>Good finish, shows wear</i> .	150 - 350
 26	Large late 1800 oak mantle, tiger oak, 8" diameter columns with scroll carved capitols on bottom and beside mirror top, serpentine mantle and molded crest, 81" tall 60" wide 13" deep, 36" wide fireplace opening with 41" tall opening. <i>Veneer damage on mantle board, some beeded molding missing</i> .	800 - 1800
 27	C1900 side by side, solid oak, possibly Larkin Mfg Company, slantlid desk, carving across crest and above shaped bevel mirror, 37"w, 72"t, 12"d, 30" writing surface. <i>Good original finish, later adjustable shelves</i> .	400 - 800
 28	Hard to find circa 1900 oak dressing table, tiger oak, double serpentine front, drawer in skirt, cabriole legs, shaped bevel mirror, scroll leaf carvings, 33" wide 55" tall 18" deep. <i>Good original finish/condition</i> .	300 - 600
 29	C1900 Adam style demilune console table, French, solid quartersawn oak, square tapered legs, 50"w, 20"d, 27"t. <i>Beautiful French polish finish/condition</i> .	250 - 450
 30	C1900 three drawer file cabinet, "Jasco", probably English, solid oak, paneled dropfront doors with slideout file drawers, 56"t, 23"w, 19"d. <i>Good original finish/condition, nicks, scratches</i> .	300 - 600
 31	Early 1900 floor model record player, "The Sonora New York #380841, 1916", mahogany, Bombay shaped on all four sides, reticulated scrolled leaf grill, carved corners, 24" square, 52"t. <i>Original crazed finish</i> .	400 - 800
 32	Early 1900 floor model Victrola, "VV XVII 15963", mahogany, serpentine front and sides, 22"w, 24"d, 47"t-Provenance-Leon Alexander Estate, Boaz, Alabama. <i>Original crazed finish, includes some records</i> .	300 - 600
 33	Large Edison horn, 29"l, 17" brass rim. Overall good condition, one 1 1/2" crack on flare.	100 - 250

 34	<p>Early 1900's music stand, tiger oak front, single door with needle tray, 17" square, 33"t,. <i>Original finish/condition. Age split on top.</i></p>	<p>125 - 275</p>
 35	<p>C 1900 two piece art nouveau loveseat and chair, mahogany, mother of pearl satinwood scrolled inlays on backs, open scrolled arms, square cabriole legs, 35"t, 43"w & 18"w, 22"d. <i>Good finish/condition.</i></p>	<p>175 - 350</p>
 36	<p>Circa 1900 three tier muffin stand, solid mahogany, satinwood line inlays on dish tops, arched top, turned handle, 36" tall 12" wide. <i>Good original finish/condition.</i></p>	<p>175 - 325</p>
 37	<p>Aladdin lamp, Lincoln drape, ruby/amber, crows foot pattern band on bottom of base, one piece mold, angle filler cap, model B burner, 10 1/4" to bottom of burner, 1940-1949-Provenance-Leon Alexander Estate, Boaz, Alabama <i>Good condition.</i></p>	<p>200 - 500</p>
 38	<p>Aladdin lamp, Lincoln drape, ruby/amber, angle pattern band on bottom of base, one piece mold, angle filler cap, model B burner, 10 1/4" to bottom of burner, 1940-1949-Provenance-Leon Alexander Estate, Boaz, Alabama <i>Good condition.</i></p>	<p>200 - 500</p>
 39	<p>Aladdin lamp, Lincoln drape, cobalt blue, crows foot pattern ring on bottom of base, one piece mold, angled filler cap, model B burner, 10 1/4" to bottom of burner, locking Aladdin chimney, 12 1/2" chimney, 1940-1949-Provenance-Leon Alexander Estate, Boaz, Alabama <i>Good condition.</i></p>	<p>200 - 500</p>
 40	<p>Aladdin lamp, Lincoln drape, alacite, crows foot pattern band on bottom of base, one piece mold, angle filler cap, model B burner, 10 1/2" to bottom of burner, locking 12 1/2" chimney with fly guard, 1940-1949-Provenance-Leon Alexander Estate, Boaz, Alabama <i>Good condition.</i></p>	<p>100 - 250</p>
 41	<p>Aladdin lamp, Lincoln drape, alacite, angle pattern band on bottom of base, one piece mold, angle filler cap, model B burner, 10 1/2" to bottom of burner, locking 12 1/2" chimney with fly guard, 1940-1949-Provenance-Leon Alexander Estate, Boaz, Alabama <i>Good condition.</i></p>	<p>100 - 300</p>
 Click 41A	<p>Aladdin lamp, Lincoln drape, alacite, angle pattern band on bottom of base (a variant with outside band pattern and slightly different foot), one piece mold, angle filler cap, model B burner, 10 1/2" to bottom of burner, locking 12 1/2" chimney with fly guard. <i>Good condition.</i></p>	<p>0 - 0</p>
 42	<p>Aladdin lamp, Beehive pattern, ruby/amber glass, one piece mold, 8 1/2" to bottom of burner, Model B burner, 10" ruby half shade, 12 1/2" locking Aladdin chimney-Provenance-Leon Alexander Estate, Boaz, Alabama</p>	<p>100 - 300</p>












 <p>43</p>	<p>Aladdin lamp, Washington drape, amber glass, 9" to bottom of burner, crows foot pattern band on bottom of base, one piece mold, angle filler cap, 12" Aladdin/Pyrex chimney, Model B burner-Provenance-Leon Alexander Estate, Boaz, Alabama.</p>	<p>75 - 200</p>
 <p>44</p>	<p>Aladdin lamp, Corinthian pattern, pink opaque glass, one piece mold, 8 1/2" to bottom of burner, 12 1/2" locking chimney, Model B burner-Provenance-Leon Alexander Estate, Boaz, Alabama</p>	<p>100 - 200</p>
 <p>45</p>	<p>Aladdin lamp, Corinthian pattern, pink opaque glass, one piece mold, 8 1/2" to bottom of burner, 12 1/2" locking chimney, Model B burner-Provenance-Leon Alexander Estate, Boaz, Alabama</p>	<p>100 - 200</p>
 <p>46</p>	<p>Aladdin lamp, Simplicity pattern, alacite, carnival finish font and base (shows wear), one piece mold, angle filler cap, 10" to bottom of burner, Model B burner, 12 1/2" locking chimney-Provenance-Leon Alexander Estate, Boaz, Alabama</p>	<p>100 - 200</p>
 <p>47</p>	<p>Aladdin lamp, Simplicity pattern, alacite, painted floral font, one piece mold, angle filler cap, 10" to bottom of burner, Model B burner-Provenance-Leon Alexander Estate, Boaz, Alabama</p>	<p>100 - 200</p>
 <p>48</p>	<p>Aladdin lamp, custard glass, 3 3/4"t to bottom of burner, 6 1/2"dia, Model B burner-Provenance-Leon Alexander Estate, Boaz Alabama <i>Good condition.</i></p>	<p>50 - 150</p>
 <p>49</p>	<p>C1900 stereo viewer, "The Stereo Graphoscope, 1896", with approximately 50 cards. <i>Good condition.</i></p>	<p>75 - 175</p>
 <p>50</p>	<p>Large porcelain tankard, R S Prussia, carnation mold, rose decoration, green background, open handle, 11 1/2" tall 8" across. <i>One small inside rim flake, spider crack in base.</i></p>	<p>250 - 450</p>
 <p>51</p>	<p>Large porcelain bowl, R S Prussia, carnation mold, poppy decoration, gilt carnations and rim, 12" diameter 3" tall. <i>Good condition.</i></p>	<p>200 - 500</p>
 <p>52</p>	<p>Porcelain bowl, R S Prussia, carnation mold, rose decorations, 9 1/2" diameter 2 1/2" tall. <i>One small rim nick.</i></p>	<p>150 - 300</p>











 53	Seven piece porcelain berry set, R S Prussia, Iris mold, magnolia floral decorations, good blue colors, 10 1/2" diameter 3" tall, 5 1/2" diameter berries. <i>Hairline crack in one small bowl.</i>	100 - 300
 54	Porcelain creamer and sugar, R S Prussia, unusual overall floral mold (poppy ???), unusual rope handle and footed base, 3 1/2"t, 6 & 5" across. <i>Good condition, no lid.</i>	50 - 100
 55	Eight piece porcelain berry set, R S Prussia, icicle and flower mold, rose decorated, rose and green colors, 10 1/2" diameter 3" tall bowl, six 5 1/2" berry bowls, 8 1/2" plate. <i>Good condition.</i>	100 - 300
 56	Five piece porcelain berry set, R S Prussia, jewel point and clover mold, various florals in bowl decoration, 10 1/2" diameter 3" tall. <i>Large bowl one small flake, small bowls have nicks.</i>	100 - 300
 57	Porcelain seven piece berry set, R S Prussia, leaf mold with berries, 10 1/2" diameter 3 1/2" tall, six 5" berry bowls. <i>Good condition.</i>	100 - 250
Lot Number	Description / Condition	Estimate
 58	Mid 1900 Hepplewhite style 54" round dining table, mahogany, satinwood line inlays, "Grand Rapids Chair, Co.", square tapered legs, five 9" inlaid leaves. <i>Good original crazed finish, nicks/scratches.</i>	400 - 900
 59	Set of six mid 1900 Hepplewhite style chairs, mahogany, satinwood line inlays, "Grand Rapids Chair, Co.", square tapered legs, one arm, needlepoint floral slip seat, 37"t, 19"w. <i>Good original crazed finish, nicks/scratches, one replaced chair crest.</i>	350 - 750
 60	Mid 1900 Hepplewhite style bowfront china cabinet, mahogany, satinwood line inlays, "Grand Rapids Chair, Co.", square tapered legs, 39" wide 60" tall 16" deep, <i>Good original crazed finish, nicks/scratches.</i>	400 - 900
 61	Mid 1900 Hepplewhite style server, mahogany, satinwood line inlays, "Grand Rapids Chair, Co.", square tapered legs, 36" wide 37" tall 19" deep. <i>Good original crazed finish, nicks/scratches.</i>	200 - 400
 62	Mid 1900 Hepplewhite style buffet, mahogany, satinwood line inlays, "Grand Rapids Chair, Co.", square tapered legs, 60" wide 44" tall 22" deep. <i>Good original crazed finish, nicks/scratches.</i>	200 - 400
	Early 1800 tall case grandfather clock, tiger oak, line inlays, heavy brass movement, painted steel dial with calendar window. "D. Vortimer, Hereford", reeded columns, 85" tall 18" wide 9" deep. <i>Replaced crest and base.</i>	400 - 900


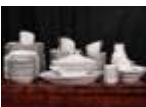








63		
	Early 1900 three over two drawer Louis XVI commode/chest, satinwood, rosette inlaid panels on top drawers and side, banded inlay panels on top, front and sides, brass floral brackets on canted corners and cabriole legs, solid brass wreath motif ring pulls, solid oak secondary woods, 50" w, 35" t, 22" d. A fine quality piece. <i>Good original finish/condition.</i>	400 - 800
64		
	C1900 Chippendale Revival triple door bookcase, mahogany, three sliding molded glass doors, cove molded frieze, carved ball and claw feet, 58" w, 54" t, 14" d, interior 10" d, twelve original adjustable shelves. <i>Good original finish/condition, nicks, scratches, piece of left front foot missing.</i>	600 - 900
65		
	Mid 1900's Federal Revival dropleaf console table, solid mahogany, gadrooned edge, skirt drawer, acanthus leaf carved on turned pedestal and knees of saber legs, carved ball claw feet, 29" wide by 16" deep, 9" dropleaf, 28" tall. <i>Original finish/condition. Missing one small 2 1/2" molding on drawer.</i>	500 - 750
66		
	Colonial Revival dropleaf teacart, cherry, swing away handle, skirt drawer, two shelf base, 32" long 19" wide 30" tall. <i>Good finish/condition.</i>	100 - 250
67		
	Late 1800 occasional table, possibly Merklin Brothers, fiddleback mahogany, abalone pearl and satinwood inlay around scalloped top, open carved spiral legs, shelf in base, 20" dia, 28" t-Provenance-Leon Alexander Estate, Boaz, Alabama. <i>Good old finish, some delamination on shelf.</i>	175 - 325
68		
	Late 1800 Renaissance Victorian side chair, solid quartersawn oak, scrolled leaf carved back with three northwind faces, shaped seat, turned legs, 34" t, 16" w, 18" d. <i>Good original finish, joint split on seat.</i>	125 - 350
69		
	Circa 1900 fainting couch, oak, carved paw feet, rolled upholstered sides with scroll end, possibly original pattern mohair upholstery, 75" long 31" wide 26" tall. <i>Good original finish.</i>	100 - 300
70		
	C1900 brass bed, large 61" and 41" tall posts with large ball finials, arched and spindle head and footboards, 61" t headboard and 41" t footboard, overall 58" w, 89" l, rails extended for modern queen bedding, size at rails 54" x 80". <i>Good recent polish, some dents on ball finials.</i>	300 - 700
71		
	C1900 brass bed, large 58" and 36" tall posts with large mushroom finials, large spindles and bars, overall width 56" x 87", on rails 54" x 77" (fits modern full size bed). <i>Original two-tone finish, some dents on finials, some bars are loose.</i>	300 - 700
72		
	Fine mid 1900 Federal style double pedestal table, solid mahogany, 46" dia, acanthus carved turned pedestals, acanthus carvings on arched saber legs, leaf carved feet, "w X 72" l, 29" t, 18" self storing leaf. <i>Good original finish, nicks, scratches. Provenance-handmade in Chile 1967 for Wyman Anderson, Columbus, Georgia.</i>	500 - 900
73		






 <p>74</p>	<p>Set of eight Mid 1900 Louis XVI style dining chairs, carved fruitwood, scrolled ribbon carved crest on oval cane back, two open arms, serpentine skirt, fluted turned legs, 39"t, 22" and 18"w-Provenance-handmade in Chile 1967 for Wyman Anderson. <i>Good condition.</i></p>	<p>800 - 1600</p>
 <p>75</p>	<p>Mid 1900 dining room buffet, solid mahogany, four drawers behind two end doors, scrolled leaf carved panels, 6'l, 34"t, 18d. <i>Good original finish, nicks, scratches. Provenance-handmade in Chile 1967 for Wyman Anderson, Columbus, Georgia.</i></p>	<p>150 - 350</p>
 <p>76</p>	<p>Porcelain chocolate pot, R S Prussia, jewel point and clover mold, pearlescence finish, varied floral decorations, 9" tall. <i>Petal chipped on finial.</i></p>	<p>175 - 350</p>
 <p>77</p>	<p>Porcelain biscuit jar, R S Prussia, jewel point and clover mold, pearlescence finish, various overall florals, 7 1/2" tall 6 1/2" diameter. <i>Chip on tip of finial.</i></p>	<p>200 - 400</p>
 <p>78</p>	<p>Porcelain toothpick, R S Prussia, jewel point and clover mold, open scroll double handles, hydrangea and rose decoration, 2 1/2" tall 3" across. <i>Good condition.</i></p>	<p>75 - 125</p>
 <p>79</p>	<p>Porcelain creamer, R S Prussia, jewel point and clover mold, hydrangea and roses, 4" tall. <i>Repaired rim and handle.</i></p>	<p>40 - 80</p>
 <p>80</p>	<p>Porcelain biscuit jar, R S Prussia, strawberry mold, poppy decorated, open handles, finial lid, 7" tall 6" diameter. <i>Hairline crack on inside rim.</i></p>	<p>100 - 250</p>
 <p>81</p>	<p>Porcelain covered mustard with spoon, R S Prussia, jewel bead mold, open scroll handle, six molded feet, 3 1/4" tall. <i>Chip on finial.</i></p>	<p>30 - 70</p>
 <p>82</p>	<p>Small porcelain pitcher, R S Prussia, castle scene with boat, 3" tall. <i>Good condition.</i></p>	<p>50 - 150</p>
 <p>83</p>	<p>Porcelain cup and saucer, unsigned R S Prussia, duck with evergreen trees, 3" tall 4 1/2" diameter. <i>Good condition.</i></p>	<p>100 - 200</p>

 84	<p>Porcelain creamer, R S Prussia, pearlescence finish, three swans, spiral melon shaped body, 4" tall. <i>Good condition.</i></p>	50 - 150
 85	<p>Porcelain hat pin holder, R S Prussia, parrot decorated with floral panels, 5" tall 3 1/2" diameter. <i>Good condition.</i></p>	100 - 250
 86	<p>Porcelain hat pin holder, R S Prussia, pearlescence finish, open double handles, hydrangea, 5" tall 4" across. <i>Good condition.</i></p>	50 - 150
 87	<p>Porcelain hat pin holder, R S Prussia, unusual with attached divided dresser box with cover, with hair pin and straight pin molded on lid, rose decorated, 4 1/2" tall 4" wide 4 1/2" deep. <i>Good condition.</i></p>	75 - 150
 88	<p>Porcelain hat pin holder, R S Prussia, square melon shaped, hydrangea, 4 1/2" tall 3 1/2" across. <i>Small rim flake.</i></p>	50 - 100
 89	<p>Porcelain bowl, R S Prussia, possibly an iris variant, scalloped sides, poppy decorations, 11"dia, 3"t. <i>Good condition.</i></p>	100 - 250
 90	<p>Porcelain bowl, R S Prussia, leaf and nut mold, poppy decorations, 10 1/2"w x 3"t. <i>Good condition.</i></p>	100 - 250
 91	<p>Porcelain bowl, unsigned R S Prussia, lily mold, rose decorations, 10 1/2"w, 3"t. <i>One outside rim flake.</i></p>	100 - 250
 92	<p>Porcelain toothpick, unsigned R S Prussia or one of other Schlegelmilch factories, (six star mold mark), shell motif mold, triple scroll handles, 2" tall. <i>Good condition.</i></p>	50 - 125
 93	<p>Porcelain toothpick, unsigned R S Prussia, beaded jewel mold, open scroll double handles, floral decorations, 2 1/2" tall 3 1/2" across. <i>Small flake on back rim.</i></p>	75 - 125











 94	Porcelain biscuit jar, unsigned R S Prussia, lily mold, poppy decorations, blue colors, open scroll handle, 5 1/2" tall 9" across. <i>One outside edge flake, several small nicks.</i>	100 - 200
 95	Porcelain flower pot with liner, R S Prussia, shaped sides, rose decorated, 7" diameter 3" tall. <i>Good condition.</i>	100 - 300
 96	Late 1800 Victorian buffet, colorful beige marble top, solid walnut, fruit carvings on paneled doors, reeded turned legs, brass, grape, leaf and fruit escutcheons, oak secondary woods, 64"w, 42"t, 20"d. <i>Good original finish/condition.</i>	400 - 800
 97	Late 1800 Victorian buffet, colorful beige marble top, solid walnut, fruit carvings on paneled doors, reeded turned legs, brass, grape, leaf and fruit escutcheons, oak secondary woods, 54"w, 42"t, 20"d. <i>Good original finish/condition.</i>	400 - 700
 98	19th C Rococo display cabinet, gilt surface, brass trim with scrolled floral garlands, shaped beveled lifttop, serpentine glass sides, cabriole legs, 25" x 16", 30"t, 3 1/2"t inside. <i>Good original finish/some touchups, cracked rear glass.</i>	400 - 800
 99	Small art glass dish, Tiffany, "L.C.T. Favrile", possibly Ascot pattern, aqua green iridescence stretch front, white opalescence petal form underside, 6 1/4" diameter 3/4" tall. <i>Good condition.</i>	200 - 400
 100	Pair of Steuben compotes, green glass, spiral reeded bowl and base, shaped air bubble stem, signed on base, 7"t, 7"dia. <i>Good condition.</i>	300 - 700
 101	Art Glass bud vase, "Steuben, J. Carder", green iridescence glass, metal Art Nouveau decorated rim, 6" tall 2" diameter. <i>Good condition.</i>	100 - 200
 102	Fine art glass vase, signed "Daum Nancy", acid cut trees in foreground with forest around lake, bamboo chutes on base, handpainted enameling, two-tone background, blue modeled glass, 10"t. <i>Repaired at base below knop.</i>	500 - 1200
 103	Late 1800 Eastlake Victorian work table, solid walnut, burl panels, beveled top, molded skirt with drawer, incised carving on underskirt drawer, turned double pedestal ends, molded foot and stretcher, 24" x 18", 30"t. <i>Original finish/condition, nicks, scratches.</i>	300 - 450
 104	Late 1800 Eastlake Victorian stand, ebonized finish, incised carved French horn on panels of portfolio base for sheet music, incised carved feet, 16"w, 13"d, 33"t. <i>Original finish, some finish loss.</i>	75 - 150











104		
	Fine late 1800 Revival desk chair, solid mahogany, unusual barrel back with scrolled crest, excellent shaped spindles, shaped seat on swivel base, cabriole Queen Anne style legs, 36" tall, 27"w, 26"d. <i>Good old, probably original finish/condition.</i>	250 - 550
105		
	Victorian photo album, embossed/gilt cover, 5 1/2" x 6 1/2" 2 1/2" deep, twenty two tin types, and one 7" x 5" tin type. <i>Damage to spine cover.</i>	100 - 200
106		
	Early 1900 arts and crafts inkwell, "Apollo Studios New York", brass, yellow slag glass panels, two original glass inkwell inserts, 7 1/2" x 3 1/2", 3 1/2"t. <i>Two cracked glass panels.</i>	100 - 200
107		
	Early 1900 copper bowl, "Craftsman Inc Handmade, 884" with impressed anvil/hammer mark, crimped corners, rolled edge, hammered construction, 8" square, 2"t. <i>Good condition, original patina.</i>	100 - 200
108		
	Small Rookwood pottery vase, 1929, impressed mark, impressed floral/diamond band, light rose glaze, 5" tall. <i>Good condition.</i>	75 - 150
109		
	Lot of two pieces George Ohr pottery, Biloxi, MS, both pieces with burnt glazes/1894 Biloxi fire, 1) 4 1/2"t pitcher, broken handle, spout chip, impressed GE Ohr, 2) 4 1/2" creamer, rolled rim, 2 1/2"t, impressed Geo???, Biloxi, <i>missing handle, hole on side, includes separate handle</i>	100 - 200
110		
	Antique earthenware vase, purportedly Roman-Syria c 2nd Century, hand thrown, double applied handles, 6 1/2" tall. <i>Good condition.</i>	100 - 200
111		
	Late 1800 hanging wall cabinet, softwood, two glass doors over double drawers, bracket base with acorn finial, 24" wide 36" tall 8" deep 6 1/2" deep interior. <i>Good finish/condition.</i>	150 - 325
112		
	Ten piece Victorian pattern glass table set, lattice and cherries, Northwood, gold trim, red flash cherries, 8 1/2" pitcher, eight 4" tumblers, 5" covered butter dish. <i>Good condition, some wear to gold, shows some wear to color.</i>	175 - 325
113		
	Early 1900 carnival glass two-part punchbowl and six cups, Northwood, grape and cable, purple/amethyst, 11" dia, 11"t, 2 3/4"t cups. <i>Good condition.</i>	400 - 800
114		
	C1900's water pitcher and two tumblers, rich emerald green color, Northwood,	75 -

 115	paneled fruit pattern, 8 1/2" tall, tumblers 4 1/2" tall. <i>Original gilt decoration. Good condition. Roughness on bottom rim of one tumbler.</i>	200
Lot Number	Description / Condition	Estimate
 116	Seventy-nine piece porcelain dinner service, "Z. S & Co., Bavaria", Orleans pattern, pink rose garlands, twelve 9 1/2" plates, eleven 7 1/2" plates, eleven 8" plates, eight 5" dessert bowls, twelve saucers, six cups, twelve butter pats, sugar and creamer, 15" and 13" platters, two bowls, covered 11" bowl. <i>Some chips.</i>	100 - 300
 117	Porcelain cup and saucer, R S Germany, pedestal base, rose garlands, blue bands, 5 1/2"t, 5 1/2" and 4 1/2" across. <i>Reattached finial.</i>	75 - 200
 118	Porcelain cream and sugar, unsigned R S Prussia, stippled floral mold, lily decorations, 5"t, 6 and 4 1/2" across. <i>Good condition.</i>	100 - 250
 119	Porcelain open handle tray, R S Prussia, jewel point and clover mold, rose decorated, 12" x 8". <i>Minor edge roughness.</i>	50 - 125
 120	Porcelain cider pitcher, R S Prussia, leaf pattern mold, melon shaped body, rose decorations, Tiffany decorated leaves, 6 " tall 9" across. <i>Good condition.</i>	100 - 300
 121	Porcelain chocolate pot, R S Prussia, florals, 10" tall. <i>Good condition.</i>	100 - 250
 122	Porcelain covered syrup or small teapot, R S Prussia, satin finish, clover shaped mold, 4"t, 5" across. <i>Good condition.</i>	40 - 100
 123	Porcelain scenic plate, "Pickard", artist signed " C. Marker", classical pergola by lake, moonlight scene, 8 1/2"dia. <i>Good condition.</i>	75 - 175
 124	Porcelain scenic plate, "Pickard", artist signed " E. Challinor", pastoral scene, 8 1/2"dia. <i>Spider crack. Last photo has extreme contrast adjustment so that you can better see the spider crack. It is not normally that visible.</i>	75 - 175
	Oval handpainted porcelain bowl, "Pickard", classical pergola by lake with	75 - 150











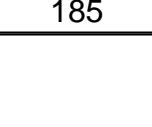
 <p>125</p>	<p>mountains, artist signed, "Yeschel", 9" x 5", 1 3/4"t. <i>Good condition.</i></p>	
 <p>126</p>	<p>Small porcelain creamer, Royal Bayreuth, Victorian lady, 4"t. <i>Small 1/2" crack (appears to be prior firing).</i></p>	<p>100 - 225</p>
 <p>127</p>	<p>Royal Bayreuth bud vase, lady with horse, field of Queen Anne's lace, 6"t. <i>Chip on outside edge of rim.</i></p>	<p>100 - 200</p>
 <p>128</p>	<p>Porcelain mantel clock, 12"t, scenic decorated panel, pink and green colors, 12"t, 9"w, 4"d. <i>Damage on right side of case.</i></p>	<p>100 - 200</p>
 <p>129</p>	<p>19th C porcelain mantle clock, burgundy case, shell and scrolls motif, enameled florals, 12"t, 9"w, 5"d. <i>Chip on top edge.</i></p>	<p>200 - 450</p>
 <p>130</p>	<p>Fifteen piece porcelain teaset, occupied Japan, SGK floral basket mark, raised Capi di Monte style classical figures of frolicking cherubs and mermaids, with bird head spout, 9" tall teapot, covered sugar and creamer, six cups and saucers. <i>Good condition.</i></p>	<p>150 - 350</p>
 <p>131</p>	<p>19th C Victorian ewer, unsigned Wavecrest, melon shaped white glass body, enameled pansies, open scrolled handle, pedestal base, 15"t. <i>Good condition.</i></p>	<p>250 - 550</p>
 <p>132</p>	<p>19th C white glass biscuit barrel, signed "Wavecrest", handpainted poppy, silverplate handle and lid, 8"t without handle. <i>Good condition.</i></p>	<p>175 - 350</p>
 <p>133</p>	<p>Buffalo pottery plate, "Deldare ware, 1908", "The Fallow Field Hunt, The Death", artist signed "L. Strieissel", 8 1/2"dia. <i>Good condition.</i></p>	<p>50 - 100</p>
 <p>134</p>	<p>Large porcelain wall charger, Royal Bonn, Germany, 13" diameter, artist signed, handpainted rose decorations. <i>Glaze crazing, 2" hairline crack.</i></p>	<p>100 - 250</p>
	<p>Unusual late 1800 Eastlake Victorian shaving stand, mahogany, drawer over open</p>	











	base with slanted panel drop front base with storage, reticulated scrolled brackets and nice turnings, beveled mirror, 66"t, 17"w, 15"d. <i>Good original finish/condition.</i>	500 - 900
135		
	Late 1800 Eastlake Victorian dresser, white marble top, solid walnut, scrolled accessory shelves, turned gallery on incised carved crest, 43"w, 7"8" tall, 19"d. <i>Good condition, old finish, shows some wear, spotted marble, repair on crest.</i>	200 - 450
136		
	Late 1800 Victorian four drawer chest, matched flame mahogany and softwood, ripple moldings, two accessory drawers, 41"w, 44"t, 19"d. <i>Good finish/condition, originally had mirror.</i>	300 - 500
137		
	Mid 1900 double bass violin, 75" long, labeled "Copy of Antonius Stradiuarius Cremonensis, Faciebat Anno 1721, made in Germany", maple body, 75" long, 26" wide, 16" deep with bridge, 29" bow. <i>Original crazed finish, crack at neck attachment.</i>	500 - 800
138		
	Antique violin, tiger maple, birds eye maple neck, paper label, "Joseph Guarnerius fecit", etched "J. F. on back", 24" long, with bow, "Toorth, made in Germany", wooden case labeled "G. S. B." , 32" long <i>Original condition.</i>	100 - 300
139		
	19th Century mandolin, shaped back, 24"l, 8"w, 6"d-Provenance-Leon Alexander Estate, Boaz, Alabama. <i>Original finish, split on back.</i>	75 - 200
140		
	C1900 table harp, "Menzenhauer's Guitar Zither 1894 #2 1/2, Jersey City Berlin", 20" x 14", 2"d-Provenance-Leon Alexander Estate, Boaz, Alabama. <i>Original condition, crack in sound board.</i>	100 - 200
141		
	C1900 two over four drawer chest, mahogany, double serpentine front, cabriole legs, carved paw feet, 34"w, 49"t, 20"d. <i>Good old finish/condition, nicks, scratches, later pulls.</i>	150 - 325
142		
	Late 19th century camelback trunk, molded ribs, fitted interior with lifftop compartments under top, liftout storage tray, signed brass locks, "patent 1870", 30"w, 25"t, 19"d. <i>Good restored finish/condition.</i>	100 - 225
143		
	C1900 trunk, oak slat construction, canvas covered, faux leather corners, dropfront with slideout drawer, 35"w x 24"t, 21"d. <i>Original finish/condition.</i>	100 - 200
144		












	Large 19th Century three drawer chest, pine, European, carved pilaster, leaf carved capitols, bun feet, 50"w, 36"t, 24"d. <i>Good old finish/condition.</i>	400 - 700
145		
	19th C lifttop blanket chest with drawer, bright blue paint, colorful floral urns, 40"w, 36"t, 23"d. <i>Old, probably original finish/condition.</i>	200 - 450
146		
	Mid 1800 Empire one drawer dropleaf stand, solid cherry, double ogee drawer front, spool turned double pedestal ends, scroll feet, turned stretcher, 19" wide 9" dropleaves 17" deep 30" tall. <i>Good original finish/condition.</i>	300 - 500
147		
	Old oriental stool, demilune shaped, mortise and tenon construction, three legs with stretcher, 16"w, 9"d, 19"t. <i>Original dark green paint, old replaced front leg.</i>	50 - 150
148		
	Old oriental stool, demilune shaped, mortise and tenon construction, three legs with stretcher, 16"w, 9"d, 19"t. <i>Good condition, original dark green paint.</i>	50 - 150
149		
	Antique oriental wooden carrying box, dovetail construction, domed lid with handle, 15" x 10" x 16". <i>Old worn paint.</i>	30 - 80
150		
	Mid 1900 commercial countertop coffee grinder, "Hobart Model 3241, Serial 1700976", electric, "A&P Exclusive", original red paint, chrome trim, 27"t, 14" x 11". <i>Original finish/condition.</i>	50 - 250
151		
	Mid 1900 commercial grade coffee grinder, "Hobart, Model 3240, Serial #491484, electric, "A&P Coffee Service", 28"t, 17"w, 11"d. <i>Original red and gray finish.</i>	50 - 250
152		
	Statue of elephant and mother, composition or plaster, 16"t, 12" across.	100 - 250
153		
	Late 1800 Victorian cottage half commode, pine, ebonized and gilt stenciled panel on top drawer and door, scrolled towel bars, 23" w 33" t 16" d. <i>Good condition.</i>	200 - 400
154		











	Late 1800 Eastlake Victorian center table, white marble top, solid walnut, molded incised carved skirt, reticulated cutout and incised carved legs, 29" x 21", 30"t. Old finish/condition, light stains on top.	100 - 250
155		
	Mid 1900 arts and crafts style rolltop desk, handmade in Chile, solid teak, paneled sides and back, hand dovetail drawers, unusual 45"w pullout tray, 49"w, 26"d, 40"t, 31"t writing surface, 29 1/2"t pullout. Good condition.	400 - 800
156		
	C1900 solid oak dresser, three drawers, serpentine top, beveled mirror, carved crest, 40"w, 82"t, 19"d. Good condition, later finish.	200 - 400
157		
	Circa 1900 solid oak washstand, molded drawers, bevel panel door, 32" wide 29" tall 18" deep. <i>Good finish/condition.</i>	200 - 350
158		
	Porcelain bowl, R S Prussia, a jewel and scallop mold, various florals, scalloped sides, 11"dia, 3"t. <i>Good condition.</i>	100 - 250
159		
	Porcelain bowl, R S Prussia, scalloped medallion rim/floral mold, roses and florals, lavender colors, 11"dia, 3"t. <i>Good condition.</i>	100 - 250
160		
Lot Number	Description / Condition	Estimate
	Round porcelain plate, R S Prussia, open handles, a medallion and floral mold, interesting hanging floral basket, 10 1/2"dia. <i>Small glaze chip at left handle.</i>	75 - 200
161		
	Small porcelain plate, R S Prussia, arched panel and scroll mold, hanging floral basket, 9"dia. <i>Good condition.</i>	50 - 150
162		
	Porcelain bowl, R S Prussia, floral mold, rose decorations, 11"w x 3"t. <i>Good condition.</i>	100 - 250
163		
	Porcelain bowl, R S Prussia and icicle and floral mold, shaped sides, fruit decorations, 10"dia, 3"t. <i>Two small edge nicks.</i>	75 - 200











164		
	Porcelain bowl, R S Prussia, ripple mold, roses, 11"dia, 3"t. <i>Glaze/color chip on rim</i>	75 - 200
165		
	Porcelain bowl, R S Prussia, scalloped and shaped mold, poppies, brilliant colors, 11"dia, 3 1/4"t. <i>Good condition, one underside rim flake.</i>	100 - 250
166		
	Porcelain open handle plate, unsigned R S Prussia, double rings, floral decoration, 10 1/2"dia. <i>Good condition.</i>	50 - 150
167		
	Porcelain plate, R S Prussia, open handles, iridescent finish, daisies, 11 1/2"dia. <i>Good condition, rub marks under outside edges of scallops-appear to be before final firing.</i>	50 - 200
168		
	Porcelain bowl, R S Prussia, scalloped sides, rose decorated, 11" diameter 3" tall. <i>Good condition.</i>	100 - 250
169		
	Porcelain bowl, R S Prussia, pearlescence finish, shaped sides, rose decoration, 10" diameter 3" tall. <i>Good condition.</i>	100 - 225
170		
	Porcelain bowl, R S Prussia, icicle and floral mold, lily decorations, 9"x x 2 1/2"t. <i>Good condition.</i>	100 - 200
171		
	Porcelain bowl, unsigned R S Prussia, raised ring, reticulated floral rim, shaped sides, rose decorations, 10" diameter 2 1/2" tall. <i>Good condition.</i>	75 - 150
172		
	Porcelain shell dish, R S Prussia in handled silverplate holder, "M W & S", carnation, pearlescent finish, 6 1/2"dia, 6"t. <i>Good condition.</i>	75 - 200
173		
	Porcelain leaf dish, R S Prussia and raised six point star, leaf mold iridescent tiffany finish, 6"dia. <i>One underside rim flake.</i>	40 - 80
174		











	Porcelain plate, R S Prussia, floral and scalloped mold, iridescent Tiffany finish, rose decorations, 7 1/2" dia. <i>Good condition.</i>	50 - 100
175		
	Miniature porcelain tankard/creamer, R S Prussia, artist signed, roses, 5"t, 3 1/4" across. <i>Good condition.</i>	40 - 100
176		
	Lot of two porcelain items, 1) unsigned R S Prussia creamer, shaped sides, iridescent tiffany band, 3 1/2"t, <i>good condition</i> , 2) R S Prussia compote cup, iridescent tiffany band, 2 1/2"t, <i>good condition.</i>	40 - 100
177		
	Porcelain relish, R S Prussia, ribbon and jewel mold, open handles, two toned finish, hydrangea and rose decorations, 12 1/2" x 6". <i>Good condition.</i>	50 - 100
178		
	Porcelain relish, R S Prussia, scalloped mold, open handles, rose decoration, 12 1/2" x 6". <i>Good condition.</i>	50 - 100
179		
	Porcelain relish, unsigned R S Prussia, lily mold, open handles, rose decorations, 12" x 5 1/2". <i>Good condition.</i>	50 - 100
180		
	Porcelain relish, R S Prussia, scalloped sides, open handles, dark teal and gold decorated medallions, rose decorations, 12 1/2" x 6 1/2". <i>Good condition.</i>	50 - 100
181		
	Footed porcelain bowl, R Prussia, scalloped sides, open handles, unusual handpainted strawberries, 9 1/2" x 7", 3"t. <i>Good condition.</i>	50 - 100
182		
	Porcelain bread bowl, R S Prussia, open handles, white lilies, iridescent green finish, 13 1/4"l x 8 1/2"w, 2 1/2"t. <i>Good condition.</i>	100 - 225
183		
	Set of six porcelain berry bowls, R S Prussia, iridescent finish, 5 1/2" dia. <i>Good condition.</i>	50 - 125
184		
	Seven piece porcelain dessert set, Suhl, Prussian China, Germany, rose and gilt decorations, 16" x 6" tray, six 6" plates. <i>Good condition.</i>	100 - 250
185		







 186	Lot of porcelain placecard holders, Staffordshire, various florals, 2"w, 1"t.	50 - 150
 187	Roseville jardiniere and pedestal, clematis pattern, #667-8", brown color, 25"t, 12"dia. <i>Jardiniere-chip on handle and base rim. Pedestal-good condition.</i>	200 - 500
 188	Early 1900 Roseville Jardiniere on pedestal, Donatella, classical scenic bands, ribbed body, 27"t, 12"d, <i>Good condition.</i>	2000 - 500
Lot Number	Description / Condition	Estimate
 189	Roseville hanging basket, Clematis pattern, brown background, 5"t, 8" across. <i>Professional repairs on handles and rim.</i>	40 - 120
 190	Roseville candesticks, Clematis pattern #1158-2", brown background, 2"t, 5" across. <i>Good condition.</i>	40 - 125
 191	Roseville double handle bowl, Clematis pattern #455-4", brown background, 4"t, 6" across. <i>Good condition.</i>	40 - 120
 192	Roseville center bowl, Clematis pattern #460-4", brown background, 16l, 9" across, 3 1/2"t. <i>Several glazing flakes.</i>	50 - 150
 193	Roseville basket, Clematis pattern #389-10", brown background, 10 1/2"t, 10" across. <i>Repaired flake on outside back rim.</i>	50 - 150
 194	Roseville basket, Clematis pattern #387-7", brown background, 7 1/2"t, 7" across. <i>Outside rim flake on front.</i>	40 - 100
 195	Pottery hanging basket, possibly McCoy or Hull, leaf and berry motif, 6 1/2"dia, 4 1/2"t. 3" <i>hairline crack.</i>	40 - 80










	Pottery hanging basket, possibly Roseville, McCoy or Hull, leaf and berry, 7"dia, 4"t. <i>Glaze crazing.</i>	40 - 100
196		
	Mid 20th Century ceramic table fountain on tray, pale blue green glaze, floral motif, 14" statue of child with watering can, 21" x 13" tray, "Royal Hickman USA 8030", 1938-approx 1950. <i>Two chips on base rim, some glaze crazing on statue.</i>	75 - 200
197		
	19th C Victorian pitcher and bowl set, aesthetic enameled floral and twig decorations, 12"t <i>pitcher-good condition</i> , 16"dia <i>bowl-good condition</i> , <i>some glaze crazing on bottom of bowl.</i>	100 - 250
198		
	19th C three piece Victorian pitcher and bowl set, "La Belle China", scrolled motif panels with frolicking cherubs, 12" <i>pitcher-good condition</i> , 15"dia <i>bowl-outside rim flake, mug-hairline crack.</i>	100 - 250
199		
	Misc lot, book and selection of sheet music, 1) Uncle Tom's Cabin by Harriet Beecher Stowe, copyright 1879, The Riverside Press, Cambridge, Mass., 2) sheet music, "Little Alabama Coon", 1898, and 1950's music, "Sh-Boom", Elvis Presley-"Any Way You Want Me", " Love Me", and others.	50 - 100
200		
	Mid 1900 Rococo Victorian style armchair, fruit carved crest, 41" tall 29" wide 32" deep. <i>Original finish, show wear.</i>	100 - 250
201		
	Five piece silverplate tea set, "International Silver Co., Wilcox", scroll floral motif, scroll feet, 10 1/2" teapot, 8" coffee pot, double handle sugar without lid, creamer, 29" x 19" open handle tray, shell motif border.	200 - 400
202		
	Three piece reproduction Victorian coffee table set, white marble top, oval coffee table, pair of one drawer end tables, rose carvings, 34" x 22" 18" tall, end tables are 19" wide 15" deep 28" tall. <i>Original finish/condition, nicks/scratches.</i>	100 - 250
203		
	Reproduction Victorian medallion back sofa, carved crest, 77"w, 43"t, 31"d. <i>Good condition.</i>	200 - 400
204		
	Rococo style cast iron three shelf stand, brass finish, Northwind faces, birds on scroll legs, 18" x 14" 31" tall. <i>A break at middle shelf support.</i>	100 - 200
205		
	Rococo style four fold fire screen, brass finish, 27" tall approx. 48" long. <i>Separation at tops of two hinges.</i>	100 - 200
206		


 207	Pair of 19th century onyx and brass five arm candelabra, 20" tall 7" wide. <i>Original finish/condition.</i>	125 - 300
 208	Victorian pedestal lamp base/Aladdin Model B burner, 13"t. <i>Electrified base.</i>	40 - 80
 209	Victorian GWW base, reticulated base and rim, thistle decorated, 16" x 10"dia. <i>Original condition/burner.</i>	50 - 100
 210	Renaissance Victorian four drawer dresser, solid chestnut, solid walnut trim, fruit carved pulls, reticulated panels on mirror, molded accessory boxes, 40" wide 83" tall 18" deep. <i>Good original finish, man made marble top, missing top of crest.</i>	200 - 400
 211	Late 1800 aesthetic Victorian pedestal, ebonized finish, shaped square pedestal, shell carvings and rosettes, 14" square, 39"t. <i>Some finish loss, age split on top.</i>	300 - 500
 212	19th Century oval Victorian footstool/kneeling bench, fruitwood, scroll carved skirt, six cabriole legs, 28" x 13" 6 1/2" tall. <i>Old repairs on skirt.</i>	100 - 300
 213	1830 Empire footstool, flame and solid mahogany, canted corners, concave sides, cabriole legs, floral needlework cover, 15" x 12" 7"tall. <i>Missing some beeded molding.</i>	100 - 300
 214	Early 1800 Empire footstool, flame mahogany, serpentine skirt, bracket feet, unusual ripple molding, 20" x 15" 10" tall. <i>Some veneer chips, missing some molding.</i>	100 - 250
 215	Mid/late 1900 pram, "Silver Cross", England, two toned metal body, convertible hood, with weather cover, lift off body, folding chrome frame, 13" spoke wheels, 45" long 48" tall 24" wide. <i>Good condition.</i>	150 - 450
 216	Early 1900 wicker doll buggy, "J C Penny Co, #178/7, Mary Lou Playthings", wood spoke wheels, 38"l, 33"t, 15"w-Provenance-Leon Alexander Estate, Boaz, Alabama. <i>Original finish/condition.</i>	100 - 300
	Early 1900 child's wicker rocker, scrolled back and arms, 24"t, 23"w, 24"d-	75 - 150











 <p>217</p>	<p>Provenance-Leon Alexander Estate, Boaz, Alabama. <i>Old green paint.</i></p>	
 <p>218</p>	<p>Old 34" ventriloquist doll, "Charlie"-Provenance-Leon Alexander Estate, Boaz, Alabama. <i>Some damage around mouth.</i></p>	<p>50 - 100</p>
 <p>219</p>	<p>Child's wheelbarrow, wood spoke wheel, three lawn tools, 42"l, 15"w, 14"-t-Provenance-Leon Alexander Estate, Boaz, Alabama. <i>Original green paint.</i></p>	<p>75 - 200</p>
 <p>220</p>	<p>Mid 1900 child's dropleaf table, birch, turned legs, 24" x 17" 7" dropleaves 21" tall. <i>Old finish.</i></p>	<p>40 - 100</p>
 <p>221</p>	<p>Late 1800 Eastlake Victorian platform rocker, solid walnut, incised carvings, open arms, 39" tall 25" wide. <i>Good condition.</i></p>	<p>75 - 150</p>
 <p>222</p>	<p>Late 1800 Eastlake Victorian center table, solid walnut, molded skirt, molded scroll legs around center turning, 31" x 22" 29" tall. <i>Good old finish/condition.</i></p>	<p>125 - 250</p>
 <p>223</p>	<p>Rococo Victorian carved wood wall shelf, two toned gilt finish, serpentine shelf, reticulated scroll leaf, 12" high 12" wide 7" deep. <i>Good original finish, nicks/chips.</i></p>	<p>200 - 400</p>
 <p>224</p>	<p>Excellent circa 1900 oval hand mirror, solid tiger oak, bevel mirror, 16" x 10". <i>Original crazed finish/condition, silvering loss.</i></p>	<p>50 - 125</p>
 <p>225</p>	<p>Early colorful celluloid hand mirror, imitation of tortoise shell, double beveled mirror, 14"l, 6"w. <i>Some silvering loss.</i></p>	<p>50 - 125</p>
 <p>226</p>	<p>Lift top card box with drawer, brass club shaped frame around bevel mirror on top, 10 1/2" x 9" 5" tall. <i>Good old finish.</i></p>	<p>40 - 100</p>

 <p>227</p>	<p>Large closet, solid cedar, 9' tall, two sets of panel double doors, two drawers on inside, 9'tall 63" wide 23" deep. <i>Old paint.</i></p>	<p>100 - 500</p>
 <p>228</p>	<p>Print of young couple with cherry blossoms and blue birds, Bessie Pease Gutmann, 16" x 20". <i>Overpaint on border of print.</i></p>	<p>50 - 100</p>
 <p>229</p>	<p>Early 1900 Chippendale style writing desk, lift top serpentine caddy compartments, skirt drawer, cabriole legs, ball and claw feet, 32" wide 35" tall 18" deep, 29" tall writing surface. <i>Good old finish/condition.</i></p>	<p>125 - 250</p>
 <p>230</p>	<p>Lot of three porcelain cup and saucer, R S Prussia, 1) floral garlands, unsigned saucer (possible mismatch), 2 1/2"t, 2) rose garlands 2"t, 3) small cup. <i>Chip on cup.</i></p>	<p>20 - 40</p>
 <p>231</p>	<p>Porcelain plate, R S Prussia, leaf and berry mold, 7 1/2"dia. <i>Good condition.</i></p>	<p>40 - 80</p>
 <p>232</p>	<p>Porcelain clover shaped tray, Prussia, B/Green crown mark, rose decoration, 9"dia. <i>Good condition.</i></p>	<p>40 - 100</p>
 <p>233</p>	<p>Porcelain covered hair receiver, R S Prussia, open handles, two tone satin finish, various hydrangea, 5 1/2"t, 4 1/2" across. <i>Good condition.</i></p>	<p>50 - 100</p>
 <p>234</p>	<p>Porcelain sugar and creamer, R S Prussia, mismatched patterns, morning glory mold sugar with lid, unknown mold creamer, hairline on creamer, 4 1/2"t, 5 1/2".</p>	<p>40 - 80</p>
 <p>235</p>	<p>Lot of three pieces of porcelain, R S Prussia, 1) cup and saucer, mis-matched, chipped, 2) cup and saucer, discolored, 3) small 2" cup, <i>shows wear.</i></p>	<p>20 - 40</p>
 <p>236</p>	<p>Porcelain creamer, unsigned R S Prussia, rose decorations, 4"t, 5" across. One inside spout flake.</p>	<p>40 - 80</p>
	<p>Porcelain tray, "J H R Inc Austria" open handles, ribbon mold, two tone satin</p>	<p>75 - 150</p>












 237	finish, thistle garlands, 10"dia. <i>Good condition.</i>	
 238	Lot of six porcelain dinner plates, "Noritake China", 11" diameter, classical Kauffman style scenes on rims,. <i>Good condition.</i>	60 - 120
 Click 239	Porcelain footed bowl, RC with crown, handpainted chrysanthemum, fold in rim, 8" x 7" 4" tall. <i>Good condition.</i>	50 - 125
 240	Porcelain plate, "Victoria Carlsbad, Austria", blue beehive mark, classical Kaufmann scene, 10"dia. <i>Good condition.</i>	30 - 50
 241	Seven piece porcelain dessert set, "B & H" Limoges, France, handpainted morning glory, artist signed, 11" diameter open handle tray, six 6 1/4" plates. <i>Good condition.</i>	75 - 150
 242	Porcelain salt and pepper shakers, Bavaria, handpainted florals, gold top, 2 3/4" tall. <i>Good condition.</i>	40 - 100
 243	Lot of two porcelain hot plates, florals, 1) Rosenthal, Bavaria, 6 1/2" diameter, <i>good condition</i> , 2) Unmarked 6 1/2", <i>good condition.</i>	40 - 100
 244	Porcelain relish, R S Prussia, open handles, satin finish, lily decorations, 10" x 4 1/2". <i>Good condition.</i>	50 - 100
 245	Porcelain relish tray, R S Prussia, open handles, scalloped sides, 9 1/2" x 4". <i>Faded finish.</i>	40 - 80
 246	Porcelain relish, " B & H, Limoges, France", gilt decorations, leaf shaped, 11" x 4". <i>Good condition.</i>	40 - 80
 247	Porcelain bowl, R S Prussia, icicle floral with scalloped panel mold, various florals, two tone satin finish, 10 1/2"w x 3"t. <i>Repaired base.</i>	50 - 125











	Porcelain bowl, R S Prussia, shaped sides, pink rose garlands, 10"w, 4"t. 4" <i>hairline crack.</i>	50 - 125
248		
	Porcelain plate, R S Prussia, open handles, iridescent band, poppy decorations, 11 1/2"dia. 2" <i>hairline crack.</i>	50 - 100
249		
	Porcelain bowl, unsigned R S Prussia, satin Tiffany color, pansies, 10" diameter 3" tall. <i>Hairline crack, spider crack, large outside flake.</i>	50 - 150
250		
	Porcelain bowl, R S Prussia, pearlescence finish, shaped sides, rose decoration, 10" diameter 3" tall. 2" <i>hairline crack.</i>	50 - 125
251		
	Lot of five porcelain berry bowls, R S Prussia, pearlescence finish, rose decoration, 5" diameter. <i>Good condition, shows wear to gold.</i>	40 - 80
252		
	Porcelain, unsigned R S Prussia, pearlescence finish, double swans with florals, melon shaped sides, 9 1/2" diameter 3" tall. 3" <i>hairline crack.</i>	75 - 175
253		
	Porcelain covered teapot, R S Prussia, petal shaped body, reticulated spout and scroll handle, petal shaped footed base, pearlescence finish, poppy decorated, 6" tall. <i>Hairline crack around top edge, chip on bottom edge of lid rim.</i>	50 - 125
254		
	Tall porcelain pitcher, R S Prussia, open scroll handle, poppy and daisy reflecting in water, 10" tall. <i>Repaired chip on rim.</i>	75 - 150
255		
	Porcelain covered hair receiver, R S Prussia, jeweled mold, 4" across, 2"t. <i>Chipped rim.</i>	20 - 40
256		
	Lot of twenty-two pieces of elegant depression glass stemware, etched urn and floral pattern, four 8", six 6", five 4 1/2", one 5" and six 5" bowls. <i>Nicks on one bowl.</i>	80 - 150
257		












 258	20th century joined teddy bear, velvet, leather and glass eyes, leather nose and paws. <i>Good condition.</i>	100 - 250
 259	Early 1800 Sheraton single rope bed, 44" tall spiral reeded and turned solid birch post, acorn finials, single board arched pine headboard, 45" wide. <i>Old finish.</i>	100 - 250
 260	Mid 1800 hired mans bed, solid chestnut, full turned post and spindles on 24" tall head and footboard, unusual scalloped rails, 29" wide 70" long. <i>Original finish/condition, missing bolts.</i>	100 - 200
 261	Pair 19th century candlesticks, solid brass, push up mechanism, 12" tall. <i>Good condition.</i>	75 - 175
 262	Old counter top candy display, "Facilvendo Buenos Aires", chrome frame, twelve glass cylinders with chrome lids, 38" wide 24" tall 14" deep. <i>Shows wear to chrome.</i>	75 - 200
 263	Circa 1900 gas fireplace insert, "Dawson Bros. Chic., 1893", scroll leaf castings on frame and columns, garland draped grate, 30 1/2" wide 30 1/2" tall. <i>Original condition, shows wear.</i>	100 - 300
 264	Two wide mahogany boards, 1) 38" wide approx 5', 2) 45" wide 38" long.	100 - 300
 265	19th century wall barometer, mahogany, 39" tall, 10" wide. <i>Recent movement.</i>	100 - 250
 266	Thirty-three piece ironstone china, paneled classical pattern, purple luster/"Chelsea", 9" tall teapot, large covered sugar and creamer, waste bowl, three 10" serving plates, ten 7 1/4" dessert plates, eight cups and saucers. <i>Some have discolored glaze.</i>	100 - 250
 267	Large contemporary banjo clock, mahogany, brass trim, 37" tall 11" wide 5" deep. <i>Good finish.</i>	150 - 400












 268	Lot of two pieces of fireplace items, 1) fireplace cover, cast iron frame with reousse tin of deer family, 24 1/2" x 30", old paint, 2) brass three fold screen, 31" tall 48" wide, <i>old finish</i> .	50 - 150
 269	Old cast iron sink and wall mirror, porcelain finish, 30" x 22", 42" tall oval mirror back with tiles, 25" wide. <i>Discolored finish, no mirror, cracked tiles, some porcelain chips, discolored finish</i> .	100 - 250
 270	Contemporary Chippendale style stool/bench, slip seat, carved skirt and cabriole legs, carved ball and claw feet, 20" x 16" 17" tall. <i>Nicks/scratches</i> .	50 - 125
 271	Pair of old terra cotta column capitols, ionic scrolls, 17" across, fits a 10 1/2" diameter column, <i>Nicks, chips</i> .	50 - 150
 272	Victorian bracket wall shelf, probably French, leaf carving, reousse brass trim, 12" wide 12" tall 8" deep. <i>Old refinish</i> .	50 - 100
 273	Early 1900 art deco kitchen cabinet, "Sellers" roll tambour front, porcelain pullout work surface, 69"t. 40"w. 22"d/ <i>Old white paint, veneer splits on side</i> .	100 - 200
 274	Early mid 1900 sideboard, walnut, burl panels, stretcher base, fruit carved back, 60"w, 43"t, 22"d. <i>Original finish, nicks, scratches</i> .	100 - 200
Lot Number	Description	Estimate
 275	Mid 1900 work table, birch, molded edge and skirt, square tapered legs, 60" x 24", 32" tall. <i>Good finish/condition</i> .	100 - 200
 276	Circa 1900 Colonial Revival pedestal, mahogany finish, 13" diameter, reeded turned pedestal, platform base, 13" diameter 34" tall. <i>Good finish/condition</i> .	90 - 150
	Leaded glass window panel, red and green colored floral and bands, 19" x 16". <i>Good condition</i> .	50 - 100











277		
	Two prints, 1) copyright 1883, lady in park with boxer and parrot, Victorian frame, 12" x 16", 2) print of young girl in park with bird, original green/gold Art Deco frame, 14" x 18".	50 - 125
278		
	Victorian frame, solid walnut, ebonized, faux graining, silver gilt lining, 8" x 10" opening, 12" x 14". <i>Original condition.</i>	50 - 100
279		
	19th century Staffordshire plate, black transfer decorated, handpainted colors, "W R Midwinter, landscape", 10" diameter. <i>Good condition.</i>	40 - 100
280		
	Lot of two depression glass items, 1) 10 1/2" diameter footed bowl, etched florals, <i>good condition</i> , 2) 11 1/2" server with center handle, floral pattern, tall scrolled center handle, 5" tall, <i>good condition.</i>	40 - 80
281		
	Lot of two contemporary glass items, 1) 12" diameter press cut pedestal punch bowl, pinwheel, 10" tall, 2) 5" tall ice bucket.	30 - 60
282		
	Contemporary press cut basket, "Queen Anne Lace", hobstar bands, 12" x 8 1/2", 11" tall. <i>Good condition.</i>	50 - 125
283		
	Pair of pink satin glass lamps, drape pattern, 24"t. <i>Good condition.</i>	20 - 40
284		
	Pair of mid 1900 Renaissance style corner curio, mahogany, arch carved frieze, linen fold carved pilasters, bun feet, 28" across front 40" tall. <i>Dark original finish, nicks/scratches.</i>	125 - 300
285		
	Lot of three gold bracket shelves, 1) pair, scroll acanthus leaf, 14" tall 10" wide 6" deep, 2) 24" wide shelf, open work skirt, 10" deep 9" tall.	75 - 150
286		
	Early 1900 Empire style dresser base, walnut, scroll pilasters and feet, 48" wide 22" deep 36" tall. <i>Old finish.</i>	75 - 150
287		
	Circa 1900 oak fireplace mantle, full classical tiger oak columns, 54" wide 55" tall, opening is 35" x 36" tall. <i>Refinished, missing left side of mantle board molding.</i>	100 - 250












288		
	Set of three custom made living room tables, hand carved square columns, drawer in open shelf base, coffee table, 43" x 24" 20" tall, pair of end tables, 245" square 22" tall. Old finish, nicks/scratches. <i>Provenance-handmade in Chile 1967 for Wyman Anderson.</i>	100 - 250
289		
	Hummel Figurine, "Angel Lights Candleholder" (with 10" plate "Angel Bridge" sometimes listed at 241B), 241, 1977, mark-#5. <i>Some glazed crazing.</i>	80 - 120
290		
	Lot of two Hummel Collector's Plates, 1) "Playmates", 279, 1986, 7.5" dia, 2) "Postman", 1983, 276, 7 1/2". <i>Some glazed crazing.</i>	40 - 100
291		
	Lot of two Hummel Plates, 1) "Apple Tree Boy", 270, 1977, 7 1/2", 2) "#269 Apple Tree Girl", 1976, 7.5" dia. <i>Some glazed crazing.</i>	20 - 70
292		
	Contemporary oak China cabinet, triple bow front, 34" wide 61" tall 14" deep. <i>Good condition.</i>	100 - 300
293		
	Lot of two items, brass umbrella stand, 18" tall 9" diameter, glass vase, 14" tall 7" diameter.	30 - 50
294		
	Small banjo clock, Seth Thomas, 25" tall 7" wide.	50 - 100
295		
	Large American brilliant cut glass vase made into lamp, 23" tall, vase 18" tall. <i>Vase good condition/drilled bottom.</i>	50 - 100
296		
	Early 1900 Colonial Revival small table lamp, solid brass pedestal and base, solid brass shade, 20" tall 9" diameter. <i>Good condition.</i>	50 - 100
297		
	Wall mount gun rack, deer hooves, 42" x 15" 7" deep. <i>Nicks/scratches.</i>	40 - 80
298		
	C1900 bentwood hatrack, cane holder base, six scrolled hat hooks, turned finial, 68"t, 27" across base-Provenance-Leon Alexander Estate, Boaz, Alabama. <i>Old green paint, split on base ring.</i>	100 - 200











299		
	Mid 1900 smoking stand, folding table, 31" tall 15" wide. <i>Original finish, broken latch on folding table.</i>	40 - 100
300		
	Chippendale style wall mirror, mahogany, eagle crest, 34" tall 22" wide. <i>Nicks/scratches.</i>	40 - 100
Click 301		
	Unusual fire fender with lift top storage box ends, one with ash bucket, copper finish, 47" to 65" adjustable width, 12" tall 13" deep. <i>Nicks/scratches.</i>	50 - 100
302		
	Art Deco period octagon center table, mahogany, 28" diameter, eight turned legs, turned stretcher, 29" tall. <i>Nicks/scratches.</i>	50 - 150
303		
	Late 1800 Eastlake Victorian folding rocker, 38"t, 23"w. <i>Dark original finish.</i>	50 - 100
304		
	Cast iron food grinder, "Miller patent, 1864", mounted on solid oak bench, 30" x 11" 27" tall.	50 - 100
305		
	19th century fruit press, hand wrought iron fittings, wood bench, 46" x 12" 37" tall.	50 - 100
306		
	Large misc. lot of tools, pair of large pulleys, 8" diameter 18" long, nine hand augers, scribe, two old shoulder drills.	50 - 100
307		
	Early 1900 Art Deco granddaughter clock, oak, brass Westminster chime movement, " Enfield Clock Co., Ltd, London", 60" tall 9" wide 8" deep. <i>Missing hinge on bezel, missing two chime bars.</i>	100 - 300
308		
	Pair of contemporary floral prints, "Madame Rose", "Mademoiselle", contemporary lining and gold frame, 20" x 24". <i>Good condition.</i>	50 - 100
309		
	Victorian print, lighthouse with boats, floral motif frame, original wavy glass, 27" x 23". <i>Good condition.</i>	50 - 100











		
310		
	Early 1900 American cut glass bowl, "Clark", floral pattern, 8"dia, 3 1/2"t, 3lbs. <i>Has chips.</i>	70 - 140
311		
	American brilliant cut glass bowl, floral and hobstars, 8"dia. <i>Cracked.</i>	30 - 80
312		
	Miscellaneous lot of sterling/glass, etc.	40 - 80
313		
	Unusual Victorian cider jug in covered cloth case, tin lining, glass insert with patent markings, " M V & Co", 8" tall 6" diameter. <i>Original condition.</i>	50 - 100
314		
	Old marionette, 12" tall. <i>As is.</i>	20 - 40
315		
	Old upright piano, ribbon striped mahogany, "Frederick, serial #97777", 61"w, 57"t, 27"d. <i>Good finish, nicks on bottom left foot.</i>	100 - 200
316		
	Victorian oil on canvas, "Yardlong", of pansies, dated 1886, artist signed, copper finish frame, 43" wide 11" tall. <i>Original condition, frame missing dots.</i>	100 - 300
317		
	Victorian print, "Yardlong", roses, "copyright 1891, Perry Mason & Co.", original glass and frame, 42" x 12". <i>Damage to frame.</i>	50 - 150
318		
	Cast iron water pump head, "Littlestown, Howe & Fdry. Co.", 16" tall.	30 - 60
319		
	Set of vintage wooden skis, 80" long.	40 - 80
320		












 <p>321</p>	<p>Coca cola drink cooler, original red paint, 19" x 12" 19" tall. <i>Nicks/scratches, de domed top.</i></p>	<p>30 - 50</p>
 <p>322</p>	<p>Contemporary six shelf curio, 30" wide 16" deep 72" tall.</p>	<p>30 - 60</p>
 <p>323</p>	<p>Contemporary six shelf curio, 30" wide 16" deep 72" tall.</p>	<p>30 - 60</p>
 <p>324</p>	<p>Contemporary leather desk chair, swivel base, Queen Anne style open arms, 43" tall 26" wide 29" deep, <i>Discolored finish</i></p>	<p>50 - 100</p>
 <p>325</p>	<p>Contemporary coffee table, 27" diameter root pedestal, 26" x 36" square heavy glass top, 16" tall.</p>	<p>50 - 150</p>
 <p>326</p>	<p>Small square stool, 15" square 6" tall.</p>	<p>20 - 40</p>
 <p>327</p>	<p>Lot of ten goblets and four wines glasses.</p>	<p>20 - 40</p>
 <p>328</p>	<p>Contemporary French style inlaid table, brass molded top, skirt drawer, cabriole legs, 24" x 17" 27" tall. <i>Some veneer damage on corner of top.</i></p>	<p>40 - 100</p>
 <p>329</p>	<p>Handmade oriental rug, 6'9" x approx 10'. <i>Some discoloring.</i></p>	<p>100 - 300</p>
 <p>330</p>	<p>Misc lot of dolls and toy horse on stick.</p>	<p>20 - 40</p>
	<p>Lot of twenty four sterling spoons, eight misc. Florida souvenir spoons, two California , two Colorado, three Texas, four Worlds Fair, two Tennessee and</p>	<p>50 - 100</p>











331	three misc. sterling spoons.	
 332	Mid 1900 dropleaf tea cart, fold away handle, two shelf base, wooden spoke wheels, 30" x 19" 10" dropleaves 28" tall. <i>Striped.</i>	50 - 100
 333	Mid 1900 five drawer chest, oak secondary woods, antique finish, 36" wide 56" tall 20" deep.	40 - 100
 334	Early hand made three arm hanging candle lamp, twist stem, 21" tall 5" across.	50 - 150
 335	19th Century candle dryer, mixed woods, 30"t, 10 x 9, wooden wall box.	40 - 100
 336	Cobalt blue decorated two gallon crock, marked R. T. Williams, New Geneva, PA, 8" dia 12" t. <i>Repaired bottom/lower back side of crock.</i>	50 - 150
 337	Lot of four 19th century stoneware crocks/jug, <i>damage.</i>	50 - 150
 338	Fireplace fender, copper finish, 52" wide 14" deep 6" tall.	40 - 80
 Click 339	Circa 1900 dresser clock, brass finish, Ansonia, patent 1898, 9" tall 7" wide.	50 - 100
 340	Pair of Hurricane candle chimneys, 20" tall 7" diameter.	20 - 40
 341	Porcelain canister set, four 8" tall, five 4" tall, one 10" vinegar cruet.	30 - 80
Lot Number	Description	Estimate











 342	Wooden wall cabinet, mirror on door, four adjustable shelves, 30 3/4"w, 32"t, 7"d, inside cabinet 19"w. <i>Painted white, top cornice loose, paint chips.</i>	20 - 40
 343	Two drawer wooden dresser box, brass handles, dove-tailed drawers, 8 1/2"w, 8"t, 7 1/2"d. <i>Good condition, nicks, scratches.</i>	20 - 40
 344	Wooden pie safe, four shelves, 42"w, 58"t, 13 1/2"d. <i>Good condition, nicks, scratches, one cutout knot hole.</i>	20 - 40
 345	Lot of two electric mantle clocks, 1) Hammond Clock Co, Chicago, IL, wooden, 19"w, 7 1/2"t, 2) Sessions in Conn, wooden painted gold, 18w, 8"t. <i>Nicks and scratches.</i>	20 - 40
 346	Eight pieces of silverplate 1) 7 1/2"t goblet, 2) 6 1/4" dia tray, 3) four 3"t cordials, 4) 9" serving tray with handle, 5) 13 1/2" relish tray. <i>Good condition.</i>	20 - 40
 347	Marble top coffee table, sand colored marble, wooden pedestal base, medallions on feet, 32" dia, 15 1/2"t. <i>Good condition.</i>	20 - 40
 348	Buzz Barton BB gun, Daisy No 195, K.M.B. engraved on muzzle, 34 1/2"l. <i>Rusted barrel, nicks, scratches on muzzle.</i>	20 - 40
 349	Lot of miscellaneous items, 1) signed watercolor of flower framed, 26"w, 27"t, <i>good condition</i> , 2) copper pot, white and blue porcelain handle, lions on sides, 14"t, 14 1/2"w, <i>rusted</i> , 3) "E C Simmons Keen Kutter" Pat May 29 06, wooden handle, 11 1/2"t, <i>rusted</i> , 4) "Mouli Grater", made in France, wooden handle, 7 1/2"t, <i>rusted</i> .	20 - 40
 350	Lot of three hanging shaker items, wooden, 1) wall candle holder, four holes, four knobs at base, 33"t, 2) hanger, five holes, 29 1/2"t, 9" dia base, 3) hanging easel for shaker peg board, cherry, branded "Pleasant Hill, KY, 33"t x 16"w, <i>Good condition.</i>	20 - 40
 351	Hanging wall curio, brass finials, three wooden shelves, 25 1/2"t, 24"w, 6 1/2"d. <i>Good condition, nicks.</i>	50 - 100
 352	Lot of three porcelain dolls, cloth body, porcelain heads and appendages, 18"t. <i>Good condition.</i>	20 - 40










 <p>353</p>	<p>Handknotted flatweave wool rug, Kilm, 13'2" x 6'7", Arabic signature panel, brown geometric field, three large rose cluster medallions, leaf and vine geometric border. <i>Shows wear.</i></p>	<p>50 - 100</p>
 <p>354</p>	<p>Small jewelry showcase, glass top and sides, cabriole legs, bun feet, 24"t, 23"w, 18"d. <i>Good condition, nicks and scratches.</i></p>	<p>20 - 40</p>
 <p>355</p>	<p>Gold statue lamp, three ladies in circle, 47 1/2"t, 13 1/2"w. <i>One ladies hand and neck cracked and broken.</i></p>	<p>20 - 40</p>
 <p>356</p>	<p>Large brass lamp, handles and carvings, 31 1/2"t. <i>Good condition.</i></p>	<p>20 - 40</p>
 <p>357</p>	<p>Glass top coffee table, one shelf with plastic basket weave inset, 27"w, 21"d, 21"t. <i>Good condition.</i></p>	<p>20 - 40</p>
 <p>358</p>	<p>Lot of two chairs, wooden, spindle backs 1) 29"t, 22"w, 18 1/2"d, 2) 35"t, 17"w, 16"d. <i>Good condition.</i></p>	<p>20 - 40</p>
 <p>359</p>	<p>Small keg and cup set on stand, wood carvings, brass spigot, eight 3 1/2"t cups, 11"l, 13 1/2"w, 13 1/2"t. <i>Good condition, nicks.</i></p>	<p>0 - 0</p>
 <p>360</p>	<p>Pair of wooden wall shelves, two shelves each, 17"t, 11 1/2"w. <i>Nicks, scratches.</i></p>	<p>20 - 40</p>
 <p>361</p>	<p>Coffee table with magazine shelf, 35"w, 20"t, 17"w. <i>Good condition, nicks and scratches.</i></p>	<p>20 - 50</p>
 <p>362</p>	<p>Chest of drawers, four small drawers, one side door, 41"w, 18"d, 37"t. <i>Nicks, scratches.</i></p>	<p>50 - 100</p>










	Lot of miscellaneous items, two sewing machines inset in table, typewriter in case.	20 - 40
363		
	Lot of miscellaneous porcelain, tankard, vases, trays, dishes, etc. <i>Some chips.</i>	20 - 40
364		
	Lot of bottles, blanket, typewriter, bucket and ice scooper.	20 - 40
365		
	Eighteen pieces red depression glass luncheon set, six 5" glasses, four 7 1/2" plates, four 8 1/2" plates, four 9 1/2" plates.	30 - 50
366		
	Singer sewing machine inset in table, 24"w, 16 1/2"d, 31"t. <i>Nicks, scratches.</i>	20 - 40
367		
	Selection of International dolls and stuffed animals. <i>Old and used condition.</i>	20 - 40
368		
Lot Number	Saturday 10a.m. - Partial Listing Description / Condition	Estimate
 Click 401	C1800 Hepplewhite knife box, mahogany, satinwood triple line inlays, deep serpentine and cove shaped front, silvered fittings, inlaid interior and utensil cutouts, 15"t, 9"w, 12"d-Provenance-Leon Alexander Estate, Boaz, Alabama. <i>Good old, probably original finish.</i>	700 - 1200
 Click 402	Excellent early 1800 Federal candle stand, highgrade solid mahogany, 27" clover shaped tilt top, well turned pedestal, acanthus leaf carving on saber leg, scroll feet, 27" x 18" 28" tall. <i>Good old probably original finish/condition.</i>	700 - 1200
 Click 403	Large Sheffield plate serving dome, shaped fluted body, excellent melon leaf and vine motif handle with hallmark, engraved silver medallion, 20" x 16" 11" tall. <i>Good condition, one small dent.</i>	400 - 800
 Click 404	Fine 1800 Hepplewhite four drawer chest, tiger maple drawer fronts, solid cherry top and sides, curved French bracket feet, 38" wide 40" tall 20" deep. <i>Good old finish, later brass pulls in original holes, great un-touched original feet.</i>	1200 - 2500
	Early 1800 Hepplewhite Pembroke table, solid cherry, drawer in skirt, square	











	tapered legs, scroll stretcher, 34" long 19" wide 27 1/2" tall. <i>Good old finish/condition.</i>	450 - 850
	Early Sheffield silverplate warming tray, hinged dome lid, shell decorated scroll handle, ribbed molded hollow body, bun feet, pineapple finial, 12" x 8" 4 1/2" tall. <i>Good condition.</i>	200 - 400
	Large 19th century silverplate serving dome with underplate, "The Van Bergh S. P. Co.", 18" x 13" 9 1/2" tall. <i>Good condition, wear to copper at monogram.</i>	250 - 400
	Early 1800 Sheraton two part secretary, highgrade flame and solid mahogany, inlaid banded foldout writing surface, reeded pilasters, turned legs, Gothic arch individual paned glass doors, birds eye maple panel and reed pilasters on crest with turned finals, 40" wide 80" tall 19" deep 29" tall writing surface, 7 1/2" deep interior with two original shelves. <i>Good old finish/condition.</i>	1700 - 3200
	Set of four Rococo Victorian silverplate candlesticks, scroll leaves and medallions, 12" tall 5" across. <i>Overall good condition.</i>	250 - 450
	Early 1800 Sheraton sugar chest, solid cherry, turned legs, 24" wide 18" deep 23" tall. <i>Good original condition, old possibly original finish, split on bottom inside edge of one foot, one later hole drilled in bottom and side.</i>	1400 - 2800
	Early 1800 Sheraton two over three drawer chest, solid figured cherry drawer fronts, birds eye maple band, reeded pilasters, turned legs, 9" tall shaped back with open turned galley sides, 43" wide 52" tall 21" deep. <i>Good old finish/condition.</i>	700 - 1400
	Early 1800 Sheraton three drawer dropleaf stand, solid mahogany, turned legs, brass cup castors, original pattern glass pulls, 18" wide 11" dropleaves 17" deep 30" tall. <i>Good old original finish/condition, nicks/scratches.</i>	700 - 1000
	Large sterling trumpet vase, 20" tall, 6 1/2" diameter, weighted base. <i>Some bending at rim, 2 1/2 pounds.</i>	400 - 700
	Fine early 1800 Classical Empire reading stand, highgrade plum pudding mahogany, unusual double folding book easel, tapered column with engraved bronze capitol, platform base, turned bun feet with brass tapered castors, 36" x 17", 39" tall adjustable height. <i>Excellent finish/condition.</i>	500 - 1100
	Early 1900 cut glass ship decanter, wide base with flute cutting, fluted neck, flattened hollow stopper, in manner and quality of Hawkes, 6 1/2" diameter 7 1/2" tall. <i>Good condition, has mild spotting on interior, engraved stylized monogram, 3 pounds.</i>	200 - 400
	Late 1800 Centennial Federal 60" dining table, solid mahogany, four 16"	










 <p>Click 416</p>	<p>leaves, carved gadrooned edge, leaf rosette corners, carved acanthus leaf on turned pedestal and large arched legs, ball and claw feet, 60" square, four 16" leaves, 30"t, 25 1/4" to bottom of skirt-Provenance-Leon Alexander Estate, Boaz, Alabama/Kearney Antiques, Mobile, Alabama. <i>Good old finish/condition.</i></p>	<p>2000 - 4500</p>
 <p>Click 417</p>	<p>Set of twelve early 20th Century Empire style dining chairs, solid mahogany, rose carved crest, saber legs, bowed skirt, slip seats with camellia, 34"t, 18"w, 21"d-Provenance-Leon Alexander Estate, Boaz, Alabama/Kearney Antiques, Mobile, Alabama. <i>Original finish/condition, some loose, four with repairs at crest.</i></p>	<p>2200 - 4800</p>
 <p>Click 418</p>	<p>Pair of early 20th Century Empire style dining arm chairs, solid mahogany, rose carved crest, saber legs, bowed skirt, slip seats with camellia, 36"t, 2"w, 27"d-Provenance-Leon Alexander Estate, Boaz, Alabama/Kearney Antiques, Mobile, Alabama. <i>Original finish/condition, one repair to crest.</i></p>	<p>700 - 1400</p>
 <p>Click 419</p>	<p>Late 1800 Centennial Federal china cabinet, solid mahogany, carved gadrooned top and skirt, full carved acanthus leaf columns, ball and claw feet, double glass doors and sides, 46"w, 66"t, 24"d, interior 19 1/2"d-Provenance-Leon Alexander Estate, Boaz, Alabama/Kearney Antiques, Mobile, Alabama. <i>Good old finish/condition.</i></p>	<p>2200 - 4200</p>
 <p>Click 420</p>	<p>Fine late 19th C Empire Revival china cabinet, solid mahogany, thirteen individual paned double doors and sides, full turned classical columns, carved capitols, scrolled acanthus leaf and carved paw feet, ogee and double molded crown, 73"t, 55"w, 20"d, 14 1/2"d interior. <i>Original crazed finish/condition, four original wooden shelves.</i></p>	<p>2500 - 4500</p>
 <p>Click 421</p>	<p>Early 1800 Federal piano forte, "Gibson & Davis New York", high grade fiddleback mahogany, ebony lined inlays, drawers in rosewood skirt with brass trim and inlays, gilt name panel on rosewood and brass inlaid fallboard, four turned legs across front with brass rings, 68"l, 25"d, 34"t. <i>Good finish/condition, nicks, scratches, appears to be in decent playing condition with the exception of unhinged hammers.</i></p>	<p>1400 - 3200</p>
 <p>Click 422</p>	<p>Exceptional 1830 carved Federal dropleaf table, highgrade flame and solid mahogany, stenciled skirt, pendent finials, turned classical column pedestal, well carved scroll acanthus leaf on carved paw feet, 39" x 24" 13" dropleaves 29 1/2" tall. <i>Good original finish/condition.</i></p>	<p>1600 - 2800</p>
 <p>Click 423</p>	<p>1830 Empire sofa, flame mahogany, arched scrolled crest, scrolled arms with leaf rosette, paneled skirt, fruit carved cornucopia and paw feet, 84"l, 35"t, 24"d. <i>Good original crazed finish, repairs to two left paw feet.</i></p>	<p>800 - 1600</p>
 <p>Click 424</p>	<p>Fine 1840 Empire workstand, swivel foldover top with storage compartment, ogee skirt, bow front with full turned classical columns, paneled sides and back, excellent vase shaped and ogee molded octagon pedestal, clover shaped platform base, scrolled feet, 23"w, 16"d, 31"t. <i>Old, possibly original crazed finish, some age splits on top.</i></p>	<p>1600 - 2800</p>
 <p>Click 425</p>	<p>Fine 1840 Empire three drawer dropleaf stand, flame mahogany, possibly Meeks & Sons, mahogany/cidrella secondary woods, fitted writing surface in top drawer, square vase shaped pedestal, cove molding on platform base, raised scroll feet, 20" wide 9" dropleaves 19" deep 31" tall. <i>Good original finish/condition, missing one escutcheon.</i></p>	<p>700 - 1100</p>
	<p>Fine mid 1800 Empire secretary, flame and solid mahogany, deep foldout writing surface, ogee skirt drawer and sides, paneled doors, arched cutout upper doors, cove and ogee molded crown, 89"t, 44"w, 22"d, 32" writing</p>	<p>1700 - 3200</p>











 <p>Click 426</p>	<p>surface, 9"d interior. <i>Dark original finish/condition, some veneer chips.</i></p>	
 <p>Click 427</p>	<p>Fine early 1800 Empire drop center sideboard, highgrade flame mahogany, white marble top, Philadelphia, in manner of A. Quervelle, ovolo molded six lobe fan on center door, slides up to reveal full finish interior, bowed panel doors below ogee molded drawers, full turned classical columns, carved ionic capitols, large turned cone shaped feet, full turned columns of mirror back, unusual classical reeded back splash with carved rosettes, 74" wide 60" tall 25" deep. <i>Excellent restored original finish/condition.</i></p>	<p>3200 - 5200</p>
 <p>Click 428</p>	<p>C1900 Federal Revival server, mahogany, six drawers over open base, acanthus carved half columns, double pedestals, stretcher and legs with paw feet, 48"w, 37"t, 24"d-Provenance-Leon Alexander Estate, Boaz, Alabama. <i>Good old finish/condition, originally had mirror arms on top.</i></p>	<p>800 - 1700</p>
 <p>Click 429</p>	<p>Excellent 1840 Classical Empire foldover card table, highgrade flame mahogany, exotic wood inlay banded top and skirt, possibly M. Bouvier, New York, tapered octagon double column pedestal, cove molded platform base, brass paw feet, 34" wide 17" deep 29" tall. <i>Good old finish/condition.</i></p>	<p>1200 - 1800</p>
 <p>Click 430</p>	<p>Set of eight 1830 classical Empire dining chairs, flame mahogany, arched backs, vase shaped splat, slip seat, bowed skirt, sabre legs, 33"t, 18"w. <i>Good old, probably original finish, nicks, scratches, one old joint repair, one old back leg repair.</i></p>	<p>1500 - 2500</p>
 <p>Click 432</p>	<p>Empire period queen size canopy bed, flame and solid mahogany, 8'8" tall, excellent classical tester with rosewood corners and figured mahogany pediment, 4 1/2" square tapered posts, rosewood inlaid bands, square tapered feet, ogee molded top, double paneled headboard, ogee crest, 8'8"t, 64" x 91" overall, interior-81" x 63" on rail (fits modern queen size). <i>Excellent finish, later post extensions, canopy and feet.</i></p>	<p>5000 - 10000</p>
 <p>Click 433</p>	<p>1840 Empire dresser, flame and solid mahogany, ogee tope drawer, open ogee columns, scrolled feet, three ovolo molded accessory drawers, ogee molded mirror and mirror columns, unusual scrolled crest, 42"w, 84"t, 23"d. <i>Excellent old, possibly original finish/condition.</i></p>	<p>700 - 1400</p>
 <p>Click 434</p>	<p>1840 Empire Gothic washstand, flame and solid mahogany, drawer over double doors, cut out Gothic arch panels, cut out panel above octagon columns and feet, 8" tall splash back, 29" wide 36" tall 19" deep. <i>Good old finish, some repair at hinge of right door.</i></p>	<p>500 - 900</p>
 <p>Click 435</p>	<p>American brilliant cut glass pitcher and four tumblers, alternating bands of hobstars and vessicas, notched handle, fluted spout, 10 1/2" tall, 3 3/4" tumblers. <i>Good condition, pitcher 6 1/2 pounds.</i></p>	<p>250 - 450</p>
 <p>Click 436</p>	<p>Fine mid1800 queen size canopy bed, 9' 4" tall, solid and flame mahogany, 8" dia octagon and turned posts, 8 1/2"t headboard, ripple molded arched panels, 12"t reticulated floral and scrolled leaf carved crest, ripple molded rails, 2" canopy rails, 9'4"t, 8 1/2' headboard, 75"w, 88"l, inside-65"w, 79"l (would fit contemporary queen size mattress on top of rails). Provenance-purportedly Southern and owned by General Robert Patterson , he served War of 1812, Mexican War and Civil War. Lived in Philadelphia and owned</p>	<p>6000 - 12000</p>











	cotton mills in Louisiana. <i>Good untouched original finish/condition.</i>	
 Click 437	1850 Rococo Victorian dresser, white marble top, high grade flame and solid mahogany, wide ripple moldings, leaf scrolled panels, pilasters, skirt and scrolled mirror, 46"w, 79"t, 20"d. <i>Good original finish/condition, later glass pulls.</i>	1400 - 2200
 Click 438	Fine early 1900 cut glass bowl, signed Libbey, over 1/2" thick, beautifully cut fruit baskets, ribbons and garland above fanned and column band, graduated rayed star in base, 9"dia, 4"t, 6 lbs. <i>Some small edge flakes.</i>	300 - 500
 Click 439	Fine large American brilliant cut glass pitcher, unusual Gothic arch pattern with hobstars, zipper panel in front, notched handle, fluted spout, 9 1/2" tall 6 1/2" diameter. <i>Good condition, 7 pounds.</i>	300 - 500
 Click 440	Mid 1800 Rococo Victorian laminated recamier, J H Belter, NYC, Tutthill King pattern (an early variant with applied crest), rosewood, eleven laminates, 8"tall reticulated carving across back with scrolls, grape clusters, cornucopia and shells, floral carved crest, scrolled molded arm, rose, acorn and grape cluster carvings along full length of serpentine skirt, grape cluster carved on knees, cabriole legs, scrolled foot, 41 1/2"t, 69"l, 31"d-Provenance-Leon Alexander Estate, Boaz, Alabama/Kearney Antiques, Mobile, Alabama. <i>Good old finish/condition.</i>	15000 - 30000
 Click 441	Mid 1800 Rococo Victorian laminated center table, J & J W Meeks, Henry Ford pattern, rosewood, six laminates, pure white inset marble top, 8"d laminated reticulated skirt, floral carved garlands, scrolled vine and grape cluster carvings, floral carved knees, deep scrolled reticulated legs, carved scrolled foot, shaped laminated stretcher, reticulated carving, carved finial, 45"l, 30"w, 31"t-Provenance-Leon Alexander Estate, Boaz, Alabama/Kearney Antiques, Mobile, Alabama. <i>Good old finish/condition, the original fruit/flower finial is missing. The current finial is the original pendant/drop finial beneath the basket finial, some stains on marble top.</i>	15000 - 30000
 Click 442	19th C American brilliant cut glass bowl, signed Hawkes, hobstars and diamond, large star in base, nineteen hobstars, 9"dia, 3 1/2"t, 4 1/2 lbs. <i>One small top edge flake.</i>	200 - 400
 Click 443	Mid 1800 laminated sofa, J H Belter, NYC, Rosalie with grapes, rosewood, seven laminates, 75" long, floral and fruit carved crest, floral and scrolled leaf carving on serpentine skirt, rose carved knees, scrolled leaf carved feet, 39"t without castors, 34"d-Provenance-Leon Alexander Estate, Boaz, Alabama/Kearney Antiques, Mobile, Alabama. <i>Good old finish/condition, missing part of one leaf (front on right side).</i>	3500 - 7500
 Click 444	Pair Mid 1800 laminated side chairs, J H Belter, NYC, Rosalie with grapes, rosewood, seven laminates, rose and fruit carved crests, rose carved serpentine skirt, rose carved knees, scrolled leaf carved feet, 37"t, 19"w, 23"d-Provenance-Leon Alexander Estate, Boaz, Alabama/Kearney Antiques, Mobile, Alabama. <i>Good old finish/condition.</i>	2000 - 4000
 Click 445	Pair Mid 1800 laminated side chairs, J H Belter, NYC, Rosalie with grapes, rosewood, seven laminates, rose and fruit carved crests, rose carved serpentine skirt, rose carved knees, scrolled leaf carved feet, 37"t, 19"w, 23"d-Provenance-Leon Alexander Estate, Boaz, Alabama/Kearney Antiques, Mobile, Alabama. <i>Good old finish/condition.</i>	2000 - 4000











 <p>Click 446</p>	<p>19th century Crystal Palace mantel clock, Ansonia, marked brass movement, heavy cast dial ring, 8" cast statues of hunter and fisherman, oak molded base and mirrored back, period glass dome, 19" tall 14" wide 7" deep. <i>Original finish/condition, probably later paint on statues.</i></p>	<p>1000 - 2000</p>
 <p>Click 447</p>	<p>Fine mid 1800 Rococo Victorian writing desk/card table, rosewood, attributed to Alexander Roux/possibly E. Galusha, red cedar secondary wood, foldout writing surface, lift off caddy top, 4" reticulated scroll galley crest, caddy lifts off to reveal foldout surface to make card table, skirt drawer, medallion and leaf carved knees, cabriole legs, 34" wide 19" deep 41" tall, 28" tall writing surface, identical to one in American Furniture of 19th Century, Dubrow, page 8. <i>Good original untouched finish/condition, one knob missing.</i></p>	<p>1600 - 2800</p>
 <p>Click 448</p>	<p>Fine mid 1800 Rococo Victorian dresser, high grade flame and solid mahogany, double stenciled "C. A. Baudouine 335 Broadway New York", white marble top, four graduated drawers, satinwood interior top drawer, unusual scrolled and turned mirror columns, scrolled cutout crest, 41"w, 74"t, 19"d. <i>Untouched original finish/condition, missing 2/3 top escutcheon.</i></p>	<p>1700 - 2800</p>
 <p>Click 449</p>	<p>Mid 1800 Rococo Victorian laminated arm chair, rosewood, J H Belter, NYC, Rosalie/no grapes, seven laminates, floral and fruit carved crest, shaped carved open arms, serpentine skirt, cabriole legs, 43 1/2"t, 24"w, 30"d-Provenance-Leon Alexander Estate, Boaz, Alabama/Kearney Antiques, Mobile, Alabama. <i>Good old finish/some yellowing.</i></p>	<p>2500 - 4000</p>
 <p>Click 450</p>	<p>Mid 1800 laminated open arm chair, rosewood, J H Belter, NYC, a variation/similar to Henry Clay, seven laminates, rose and fruit carved crest, molded open arms, floral carved serpentine skirt, rose carved knees, scrolled leaf carved foot, 43"t, 26"w, 30"d-Provenance-Leon Alexander Estate, Boaz, Alabama/Kearney Antiques, Mobile, Alabama. <i>Good old finish/condition.</i></p>	<p>2500 - 4000</p>
 <p>Click 451</p>	<p>Mid 1800 Rococo secretary, rosewood, dropfront writing surface in top drawer, burl elm interior and satinwood interior, double doors in base, unusual doors in side panels, ripple molding, arched glass upper doors with satinwood interior, molded crown, 12"t paneled arched crest with large floral medallion, 46"w, 8'3"t. 20"d, 32" writing surface, interior 11"d-Provenance-Leon Alexander Estate, Boaz, Alabama/Kearney Antiques, Mobile, Alabama. <i>Good old finish/condition.</i></p>	<p>2500 - 4500</p>
 <p>Click 452</p>	<p>19th C American brilliant cut glass bowl, signed Hawkes, hobstars, step cut and strawberry diamond panels, 9"dia, 4 12"t, 5 lbs. <i>Good condition.</i></p>	<p>200 - 400</p>
 <p>Click 453</p>	<p>Mid 1800 Rococo half tester bed, matched flame and solid mahogany, possibly W. McCracken, New Orleans, 9'8" tall, arched molded tester, scrolled supports, 7" dia round tapered posts, 43"t footboard posts, carved cabochon on scrolled rails and footboard, 6' high paneled and arched headboard with leaf carved and turned finial, 9'8" tall, 68"w, 86"l, inside-60"w, 77"l (contemporary queen 60 x 80)-Provenance-old Southern Alabama Estate. <i>Excellent later finish, veneer chips on rail.</i></p>	<p>7000 - 15000</p>
 <p>Click 454</p>	<p>Late 1800 Renaissance Victorian davenport desk, rosewood, fine satinwood inlays on top surface, satinwood interior with drawers, lift top upper compartment with fitted letter slots, burl banded panel door concealing drawers on right side, full turned and carved bracketed columns, 22" wide 22" deep 36" tall 30" tall writing surface, finished on back side. <i>Original finish/condition, small misc. chips etc.</i></p>	<p>700 - 1200</p>
	<p>Mid 1800 Rococo Victorian laminated side chair, rosewood, J H Belter, NYC,</p>	

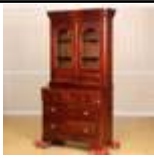






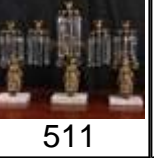

	<p>Rosalie/no grapes, seven laminates, rose and fruit carved crest, serpentine skirt, cabriole legs, 38"t, 19"w, 24"d-Provenance-Leon Alexander Estate, Boaz, Alabama/Kearney Antiques, Mobile, Alabama. <i>Good old finish, some nail repairs on back.</i></p>	<p>800 - 1500</p>
 <p>455</p>	<p>Large 1870 Renaissance Victorian setback cabinet, solid walnut, cabochon carved crest on molded panels lower doors, double glass paned doors, 14"t paneled and carved crest with cabochon medallion, 57"w, 8 1/2't without crest, 9 1/2't with crest, 21"d, 10 1/2"d interior.</p>	<p>3000 - 4500</p>
 <p>457</p>	<p>Large American brilliant cut glass bowl, hobstars, large miter with bars, 10" diameter 4 1/2" tall. <i>Small nicks, 5 1/2 pounds.</i></p>	<p>200 - 450</p>
 <p>458</p>	<p>1870 Renaissance Victorian dining table, solid walnut, burl panels, 50" diameter, 4 1/2 16" leaves, nicely paneled and molded skirt, incised carved and paneled octagon pedestal and scrolled feet with rosettes, opens to 12'. <i>Good original finish/condition, nicks, scratches.</i></p>	<p>1800 - 3200</p>
 <p>459</p>	<p>Set of twelve late 1800 Aesthetic Victorian dining chairs, solid oak, possibly Herter Brothers, New York City, reticulated baluster shaped spindle back, one arm, well turned legs, shaped spindles, upholstered seats, brass cup castors with early rubber wheels marked "I. R. Comb Co., 1851, Goodyear, # 70", 38" tall 19" wide. <i>Good original finish/condition, two chairs have partially missing stretchers, one chair missing one castor.</i></p>	<p>1000 - 2500</p>
 <p>460</p>	<p>Fine Renaissance Victorian bookcase, rosewood, 79" tall, double molded doors over double doors, two drawers in base, full fluted column turret corners, turned feet, scrolled leaf carved on cabinet crest, turned finials, paneled side, 79" tall, 51" wide, 16" deep, 12" deep interior, adjustable shelves. <i>Original finish/condition. Three 1" pieces of molding missing.</i></p>	<p>1900 - 2800</p>
 <p>461</p>	<p>Fine late 19th Century three piece parlor set, labeled "Karpen, Chicago", solid mahogany, full carved lions heads and scrolled leaf carved crest, carved paw feet, loveseat-41"t x 66"w, 30"d, arm chair-41"t x 33"w, 30"d, arm chair-39"t x 27"w, 27"d. <i>Good recent finish/condition. We have left the upholstery as is to allow for inspection of the frame. See other examples.</i></p>	<p>3500 - 6500</p>
 <p>462</p>	<p>Fine American brilliant cut glass bowl, 1/2" blank, hobstars and small hobstars, 8" diameter 3 1/2" tall. <i>One small outside edge flake, 3 1/2 pounds.</i></p>	<p>250 - 400</p>
 <p>463</p>	<p>Fine late 1800 Victorian exhibition stand, solid mahogany, in manner and quality of Herter or Horner, 14" square top, 12" diameter swivel mahogany top, leaf carvings on fluted pedestal, beveled top and corners of skirt with drawer (cherry/birds eye maple secondary), scrolled leaf carving on arches of open base, suspended shelf above bottom platform, molded corners, scrolled leaf and large carved paw feet, 46"t, 32" square. <i>Good original finish/condition, repaired toes on one foot, nicks, scratches.</i></p>	<p>1600 - 3200</p>
 <p>464</p>	<p>Fine late 19th century Victorian podium, solid walnut, pedestal and bracketed base with heavy cast iron feet, leaf scroll gesso skirt decorations and on all four sides of pedestal, 20" wide 17" deep 42" tall, 53" tall with Art Deco period lamp. <i>Good old finish/condition.</i></p>	<p>600 - 1200</p>
	<p>18th C double door armoire, French, solid oak, rose carved baskets and</p>	











 <p>465</p>	<p>bouquets across top and central band with oval medallions depicting floral and grape harvest, shaped beveled panels, triple 16" hand wrought hinges, molded base, large molded crown, triple molded paneled sides, mortise tenon and pinned construction, 58"w, 93"t, 22"d, 19"d interior. <i>Good finish/condition.</i></p>	<p>3500 - 6500</p>
 <p>466</p>	<p>Late 19th C dining room server, solid oak, French, lifttop with bracketed folding shelf, inset mirrored service area, carved skirt drawer, fruit carved columns on open two shelf base, 48"w, 39"t, 19"d. <i>Good original finish/condition.</i></p>	<p>500 - 800</p>
 <p>467</p>	<p>Large 1870 Rococo Victorian etagere, solid walnut, large shaped molded base, large central mirror with well carved scrolled morning glory vines, three side shelves with fluted turned and leaf carved columns, individual side mirrors, 15" tall scroll arched crest, missing center finial, two 11" tall carved side finials, 7' 9"t, 66"w, 18"d. <i>Good old finish, missing center finial.</i></p>	<p>3000 - 5000</p>
 <p>468</p>	<p>Rare large 1850 Rococo table, 63" dia, white marble top, solid mahogany, probably French, shell, rosette and leaf carved skirt, large pedestal base with cabriole molded legs, cabochon medallion carvings, carved finials, carved platform, leaf carved scrolled feet, 29"t, 63" dia. <i>Good later finish/condition, excellent later marble top.</i></p>	<p>2500 - 5500</p>
 <p>469</p>	<p>Large mid 1800 Rococo Victorian gilt overmantle mirror, 8'2" tall, 27"t reticulated scrolled crest, scrolled corners, molded frame, 8'2" tall, 57"w. <i>Old gilt finish, some touchups/repairs.</i></p>	<p>1700 - 3200</p>
 <p>470</p>	<p>Late 19th Century Rococo Victorian gilt oval mirror, 68"t, original two-tone gilt, ribbon and floral motif on frame, reticulated scrolled crest and base, 68"t, 37"w. <i>Good original finish/condition, bottom and top tips of crests damaged.</i></p>	<p>500 - 1100</p>
 <p>471</p>	<p>Late 1800 Victorian four piece bedroom suite, burl and solid walnut, brown marble top, beveled burl panels, scroll leaf and floral crest, incised carved panel, spiral reeded crest, 1) bed, 86" tall, 36" tall double panel footboard, overall 58" wide 77" long, inside 54" x 73", 2) dresser, three over two drawers, bevel mirror, 44" wide 90" tall 19" deep, 3) washstand, drawers and panel door, 81" tall 32" wide 18" deep, 4) double door armoire, 8'3" tall (under 8' without top of crest) 55" wide 19" deep. <i>Overall good original finish/condition, missing two dresser escutcheon.</i></p>	<p>6000 - 11000</p>
 <p>473</p>	<p>19th C gilt wall mirror, French, reticulated crest with basket, gun and game bird, scrolled leaf garlands, bracketed base with pineapples, 14"w, 26"t. <i>Good original gilt, shows wear, dry rot on back edge of frame.</i></p>	<p>350 - 750</p>
 <p>474</p>	<p>Fine 1870 Renaissance Victorian bedroom suite, solid walnut, large burl panel, heavy moldings and burl panels, carved rosettes and shells in manner of T H Brooks, Brooklyn, NY, fluted columns, large urned finials, 1) highback bed-93" tall, 37"t footboard, inside 55" x 78", outside 60" x 84", 2) " tall dresser, pure white marble top, finely inlaid panel on canted corner, cherry secondary wood, 8' tall, 47"w, 23"d. <i>Overall good original finish/condition, age split under left crest of bed.</i></p>	<p>3500 - 5500</p>





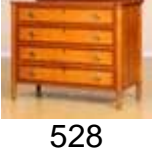





 475	Rare 1870 Renaissance Victorian linen press, figured and solid walnut, 8'5" tall large central mirrored door over three drawers, finely carved incised molded panels on front, canted corners with rosettes carved brackets, paneled sides, finely molded crown 92"t, 50"w, 20"d, 15 1/2"d interior. <i>Good original finish/condition, beginning to have some silvering loss, has original clothes hooks on interior.</i>	2000 - 4500
 476	1870 Renaissance Victorian half commode, solid walnut, white marble top, panel door and drawer, carved pull, bracket carvings on canted corners, 19" wide 17" deep 29" tall. <i>Missing 5" of molding, missing carving on pull.</i>	600 - 900
 477	1870 Renaissance Victorian highback bed, solid walnut, molded arched crest, incised carved medallion, twig and scroll leaf carvings, 79"t head, 34"t arched footboard, inside-53 1/2" x 77"l, overall width 59"w x 82". <i>Good old finish/condition.</i>	600 - 1100
 478	1870 Rococo Victorian four drawer dresser, solid walnut, white marble top, grape cluster, leaf and vine carved pulls, molded accessory boxes, leaf carved reticulated mirror arms, reticulated crest with carved fruit, vine and grape clusters, 40"w, 81"t, 18"d. <i>Good original finish/condition.</i>	500 - 900
 479	Early 1900 American brilliant cut glass bowl, signed "Clark", hobstars and pinwheels, 9"dia, 3 1/2"t, 5 lbs. <i>One large chip.</i>	100 - 200
 480	Early 1800 double door armoire, French, solid cherry, scalloped panels on arched doors, full length wrought iron hinges, shaped skirt, cabriole legs, fluted canted corners, paneled frieze, molded crown, triple paneled sides, mortise tenon and pinned construction, 57"w, 91"t, 26"d, 23"d interior. <i>Good finish/condition, missing two corners moldings.</i>	2500 - 4500
 481	Unusual 19th century Victorian pedestal, cherry, double pedestal carved cranes with center turning, beveled top and base, 36" x 17" 33" tall. <i>Dark original finish/condition.</i>	500 - 900
 482	Mid 1900 classical coffee table, solid walnut, carved gold swans on double pedestals, molded feet and stretcher, 32" x 22", 23"t. <i>Good original finish/condition.</i>	450 - 750
 483	Fine early 1900 Beidemier sofa, mahogany, inlaid arched crest, inlays on scrolled arms and skirt, leaf carved saber legs, excellent solid wood on sides of arms and finished back, 73"w, 33"t, 28"d. <i>Good finish/condition.</i>	400 - 800
 484	American brilliant cut glass ice cream tray, hobstars, large center star with fans and bands, 14" x 7 1/2" 2 1/2" tall. <i>Good condition, 4 pounds. This is clear glass, not red. It was photographed on mahogany. See new photo..</i>	200 - 450
	Brilliant cut glass vase, 14"t, hobstar and fan band around rim, bullseye and	










 485	zipper pattern. <i>Good condition, small tooth nick.</i>	300 - 450
 486	Mid 1800 Rococo Victorian dining table, solid walnut, matched flame walnut skirt, ripple molded, 48" diameter, one 17" leaf, opens to 160", carved leaf knees, cabriole legs, double turned center leg, 48" diameter 29" tall 23" to bottom of skirt. <i>Original finish/condition, nicks/scratches.</i>	600 - 1100
 487	Set of six 19th C Empire dining chairs, flame and solid mahogany, reticulated swan shaped splat, rose and scrolled leaf carved crest, slip seats, bowed skirt, sabre legs, 33"t, 17"w. <i>Good old, probably original finish/good condition.</i>	700 - 1400
 488	19th C Empire scrolled arm chair, reticulated swan shaped splat, rose and scrolled leaf carved crest, slip seat, bowed skirt, sabre legs, 36"t, 22"w, 25"d. <i>Good old, probably original finish, old repair on right front leg and arm.</i>	200 - 500
 489	19th C American brilliant cut glass relish, 24 point hobstars, 12"l, 4 1/2"w, 2 lbs. <i>Good condition.</i>	100 - 200
 490	Fine 1870 Renaissance Victorian bench/sofa, solid walnut, a form in the manner R J Horner, 52" tall, 12"t reticulated crest, well carved leaves and scrolls across top and sides, paneled arms and skirt, carved cabriole legs, 52"t, 76"w, 36"d. <i>Good original finish, repair on one side of crest.</i>	1200 - 2500
 491	Fine mid 1800 Rococo Victorian tuckaway table, rosewood, satinwood line inlay, bold beeded edge, skirt drawer in each end, lyre shaped pedestal ends, scroll feet, c scroll stretcher, turned swing out leg supports, 28" x 11" 17" dropleaves 27" tall. <i>Old repair on one leg, missing one beed, good old possibly original finish.</i>	600 - 1100
 Click 491A	Fine mid 1800 Rococo Victorian tuckaway table, rosewood, bold ripple molded edge, skirt drawer in each end, lyre shaped pedestal ends, scroll feet, c scroll stretcher, turned swing out leg supports, 28" x 11", 17" dropleaves 29" tall. <i>Good old original finish, nicks, scratches.</i>	600 - 1100
 492	Fine 1860 Rococo library cabinet, 8'5"t, high grade figured walnut, white marble top, scrolled leaf and fruit carving on front surfaces, molded pilaster panels, serpentine drawer, fully fitted writing surface, quill and arrow carved panels on lower doors, carved scrolled leaf panels with silk background on upper doors, 15"t arched crest with 7" carved bust of literary figure, rosewood inlaid escutcheons, 8'5"t, 45"w, 23"d, 32" writing surface, 9 1/2"d interior, this is an excellent example of American Victorian, three original adjustable shelves. <i>Excellent finish/condition. Silk not shown in photos and may not be installed at time of auction, but will be included.</i>	4000 - 6500
 493	Mid 1800 laminated chair attributed to J H Belter, rosewood, nine laminates, molded C scroll back, floral carved skirt, rose carved knees, cabriole legs, 33"t, 19"w, 24"d, 33"t without castors. <i>Some repairs on back.</i>	500 - 800











493		
	Late 1800 Centennial Federal china/bookcase, mahogany, carved gadrooned top and skirt, full acanthus carved turned columns, geometric mullions on doors, 46"w, 63"t, 18"d, interior 12"d-Provenance-Leon Alexander Estate, Boaz, Alabama. <i>Good old finish/condition.</i>	2000 - 3500
494		
	C1900 Federal Revival china cabinet, mahogany, full turned and carved acanthus leaf columns, flame mahogany frieze, acanthus carved paw feet, individual paned double doors, glass sides, dovetail back construction, 44"w, 61"t, 16"d, interior 11"d-Provenance-Leon Alexander Estate, Boaz, Alabama/Kearney Antiques, Mobile, Alabama. <i>Good original finish/condition.</i>	2000 - 3500
495		
	Late 1800 Centennial Federal server, solid and flame mahogany, two ovolo drawers over open base with two shelves, turned an acanthus carved columns, paw feet, acanthus carved columns on 5" splashback, 46"w, 43"t, 21"d-Provenance-Leon Alexander Estate, Boaz, Alabama. <i>Good original finish/condition.</i>	800 - 1800
496		
	Late 1800 Federal Revival center/foyer table, solid mahogany, 40" diameter, gadrooned carved edge, molded skirt, turned acanthus carved pedestal, scroll acanthus leaf and carved paw feet, 40" diameter 28 1/2" tall. <i>Good original finish/condition, nicks/scratches.</i>	900 - 1400
497		
	Fine late 1800 Federal Revival sideboard, the finest fiddleback mahogany, possibly Irving & Casson Boston, double line brass inlays, draped brass bellflower inlays on center cellaret drawer, bowed front, scrolled carved cabriole legs, ball and claw feet, 8"t inlaid back, oak secondary woods, 69"w, 53"t, 26"d. <i>Nicks, scratches, two pieces brass inlay missing on top drawer.</i>	800 - 1600
498		
	Rare mid 1800 Rococo Victorian cruet set, silverplate, trademark medallion of R Gleason & Sons, Mass (E Gleason patent "The Magic Castor 1857 #18720"), six cathedral shaped revolving doors revealing cut glass condiment bottles on revolving pedestal stand, motif of game on doors (fish, rabbit, birds, etc), morning glories on base, 20 1/2"t, 8"dia. <i>Shows some wear to silverplate.</i>	800 - 1600
499		
	Fine 1830 Empire canopy bed, solid mahogany, 86"t turned posts, four gothic arched panels on headboard, 8"t reticulated scrolled crest, overall-64"w, 91"l, (fits modern queen size). <i>Good finish/condition, has full well made curtains/etc.</i>	4000 - 7000
500		
	Fine 1830 classical Empire dresser, high grade flame and solid mahogany, ovolo molded top drawer, full turned columns, excellent acanthus leaf carved reeded feet, three flaming maple front accessory drawers, cove molded mirror and scrolled arms, original period repousse ring pulls and back plates, 38"w, 68"t, 24"d. <i>Good original finish/condition, age split on sides.</i>	1100 - 2100
501		
	Unusual 1840 classical Empire one drawer stand, flame mahogany, beveled edge, cove molded skirt with drawer, turned tapered column pedestal, scrolled feet, 21" x 19", 29"t. <i>Good original finish, missing a piece of top edge banding on back.</i>	400 - 800
502		
	1840 Empire three drawer dropleaf stand, bookmatched flame mahogany, reverse ogee molded drawers, unusual shaped accessory drawer in wishbone pedestal, cove molded platform base, arched scrolled feet, 19"w,	600 - 900











503	18"d, 29"t, 9" dropleaves. <i>Excellent old finish/condition.</i>	
 504	1830 Empire two part secretary, beautiful flame and solid mahogany, foldout writing surface over three drawers, reticulated arched double glass door over double drawers, flared ogee crest, 81"t 41"w 20"d. <i>Excellent finish/condition.</i>	1500 - 2200
 505	Late 19th C Federal Revival bowfront dresser, solid and flame mahogany, gadrooned edge, fluted corner columns, shell carved cabriole legs, ball and claw feet, oval mirror, reeded columns with rosettes and flame finials, 42"w, 64"t, 23"d. <i>Good original finish/condition, later brass pulls, age split on mirror.</i>	600 - 1200
 506	1830 Federal two drawer stand, highgrade flame and solid mahogany, thin top, urn turned pedestal, carved paw feet, 23" wide 18" deep 30" tall. <i>Good old finish/condition, some veneer repairs.</i>	700 - 1200
 507	Fine early 1800 Federal three drawer work stand, high grade fiddleback and solid mahogany, graduated drawers, carved pedestal, arched shaped legs, carved paw feet, 22"w, 18"d, 29"t. <i>Good old finish/condition, age shrinkage on top.</i>	700 - 1200
 508	Fine 1830 carved Federal sideboard, beautiful match flame and solid mahogany, banded inlays, two drawers, rosewood banded panel above well carved columns, acanthus carved paw feet, 8" pediment back with rosewood panels, 60"w x 53"t x 23"d, 8" splash. <i>Excellent French polish finish.</i>	1800 - 3200
 509	Fine 1830 carved Federal dropleaf table, highgrade solid and flame mahogany, skirt drawer, brass knobs with pattern glass inserts, large turned and acanthus leaf carved pedestal, acanthus leaf on arched legs, carved paw feet with cuff, 41" x 21" 15" dropleaves 28" tall. <i>Good original finish/condition, nicks/scratches, two pieces of cuff molding missing.</i>	1000 - 1600
 510	1830 carved Federal dropleaf table, solid mahogany, flame mahogany banded skit with pendent finials, acanthus carved and turned pedestal, scroll acanthus leaf and carved paw feet, 42" long 24" wide 18" dropleaves 28" tall. <i>Good condition, nicks/scratches, some veneer repairs on rosette between legs.</i>	700 - 1100
Lot Number	Description / Condition	Estimate
 511	Mid 1800 Victorian three piece girandole set, solid brass, white marble base, Sultana model, scrolled florals, scrolled leaf prism ring, triple arm center piece, 18"t 15"w, two single side pieces 13 1/2"t. <i>Prisms-nicks, chips.</i>	400 - 600
 512	Pair of mid 1800 Empire chairs, flame and solid mahogany, heart cutout and scrolled leaf carved crest, gothic arched and spindle turned back, sabre legs, serpentine skirt, slip seat, 34"t, 18"w. <i>Original finish/condition.</i>	300 - 600
	Forty-six pieces sterling flatware, Gorham Chantilly, seven 9" dinner knives, eight 5 3/4" butter knives, six 7" dinner forks, seven salad forks, seven	400 - 800











 513	teaspoons, eight soup spoons, two ice tea spoons, one cheese server.	
 514	Set of four sabre leg mid 1800 Empire chairs, flame and solid mahogany, rose and scrolled carved crest, vase shaped splat, slip seats, bowed skirt, 34"t, 18"w. <i>Good later finish, one old repair on back.</i>	400 - 800
 515	Great small size 1840 Empire secretary, flame and solid mahogany, deep foldout writing surface with storage compartments, ripple moldings on drawers, scrolled skirt, upper glass doors, ovolo molded and pediment crest, 34"w, 71"t, 19"d, 30" writing surface, 7 1/2"d interior. <i>Good old finish/condition, some veneer chips.</i>	1100 - 1900
 516	Large mid 1800 five arm girandole, solid brass, white marble base, two-tone floral gilt pedestal, scrolled arms, doves and floral prisms rings, 20"t, 17"w. <i>Original finish/condition, missing seven prisms.</i>	200 - 400
 518	Mid 1800 three piece girandole set, "Sultana", solid brass, white marble base, double set center piece, 20" tall center piece 15" tall side pieces. <i>Crack center piece marble, nicks on mismatched prisms.</i>	250 - 400
 519	Fine 1810 Sheraton card table, swivel foldover top, solid and flame mahogany, reeded edge, paneled skirt, canted corners, turned and reeded legs, 36"w, 18"d, 29 1/2"t. <i>Good old finish/condition.</i>	700 - 1200
 520	Early 1800 Sheraton fold over card table, probably Boston, solid mahogany, inset playing surface, molded skirt, well turned pedestal, heavy reeded saber legs, solid brass paw feet, 36" wide 18" deep 30" tall. <i>Good restored original finish.</i>	600 - 1100
 521	19th C oil painting on board, well dressed couple in garden, gilt frame, 9 x 11, 14 x 16. <i>Original condition, chips on outer edge of frame.</i>	400 - 700
 522	Fine early 1800 Sheraton bowfront chest, matched flame and solid mahogany, full turned cookie corners, spiral reeded, shaped skirt, excellent original tall turned feet, turned cookie corners on accessory drawers, 6" tall scrolled splash, 38"w, 52"t, 19"d. <i>Good old crazed finish, probably later splashback.</i>	1200 - 2200
 523	Large flow blue serving platter, "Chinese dragon and bird", English registry mark, gravy tree and drain, 21" x 17" 2" high. <i>Some glaze crazing, hairline on one foot.</i>	200 - 400
	Early 1800's Sheraton secretary, high grade solid and flame mahogany, three drawers over one drawer, open base, nicely turned legs, 15 pane double doors, flared cornice, adjustable shelves, 48"w, 82"t, 24"d. <i>Good</i>	1800 - 3200











	<i>finish/condition, replaced cornice.</i>	
524		
	1810 Sheraton two drawer stand, matched flame and solid mahogany, turned and reeded legs, brass tapered cup/castors, 24" wide 17" deep 29" tall. <i>Good original crazed finish/condition, some veneer chips.</i>	600 - 1100
525		
	Good early 1800 Sheraton four drawer chest, solid cherry, probably Mohawk Valley, NY, four full turret reeded corners and legs, 5" tall arched backsplash, good scroll skirt, original repousse brass pulls, 45" wide 50" tall 20" deep. <i>Good old probably original finish, missing two pull front plates.</i>	900 - 1600
526		
	Large 19th C covered pattern glass compote, globe shaped, 15" tall, spiral diamond pattern, shaped pedestal, 15"t, 9"dia. <i>Good condition, small nicks on fitted edge.</i>	200 - 450
527		
	1810 Sheraton four drawer chest, fine figured birds eye maple and banded inlay drawer fronts, inlay escutcheons, solid cherry top and sides, turned turret corners on all four corners, turned legs, 42" wide 37" tall 19" deep. <i>Good old finish/condition, later brass pulls in original holes.</i>	1100 - 1600
528		
	Early 1800 Sheraton one drawer stand, solid cherry, solid birds eye maple drawer, turned and spiral reeded leg, 19" square 28 1/2" tall. <i>Good original finish/condition.</i>	400 - 700
529		
	1840 Empire two drawer dropleaf stand, solid cherry, tiger maple drawer fronts, ogee molded and pendent finials on front, turned and octagon tapered legs, 20"w, 21"d, 10" dropleaves, 28 1/2"t. <i>Good old original finish with New York State provenance on bottom of drawer-maker J Shaff ???, Fairdale, NY.</i>	400 - 700
530		
	Early 1800 Federal four drawer chest, tiger maple drawer fronts, banded mahogany inlay, excellent reeded and turned columns with leaf carved urns, turned legs, solid cherry top and sides, 44" wide 46" tall 23" deep. <i>Good old finish, some veneer chips on inlaid panels above columns.</i>	600 - 1000
531		
	19th century miniature Empire chest, mahogany front, ogee drawer and columns, 12 1/2" wide 12" tall 7 1/2" deep. <i>Original finish/condition, nicks/scratches.</i>	200 - 400
532	<i>The camera is just for scale and is not included</i>	
	1820 Sheraton four drawer chest, high grade mahogany, overset top drawer, full turned reeded column, turned legs, 6" scrolled splash with repousse brass rosettes, 42"w, 46"t, 21"d. <i>Good old finish, some moldings missing on unusual paneled skirt.</i>	600 - 1100
533		

 <p>534</p>	<p>An exceptional late 19th C Morris chair, solid mahogany, full reeded front columns, leaf carved feet and capitols, scrolled leaf carved skirt, arched arms with well turned spindles, reclining back with adjustable brass bar, unusual original mohair upholstery, 39" tall, 29"w, 37"-50"d. An excellent example of Morris chair in great untouched original condition. <i>Good original finish. The last photo shows leather upholstery as an example only. The chair comes with the upholstery shown in the other pictures.</i></p>	<p>400 - 800</p>
 <p>535</p>	<p>Fine c 1900 arts and crafts Canterbury, solid oak, scrolled ends with heart cutouts, various compartments accessible from both sides, mortise tenon and wedge construction, 31"l, 27"t, 12"w. <i>Good original finish/condition.</i></p>	<p>300 - 700</p>
 <p>536</p>	<p>Mid 1800 Rococo marble top center table, solid walnut, thick white marble top, floral and scrolled carved serpentine skirt, fluted turret corners with drop finials, turned four column pedestal, double carved C scrolled legs, turned finial/bowl, 36" x 28", 30"t. <i>Good finish/condition.</i></p>	<p>600 - 1100</p>
 <p>537</p>	<p>1870 Renaissance Victorian halltree, solid walnut, white marble top, molded open work around mirror, arched top with carved crest, drawer between umbrella stands, cast iron drip trays, 87" tall, 36"w, 14"d. <i>Good original finish/condition.</i></p>	<p>700 - 1200</p>
 <p>538</p>	<p>1870 Rococo Victorian slipper chair, solid walnut, reticulated floral and leaf carved crest, molded skirt, serpentine sides, cabriole legs, 44 1/2"t, 19"w, 15" seat height, 19"d. <i>Good original finish/condition.</i></p>	<p>275 - 500</p>
 <p>539</p>	<p>Fine mid 1800 Rococo secretary, highgrade solid and matched flame mahogany, white marble top, ripple moldings, scrolled leaf carved panels and rosettes, pullout drawer with writing surface between two candle drawers over double doors, doors with leaf carved panel, tall reticulated scroll carved crest, 8'1"t, 44"w, 23"d, 33" writing surface. <i>Good original finish/condition, three original adjustable shelves.</i></p>	<p>2800 - 4800</p>
 <p>540</p>	<p>C1900 firescreen, solid walnut, petitepoint needlework in carved frame, floral carved pedestal, flame finial, scrolled carved feet, 22"w, 48"t-Provenance-Leon Alexander Estate, Boaz, Alabama. <i>Original finish/condition, small piece of carving missing on pedestal.</i></p>	<p>300 - 600</p>
 <p>541</p>	<p>1870 Renaissance Victorian pole firescreen, walnut, solid brass, twig carved frame, oil on canvas of pansies, reticulated crest, turned pedestal with floral rosettes on triple pedestal with bellflower carved scrolled legs, 59"t, 15"w-Provenance-Leon Alexander Estate, Boaz, Alabama. <i>Original finish/condition.</i></p>	<p>400 - 800</p>
 <p>542</p>	<p>Mid 1800 Rococo Victorian pole firescreen, rosewood, needlepoint in scrolled carved adjustable frame, turned pedestal, scrolled leaf carved legs and feet, 62"t, 14" square. <i>Original finish/condition, curl broken at tip of one leg.</i></p>	<p>400 - 900</p>
	<p>Late 19th C Louis XVI writing desk, ebonized, inlaid carpathian elm panels, rosewood and satinwood banded, many porcelain panels throughout, 7" handpainted Victorian ladies on cabinet doors, garland above column center</p>	










 <p>543</p>	<p>display with triple mirrors, small porcelain rosettes on three skirt drawers with writing surface, inlaid burl panels on two shelf open base, brass molding, 53"w, 60"t, 22"d, 29" writing surface. <i>Original condition, nicks and small restorations, some brass trim missing on canted corners of top, some inlaid bands missing on top and left door.</i></p>	<p>1400 - 2800</p>
 <p>544</p>	<p>Pair large porcelain mantel vases, handpainted figures of lady and gentleman, artist signed, gold over two tone brown glaze, impressed C.M. Bet Cie, fitted brass base and rim with handles, 17 1/2"t, 9 1/2"w. <i>Hairline crack repairs on gentleman vase.</i></p>	<p>500 - 1000</p>
 <p>545</p>	<p>19th C Eastlake Victorian cradle, solid walnut, burl panels, incised carved platform base, cutout spindles on sides and footboard, 32"t headboard with reticulated rosette crest, 39"l, 21"w, 32"t. <i>Good original finish/condition.</i></p>	<p>450 - 850</p>
 <p>546</p>	<p>Mid 1800 Rococo Victorian swinging cradle, solid walnut, rare clockwork mechanism for automatic swing, scrolled cast iron hangers, shaped banister sides, 38" tall turned ends, scrolled feet, 46"l, 21"w. <i>Good old finish/condition, replaced stretcher, missing clock works.</i></p>	<p>400 - 900</p>
 <p>547</p>	<p>Mid 1800 Rococo Victorian shaving mirror, 14" adjustable mirror, molded 19" dia storage on turned pedestal, scrolled carved legs, approximately 64"t- Provenance-Leon Alexander Estate, Boaz, Alabama. <i>Old finish, repair on leg.</i></p>	<p>400 - 700</p>
 <p>548</p>	<p>Late 1800's Aesthetic Victorian shaving stand, solid walnut, possibly G. Hunzinger, New York, molded spiral turned legs and mirror arms, carved rosettes, two drawer cabinet, molded spiral turned pedestal, arched saber legs, 24"t mirror, 74"t 18"w 14"d. <i>Dark finish. First 3 photos were taken before the finish was reworked. Last photo is new.</i></p>	<p>600 - 900</p>
 <p>549</p>	<p>C1870 Rococo Victorian parlor table, flame and solid mahogany, rose and scrolled carved serpentine skirt, turret corners with pendent finials, square vase shaped pedestal, carved heads on double C scrolled legs, leaf carved feet, 38"l, 28"w, 30"t. <i>Good original finish/condition.</i></p>	<p>700 - 900</p>
 <p>550</p>	<p>C1900 brass regulator clock, Waterbury, porcelain dial, solid brass frame, beveled glass, 9 1/2"t, 6"w, 5"d. <i>Some cracks on dial ring.</i></p>	<p>250 - 450</p>
 <p>551</p>	<p>Mid 1800 mantle clock, rosewood, gilt trim, octagon top, brass movement with alarm, 16" tall 11" wide 5" deep. <i>Original finish/condition, some veneer chips.</i></p>	<p>150 - 250</p>
 <p>552</p>	<p>Mid 1800 Rococo Victorian parlor table, white marble top, mahogany, rose and leaf carved serpentine skirt, carved medallions on turret corners, acanthus leaf carving on double scroll legs, scroll carved stretcher, urn finial, 39" x 27" 30" tall. <i>Good old probably original finish/condition, nicks/scratches.</i></p>	<p>600 - 900</p>
	<p>Fine 1872 Renaissance Victorian dresser, inset pure white marble top, solid</p>	











 <p>553</p>	<p>walnut, figured and burl walnut panels, three deep molded drawers with shell carved panels, unusual large boldly turned corner columns, paneled sides, accessory drawers, deep molded accessory shelves, incised carved/molded mirror, excellent shell scrolled leaf and molded medallion crest, birdseye maple interior, 8'1"t, 51"w, 26"d. <i>Good original finish/condition.</i></p>	<p>1100 - 1900</p>
 <p>554</p>	<p>Unusual small 1870 Renaissance Victorian tuckaway table, solid walnut, drawer in skirt, reticulated and molded pedestal ends and stretcher, 24"l 10"w 12" dropleaves 28"t. <i>Good original finish/condition.</i></p>	<p>350 - 750</p>
 <p>555</p>	<p>Fine 19th Century Victorian brides bowl, cranberry mother of pearl satin glass, possibly Webb, white cased interior, unusual ruffled rim, 10"dia, 4 1/2"t, 14" across, silverplate holder with handles "Rogers Hartford Conn". <i>Two repaired feet.</i></p>	<p>350 - 750</p>
 <p>556</p>	<p>Fine 19th Century Victorian brides bowl, cased satin glass bowl, peach interior/white exterior, possibly Webb, floral enamels, ruffled edge to fit plated holder, 10"dia, 14"t. <i>Good condition, wear to silverplate.</i></p>	<p>300 - 500</p>
 <p>557</p>	<p>Victorian cased glass brides bowl, unusual shade of cranberry over white, amber ribbon edge, plated holder with handle, 10 1/2" dia, 13" across, 13"t. <i>Good condition, worn silver.</i></p>	<p>125 - 300</p>
 <p>558</p>	<p>19th Century Victorian brides bowl, 10"dia, cranberry/white cased glass bowl, silverplate holder with handle, "Manhattan Silverplate Co", 11 1/2"w, 10"t. <i>Good condition.</i></p>	<p>300 - 500</p>
 <p>559</p>	<p>Fine 1860 Rococo Victorian parlor cabinet, high grade flame and solid walnut, dropfront writing surface on top drawer, fitted interior, shaped panel double doors, two accessory drawers on two shelf etagere top, scrolled cutout gallerys, well carved scrolled leaf escutcheons, panels, pilasters and feet, 33"w, 52"t, 16"d, 28" writing surface. <i>Original finish/condition.</i></p>	<p>700 - 1400</p>
 <p>560</p>	<p>Pair of mid 1800 Rococo Victorian chairs, solid rosewood, well carved leaf scrolled medallion crest on shaped molded back, molded serpentine skirt, cabriole legs, 39"t 19"w 21"d. <i>Good dark original finish/condition, one has crack on crest.</i></p>	<p>300 - 600</p>
 <p>561</p>	<p>Pair of mid 1800 Rococo Victorian parlor chairs, solid rosewood, fruit and leaf carved crest, cabochon medallion, serpentine skirt, cabriole legs, 38"t, 18"w, 22"d. <i>Original finish, repaired crest.</i></p>	<p>250 - 450</p>
 <p>562</p>	<p>Mid 1800 Rococo Victorian sofa, solid walnut, probably Baltimore, unusual wreath and rose carved crest, leaf carved arms, serpentine skirt, cabriole legs, 75"l, 41"t, 31"d. <i>Dark original finish, repair on right side of crest.</i></p>	<p>400 - 700</p>
	<p>19th Century Victorian epergne, white opalescent glass, green overlay, applied</p>	










 <p>563</p>	<p>rigaree ribbons on three curved trumpets, 11"dia ruffled base, 15"t. <i>Good condition.</i></p>	<p>300 - 600</p>
 <p>564</p>	<p>Fine 19th Century epergne, beautiful opalescent verde glass, cranberry edges on rolled flower petal rims, tall center trumpet surrounded by six two tier trumpets, 11"dia ruffled base, 21"t. <i>One petal broken with crack on tall center trumpet.</i></p>	<p>300 - 600</p>
 <p>565</p>	<p>Fine 1870 Renaissance Victorian half commode, solid walnut, white marble top, leaf carved pull, fruit carving on paneled door, scrolled carved brackets on canted corners, 20"w, 18"d, 32"t. <i>Good original finish/condition, later white marble top, missing 15" right side molding.</i></p>	<p>700 - 1100</p>
 <p>566</p>	<p>Late 1800 Renaissance Victorian half commode, solid walnut, inset white marble top, molded skirt, arch panel on door turned feet, 20" wide 18" deep 32" tall. <i>Good old finish, repairs at hinges.</i></p>	<p>500 - 900</p>
 <p>567</p>	<p>Large mantel urn, moriage decorated, dragons, paneled bands and open handles, open finial on lid, 21"t. 11"w. <i>Repaired hairline crack under lid.</i></p>	<p>200 - 400</p>
 <p>568</p>	<p>1870 Renaissance Victorian dropleaf stand, solid walnut, one skirt drawer with accessory bag drawer, scrolled carve skirt, cabriole legs, 24"w, 21"d, 30"t. <i>Finished on all sides. Good old, probably original finish.</i></p>	<p>450 - 750</p>
 <p>569</p>	<p>Large 19th c cast iron fountain, triple dished tiers, 90" tall, 48", 34" and 23" diameter, fluted leaf and melon motif pedestal, artichoke finial. <i>Good condition.</i></p>	<p>1500 - 3500</p>
 <p>571</p>	<p>Fine early 1800 Empire tea caddy, rosewood, beaded moldings, two original rosewood tea boxes, heavy glass insert in center, 14" x 8" x 8"t-Provenance-Leon Alexander Estate, Boaz, Alabama. <i>Good original finish, missing approximately 3" molding.</i></p>	<p>300 - 600</p>
 <p>572</p>	<p>Mid 1800 Empire secretary, fine flame and solid walnut, Lebanon County, PA., large ogee shaped fold out writing surface, full ogee columns, paneled upper and lower doors, large cove molded crest, 43" wide 78" tall 24" deep 31" tall writing surface 10" deep interior. <i>Excellent finish/condition, replaced crest.</i></p>	<p>1200-2200</p>
 <p>574</p>	<p>Handmade Persian rug, 9'7" x 14', red field, scalloped center in corners, overall colorful florals and multiple borders, deep and medium blue and olive colors. <i>Good condition.</i></p>	<p>800 - 1600</p>
	<p>1880 Eastlake Victorian secretary, solid walnut, burl panels, drop front writing</p>	








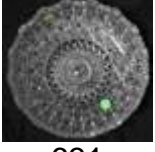


	surface, fitted interior, drawers in base, glass upper doors, molded crown, 44" wide 91" tall 20" deep 30" tall writing surface 9" deep interior, three original adjustable shelves. <i>Dark original crazed finish.</i>	700 - 1600
575		
	Late 1800 Renaissance Victorian parlor table, thick white marble top, molded skirt, leaf carvings around open turned pedestal base, 36" x 27", 30"t. <i>Good finish/condition, nicks on edge of marble top.</i>	400 - 800
576		
	Mid 1800 Rococo Victorian half tester bed, solid mahogany, English, flared cornice with curtain rods on porcelain hangers, 50" tall arched footboard with open spiral twist columns and ball finials, 89" tall, overall 57" wide, 80" long. <i>Good finish/condition, missing plain headboard.</i>	700 - 1400
577		
	Handmade Sarouk rug, 9 1/2 x 12 1/8, deep red field, scalloped center medallion and corners, multiple borders, deep and medium blues, natural and various colors. <i>Good condition.</i>	800 - 1700
578		
	Very fine brilliant cut glass decanter, excellent shape, deep cross cut diamond bands alternating with clear bevel cut bands, honeycomb cut throat, great matching tall hollow stopper, 13 1/2"t. <i>Some nicks around base.</i>	175 - 350
579		
	Fine 1830 carved Federal chest, flame and solid mahogany, leaf carved panel above acanthus leaf and basket carved columns, leaf scrolled carved paw feet, two accessory drawers, scroll splash back, original reprocure brass rosette and ring pulls, 44" wide 54" tall 20" deep. <i>Good old finish/condition.</i>	900 - 1600
580		
	C1830 carved Federal Jackson press, matched flame and solid mahogany, three drawers over large paneled double doors, unusual rippled molded interior shelves, ripple molded across skirt, pineapple carved, spiral reeded turned half columns, acanthus carved paw feet, 10" tall double chimney back, banded inlays, 48"w, 60"t, 22"d. <i>Good finish, some veneer bubbles on left door.</i>	900 - 1400
581		
	Handmade Sarouk rug, 7'11" x 9'11", burgundy field, overall floral pattern, multiple borders, amber, grey and black colors. <i>Good condition.</i>	500 - 900
582		
	Hard to find 1830 Empire breakfront bookcase, matched flame mahogany, Gothic arched individual paned upper doors, arched paneled lower doors, cove molded pilasters, beeded moldings, silhouette molded scroll feet with maple rosettes, large cove molded crown, 46" wide 86" tall 17" deep 10" deep interior, three original adjustable shelves. <i>Dark original finish, small veneer chips, nicks.</i>	700 - 900
583		
	Fine large 1840 Empire firescreen, highgrade matched flame mahogany, great large needlepoint, romantic scene in cathedral with Gothic window, scrolled crest on liftup panel, arched scroll legs, reticulated scroll stretcher, 60" tall 35" wide. <i>Original finish/condition, veneer nicks, small molding splits on top.</i>	800 - 1000
584		
	19th C American brilliant cut glass bowl, overall repeating star motif, 9"dia, 2"d,	175 - 325










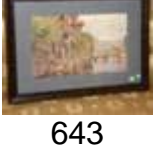
	4 lbs. <i>Good condition.</i>	
585		
	Early 1900 American brilliant cut glass relish bowl, signed "Clark", 24 point hobstars, shaped blank, 11" x 5", 2 lbs. <i>Some flakes.</i>	100 - 200
586		
	American brilliant cut glass ice cream tray, floral motif, Harvard pattern band, nicely shaped edge, 14" x 7" 2 1/2" tall. <i>Reparable edge chip, 4 pounds.</i>	150 - 300
587		
	1840 Empire foldover card table, highgrade flame and solid mahogany, cove molded tapered pedestal with canted corners, platform base, molded scroll feet, 36" x 18" 28" tall without castors. <i>Good old finish/condition.</i>	400 - 800
588		
	1840 Empire foldover card table, flame and solid mahogany, wide banded inlaid top, cove molded skirt, tapered classical column pedestal, platform base, bun feet, 35"w, 17"d, 30"t. <i>Good old finish, missing one skirt corner molding.</i>	250 - 400
589		
	Great small size 1840 server/small sideboard, high grade flame mahogany, southern yellow pine secondary woods, ovolo drawers over beveled paneled double drawers, concave panels, large cove molded skirt, full turned classical columns, fruit and leaf carved ionic capitols, scrolled feet, 8"t paneled backsplash, 49"w, 24"d, 52"t. <i>Good original finish/condition, age split in top, later pulls.</i>	900 - 1400
590		
	Large 1840 Empire wall mirror, flame mahogany, ogee and cove molded, 30" x 56". <i>Original finish, some veneer chips on edge.</i>	150 - 325
591		
	American brilliant cut glass compote, fold in notched rim, notched cut pedestal with air bubble, floral motif, 7" diameter 9 1/2" tall. <i>Good condition, 3 1/2 pounds.</i>	150 - 300
592		
	Early 1900 American brilliant cut glass compote, pinwheel motif, signed Libbey in circle, 7 1/2"t, 6"dia. <i>One tooth chipped, small flakes.</i>	100 - 225
593		
	Early 1800 Sheraton two drawer dropleaf stand, mahogany and birch, turned legs, 18" wide 9" dropleaves 20" deep 29" tall. <i>Good condition, original crazed finish.</i>	400 - 700
594		
	Unusual early 1800 country Federal sideboard, solid walnut, two drawers above open center, paneled doors on pedestal ends, 12"t scrolled backsplash	900 -












 <p>595</p>	<p>with carved shell, 82"w, 45"t, 27"d, 33" serving height. An unusual, possibly southern sideboard. <i>Good old finish/condition.</i></p>	<p>2100</p>
 <p>596</p>	<p>Unusual early 1800 Sheraton chest, solid cherry, upper New York state, three over three drawers, turned legs, 2" backsplash, original oval pulls, 44"w, 42"t, 21"d. <i>Good dark original finish/untouched condition.</i></p>	<p>800 - 1200</p>
 <p>597</p>	<p>1830 Empire Butler's secretary, flame and solid mahogany, fitted drawer with dropfront writing surface, scrolled feet, gothic arched glass doors, 45"w, 80"t, 22"d, 31" writing surface. <i>Good old finish/condition, some veneer chips.</i></p>	<p>1200 - 2000</p>
 <p>598</p>	<p>Early 1800 Sheraton two drawer stand, solid cherry, tiger maple and maple drawer fronts, finely turned legs, 21" wide 18" deep 29" tall. <i>Good original finish/condition.</i></p>	<p>400 - 700</p>
 <p>599</p>	<p>Early 1800 Sheraton one drawer stand, solid cherry, maple drawer, turned legs, 18" square, 27"t. <i>Good finish/condition.</i></p>	<p>300 - 450</p>
 <p>600</p>	<p>19th C American brilliant cut glass trumpet vase, fluted zipper pattern, raised star in base, 10"t. <i>Good condition.</i></p>	<p>100 - 200</p>
 <p>601</p>	<p>American brilliant cut glass trumpet vase, pinwheel zipper motif, fauceted pedestal, 10" tall. <i>Good condition.</i></p>	<p>100 - 200</p>
 <p>602</p>	<p>Heavy American brilliant cut glass trumpet vase, hobstar and draped cane panels, zipper motif, fauceted pedestal, 24 point hobstar base, 12" tall. <i>Good condition.</i></p>	<p>125 - 250</p>
 <p>603</p>	<p>19th century trundle bed, full turned spindle sides and post, 14" tall outside is 41 1/2" x 53", inside 37" x 50". <i>Old finish/condition.</i></p>	<p>150 - 350</p>
 <p>604</p>	<p>Mid 1800 Empire parlor table, bookmatched flame mahogany, 40" oval top, ripple molded skirt, four swan scrolled pedestals in open base, rosette on platform base, scrolled skirt and scrolled feet, 40 x 30, 28"t. <i>Good original finish/condition.</i></p>	<p>400 - 800</p>
	<p>1840 Empire center table, solid cherry, 32" square serpentine top, scrolled</p>	

	skirt, square tapered pedestal, platform base, scrolled bracket feet, 28"t. <i>Good later finish/condition.</i>	300 - 600
605		
	Small mid 1800 lap desk, rosewood, mother of pearl inlaid escutcheon, foldout writing surface with storage, lifttop fitted interior with original cut glass inkwells, 12"w, 9 1/2"d, 4"t-Provenance-Leon Alexander Estate, Boaz, Alabama. <i>Good finish/condition.</i>	150 - 300
606		
	Five piece porcelain tankard and four mugs, "Rosenthal, Bavaria", artist signed, 12" tankard, handpainted cherries, 5" handled mugs, black berries, cherries, plums and strawberries. <i>Good condition.</i>	350 - 650
607		
	Handpainted porcelian plate, blackberries, gilt rim, 10"dia. <i>Good condition.</i>	75 - 125
608		
	Covered porcelain condensed milk holder with underplate, "JHR", Bavaria, handpainted berries, open gold handles, 6" tall 6" diameter. <i>Cracked lid.</i>	50 - 100
609		
	Lot of two porcelain plates, "Limoges France, Coronet", artist signed 1) "T Jones"-flying ducks, 2) "Le'ones"-pheasants, burgundy and gilt border, 9 1/2"dia. <i>Shows some wear.</i>	100 - 200
610		
	C1840 Empire secretarie abbatant, bookmatched flame mahogany, white marble top, ogee molded frieze with drawer, dropfront writing surface, fitted interior, fitted drawers behind lower double doors, skirt drawer, bracket feet, 38"w, 62"t, 16"d, 31" writing surface. <i>Good finish/condition, some veneer chips under desk, two cracked repairs on marble.</i>	900 - 2200
611		
	Mid 1800 Empire four drawer dresser, excellent matched flame mahogany, white marble top, serpentine front, graduated drawers, classical column turret corners, turned feet, ripple molded mirror and panel columns, floral and vase finials, 43" wide 81" tall 20" deep. <i>Untouched original crazed finish, some veneer chips at edge of drawers.</i>	700 - 1400
612		
	Fine mid 1800 Rococo Victorian loveseat, solid mahogany, chair back ends with low arched center, reticulated carved scroll crests, deep carved scrolled arms, cabriole legs, serpentine skirt, 60" wide 45" tall 29" deep. <i>Good condition.</i>	300 - 500
613		
	C1900 Regina music box, 15 1/2" discs, #22418, 1897, solid tiger oak case, dome molded lifttop, rope molded case, two 15 1/2" discs, 21"w, 19"d.- Provenance-Joseph Gerbino Estate, NJ. <i>Good original finish/condition, three teeth missing on comb, does not seem to wind (has clicking noise).</i>	300 - 700
614		
	Late 1800 Eastlake Victorian triple door bookcase, solid cherry, heavy molded doors, rosette carved frieze under molded crown, carved galley crest, three	1700 - 3200











	drawers across base, 63" wide 71" tall 16" deep. <i>Good original finish/condition.</i>	
615		
	Mid 1800 Victorian large Gone With The Wind lamp, large lilly and fern decoration, cast reousse base and lift out font, 27" tall. <i>Original condition, electrified, some fading to decoration.</i>	300 - 500
616		
	Late 1800 Eastlake Victorian highback bed, solid walnut, burl panels, pilasters and paneled 89"t headboard, reticulated crest, 33"t paneled footboard, 89"t headboard, overall 56" x 77", inside-53" x 73. <i>Good finish/condition.</i>	400 - 800
617		
	19th century oil on canvas, "Molly and Polly", signed "N D Elting", lady with parrot in cage, 16" wide 32" tall, original frame 24" x 40". <i>Original untouched finish/condition, later gold on frame.</i>	700 - 1200
618		
	Tall Victorian triple GWW lamp, puffy yellow base and font, painted ball shade, reticulated base, 35"t.	100 - 200
619		
Lot Number	Description	Estimate
	Large custom made counter, solid mahogany, bevel panels, travertine tiles on taller curved front bar/counter, fitted drawers, three separate cashiers drawers . Preliminary measurement estimate is 16' x 40" x 36" This is located away from auction and buyer must remove.	500 - 1500
620		
	Late 19th C Colonial Revival candle stand, solid cherry, possibly Hunzinger or Merklin Brothers, 14" diameter dish top, spiral reeded pedestal, incised carved rosette, cabriole leg, carved paw feet. <i>Good finish/condition.</i>	200 - 400
621		
	1870 Renaissance Victorian Canterbury, solid walnut, reticulated medallions on all four sides, turned spindle interior divider, arch ends, shaped skirt, cabriole legs, 22" x 16" 21" tall. <i>Good old finish/condition.</i>	350 - 650
622		
	1840 Empire halltree, flame mahogany, large open C-scrolls, turned clothes hooks, small molded mirror, serpentine shaped white marble top on open base, umbrella stands on sides, 82" tall 42" wide 14" deep. <i>Original finish/condition, missing drip trays.</i>	600 - 1000
623		
	Unusual early 1800 Sheraton dropleaf Pembroke table, solid cherry, figured mahogany skirt, tapered flame mahogany column and turned pedestal on ring platform with rosewood band and satinwood lined inlays, arched scrolled feet,	300 - 500











	35 1/2" x 21", 12" shaped leaves, 30"t. <i>Good old crazed finish.</i>	
624		
	1830 Empire sofa, flame and solid mahogany, arched roll crest rail, scrolled ends, plain scrolled arms with rosette, ovolo skirt, double scrolled saber legs, classical carved paw feet, 93" l 36" t 24" d. <i>Old finish, nicks/scratches, repaired arms.</i>	500 - 900
625		
	Unusual 1830 classical Empire sideboard, matched flame and solid mahogany, unusual curved top with accessory drawer, three ovolo drawers above paneled solid doors, three central drawers, banded inlaid panel above full turned columns, turned legs, 9"t triple chimney back, 64"w, 53"t, 24"d. <i>Good old possibly original finish/condition, a few small edge chips, period brass ring pulls with floral backplates.</i>	1200 - 1800
626		
	1830 carved Federal dropleaf table, solid mahogany, acanthus carved turned legs, excellent brass cup and ball feet, 42" x 21" 13" dropleaves 29" tall. <i>Good condition, old finish.</i>	350 - 650
627		
	1870 Rococo Victorian open arm parlor chair, solid walnut, grape cluster and leaf carved crest on oval molded back, leaf carved knuckles, serpentine skirt, cabriole legs, 44" tall 26" wide 33" deep. <i>Good original finish and condition.</i>	300 - 600
628		
	1870 Rococo Victorian ladies parlor chair, solid walnut, leaf scrolled florals around medallion crest, unusual low open arms, serpentine skirt, cabriole legs, 40" tall 24" wide 30" deep. <i>Good original finish and condition.</i>	275 - 475
629		
	Fine American brilliant cut glass bowl, beautiful Persian pattern, 32 point hobstar center, 9"d, 3 1/2"d. <i>One tooth chipped.</i>	150 - 300
630		
	Fine American brilliant cut glass bowl, 10" dia, Harvard pattern with cane and radiating stars, large hobstar center, unusual cut rim, 10" dia, 2 1/2"t. <i>Flake on top of one round panel.</i>	200 - 350
631		
	American brilliant cut glass low bowl, large floral pattern, 10" dia, 2 1/2"d. <i>One tooth chipped.</i>	100 - 250
632		
	American brilliant cut glass water pitcher, floral pattern, persian pattern band, fluted spout, notched handle, 9 1/2" tall. <i>Good condition.</i>	100 - 225
633		












 <p>634</p>	<p>American brilliant cut glass pitcher, large snowflake and pinwheel, notch handle, fluted spout, 9 1/2" tall 5" diameter. <i>Good condition, 4 pounds.</i></p>	<p>100 - 200</p>
 <p>635</p>	<p>Unusual American brilliant cut glass small cruet carafe, star/snowflake and hobstar motif, fluted neck, 5 1/2" tall 4" diameter. <i>Good condition.</i></p>	<p>100 - 225</p>
 <p>636</p>	<p>Brilliant cut glass condiment, sterling rim and hinged lid notched for spoon, nice hallmarks, zipper motif, 5 1/2" tall. <i>Good condition.</i></p>	<p>50 - 125</p>
 <p>637</p>	<p>19th Century two drawer dropleaf stand, cherry top, softwood, turned legs, 19"w, 17"d, 29"t. <i>Good recent finish.</i></p>	<p>250 - 450</p>
 <p>638</p>	<p>Large Sheraton tilt-top center table, solid cherry, with birdcage to allow for swivel top, 38" diameter, turned pedestal, arch saber legs, 33"t. <i>Good finish/condition.</i></p>	<p>300 - 500</p>
 <p>639</p>	<p>Early 1800 Empire two drawer dropleaf stand, solid mahogany, ogee over set drawer with turned drop finials, urn turned pedestal, scroll cut out legs, 18" wide 20" deep 28 1/2" tall. <i>Original alligator finish.</i></p>	<p>300 - 600</p>
 <p>640</p>	<p>Early 1800 Empire two drawer dropleaf stand, book matched flame cherry, solid cherry top and base, unusual rectangle tapered pedestal, cove molded on platform base, turned feet, 19" wide 22" deep 2" tall 11" dropleaves. <i>Good old finish/condition.</i></p>	<p>350 - 550</p>
 <p>641</p>	<p>Pair of 19th century Old Paris vases made into lamps, green background, floral decorated panels, 15"/31" tall. <i>Good condition.</i></p>	<p>200 - 400</p>
 <p>642</p>	<p>Late 19th Century saber leg chair, solid mahogany, overall satin wood inlays of florals, ribbon tied garland and fluttering bird on rolled crest, inlays on all surfaces, slip seat, 35" tall, 18" wide, 22" deep. <i>Old finish. Repairs at seat joints.</i></p>	<p>200 - 400</p>
 <p>643</p>	<p>Watercolor of figures washing clothes along waterway in European setting, signed "L Tomkins", period frame, size with frame 24" x 15 1/2". <i>Some foxing in sky area, otherwise good condition.</i></p>	<p>80 - 150</p>












	Large 19th century print, "The Olden Time, Fores's Coaching Recollections, London, pbl 1846, painted C. C. Henderson, engraved J. Harris", 33 1/2" x 23 1/2", 2 1/2" wide tiger oak frame. <i>Original condition and glass, water stains across bottom below printing.</i>	100 - 225
	Large Victorian print, "A Scratch Pack, 1883, Arthur Tooth & Sons, 1883 mess. Knoedler & Co.", young girl riding pony with various dogs, 34" x 25", has spots, gold frame, 40" x 31", <i>missing pieces.</i>	150 - 300
	19th century print, "Christopher Columbus, At the Moment of Discovery of Land, Heirline & Hansel, Philadelphia, Ch. Ruben", 26" x 20", <i>has stain, 10" tear on left side, 2 1/2" walnut gilt frame.</i>	100 - 250
	Small 1880 Eastlake Victorian pedestal, solid walnut, 12"d, incised carved band on canted edge, incised carving on triple scrolled pedestal and scrolled legs, 12" dia, 36"t. <i>Dark original finish/condition.</i>	200 - 400
	Unusual Renaissance Victorian lawn swing, adjustable cast iron brackets, marked, "H W Ladd, Boston, USA", hickory folding frame, bentwood seat, red pin stripping, black and gold on fittings, 59" tall 36" wide approx 48" deep. <i>Untouched original finish/condition</i>	100 - 200
	Late 1800 Eastlake Victorian small hanging corner cabinet, solid tiger oak, incised carved leaf motif bevel panel on single door, molded base and crown, cut out crest, 28"t 20"across. <i>Good dark refinished condition.</i>	300 - 450
	Late 1800 Gothic Victorian bracket wall shelf, solid walnut, reticulated scrolled brackets, trefoil decorated skirt, incised carvings, finely molded edges, stamped 114 on back, 15 1/2" wide 13" tall 9" deep. <i>Good original finish/condition, split edge on back of shelf.</i>	150 - 350
	Late 1800 Renaissance Victorian wall shelf, solid oak, 18" wide open winged Eagle on carved branch, glass eyes, fruit carvings, 12" and 18" wide 17" tall 9" deep. <i>Good finish/condition.</i>	300 - 600
	Small Victorian dresser box, serpentine sides, acorn and leaf carved top, 5" x 3" 2 1/2" tall. <i>Good original finish/condition.</i>	50 - 125
	1870 Renaissance Victorian wall pocket, solid walnut, burl paneled crest with reticulated vine carvings, upholstered pocket, 14"w, 22"d. <i>Good original finish/condition.</i>	150 - 300
	19th Century Victorian frame, solid oak, gesso carved leaves and berries, photograph of child on hobby horse, 9 1/2" x 11 1/2". Some pieces of leaves missing.	75 - 150




654		
	Rococo Victorian table top frame on stand, brass finish, reticulated sides, stretcher and frame, 14" tall 10" wide 6" deep. <i>Good original finish/condition.</i>	150 - 225
655		
	Empire two part secretary, slant lid top, two shelves with three small drawers behind double doors, three drawers on bottom, casters, wooden pulls, 38"l, 57"t, 17 1/2"d, 14" writing surface. <i>Missing veneer on base, various nicks and chips.</i>	400 - 700
656		
	1830 Empire four drawer chest, flame mahogany and cherry front, tiger maple banded drawers, unusual ripple molded inset beveled panel top drawer, scroll feet, 41"w 47"t 20"d. <i>Old finish/condition, veneer chips beside upper drawer and scroll feet.</i>	250 - 500
657		
	Early 1800 Sheraton foldover card table, solid mahogany, Eastern Massachusetts, rosewood banded inlay top, inset playing surface, classical scroll skirt, urn turned pedestal, leaf carvings on knees of molded saber legs, heavy brass paw feet, 36" wide 18"deep 29" tall. <i>Good condition, two repairs at feet.</i>	500 - 800
658		
	Early 1800 Empire one drawer stand, solid walnut, book matched flame walnut on ogee drawer, turned legs, 22" wide 18" deep 29" tall. <i>Large veneer chip on drawer front.</i>	200 - 400
659		
	19th C small marble bust of young girl in bonnet, ebonized wood base, 9"t, 6 1/2" diameter.	150 - 350
660		
	Early 1800 Empire candlestand, solid mahogany, oval top, turned pedestal, triangle platform base, scroll feet, 21" x 14" 28 1/2" tall. <i>Good old finish on base, later finish on top.</i>	150 - 250
661		
	Pair of Victorian mirror table plateau, bevel edges, silverplate footed frames, 10" diameter 1 1/2" tall. <i>Some silvering loss.</i>	100 - 200
662		
	Lot of two mirror table plateau, beveled and cut edges, 1) silverplate footed frame, Eureka Silver Co., 10" diameter 1 1/2" tall, 2) decorated brass footed frame, 8 1/2" diameter 1 1/2" tall. <i>Some silvering loss.</i>	100 - 200
663		
	Large American brilliant cut glass double handled bowl, floral motif, hobstars, Harvard motif, 11 1/2" across, 3"t. <i>Has one tooth chip.</i>	100 - 250
664		

 <p>665</p>	<p>American brilliant cut glass bowl, zipper cut miter sides, hobstar and feathered star bottom, 8" diameter, 3 1/2"t. <i>Two shallow outside flake. One tooth partially chipped.</i></p>	<p>75 - 200</p>
 <p>666</p>	<p>American brilliant cut glass butter tub, finely cut hobstars and strawberry diamond motif in diamond panels, 24 point hobstar base, 7" diameter 4 1/2" tall. <i>Chip on top of one tab.</i></p>	<p>75 - 150</p>
 <p>667</p>	<p>American cut glass condiment, elegant cut floral/thistle motif on rib body, sterling lid and small dipper, 4" tall 4" diameter. <i>Good condition, monogram.</i></p>	<p>40 - 100</p>
 <p>668</p>	<p>Heavy American brilliant cut glass syrup, floral and notched clover motif, notched handle, hinged silverplate lid, 7" tall. <i>Crack in top of handle.</i></p>	<p>50 - 125</p>
 <p>669</p>	<p>Fine brilliant cut glass cream pitcher, signed Hawkes, buttons in diamond with fan motif, fluted neck, notched handle, 3 1/2" tall. <i>Good condition.</i></p>	<p>40 - 100</p>
 <p>670</p>	<p>American brilliant cut glass cruet, strawberry diamond and fan motif, fluted neck, notched stopper, 6" tall. <i>Good condition.</i></p>	<p>50 - 125</p>
 <p>671</p>	<p>American brilliant cut glass relish bowl, shaped sides, snowflake motif, 12" x 6" 3" tall. <i>One tooth chipped.</i></p>	<p>50 - 125</p>
 <p>672</p>	<p>Heavy American brilliant cut glass carafe, 16 point hobstars, draped cross hatch bands, fluted neck, 8" tall 6" diameter. <i>Good condition.</i></p>	<p>80 - 200</p>
 <p>673</p>	<p>1870 Renaissance Victorian writing table, burl and solid walnut, inset writing surface, bowed ends, skirt drawers, reticulated double pedestal ends, scroll carvings, incised carvings, 30" x 21" 28" tall. <i>Good recent finish.</i></p>	<p>300 - 450</p>
 <p>674</p>	<p>Mid 1800 Empire dresser, white marble top, book matched flame and solid walnut, serpentine front, turned flame grained pulls, carved sheath and scrolled bellflowers on drawer and bottom of scrolled wishbone mirror, 44"w, 81"t, 23"d. <i>Good old finish/condition.</i></p>	<p>450 - 750</p>
	<p>Lot of two 19th Century Victorian napkin rings, silverplate, 1) two Japanese</p>	

 675	fans with birds, butterfly in base "Meridian B. Company 3"t, 2) lily pad with flower, pedestal base, "Simpson Hall, Miller & Co", 2 1/2"t.	150 - 300
 676	Lot of three 19th Century Victorian napkin rings, silverplate, 1) squirrel 2"t, 2) two parrots "Meriden B. Company" 2"t, 3) stag and doe 2"t, <i>missing one antler.</i>	150 - 300
 677	1870 Renaissance Victorian ice water pitcher, silverplate, patent medallions, "Yeameans' swivel and signed revolve pitcher 1869", "J. F. Curran & Co., New York", swivel base, full standing classical ladies holding tip pot, double wall tipping pitcher, brilliant engraved floral band, patent medallions "J A Stimason 1854", "egg shaped design 1867", "J. F Curran", 18" tall 11" deep. <i>Worn silver.</i>	100 - 300
 678	19th Century silverplate cruet set, etched/cut glass condiment bottles, swivel pedestal holder, 16"t, 7"dia. <i>Shows wear to silverplate.</i>	100 - 200
 679	19th Century Victorian pickle castor, silverplate, "James W Tufts Boston", floral motif, etched glass insert with morning glories, parrot and grasshopper, 12"t, 5"dia. <i>Original condition.</i>	100 - 200
 680	Victorian silverplate pickle castor, " F. B. Rogers Silver Co.", shell and floral motif, amber glass daisy and button pattern insert, 10" tall. <i>Good condition.</i>	100 - 225
 681	19th Century Victorian pickle castor, silverplate, "Columbian", pattern glass insert, 10 1/2"t.	100 - 200
 682	Fine circa 1900 car or buggy hanging vase, " ____ & Co. Sterling", lilly form rim, 9 1/2" tall 2 1/2" wide. <i>Mild dent at bottom/back.</i>	50 - 150
 683	Sterling compote, "Columbia pattern", gadrooned edges, open work band, 7" tall 6 1/2" diameter. <i>Good condition.</i>	50 - 100
 684	Lot of misc. silverplate, 1) 5 1/2" open work small bowl, "Birks Sterling", 2) small basket, "Pairpoint", acorn, oak leaf and twig motif, 4 1/2" tall, 3) covered butter dish, "Pairpoint", 4) two 7" storks, 5) 4" tall swan ring caddy, 6) heart motif toast stand, 4" long, 7) 8" cracker basket. <i>Some show wear, etc.</i>	50 - 150

	Late brilliant period press cut bowl, hobstars, cane bands, 9" diameter 4" tall. <i>Some chipped teeth/nicks.</i>	40 - 100
685		
	American brilliant cut glass bowl, beautifully cut spiral, zipper fan and hobstar, signed star in circle (used by Libbey and Strauss & Sons), 9" diameter 4" tall. <i>Two large outside flakes.</i>	40 - 100
686		
	American brilliant cut glass bowl, thirteen beautifully cut hobstars, 8"d, 3 1/2"t. <i>Several tooth chips.</i>	50 - 125
687		
	Lot of two American brilliant cut glass bowl inserts, signed "Hawkes", 1) 8" dia, 2 1/2"d, thumbprint with hobstar band, <i>good condition</i> , 2) 7" dia, 2 1/2"t, square lattice around hobstar, flute cut bottom, <i>one outside rim chip.</i>	75 - 200
688		
	Lot of two brilliant press cut bowls, 1) 7" footed, floral pattern, <i>good condition</i> , 2) 6 1/2" insert, Harvard pattern base, hobstar sides, <i>good condition.</i>	50 - 125
689		
	Lot of two brilliant period press cut items 1) 12" x 6" tray, pinwheels, <i>some chips</i> , 2) square relish, cut florals, 8" x 4" 2" tall, <i>small nick.</i>	50 - 100
690		
	Lot of two American brilliant cut glass finger bowls, 1) small 6" bowl 3" tall, pinwheel/fan star motif, some nicks, 2) finger bowl, roll rim, hobstar and star base motif, 4 1/2" diameter 2 1/2" tall, <i>good condition.</i>	100 - 250
691		
	American brilliant cut glass bowl, floral motif, 8" diameter 3" tall. <i>Good condition.</i>	100 - 200
692		
	Lot of three American brilliant cut glass nappies, 1) signed Libbey, hobstar and vessicas, 5 1/2" diameter, <i>one chip one outside flake</i> , 2) 6" diameter underplate, hobstar, deep miter, <i>good condition</i> , 3) small plate, finely cut hobstars, cane pattern, 7" diameter, <i>one tooth chip.</i>	80 - 200
693		
	Lot of two American brilliant cut glass nappies, 1) small relish, flared sides, hobstars, fan and cane motif, 7" x 5" 1 1/2" tall, one small nick, 2) single handle nappy, finely cut hobstars in crescents and vessicas, notched handle, <i>small nicks.</i>	75 - 125
694		
	Lot of three American cut glass nappies, with handles 1) pinwheel motif, 8" across, <i>good condition</i> , 2) hobstars and snowflakes, 6 1/2" across, <i>some chips</i> , 3) hobstar and miter motif, 6 1/2" across, <i>has chips.</i>	50 - 125
695		

	American brilliant cut glass relish, snowflake pattern, hobstars and fan, 12" x 5", 2"d. <i>Good condition.</i>	80 - 140
696		
	Early/mid 1900 cut glass cheese dome, solid knob handle, perfectly fitted to pattern glass base, 8" diameter 7" tall. <i>Good condition, small nicks to base rim.</i>	50 - 100
697		
	Large heavy cut glass cheese dish, 11" diameter, pinwheel and cross hatch bands, large faceted knob, 11" diameter 7" tall. <i>Good condition.</i>	150 - 250
698		
	Large oval cut glass platter, 21"l, star cut vessicas, hobstar on both sides, 8"w 2"t. <i>Good condition.</i>	100 - 250
699		
	19th century cut compote, possibly French, wheel cut florals, gilt decoration, black and green overlays, 12 1/2" diameter 5 1/2" tall. <i>Good condition.</i>	50 - 125
700		
	Lot of eight cut glass items, possibly French, pair 8" cruets with matching stoppers, six 3" salt dishes, wheel cut floral and drape motif ,gilt decorated. <i>Good condition shows wear to gold.</i>	100 - 200
701		
	19th century cut glass decanter, fluted neck, etched Greek Key band, matching fauceted stopper, 11 1/2" tall. <i>Good condition.</i>	100 - 250
702		
	Large round cut/etched tray with gold trim, 12 1/2"d. <i>Some gold paint loss/otherwise good condition.</i>	75 - 200
703		
	19th century Aesthetic Victorian five piece silverplate tea set, "Meriden B. Company", "1845", pattern, brilliant engraved acanthus leaf, 5 1/2" tall coffee pot, 5" tall tea pot, handle sugar and creamer, tray with Greek key motif, 18" x 13". <i>Good condition.</i>	75 - 225
704		
	19th century pattern glass covered compote, moon and star pattern, 8 1/2" diameter 12 1/2" tall. <i>Some roughness on edges.</i>	75 - 225
705		
	Pair of pattern glass cologne bottles, possibly Baccarat, diamond panel motif, matching stoppers, 8" tall. <i>Good condition.</i>	100 - 250
706		

 <p>707</p>	<p>Pair of pattern glass cologne bottles, diamond panel motif, 7" tall. <i>Good condition.</i></p>	<p>50 - 125</p>
 <p>708</p>	<p>Pair of pattern glass cologne bottles, hobnail motif, matching stoppers, 6 1/2" tall. <i>One has sick bottom.</i></p>	<p>50 - 100</p>
 <p>709</p>	<p>Victorian GWW lamp, puffy iris pattern, frosted finish, unusual raised feet, kerosene burner, "Climax 1890", 15"t, 9 1/2"dia.</p>	<p>150 - 350</p>

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