



















# Fine American Antiques 1780-1900










Saturday May 5th, 2007 10am










Reference Only










**Auction Closed**










Lot Number	Description / Condition	Estimate
 1	1840 Empire ottoman, flame mahogany, serpentine skirt, flared bracket foot, slip seat with storage area, 27' x 20" 16" tall. <i>Good condition, nicks, scratches.</i>	400 - 600
 2	Pair of early shakers/muffineers, probably Sheffield plate, unicorn engraving, gadrooned pedestal bases, 6" tall. <i>Good condition, monogram.</i>	100 - 200
 3	Early 1800 Sheraton four drawer chest, mahogany, full turned turret corners/legs, reeded spiral columns, shaped skirt, 40" wide 42" tall 19" deep. <i>Original crazed finish, missing approx. 5" top edge molding.</i>	900 - 1500
 4	Early 1800 Rococo warming pot on stand, probably Sheffield plate, melon shaped body scroll feet, handle and shell decoration, burner in open stand, 16" tall 10" diameter. <i>Overall good condition.</i>	500 - 900
 5	Set of eight mid 1800 Sheraton chairs, gold trim, rosewood grain, rush seats, 33" tall 17" wide. <i>Good original finish/condition, two side seat trim panels missing.</i>	900 - 1800
 6	Mid 1900 Federal style two part dining table, mahogany, turned pedestals, reeded legs, brass paw feet, 44"l 39"w 29"t, two 21" leaves, brass clips in the manner of period tables. <i>Good finish/condition.</i>	600 - 1100
 7	Large mid 1800 pattern glass compote, Argus pattern by Bakewell Pears & Co, 11 1/2" diameter, flint glass, thumb print pattern, shaped fluted pedestal, 11 1/2" diameter 9 1/2" tall. <i>One underside rim chip.</i>	300 - 800
 8	Early 1800 Classical Empire secretary, solid cherry, fold out writing surface over three drawers, full turned columns and feet, molded mullions on double doors, original wavy glass, arched frieze panel, 45" wide 83" tall	1200 - 1800



8	22" deep, 32" tall writing surface. <i>Good old finish/condition, missing flared cornice.</i>	
	Early 1800 Sheraton one drawer stand, solid cherry, well turned legs, possibly Tennessee or Kentucky, 19" square 27" tall. <i>Good condition, later finish.</i>	350 - 550
9		
	Large mid 1800 ovoid stoneware jug, South Carolina, possibly Edgefield or Catawba Valley, olive green alkaline glaze, known as tobacco spit, incised lines under double handles and around base, 20"t, 11" dia, Provenance-Francis Melton's grandmother, Nettie Haydock, Spartanburg, SC, d1940's, grocery store owner. <i>Good condition.</i>	500 - 1500
10		
	Large mid 1800 ovoid stoneware four gallon churn, South Carolina, possibly Edgefield or Catawba Valley, dark green alkaline glaze, known as tobacco spit, impressed "4", double open handles on one side, attached handle on opposing side, 17"t, 10" across, Provenance-Francis Melton's grandmother, Nettie Haydock, Spartanburg, SC, d1940's, grocery store owner. <i>Good condition. Wood lid.</i> <i>Some visitors noticed red spots on this piece. This is not in the glaze. The spots scrape off with a fingernail and are pretty well cleaned off now. Be sure to cover your pottery if you aren't a good painter! There are shrinkage marks in the bottom, but no actual through cracks.</i>	400 - 900
11		
	Mid 1800 ovoid stoneware jug, South Carolina, possibly Edgefield or Catawba Valley, gray green alkaline glaze, known as tobacco spit, open applied handle, 11 1/2"t, 8" dia, Provenance-Francis Melton's grandmother, Nettie Haydock, Spartanburg, SC, d1940's, grocery store owner. <i>Good condition.</i>	400 - 900
12		
	Mid 1800 ovoid stoneware jug, South Carolina, possibly Edgefield or Catawba Valley, olive green alkaline glaze, known as tobacco spit, open handle, 8 1/2"t, 6" dia, Provenance-Francis Melton's grandmother, Nettie Haydock, Spartanburg, SC, d1940's, grocery store owner. <i>Good condition.</i>	500 - 1500
13		
	Mid 1800 ovoid stoneware jug, South Carolina, possibly Edgefield or Catawba Valley, black green alkaline glaze, known as tobacco spit, two closed handles, 14"t, 8" dia, Provenance-Francis Melton's grandmother, Nettie Haydock, Spartanburg, SC, d1940's, grocery store owner. <i>Busted bottom. Crack on one side at base.</i>	400 - 900
14		
	Early 19th century Chippendale tall chest, solid mahogany, three over two over three drawers, fluted quarter columns, gadrooned carved top and skirt molding, shell on cabriole ball and claw feet, 39" wide 57" tall 22" deep. <i>Good old finish, centennial period restoration, later brass pulls.</i>	2500 - 5000
15		
	Early 1800 two drawer server, tiger maple art grain, white pine, 6" galley back and sides, square tapered legs, mortice tenon and pin construction, 33" wide 36" tall 17" deep. <i>Good condition, later finish/graining.</i>	600 - 1200









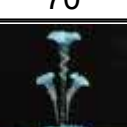
16		Lot of six mid 1800 Sheraton chairs, rosewood graining, gold decorations/fruit basket, cane seats, 33" tall 18" wide 20" deep. <i>Un-touched original condition, has finish loss.</i>	450 - 700
17		19th century oil on canvas, swans on lake/castle ruins, European, 36" wide 27" tall, 3" gold frame. <i>Good original un-touched condition, some paint loss on bottom edge, brass tag on frame "Bessie Oglesby Paderick".</i>	400 - 900
18		Early 1800 queen size canopy bed, solid tiger maple, 5" diameter, well turned 87" post, 16" wide single board arched headboard, overall width 61", outside length 85" inside length 75". <i>Good old finish/condition.</i>	2500 - 5500
19		1830 classical Empire three over four drawer chest, solid and matched flame mahogany, two ovolo drawers with center panel drawer, full turned columns, carved ionic, tapered octagon and turned feet, 47"w, 49"t, 21"d. <i>Good old finish. Later brass pulls.</i>	800 - 1600
20		19th century oil on canvas landscape, lake in forest, 32" wide 16" tall, walnut Victorian frame. 2" tear in bottom center.	300 - 600
21		Early 1800 Federal tallcase clock, solid figured cherry, double weight eight day brass movement, "Waterbury Clock Co", bell chime, scrolled arched crest, full fluted columns, fluted quarter columns on waist, cove molded base, scrolled skirt, 88"t, 18"w, 11 1/2"d. <i>Good original finish/condition. 1" x 15" split/sliver missing.</i>	2000 - 3500
22		19th century oil on canvas, Mary with Jesus, 22" wide 27" tall, 5" gold frame, fruit and leaf motif. <i>Paint cracks.</i>	500 - 1200
23		19th century oil on canvas, Mary with Jesus, 20" wide 30" tall, 4" gold frame, scroll leaf motif. 2" tear/repair left side middle, 1/4" hole at top center.	500 - 1200
24		1830 carved Federal fold over card table, matched flame and solid mahogany, unusual paneled and turned pedestal, leaf and egg/dart carvings, deeply molded platform base, unusual scroll acanthus carved leaf on carved paw feet, 36" wide 18" deep 29" tall. <i>Good condition, old finish.</i>	1500 - 2500
25		19th century bird grouping, Yellow Hammer, Cedar Waxwing with two	










 26	other birds, old handpainted wallpaper covering on exterior, 18" wide 13" tall 8" deep.	300 - 500
 27	19th century carved Federal Revival small sofa, solid and matched flame mahogany, rolled crest with cornucopia, acanthus carved and fruit cornucopia arms, ovolo molded and gadrooned carved skirt, scroll fruit cornucopia on carved paw feet, 72" wide 34 1/2" tall 26" deep. <i>Good condition, later finish, crack on arms, no wood loss.</i>	900 - 1700
 28	Rare 1820 Classical Empire bookcase, 8' 4" tall, solid and matched flame mahogany, two large drawers, tall scrolled feet, six paned double doors, original wavy glass, large cove molded crown, 8' 4" tall 53" wide 15" deep 12 1/2" deep interior. <i>Good condition, good recent finish.</i>	5000 - 9000
 29	1840 Empire three drawer work stand, matched flame mahogany, lift top with fold up writing surface and fully fitted interior, ovolo drawer over set back drawers, full turned columns, square tapered pedestal, platform base, scroll feet, 22" wide 19" deep 32" tall. <i>Good old finish, repaired shrinkage split on top.</i>	1100 - 1800
 30	1840 Empire two drawer stand, matched flame mahogany, book matched top with banded inlay, ogee drawer fronts, turned pedestal, large scrolled feet, 20" wide 18" deep 29" tall. <i>Good original crazed finish, some veneer chips on left panel.</i>	400 - 800
 31	Fine six piece sterling tea service, "Amstom, Donatella", hand chased florals, scrolled leaves, reticulated scrolled feet, 12" warming pot, 10" coffee pot, teapot, covered sugar, creamer and waste bowl. <i>Good condition.</i>	3000 - 4500
 32	Rare pair 1840 Empire mint julep/ham servers, white marble top, beautiful highgrade flame mahogany, ebonized molding under marble, double ogee molded skirt with drawer, ogee frame molded door in narrow waist, large ogee molded base, classical block feet, 31" wide 17 1/2" deep 37" tall. <i>Good original finish/condition, age split on one door, later marble both have replaced backboard (plywood)..</i>	7500 - 15000
 33	Rare 1830 Empire server, attributed A. Quervelle, Philadelphia, matched flame mahogany, hewn marble top, two drawers in ogee skirt, set back cabinet with double beveled paneled doors, molded brass mullion, swan shaped scrolled columns with shell and acanthus leaf carvings and oval rosettes, molded base, classical shaped square feet, mahogany and poplar secondary woods, very similar to figure 263 (sideboard in Rosedown, Louisiana Plantation Home) in Philadelphia Empire Furniture by Boor, 54"w, 41"t, 23"d. <i>Good original finish/condition, repair at center of drawers.</i>	4000 - 7000
 34	185 piece sterling flatware set, "Gorham", Chantilly, standing lion mark, service for twelve, knives-dinner 9,75"/luncheon 8.5"/butter(24)6", forks-dinner 7.5"/luncheon 7"/salad(11)6.5"/dessert 6"/seafood 5.5", spoons-teaspoons(48)/ice tea/soup, six serving spoons. <i>Monograms, most are pat 1895.</i>	3500 - 4500










 <p>35</p>	<p>Unusual 1840 Empire plate cupboard, beautiful matched flame mahogany, ogee drawer over three drawers, bracket feet, paneled double doors, original wavy glass, large ogee and cove molded cornice, 43"w, 88"t, 21"d. <i>Good finish/condition.</i></p>	<p>1700 - 3200</p>
 <p>36</p>	<p>27 pieces sterling serving items, "Gorham", Chantilly, standing lion mark, tomato server 7.5", pierced shell 5.5", two medium ladles 7", two sauce ladles 5.5", three sugar shells 6", small tongs 4.25", two butter knives 6.75", two slices 6.25", two serving forks 8.5/7", two pickle/olive forks 6", two cake servers 10/9", cheese server 6.5", large/small carving knife/fork sets 14.5/10", salad fork/spoon 12". <i>Some monograms.</i></p>	<p>500 - 900</p>
 <p>37</p>	<p>1830's Empire sideboard, flame and solid mahogany, three ovolo molded drawers above center drawer and bowed front paneled doors flanked by paneled doors with linen drawers on left and cellerette drawer, full turned classical columns, acanthus leaf carved paw feet, 11"t pediment back with columns and finials, 77"l, 56"t, 23"d. <i>Good old finish/condition. Nicks and scratches.</i></p>	<p>1700 - 3200</p>
 <p>38</p>	<p>Unusual 1830 Empire plate cupboard, matched flame mahogany, ogee drawer over three drawers, scrolled feet, six paned double glass doors, original wavy glass, large flared cornice, 43"w, 87"t, 21"d. <i>Good condition/good old finish. Three original adjustable shelves.</i></p>	<p>1500 - 2800</p>
 <p>39</p>	<p>Sixty-one pieces sterling flatware set, "Steiff", repousse pattern, overall florals, ten 9" knives, ten 7" forks, ten 6" salad forks, nine teaspoons, eight icetea spoons, seven soup spoons, seven dessert spoons. <i>Good condition, seven items are slight mismatched, two knives, two forks, two salad forks and one soup.</i></p>	<p>1000 - 1800</p>
 <p>40</p>	<p>Fine 1830 classical Empire cylinder roll secretary, great matched flame and solid mahogany, beautifully fitted interior with columns, pediment top, fully fitted pull out writing surface, 19" deep writing surface, beveled paneled double doors, full turned classical columns, square ogee feet, seven individual paned double upper doors, wavy glass, turned pilasters, ogee molded crown, 46"w, 76"t, 24"d, 31" writing surface. <i>Good finish/condition, bookcase top is centennial in age.</i></p>	<p>4000 - 7000</p>
 <p>41</p>	<p>Set of six 1840 Empire saber leg dining chairs, matched flame mahogany, rolled crest, vase shaped splat, bowed skirt, 18"w, 22"d. <i>Good old finish. Two with old repairs to crest. One with repaired back legs.</i></p>	<p>600 - 1200</p>
 <p>42</p>	<p>Pair of sterling footed salts with spoons, "S Kirk &amp; Son, 11 oz", repousse pattern, 2"dia, 1 1/2"t. <i>Shows wear.</i></p>	<p>100 - 250</p>
	<p>Fine mid 1800 Empire /Rococo secretary, 7'11"t, the highest grade fiddleback and matched flame mahogany, possibly J &amp; J W Meeks, NYC, large ogee and cove molded foldout 23"d writing surface, fitted/drawer rosewood and satinwood interior, cove and ovolo frame molded around paneled double doors with rose carvings, scrolled bracket feet, arabesque carved arched upper doors, large ogee molded crown, 7'11"t, 46"w, 22"d,</p>	<p>4000 - 8000</p>







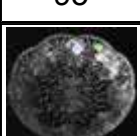
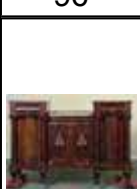
43	29" writing surface. <i>Excellent French polish finish/condition. Missing shelves.</i>	
	Heavy sterling Rococo teapot, "Jenkins & Jenkins Makers, Baltimore", a repousee type pattern with all over hand chased florals, cattails on spout, floral finial, 9 1/2"t. <i>Good condition. Monogrammed on bottom, 1914.</i>	700 - 1500
44		
	Fine American brilliant cut glass flower center, 10"dia, eight hobstars, flute cut throat with fauceted ring, beautifully cut star and cane bottom, 10"dia, 6 1/2"t. <i>Good condition.</i>	600 - 1000
45		
	American brilliant cut glass flower center, 10"dia, alternating hobstar and snowflake medallions with interspersed hobstars, flute cut throat, large 32 point hobstar in bottom, 10"dia, 6"t. <i>Good condition.</i>	600 - 900
46		
	1870 Renaissance Victorian oval table, white marble top, solid walnut, possibly T H Brooks, Brooklyn, 38" carved mold skirt, turned center pedestal/buttons, molded scrolled legs with leaf carvings, 38 x 29, 29"t. <i>Good original finish/condition.</i>	1200 - 2200
47		
	Fine mid 1800 Rococo Victorian three piece parlor suite, solid mahogany, reticulated grape cluster and leaf carved crest on triple arched sofa and two open back arm chairs with arched shaped backs, scrolled reticulated arms, serpentine skirt, cabriole legs, sofa- 43"t, 71"l, 33"d, chairs- 41"t, 28"w, 30"d. <i>Good original finish. Old repair on back of sofa.</i>	1900 - 3100
48		
	Fine 1850 Rococo Victorian firescreen, solid rosewood, needlepoint panel of Napoleon on horse, reticulated leaf carved crest, molded/gilt frame, fluted turned pedestal, leaf carved arched/paneled scrolled feet, 62"t, 23"w. <i>Good original finish/condition.</i>	1400 - 2800
49		
	Pair of 1860 Rococo Victorian open arm chairs, solid walnut, grape cluster and floral carved crest, shaped back, scrolled arms and cabriole legs, 45"t, 26"w, 30"d. <i>Good original finish/condition.</i>	700 - 1100
50		
	Large American brilliant cut glass compote, 9" dia, six 24 point hobstars, Harvard panels, notched cut pedestal, large 24 point hobstar on base, 9" dia, 9"t. <i>Good condition.</i>	500 - 900
51		
	Large 1850 Rococo Victorian center table, white marble top, matched flame and solid mahogany, 48"l, scrolled leaf carvings on serpentine skirt, well done folded leaf carved pedestal, double scrolled leaf feet, 48"l, 37"w, 28 1/2"t. <i>Good original finish/condition. Later marble. Four small leaf scrolls on skirt missing.</i>	1800 - 2800
52		










Lot Number	Description /Condition	Estimate
 53	American brilliant cut glass tankard, 11 1/2"t, hobstar and cane in diamond pattern, zipper bands, honeycomb cut handle, 24 point hobstar on base, 11 1/2"t, 5" dia at base. <i>Good condition.</i>	250 - 450
 54	American brilliant cut glass butter dish, seven pinwheels with hobstars, fauceted knob, 8" dia, 5 1/2"t. <i>Some small nicks.</i>	175 - 300
 55	1870 Renaissance Victorian cabinet etagere, rosewood, white marble top, three mirrored doors in bowed cabinet base, scroll carved moldings with cabochon medallions, three shaped shelves with turned and carved columns around full mirrored center, ogee/cove molded bonnet top, scrolled leaf carved crest with carved head on central medallion, 7'9"t, 47"w, 15"d. <i>Good old finish/condition.</i>	3000 - 4500
 56	1870 Rococo Victorian two piece parlor suite, solid rosewood, open arm loveseat and arm chair, classical head carvings on scroll medallion crest with floral garlands, finely molded cameo back and open arms, leaf carved and panel serpentine skirt, cabriole legs, scroll feet. Loveseat-41" tall 54" wide 31" deep. Open arm chair-39" tall 26" wide 27" deep. <i>Good later finish, old repair on crest, one flower and one scroll missing on crest.</i>	900 - 1500
 57	Twelve piece Victorian porcelain fish set, "Habsburg China, Austria", nine 8 1/2" plates, 21" platter, sauce dish with underplate. <i>Good condition.</i>	250 - 450
 58	1870 Renaissance Victorian banquet table, solid walnut, burl panels, 48" dia, burl paneled skirt and scrolled molded legs on octagon pedestal, 48" dia. <i>Good old finish. Some burl veneer missing on skirt panels. One original 14" leaf.</i>	1200 - 1800
 59	Set of six mid 1800 Rococo chairs, solid walnut, reticulated carved grape cluster and scrolled leaf crest and splat, leaf carved paneled serpentine skirt, cabriole legs, 36"t, 18"w, 20"d. <i>Good original finish/condition.</i>	800 - 1600
 60	Set of six Rococo Victorian dining chairs, solid walnut, open balloon backs, rose and scrolled leaf carved crest and splat, serpentine skirt, cabriole legs, 35"t, 18"w, 21"d. <i>Good condition.</i>	500 - 1000
 61	1870 Renaissance Victorian parlor table, white marble top, solid walnut, possibly T H Brooks, Brooklyn, carved mold skirt, stylized carved shells and balls on legs surrounding well turned pedestal, large carved hoofed feet, 37 x 29, 31"t. <i>Good original finish/condition. One old crack repair on skirt.</i>	1500 - 2800
	Mid 1800's Rococo Victorian gilt over mantle mirror, original two tone gilt finish, 6"t, 15" high reticulated scrolled crest, molded frame, reticulated	2200 -


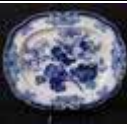







	scrolled leaf corners, 6't, 58"w. <i>Good original condition. Shows wear to original gilt finish.</i>	3800
62		
	Mid 1800's Rococo Victorian over mantle mirror, 64"t, 15"t reticulated scrolled leaf crest with cabachon medallion, oval molded frame, large reticulated scrolled leaf corners, 64"t, 66"w. <i>Good condition. Later gold finish.</i>	2000 - 3500
63		
	Mid 1800's large Rococo Victorian frame, original two tone gilt finish, molded frame, floral and scrolled leaf corners, oval lining, 35 x 40, 24 1/2 x 29 1/2 oval opening. <i>Original condition and finish. Has flaking/chips on edges.</i>	500 - 1200
64		
	Mid 1800's Rococo Victorian gilt pier mirror, 9't, original two tone gilt finish, 16"t curved/arched crest with cherubs, fruit basket and floral garland, oval molded frame around shaped bevel mirror, 17" high marble top base, serpentine skirt, cabriole legs, 9't, 33"w, 12"d. <i>Good original finish/condition, some moldings/gilt missing at crest joint connection.</i>	1500 - 3000
66		
	Large aesthetic Victorian overmantle mirror, 7'10"t, heavy carved and molded frame, floral, egg and dart and cove molded frieze, shell and bracketed crests with holly leaf garlands, full turned columns and draped pilasters, bracketed base, heavy 2"w beveled mirror, 94"t, 69"w. <i>Good condition. Later gold finish.</i>	2500 - 3800
67		
	1880 aesthetic Victorian gilt pier mirror, 9'4"t, original two tone gilt, shells, scrolled leaves and floral garlands across crest, well modeled scrolled acanthus leaves on bottom pilasters, urn with florals on bottom panel, cattails on scrolled marble top, bracket shelf, beveled mirror, 112"t, 29"w. <i>Original condition. Some background gilt missing/touched up on pilasters.</i>	1000 - 2000
68		
	Beautiful late 1800's Victorian art glass epergne, rubina verde (green to opalescent and cranberry), 21 1/2"t, large center trumpet with trumpets and two scrolled horns with baskets, patter glass fitter, applied rigaree bands, 10" dia base, 21 1/2"t. <i>Overall good condition. Damage on one basket where handles attach.</i>	900 - 1800
69		
	Large late 1800's Victorian epergne, cranberry opalescent, 22 1/2"t, large central trumpet, two side trumpets, 10 1/2" dia base, applied clear rigaree decorations. <i>Good condition.</i>	700 - 1100
70		
	Large 1800's Victorian epergne, 21 1/2"t, blue opalescent, applied clear rigaree decorations, 12" across base, 21 1/2"t. <i>Overall good condition.</i>	600 - 1100
71		






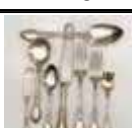


 72	<p>Fine 1870's Rococo triple back sofa, solid rosewood, well carved florals on reticulated crest, vine carvings with fruit clusters, leaf and grape clusters carved between cameo shaped backs, open arms, triple serpentine skirt, cabriole legs, 46"t, 73"w, 33"d. <i>Old repair on side crest.</i></p>	<p>2000 - 3500</p>
 73	<p>1870's Rococo Victorian carved back chair, solid walnut, reticulated scrolled and leaf carved back, bearded faces, floral carved cluster crest, fruit carved serpentine skirt, cabriole legs, 44"t, 18"w, 25"d. <i>Good original finish/condition.</i></p>	<p>600 - 1200</p>
 74	<p>1870 Elizabethan Revival side chair, solid rosewood, 52"t arabesque lattice motive molded and arched back, turned stiles with finials, bracketed sides and skirt, square shaped legs, upholstered slip seat, 52"t, 22"w, 21"d.</p>	<p>600 - 1200</p>
 75	<p>Victorian silverplate epergne, two servings shells, glass trumpet vase with florals, paw feet, 17"t, 17 1/2" across. <i>Good condition. Some nicks on rim.</i></p>	<p>175 - 300</p>
 76	<p>1870 Renaissance Victorian davenport desk, solid walnut, reticulated galley crest, slant lifftop writing surface, molded drawers right side, leaf carved pulls, faux paneled door on left side, leaf carved bracketed front, carved medallions on panels, 23"w, 23"d, 36"t, 29" writing surface. <i>Good later finish/condition.</i></p>	<p>800 - 1200</p>
 77	<p>Fine American brilliant cut glass cheese dish, blocked miter cut band, faucet cut knob, (6 lb.), 9"w, 7"t. <i>Good condition. Heavy clear glass.</i></p>	<p>300 - 500</p>
 78	<p>Unusual 1870 Renaissance Victorian dresser, beautiful high grade solid tiger maple, white marble top, reticulated scrolled leaf carved crest, grape clusters around molded mirror, lifftop accessory boxes, three drawers, fruit carved pulls, leaf carved brackets on canted corners, 7'10"t, 41"w, 20"d. <i>Good old finish/condition.</i></p>	<p>1600 - 2800</p>
 79	<p>Late 1800's music box with twelve bells, "polyphon", twenty-three 14" discs, solid walnut case, matched rosewood inlay/molded panel on top, 19"w, 17"d, 10"t. <i>Good original finish. Appears to have one tooth broken.</i></p>	<p>2500 - 4500</p>
 80	<p>Late 1800's Renaissance Victorian double door music cabinet, walnut, rosewood top and molded paneled double doors, full turned columns, slotted interior, 29"w, 21"d, 23"t. <i>Original finish/condition.</i></p>	<p>600 - 1200</p>










 <p>81</p>	<p>American brilliant cut glass plate, 10" dia, floral pattern. <i>Good condition.</i></p>	<p>100 - 250</p>
 <p>82</p>	<p>1830 Empire pier table/mirror, 9'5"t, matched flame mahogany, white marble top, probably French, beaded molding around panel and across shaped shelf in open base, scrolled columns with classical acanthus leaf rosette and scrolled cornucopia carvings, beaded molding around tall covered mirror and ogee crown, 9'5"t, 51"w, 24"d. <i>Original finish, veneer repair in center of shelf, age shrinkage on frieze panel, veneer bubbling on lower panel (could be replaced with mirror).</i></p>	<p>4000 - 6000</p>
 <p>83</p>	<p>American brilliant cut glass bowl, signed "Tuthill", unusual large fan with stars, unpolished floral pattern, unusual notched rim, 8" dia, 3 1/2"t. <i>One notch chipped.</i></p>	<p>175 - 300</p>
 <p>84</p>	<p>Fine American brilliant cut glass bowl, maple leaf signature, unusual clover leaf shaped, pinwheels, star cut square bands, button cut vessicas, (5 lb.), 9" diameter 4 1/2" tall. <i>Has some teeth chips.</i></p>	<p>250 - 450</p>
 <p>85</p>	<p>Mid 1800 Empire secretary Abbatant, beautiful matched flame mahogany, German, ogee drawer above dropfront writing surface, full fitted and drawered interior, burl/ebony line inlays behind prospect door, double lower doors, spiral carved corner columns, 41"w, 63"t, 20"d, 31" rosewood inset writing surface. <i>Good finish/condition.</i></p>	<p>1500 - 2800</p>
 <p>86</p>	<p>Beautiful 19th Century porcelain plate, "Blue Arrow Mark, KPM", reticulated border, gilt trim, well done handpainted romantic scene of couple, 9" dia. <i>Good condition.</i></p>	<p>100 - 250</p>
 <p>87</p>	<p>19th Century porcelain plate, blue underglaze mark, all over handpainted roses, draped band on border, 10" dia. <i>Good condition.</i></p>	<p>100 - 250</p>
 <p>88</p>	<p>Fine large 1830 Classical Empire chest, original stencil/ebonized and matched flame mahogany, five drawers, fruit basket and leaf gilt stencil on ebonized ovolo drawer and full columns, leaf carved capitals and paw feet, inlay banded drawer. 47"w, 51"t, 20"d. Exceptional original crazed finish/condition, original stenciling, an excellent find in untouched well-preserved condition.</p>	<p>3000 - 5500</p>
 <p>89</p>	<p>Rare 1800's Federal two drawer writing stand, probably New York City, classical flamed mahogany case with fitted top drawer, original ebonized and gilt leaf stenciled on turned pedestal, scrolled acanthus leaf carved paw feet, 21"w, 16"d, 28"t. <i>Good old finish/condition.</i></p>	<p>1400 - 2100</p>










 <p>90</p>	<p>1830 Classical Empire armoire, highgrade fiddleback and flame mahogany, full turned columns, shaped scroll feet, paneled double doors, brass mullion, flared cornice, 86”t, 54”w, 22”d. Good old finish/condition, some veneer chips across skirt, later drawers added to interior.</p>	<p>1800 - 3200</p>
 <p>91</p>	<p>Fine 1840 Empire dresser, highgrade matched flame mahogany, white marble top, deeply molded og top drawer, deep bowed front and moulded skirt, turned figured pulls, well shaped open og columns and shaped scroll feet, tall turned classical columns and og crest, well moulded og mirror, The finest of Empire period dressers, 87”t, 40”w, 24”d. Untouched original finish, good condition, veneer nicks on feet, one moulding missing under marble on left side. 3500-6500</p>	<p>3500 - 6500</p>
 <p>92</p>	<p>American brilliant cut glass low bowl, hobstars alternating with hobstar clusters for a total of 28 hobstars, 9" dia, 2"d. <i>Good condition.</i></p>	<p>200 - 450</p>
 <p>93</p>	<p>Set of six 1840 Empire dining chairs, flame and solid mahogany, unusual leaf carved crest, vase shaped splat, saber leg, ripple molding on serpentine skirt, slip seats, 32" tall 18" wide. Good finish/condition.</p>	<p>800 - 1600</p>
 <p>94</p>	<p>Set of six 1840 Empire dining chairs, flame and solid mahogany, vase shaped splat, saber leg, serpentine skirt, slip seats, 32" tall 18" wide. Good finish/condition.</p>	<p>600 - 1100</p>
 <p>95</p>	<p>1830 carved Federal drop center sideboard, flame and solid mahogany, columns with classical arch above mirror back flanked by rosette and reticulated scrolled acanthus leaf carvings, drawers above tablet panel doors, four full turned columns, acanthus leaf and carved capitols, acanthus carved paw feet, 65”t 71" w 21"d. <i>Good original finish, condition, nicks, scratches, splits on two end tops.</i></p>	<p>2500 - 4500</p>
 <p>96</p>	<p>American brilliant cut glass low bowl, large floral pattern, 10" dia, 2 1/2"d. <i>One tooth chipped.</i></p>	<p>175 - 300</p>
 <p>97</p>	<p>1830 Classical Empire sideboard, drop center inset white marble top, matched flame mahogany, attributed to A. Quervelle, Philadelphia, unusual silverware drawers above paneled double doors with raised diamonds, bowed doors on ends, four full turned columns with acanthus leaf carved ionic capitols, gadrooned carvings with leaf carved shell, carved paw feet, brass mullion, identical to figure 249 (250, 251), Philadelphia Empire Furniture by Boor, 67”w, 44”t, 23”d Original finish/condition, some veneer chips across bottom and on columns. <i>Originally had mirror back with cornucopias.</i></p>	<p>1500 - 2500</p>
	<p>Late 1800 Classical Empire server, solid mahogany, flame mahogany</p>	












	ovolo drawer fronts, open base, full turned columns, acanthus carved ionic capitols in manner of A. Quervelle, shelf base, carved paw feet, turned pilasters on 7" molded back, 48"w, 43"t, 21"d. <i>Dark original finish/condition.</i>	600 - 1000
98		
	Late 1800 carved Federal Revival center table, 40" dia, solid mahogany, gadroon carved edge, molded skirt, acanthus carved pedestal and paw feet, 40" dia, 28 1/2"t. <i>Good old finish/condition.</i>	700 - 1400
99		
	Mid 1800 large Old Paris porcelain platter, handpainted moss rose pattern, 20 x 14. <i>One small nick.</i>	200 - 450
100		
<b>Lot Number</b>	<b>Description /Condition</b>	<b>Estimate</b>
	Early 1800 Federal foldover card table, high grade mahogany, flame mahogany skirt, ovolo corners, vase turned pedestal, molded platform base, arched saber legs, heavy solid brass paw feet, 35"w, 17"d, 30"t. <i>Good old finish/condition.</i>	800 - 1400
101		
	Early 1800 Hepplewhite secretary, solid mahogany, satinwood line inlays on four graduated drawers, foldout writing surface, flared tapered feet, reeded mullions between original wavy glass on double doors, tablet in center of crest, 40"w, 69"t, 20"d, 32" writing surface. <i>Good old finish, one reeded mullion missing, small pieces to two arches.</i>	1500 - 2500
102		
	Late 1800 Queen Anne style handkerchief card table, solid mahogany, inset playing surface, swivel top/foldout corners, reticulated lattice carved skirt, cabriole legs, 21" square 30" square open 29 1/2" tall.	900 - 1500
103		
	19th Century Victorian divided dish, underglaze blue "KPM" mark, flow blue, twig pattern handle, divided cabbage leaf motif bowl, 13 x 10 1/2, 4 1/2"t. <i>Good condition.</i>	100 - 200
104		
	Early 1800 Federal lingerie chest, rare small size, 25"w, matched flame mahogany, ovolo drawer over three drawers, turned half columns, acanthus carved paw feet, 25"w, 47"t, 21"d. <i>Good old finish/condition.</i>	900 - 1400
105		
	Mid 1800's flow blue platter, blue underglaze mark, deep blue scrolled floral pattern, possibly poppy), 15 x 12. <i>Good condition.</i>	250 - 450










106		Early 1800 Sheraton bowfront chest, figured cherry, four drawers, reeded top, ring turned turret corners and legs. 41" w, 41" t, 24" d <i>Good condition, later streaked varnish, two filled repairs to top corner.</i>	1400 - 2500
107		Large flow blue platter, large floral and scrolled leaf border, gravy tree on bottom, possibly Hibiscus pattern, 20 x 16. <i>Good condition. Overall light crazing.</i>	450 - 750
108		Early 1800 small Sheraton secretary, matched figured mahogany, foldout writing surface over graduated drawers, reeded pilasters, tall turned legs, full fitted and drawered interior behind molded panel double doors, finely molded frieze, flame mahogany tablets, scrolled arched crest, 40"w, 64"t, 20"d. <i>Good old finish/condition.</i>	1500 - 2500
109		Flow blue platter, "Wood & Son, Verona", raised floral border, deep floral pattern, 19 x 13 1/2. <i>Good condition.</i>	300 - 500
110		Flow blue pitcher, "Royal Dalton, Eglinton Tournament", scenic band depicting story of Eglinton Tournament, 7"t. <i>Repaired pinhole in bottom.</i>	100 - 200
111		1870 Rococo Victorian open arm chair, solid walnut, large cameo back, leaf and grape cluster carved crest, leaf carved arms, serpentine skirt, cabriole legs, 42"t, 27"w, 34"d. <i>Good original finish/loose frame.</i>	300 - 600
112		Lot of two American brilliant cut glass compotes, 1) hobstar and fans, foldin rim, notched pedestal, notched base, 8 1/2"t, two chips on base, 2) hobstars and cane, teardrop in notched pedestal, hobstar base, 8"t, <i>good condition.</i>	150 - 300
113		1870 Renaissance Victorian two piece bedroom set, solid walnut, molded arched crest with large leaf scrolled and incised carved medallion, scrolled twig and leaf carved panel, 1) full size bed, 7'7" tall arched headboard, 37" tall arched bowed footboard, paneled rails with tall paneled returns, inside is 56"w x 79"l, outside is 65"w x 83"l, 2) white marble top three drawer dresser, canted corners, lifftop accessory drawers, 91"t, 47"w, 21"d. <i>Good original finish/condition.</i>	2500 - 3800
114		1870 Renaissance Victorian washstand, white marble top, solid walnut, molded drawer over paneled double doors, cabochon carved pulls and medallions, leaf and shell carvings on canted turret corners, excellent 13"t marble back with accessory shelves, 36"w, 43"t, 18"d. <i>Good original</i>	700 - 1100






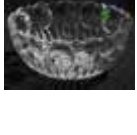




115	<i>finish/condition.</i>	
	Large cut glass basket, floral pattern with large hobstars, notched handle, 14"t, 10" across. <i>Large chip on base.</i>	150 - 300
116		
	Mid 1800 Rococo Victorian tripleback sofa, rosewood, unusual shaped arched center, scrolled leaf carved arms, rose and floral carvings across serpentine skirt, cabriole legs, 42"t, 78"w, 33"d. <i>Good condition, recent offwhite brocade upholstery.</i>	1400 - 2200
117		
	Mid 1800 Rococo Victorian arm chair, solid walnut, floral carved crest, upholstered arms, serpentine skirt, cabriole legs, 46"t, 26"w, 36"d. <i>Good condition, recent offwhite brocade upholstery.</i>	400 - 800
118		
	1870 Renaissance Victorian open arm chair, solid walnut, deep fruit carved crest on shaped back, serpentine skirt, cabriole legs, 41"t, 25"w, 31"d. <i>Good original finish/condition, old repair to crest.</i>	400 - 800
119		
	1880 Modern Gothic dining room gong, solid oak, heavy hammered bronze 15" gong, square chamfered arched top with finial, spiral reeded columns, scrolled feet, chamfered stretcher, wedge/mortise construction, 44"t, 25"w. <i>Good original finish/condition.</i>	600 - 1200
120		
	Ninety piece sterling flatware set, Gorham, standing lion mark, Tuileries, service for twelve, 9 3/4" dinner knives, 6" solid butter knives, 8" dinner forks, 7" luncheon forks, teaspoons, soup spoons, dessert forks, six serving spoons, <i>monogrammed A</i> , 118 ounces.	2000 - 2800
121		
	Ninety-two piece sterling flatware set, Towle, Old Mirror pattern, service for eight, eight 8 3/4" knives, eight 5 3/4" butter knives, eight 8 3/4" dinner forks, eight 7" luncheon forks, sixteen salad forks, sixteen teaspoons, eight soup spoons, eight seafood fork, twelve serving pieces-two relish forks, two serving forks, three serving spoons, two ladle, sugar shell, cake server, cheese slice, <i>monogrammed HS</i> .	1500 - 2500
122		
	1840 Empire/Rococo queen size bed, beautiful flame and solid mahogany, 87" tall double arch panel headboard, scrolled leaf carved crest, 6" diameter fluted 76" tall headboard and 43" tall footboard posts, nicely turned finials and bun feet, inside 59 1/2" x 78 ", outside- 68" x 86". <i>Original crazed finish, age splits on headboard panel, missing one 32" molding on headboard.</i>	1500 - 2700
123		
	Fine mid 1800 Rococo dresser, white marble top, excellent matched flame mahogany, ripple molded serpentine drawer over graduated drawers, floral carved brackets on canted turret corners, cabochon carved scrolled skirt, unusual scrolled cabriole legs, scrolled leaf carving on swivel mirror	1800 -

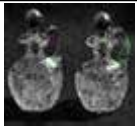






	arms, stencil in top drawer, "Mitchell & Rammelsberg Makers, 23 & 25 E Second St, Cinn, OH", 44"w, 84"t, 20"d. <i>Good condition. Dark crazed original finish.</i>	3200
124		
	Beautiful 19th Century porcelain Jardiniere, limoges, France, well done handpainted bluebirds on branch, reverse with handpainted Chrysanthemum, raised gold trim, open scrolled handles, 9"t, 12" across. <i>Crack in one handle.</i>	200 - 400
125		
	C1900 aesthetic Victorian oval china cabinet, high grade mahogany, floral and leaf carved panels across crest on front and side pilasters and on deep curved apron and cabriole legs, carved trumpets and shell in center of panels, tall central cabinet with door and beveled side glass, separate side cabinets with curved doors, 78"t, 60"w, 19"d. <i>Good original finish/condition.</i>	3500 - 5500
126		
	Early 1900 leded glass table lamp, possibly Wilkerson, beautiful orange/green streaked glass panels, unusual square raised glass medallions, each with different color among speckled geometric glass panels, bronzed finish base with bellflowers, 24"t, 17" dia. <i>Good condition.</i>	1500 - 3200
127		
	Early 1900 leded glass table lamp, dome shaped shade, caramel glass with dark brown florals with ruby cabochon medallions, bronze base, geometric floral motif, 24"t, 19" dia. <i>Two cracked geometrical panels.</i>	700 - 1100
128		
	Large Horner style hall tree, solid mahogany, scrolled relief carved floral panel around large mirror, 12"t carved crest, reticulated scrolled dolphin carved arms on lifttop storage seat, scrolled leaf carved ogee panel, large carved paw feet, 8'1"t, 55"w, 22"d, this is a high quality contemporary copy, probably made in the last ten years. <i>Overall good condition. One rub mark at front of seat.</i>	3500 - 5500
129		
	Fine 1900 Chippendale Revival grandfather clock, heavy brass Herschede movement, nine tube chime, Westminster, Canterbury, Whittington, moon dial, mahogany case, scrolled crest, full fluted columns on hood, beveled glass waist door, fluted quarter columns, molded base, ogee bracket feet, 8't, 23 1/2"w, 16"d. <i>Dark original finish.</i>	3500 - 6500
130		
	Early 1900's Chippendale Revival grandfather clock, solid mahogany, Waterbury, brass movement, coil chimes, brass reticulated and silver dial, moon phase dial, molded scrolled arched crest, full turned columns on hood, beveled glass waist door, molded base, ogee bracket feet, 94"t, 22"w, 14"d. <i>Dark original crazed finish and condition.</i>	1900 - 3100
131		
	Early 1900 Gothic Revival grandfather clock, Colonial Mfg Co, Zeeland, MI, triple weight movement, five tube Westminster chime, mahogany case, molded gothic arched crest, full fluted columns, octagon feet, glass door in sides, 80"t, 22"w, 15"d. <i>Crazing/some lifting to original finish.</i>	1000 - 1800
132		










	66 pieces of porcelain dinner set, "Theodore Haviland", limoges, twelve 10" dinner plates, eight 6" bread plates, six soup bowls, five dessert bowls, five ramkins with underplates, five cups and saucers, teapot, covered sugar and creamer, 18" and 14" platters, covered butter, gravy boat, covered tureen, bowl, large slightly mismatched covered tureen. Some items are marked "Memphis Queensware Co, Memphis, TN". <i>Overall good condition.</i>	300 - 600
	Large late 1800 oval china cabinet, tiger oak, three beveled leaded glass panels across bonnet top, scrolled leaf carved frieze panel and arched crest, bowed door, full turned columns with leaf carvings, molded base, carved paw feet, 83"t, 48"w, 19"d. <i>Dark original finish, some bubbles on columns, missing one small beveled diamond. Three original shelves.</i>	2000 - 3500
	Late 1800 bowfront china cabinet, tiger oak, unusual bonnet top with curved beveled leaded glass door and leaded glass side panels, covered arched alcoves, beveled mirrors, ovolo molded top with leaf carved frieze and reticulated scrolled carvings, full turned columns, bowed door, full free standing columns with carved ionic capitols on corners, carved ball and claw feet, 74"t, 50"w, 16"d. <i>Dark original finish/condition. Old repair upper right hand of door, veneer nicks on skirt.</i>	2000 - 3500
	Early 1900 porcelain tankard, "Nippon, M in wreath", stag in forest, moriage decorated trees, ivy leaves and handle, 10 1/2"t. <i>Good condition.</i>	300 - 700
	Early 1900 porcelain ashtray, "Noritake M in wreath", double handles, handpainted setter in field by lake, 8" across, 2"t. <i>Good condition.</i>	100 - 200
<b>Lot Number</b>	<b>Description /Condition</b>	<b>Estimate</b>
	Fine late 1800 Colonial Revival bowfront china cabinet, solid tiger oak, crest and scroll leaf carved frieze, dentil molded crown, fluted pilasters, carved capitols, reeded legs, full mirrored back, 70"t, 50"w, 16"d. <i>Good original finish/condition. Four heavy glass shelves.</i>	1500 - 2800
	Late 1800 bowfront china cabinet, solid walnut, carved and molded crown and skirt, reeded pilasters, carved paw feet, 70"t, 50"w, 16"d. <i>Good original finish/condition.</i>	1500 - 2800
	Fine C1900 porcelain cocoa pot, "Victoria, Carlsbad, Austria", well modeled Green Man/Northwind face under spout, handpainted blue florals on side and lid, open gold handle and finial, 12"t. <i>Good condition. Shows wear to gold.</i>	150 - 350
	Late 1800's full size bed, matched high grade fiddleback mahogany, beautifully carved scrolled leaf shells and florals across headboard, footboard and side posts, molded serpentine crest, 65"t headboard, 39"t footboard, overall width 64", 81"l, inside-55"w, 77"l. <i>Good original finish/condition.</i>	1200 - 1800











 142	<p>Fine C1900 Adams style gilt mirror, stop fluted frame, Jasperware style decorated medallion in 12"t reticulated crest with scrolled leaves, drapes and urn, paneled wood back, 62"t, 32"w. <i>Good original finish/condition. Some nicks.</i></p>	700 - 1400
 143	<p>Pair art glass vases, possibly Loetz, deep iridescent amethyst, all over random threaded design, 11"t, 6" dia. <i>Good condition.</i></p>	600 - 1200
 144	<p>Fine C1900 Federal Revival china cabinet, mahogany, serpentine door, deep bowed sides, full acanthus carved columns, paw feet, gadroon carved crown molding, full mirror back, four glass shelves, 48"w, 69"t, 19"d. <i>Good old original finish/condition.</i></p>	1700 - 3200
 145	<p>Lot of two American brilliant cut glass bowls, unusual shapes, 1) six flared sides, hobstars alternating with Persian panels, 32 point hobstar base, 8" dia, 3"t, <i>some tooth chips</i>, 2) octagon shaped footed bowl, large buttons with cane pattern, 8" dia, 4"t, <i>inside edge chip.</i></p>	250 - 450
 146	<p>C1900 carved Federal Revival canopy bed, mahogany, 79"t, spiral acanthus leaf carved posts, tall scrolled headboard and footboard, bolt rails, overall width 57 x 81, inside-53 x 74. <i>Dark original crazed finish/condition. Does not have canopy boards.</i></p>	800 - 1600
 147	<p>19th Century Federal Revival rent table, mahogany, 48" oval top, four drawers around skirt, acanthus carved and turned open four column pedestal, platform base, carved paw feet, 48"l, 36"w, 30"t. <i>Original finish. Veneer chips around skirt.</i></p>	500 - 1100
 148	<p>C1900 carved Federal Revival dressing table, acanthus spiral columns in open base, carved paw feet, gadrooned edge, bowfront, acanthus carved mirror arms, arched top mirror.</p>	1500 - 2000
 149	<p>American brilliant cut glass carafe, hobstar and large fan pattern, honeycomb fauceted neck, 7 1/2"t, 6" dia. <i>Good condition.</i></p>	75 - 150
 150	<p>Lot of two American brilliant cut glass carafes, 1) cane pattern on diamond and button pattern, notched neck, 8"t, 2)strawberry diamond pattern, notched neck, 8"t. <i>Good condition.</i></p>	100 - 200
 151	<p>Early 19th Century Sheraton dressing stand, mahogany, ebony inlays, double foldout top with adjustable height swivel mirror, fitted interior for basin and accoutments, door and drawer in front with pullout bidet, turned legs, brass tapered cup casters, 22"w, 20"d, 36"t. <i>Good condition/later finish.</i></p>	700 - 1500
 	<p>19th Century large Georgian mirror, matched flame mahogany and gilt, scrolled crest, Prince of Wales feathered finial, scrolled leaf and drape with tassel along sides, shell scrolled leaf on base, 60"t, 31"w. <i>Original finish/condition. Nicks and scratches.</i></p>	600 - 1100





152		
	Late 1800 Chippendale Revival mirror, mahogany and gilt, scrolled crest, 14" open winged eagle, holly leaf and floral garlands across crest and down sides, 44"t, 21"w. <i>Good original finish/condition. Nicks and scratches.</i>	500 - 900
153		
	American brilliant cut glass pitcher, large snowflake, cane panels, fluted spout, notched handle, 8"t. <i>Good condition.</i>	100 - 200
154		
	Large American brilliant cut glass tankard, floral, Harvard pattern bands, notched handle, stepcut spout, 13 1/2"t. <i>Chip on side of one tooth.</i>	100 - 250
155		
	1840 Empire high back poster bed, solid cherry, queen width, 77" t triple arch panel headboard, bold beaded molding, triple serpentine arched crest, octagon post with tall turned finals, 38"t octagon footboard post, 10"w rails, inside measurement are 61" x 76", outside is 67" x 82". <i>Old finish/condition, nicks/scratches.</i>	1200 - 2400
156		
<b>Lot Number</b>	<b>Description / Condition</b>	<b>Estimate</b>
	Classical Empire chest, high grade fiddleback and flame mahogany, white marble top, ovolo drawer above overset above two drawers, full turned columns on all four corners, carved ionic capitols, bun feet, 41"w, 24"d, 32"t. <i>Good old finish, originally had mirror.</i>	800 - 1400
157		
	1840 Empire slipper sofa. Serpentine crest with scroll carving, serpentine bracket feet. 45"w 32"t 27"d. <i>Original finish/condition, some veneer chips.</i>	400 - 700
159		
	19th Century target rifle, "Richardson, Lowell, Mass", double set hair trigger, heavy octagon/round barrel, burl walnut stock, fancy brass patchbox and butt plate, scrolled trigger guard, pewter forearm trim, 47" long. <i>Good condition.</i>	400 - 1100
160		
	C1800 double door bookcase, solid mahogany, eighteen individual paned double doors, finely molded pediment top, open center, dentil molding, tall scrolled bracket feet and skirt, 40"w, 82"t, 12"d, 10" interior. Old finish. Period bookcase section with rosehead nails. Crest and base are probably Centennial in age. Four original adjustable shelves.	1700 - 3200
161		
	Lot of two handpainted porcelain platters, Germany, grapes clusters, 1) 13 1/2" "Tirschenreuth, Bavaria Germany", one repaired edge, 2) 12" artist signed, <i>one chip.</i>	75 - 150
162		










	1840 Empire sideboard, Matched flame and solid mahogany, bowed center, beveled drawers over three paneled doors, open og scrolled columns, scrolled feet, 16" tall triple pilaster back. 68" w, 59" t, 26" d	1400 - 1600
163	<i>Good old finish/condition, veneer chips on feet and left column.</i>	
	Hard to find 1830 Empire breakfront bookcase, matched flame mahogany, paneled double door cabinet base, three interior drawers, large six pane double upper doors, flared cornice, 65"w, 7'11"t, 17"d, interior depth of top 11". <i>Veneer repairs on crest, later veneer on sides.</i>	3000 - 6000
164		
	Fine 1830 Empire center table, matched flame mahogany, 37" dia thick white marble top, in the manner of J & J W Meeks, NYC, ogee molded twelve sided skirt, square vase shaped pedestal, ogee molding on clover shaped platform base, raised scrolled feet, 37" dia, 28"t. <i>Good condition. Some veneer nicks on feet.</i>	900 - 2100
165		
	Large cut glass butter dish, probably English, heavy 11" dia base with raised rim, large dome cover, fauceted finial, pinwheel pattern, 11" dia, 7"t. <i>Good condition.</i>	250 - 550
166		
	1840 Empire sideboard, excellent matched flame and solid mahogany, three drawers in double ogee skirt, three gothic arched paneled doors, bracket feet, 62"w, 21"d, 42"t. <i>Good condition. 1" piece of veneer missing on left drawer.</i>	1000 - 1600
167		
	Fine American brilliant cut glass bowl, Mount Washington bullseye pattern or Meriden's Albany pattern, large bullseyes, zipper cuts, hobstar base, unusual notched rim, 9" dia, 4 1/2"t. <i>Good condition.</i>	225 - 450
168		
	Fine mid 1800 three piece Victorian girandole set, unusual motif, woman holding finger to lips, seated gentleman with hat and dog, arbor with oak tree/acorns and palm leaves, grape cluster/vine prism ring and casting between double step white marble base, star cut prisms, center triple arm section 18 1/2"t, 17" wide, side pieces 15 1/2"t. Excellent castings. Brass finish. <i>Good condition.</i>	700 - 1200
169		
	Mid 1800 Rococo Victorian banquet table, Mahogany, 48" dia, moulded skirt, cabriole legs, leaf carved knees, scrolled feet. 48" dia, 29" t, 23 1/2 to skirt.	700 - 1400
170	<i>Good old finish/condition.</i>	
	Lot of two American brilliant cut glass bowl inserts, signed "Hawkes", 1) 8" dia, 2 1/2"d, thumbprint with hobstar band, good condition, 2) 7" dia, 2 1/2"t, square lattice around hobstar, flute cut bottom, <i>one outside rim chip.</i>	100 - 200
171		
	Large American brilliant cut glass double handled bowl, floral motif,	150 - 275











172		hobstars, Harvard motif, 11 1/2" across, 3"t. <i>Good condition.</i>	
	173	Mid 1800 Rococo Victorian full size bed, rosewood, 62" t arched paneled headboard, leaf carved scrolls, paneled headboard post, 37"t arched bowed footboard, molded rails with tall scrolled carved returns, inside-57 1/2" x 77", outside-61" x 84". <i>Original finish/condition. Two 5" molding pieces missing on left side of headboard.</i>	1500 - 2800
	174	Pair of American brilliant cut glass cruets, each signed "Clark", pinwheel, shield shaped zipper panel, Harvard bands, panel cut throat, faceted stopper, 6" tall. <i>Good condition.</i>	125 - 350
	175	Victorian art glass bowl on silverplate stand, red to white cased glass, ruffled rim, scrolled silverplate stand, 11 1/2" dia, 9"t.	100 - 200
	176	1800 Renaissance Victorian worktable, white marble top, solid walnut, canted turret corners, molded skirt with drawer, molded cabriole legs, curved skirt, 31 x 18, 29"t. <i>Good original finish/condition.</i>	400 - 700
	177	1870 Renaissance Victorian two piece bed set, solid walnut, burl panels, tall arched and bracketed crest, many burl panels, carved finials, 1) single size bed, 8'2"t, 81"l, 48"w, inside-43" x 75", 36"t arched footboard, 2) four drawer dresser, white marble top, 8'4"t, 47"w, 21"d. <i>Good original finish/condition.</i>	1700 - 3000
	178	Heavy Victorian wrought iron table lamp, brass font/tank, scrolled wrought/spiral sphere pedestal, scrolled base, fine example of metal workers art with scrolls, twists, 20"t to fitting for ball shade. <i>Good original condition. Electrified.</i>	300 - 800
	179	1870 Renaissance Victorian parlor table, in manner/quality of T H Brooks, Brooklyn, NY, white marble top, solid walnut, carved molded skirt, incised carved burl paneled scrolled legs around turned pedestal, 30" x 23", 30"t. <i>Good finish/condition.</i>	800 - 1600
	180	1870 Renaissance mirror, solid walnut, two tone gilt trim, ladies head on scrolled crest with shells, shell motif on molded pilasters, 54"t, 24"w. <i>Good original finish/condition.</i>	350 - 650
		Late 1800 Eastlake Victorian wall mirror, figured and solid mahogany, gilt incised carvings and ebonized trim, bracketed and finial crest, pilasters, 57"t 27"w. <i>Good later finish/condition.</i>	250 - 425











181		
	1870 Renaissance Victorian recamier sofa, solid walnut, English, scrolled back with reticulated leaf scrolls, carved scrolled arms, molded skirt, turned legs, 72"l, 31"t, 26"d. <i>Old finish/condition. Repair at top of scrolled arm.</i>	500 - 800
182		
	1880 Aesthetic Victorian six drawer lockside chest, solid cherry, floral carvings on drawer fronts and 14"t beveled paneled back with brass floral medallions and galley, heavy brass floral bail pulls, paneled sides, 36"w, 61"t, 19"d. <i>Original finish/condition. One 3" split on second drawer.</i>	800 - 1700
183		
	1870 Rococo open arm chair, solid rosewood, scrolled carved shaped back and open arms, serpentine skirt, cabriole legs, 41"t, 27"w, 32"d. <i>Original finish/condition.</i>	400 - 800
184		
	Pair of 1870 Rococo parlor chairs, solid rosewood, scrolled carving around oval cameo back, round seats, cabriole legs, 37"t, 20"w, 24"d. <i>Good original finish/condition. Old repair to one crest and bottom of one side.</i>	350 - 550
185		
	Fine 1870 Rococo Victorian parlor table, solid mahogany, inset white marble top, shaped serpentine skirt with floral cluster and leaf scrolled carvings, cabochon/ribbon carved turned pedestal, leaf carved scrolled legs, 44" x 28", 30"t. <i>Good old finish. 7" hairline crack in top.</i>	1200 - 2200
186		
	Lot of three porcelain stag pitchers, "Royal Bayreuth", 1) small cream pitcher, 4 1/2"t, <i>good condition</i> , 2) 5"t, <i>chip on one antler</i> , 3) 7"t, <i>damage to one antler and back of rim.</i>	100 - 200
187		
	American brilliant cut glass pitcher, pinwheels, hobstar and cane panel band, notched handle, 19 1/2"t. <i>Good condition.</i>	125 - 275
188		
	1870 Renaissance Victorian round center table, burl and solid walnut, 31" dia, finial skirt, scrolled brackets and turnings around turned pedestal, scrolled feet, incised carvings, burl panels and rosettes on base, 31" dia, 28"t. <i>Original finish/condition. Old repair on one bracket. 36" dia later marble top.</i>	800 - 1800
189		
	late 1800 Renaissance Victorian etagere, solid walnut, white marble top, reticulated scroll back with bracketed shelves around central mirror, reticulated arched crest, 94" tall, 49" wide 15" deep. <i>Good later finish.</i>	1000 - 1800
190		










 <p>191</p>	<p>Lot of three American brilliant cut glass large knife rests, 1) 5" star and cane oval panels, 2) pair of 5" fauceted knobs.</p>	<p>100 - 250</p>
 <p>192</p>	<p>Fine 1870 console cabinet, beautiful burl and solid walnut, white marble top, four scrolled pilasters with pomegranate, four bowed doors with fret carved florals and garlands in cameo, 63"w, 37" t, 21"d. <i>Good original finish/condition. Repaired crack in marble top.</i></p>	<p>2200 - 4200</p>
 <p>193</p>	<p>Unusual four piece art nouveau silverplate teaset, draped motif with water lilies, open florals on feet, marked "DBE", 9"t teapot, sugar and creamer, 14" open handle tray.</p>	<p>125 - 325</p>
 <p>194</p>	<p>1890 Rococo Revival parlor cabinet, solid mahogany, English, scrolled leaf carvings, bowed open center with reticulated carved brackets, drawers above glass door cabinets, scrolled cabriole legs, triple shaped mirror, etagere top with shelves, turnings and reticulated carved bonnet top with scrolled arched crest, 48"w, 89"t, 18"d. <i>Good condition, later finish.</i></p>	<p>800 - 1700</p>
 <p>195</p>	<p>19th Century Rococo china cabinet, French, walnut, molded arched crown, leaf carvings on molded canted corners, cabriole feet, large triple paneled door and sides, original wavy glass, two serpentine front interior shelves with bracketed half shelves, 39"w, 69"t, 19"d. <i>Good condition/old finish.</i></p>	<p>1200 - 2200</p>
 <p>196</p>	<p>Oil on canvas contemporary, artist signed, Ships at Beach, 39 x 24, gold frame. <i>Good condition.</i></p>	<p>150 - 350</p>
 <p>197</p>	<p>Dinosaur era ammonite fossil, plani spiral shape, 14" dia, 5" thick.</p>	<p>300 - 800</p>
 <p>198</p>	<p>Mid 19th Century Southern hunt board, heart pine, two beveled front drawers, tapered legs, mortise and tenon construction, 57"w, 22"d, 32"t. <i>Traces of original red stain.</i></p>	<p>1200 - 2200</p>
 <p>199</p>	<p>Pair of large handcolored lithographs in Victorian frames, 1) "County Election", 2) "Stump Speaking", G C Bingham, 28 x 22, walnut ebonized trimmed frames, gilt lining, 33 x 27.</p>	<p>400 - 900</p>
	<p>Early 19th Century Southern corner cupboard, solid walnut, heartpine backboards and shelves, eight pane double doors, cove molded crown, paneled double lower doors, bracket feet, some rosehead nails, mortise</p>	<p>1500 - 3000</p>










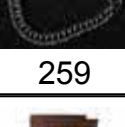

200	and tenon construction, 77"t, 50" across front. <i>Later feet.</i>	
	19th Century two piece corner cupboard, softwood, paneled double upper and lower doors, skirt drawer, cove molded cornice, 84"t, 45" across front. <i>Good finish/condition.</i>	1500 - 2500
201		
	Fine 1870 Victorian frame, solid walnut, twig carved with leaf corners, unusual fret carved and stipple cove, gilt lining, 17 x 19. <i>Good original finish/condition.</i>	175 - 350
202		
	Early 1800 Sheraton four drawer chest, New England, solid cherry, reeded, turned turret corners and legs, 44" x 18", 39"t. <i>Good old finish, later pulls.</i>	700 - 1100
203		
	Pair late 1800 Victorian frames, twig carved, gilt linings, 13 x 15, 8 x 10 opening. <i>Good original finish/condition.</i>	100 - 250
205		
	Set of nine 1830 gondola chairs, form of Signerot, Duncan Phyfe, flame and solid mahogany, vase shaped splat, sweeping back crest continuing to front legs, sabre legs, bowed skirts, approx 32/33"t, 19"w, 20"d <i>Assembled set (4/3/1/1), overall good condition, later finish, 1-missing piece on splat, 1-old crest repair, 1-repair to sides.</i>	2000 - 4500
206		
	1840 Empire slant lid desk, matched flame mahogany, solid cherry, band inlay slant lid writing surface, full drawer/fitted interior, open scroll columns, turned feet, dovetail construction 43" w 46" t 21" d, 32" writing surface. <i>Good crazed finish, age shrinkage on lid.</i>	600 - 1000
207		
	Early 1800 Sheraton one drawer stand, solid walnut, nicely turned legs, mortise and tenon construction, 19" sq, 28 1/2"t. <i>Good old probably original finish/condition. Some ink stains in top.</i>	300 - 600
208		
	Early 1800 Sheraton four drawer chest, solid cherry, reeded pilasters, turned feet, 40" wide 20" deep 42" tall. <i>Good condition, old finish, joint separation, some stains on top, later brass pulls.</i>	700 - 1000
209		
	Early 1800 Sheraton three over four drawer chest, solid cherry, nicely turned half columns and 9"t scrolled double chimney backs, 46"w, 58"t, 20"d. <i>Good original finish.</i>	700 - 1100











210		
Lot Number	Description /Condition	Estimate
 <p>211</p>	<p>Pair late 1800 Victorian frames, solid walnut, twig carved, needlepoint of lady and gentleman, 13 1/2" x 15", opening of 9 1/2" x 11 1/2". <i>Good original finish/condition.</i></p>	125 - 325
 <p>212</p>	<p>1830 Sheraton two part dining table, solid cherry, flame mahogany ogee skirt, canted corners, turned legs, 44"w 30"t 21"d 20" drop-leaves 83" open. <i>Good original finish/condition, two dish stains on top, joint separation on one top.</i></p>	400 - 900
 <p>213</p>	<p>1830 Empire sideboard, matched flame mahogany, candle drawer between two drawers, cellaret drawers between paneled doors, turned classical columns, acanthus leaf carved capitols, turned feet, 9"t back, 61"w, 51"t, 22"d. <i>Good original finish, some small veneer chips, joint separation on top.</i></p>	900 - 1800
 <p>214</p>	<p>Late 1800 Victorian frame, solid walnut, twig carvings, ebonized trim, 12" x 14", opening of 8 1/2" x 11". <i>Good original finish/condition.</i></p>	75 - 125
 <p>215</p>	<p>1830 Empire dressing table, flame mahogany, two drawers over ogee drawers, open base, turned and octagon tapered legs, two accessory drawers, scroll mirror arms, heart pine secondary woods, 31" wide 20" deep 60" tall. <i>Good finish/condition.</i></p>	600 - 1100
 <p>216</p>	<p>1840 Empire chest, matched flame mahogany, two deep ogee drawers over three drawers, ogee pilasters and skirt, scrolled feet, 42"w, 45"t, 21"d. <i>Original finish/condition, some veneer bubbling on one drawer.</i></p>	350 - 550
 <p>217</p>	<p>Mid 1800's pewter teapot, "John A Ashberry &amp; Son, Sheffield", melon shaped, melon finial, 7 1/2"t, 11" across. <i>Good condition.</i></p>	75 - 175
 <p>218</p>	<p>1840 Empire foldover card table, flame and solid mahogany, serpentine skirt and sides, square tapered pedestal, cove molded and beveled platform base with ogee skirt, ogee bracket feet, 37" wide 19" deep 30" tall. <i>Dark original finish/condition.</i></p>	400 - 700
	<p>19th Century cast iron parlor stove, "Wolf Stanley &amp; Co, Baltimore", scrolled leaf/rosette, pattern panels, doors in bowed sides and front, hand wrought latches, cutout base, 14"w, 36"t, 36"l. <i>Good condition. One</i></p>	175 - 450










219	<i>cracked interior plate.</i>	
 220	1840 Empire sofa, mahogany, triple arched crest with shell and crossed scrolls, leaf carvings on scrolled arms and on serpentine skirt, 88"l, 38"t, 32"d. <i>Good old finish. 12" of scrolled carving missing on skirt.</i>	400 - 600
 221	Heavy 19th Century cast iron boot scraper, dachshund dog, open mouth, painted eyes and tongue, 22"l, 7 3/4"t, 5"w.	250 - 500
 222	Victorian cast iron doorstop, sitting bulldog, white/black spotted, painted green collar, 8"t, 7"l. <i>Original paint/condition.</i>	200 - 400
 223	Victorian cast iron doorstop, Boston Terrier, probably Hubley, PA, 10"t, 10"l. <i>Original paint/condition.</i>	175 - 350
 224	Mid 1800 Sheraton one drawer stand, solid walnut, probably Southern, bold turned legs, 25"w, 21"d, 29"t. <i>Good old finish.</i>	300 - 550
 225	97 pieces porcelain dinner set, "Lenox, Castle Garden, USA", twenty 10 1/2" dinner plates, twenty 8" salad plates, seventeen 6 1/2" dessert plates, twenty-two cups, eighteen saucers. <i>Overall good condition.</i>	200 - 500
 226	Lot of eight porcelain serving items, 1) cornucopia vase, 1989, 14"l, 6"t, 2) 16" x 13", "Baumbros", 3) 11" open bowl, 4) pair 8" leaf nappies, 5) two small bowls, 6) 10" pitcher, "Bristol House". <i>Six pieces are Lenox.</i>	100 - 200
 227	Large circa 1900 carved sideboard, solid and figured walnut, scroll relief carved edge, drawer and door fronts, reticulated carved skirt on bowed center, on front and sides of pedestal ends, large cabriole legs, scroll carved feet, 9" tall arched reticulated carved back 78" wide 27" deep 49" tall. <i>Good condition, old finish.</i>	1400 - 2800
 228	Lot of fifteen demitasse cups, sterling holders and saucers, Lenox porcelain lining, two different sets, nine/six cups, seven/five saucers, three extra linings, 2 3/4" tall. <i>Monogram, nicks on some saucers.</i>	100 - 200
	Late 1800's dresser, solid oak, scrolled carved crest with lions head and bird heads, beveled panel, 79"t, 47"w, 21"d. <i>Good original finish/condition.</i>	400 - 600







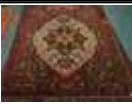




229		
	Late 1800 slant lid desk, solid tiger oak, carved and shaped panel on slant lid writing surface, fitted interior, deep serpentine front, carved skirt, cabriole legs, carved paw feet, 29"w, 41"t, 17"d. <i>Good original golden oak finish. Missing two brass escutcheons. Later pulls.</i>	300 - 600
230		
	Pair of silverplate five arm candelabra, scroll leaf/floral motif, 18" tall 17" across. <i>Good condition.</i>	200 - 400
231		
	Three piece silverplate teaset, James Dixon & Sons, Sheffield, melon shaped bodies and finials, scroll handles, 9" tall teapot, covered sugar and creamer. <i>Good condition.</i>	150 - 300
232		
	Mid 1900 Sheraton style sideboard, mahogany, satin wood line inlays, fan inlaid corners, bowed center, three drawers over doors, reed turned legs, oak secondary woods, 54" wide 22" deep 40" tall. <i>Two doors have age splits, old finish.</i>	600 - 1200
233		
	Centennial period Hepplewhite secretary, mahogany, satin wood line inlay, fold out writing surface over three drawers, shaped skirt, flared feet, fitted interior behind sliding tambour doors, inlaid prospect door, individual pane glass double door, wavy glass, paneled crest, 38" wide 74" tall 17" deep 31" tall writing surface. <i>Old finish.</i>	800 - 1600
234		
	Lot of two Victorian silverplate compote, 1) "Derby Silver Co.", fluted shaped oval, floral rim, 13" x 6 1/2" 6" tall, <i>good condition</i> 2) "Victor Silver Co.", unusual bold floral on rim and pedestal base, 12 1/2" across 6" tall, <i>minor dents.</i>	100 - 225
235		
	Fine Empire style Pennsylvania corner cupboard, solid cherry, custom made 1957, reeded pilasters, three drawers above double panel doors, single twelve light arched doors, ogee crown molding and ogee bracket feet, 88"t 43" across front. <i>Good finish/condition.</i>	1200 - 2000
236		
	19th century wooden sleigh, floral handpainted board, hickory, wrought metal runners, 34" long 14" wide 12" tall. <i>Good original finish/condition, crack on one runner.</i>	175 - 400
237		
	Heavy Victorian silver on copper tray, scroll shell border, open handles and feet, brilliant engraved scrolled floor, 29 1/2" x 20" 2" high. <i>Some copper showing on floor.</i>	100 - 250
238		
	Four piece Rococo Victorian silver plate tea set, "Rogers Smith & Co., Hartford, Conn, 1830", floral repousse work, heavily scrolled handle and spout and finial, pedestal bases, two 12" tea and coffee pots, large 11"	250 - 450









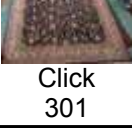



Click 239	covered sugar, large creamer. <i>Monogram, good condition.</i>	
 240	Fine mid 1800 Rococo Victorian loveseat, solid mahogany, chair back ends with low arched center, reticulated carved scroll crests, deep carved scrolled arms, cabriole legs, serpentine skirt, 60" wide 45" tall 29" deep. <i>Good condition.</i>	700 - 1400
 241	Set of four 1870 Renaissance Rococo Victorian side chairs, solid walnut, molded cameo backs, low scrolled side brackets, round seats, cabriole legs, 38" tall 21" wide 24" deep. <i>Original finish/condition.</i>	600 - 900
 243	Mid 1900 Rococo pier mirror, gold finish, scroll crest, floral pilasters around bevel mirror, 14" tall white marble base, floral skirt, cabriole legs, 89" tall 30" wide 10" deep. <i>Overall good condition, some nicks.</i>	400 - 700
 244	1870 Rococo Victorian open arm chair, solid walnut, molded cameo back, round seat, cabriole legs, floral needlepoint back, 41" tall 27" wide 33" deep. <i>Good original finish/condition.</i>	250 - 450
 245	Thirty-five piece porcelain dinner set, Haviland & Co. Limoges, rose florals, eleven 9 1/2" dinner plates, eight 8 1/2" salads, eight 7 1/2" desserts, eight 6" bread plates. <i>Some with nicks.</i>	100 - 225
 246	1870 Renaissance Victorian Davenport parlor desk, solid walnut, reticulated scroll carved galley back and sides, slant lift top writing surface, birds eye maple and fitted interior, drawers behind panel door, incised carved brackets, 25" wide 24" deep 34" tall 28" tall writing surface. <i>Good finish/condition.</i>	700 - 1100
 247	1870 Renaissance Victorian davenport desk, solid walnut, slant lid writing surface, molded drawers in right side, paneled sides and end, bracketed front, 23" w 22" d 32" t 30" writing surface. <i>Good old finish/condition.</i>	450 - 850
 248	36 piece silverplate dessert set, hallmarks, "Thomas Prime & Son, Birmingham, 1894", 8 1/2" knives, 7" forks, shell motif, fitted mahogany case.	300 - 700
 249	29 piece sterling flatware set, fiddleback handles, sixteen teaspoons, eight 8 1/2" knives, four butter knives, one serving spoon.	300 - 700
<b>Lot</b>	<b>Description / Condition</b>	<b>Estimate</b>










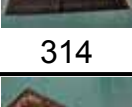



Number		
 250	Renaissance center table, scalloped white marble top, solid walnut, center finial, casters, 33" x 24", 31 1/2"t. <i>Good condition.</i>	300 - 700
 251	Victorian open arm chair, floral needlepoint back and seat, padded arm rests, carved back, arms and skirt, casters, 37"t, 24 1/2"w, 23 1/2"d. <i>Good condition.</i>	300 - 800
 252	Sterling silver covered sugar, "S. Kirk & Son, 11 oz.", repousse, 4 1/4" tall. <i>Good condition.</i>	150 - 275
 253	Lot of five pieces sterling serving pieces, repousse pattern, "S Kirk & Son", 1) 4" baby spoon and fork, 2) 10" cake server, 3) 4" tong with claws, 4) "Stieff" 7" butter knife.	100 - 225
 254	Lot of six sterling silver serving pieces, " S Kirk & Son Inc", repousse pattern, 1) 9 1/2" salad spoon and fork, 2) four various pickle forks approx 5".	100 - 225
 255	1870 Renaissance Victorian Princess dresser, white marble top, solid walnut, burl panels, incised carved and scroll crest, candle shelves, two panel drawers with skirt drawer, 48" wide 86" tall 20" deep. <i>Good original finish/condition.</i>	400 - 800
 256	Late 1800's Renaissance Victorian dropleaf extension table, solid walnut, octagon and turned legs, 43"l, 24"w, 15" dropleaves, 29"t. <i>Good dark finish/condition.</i>	250 - 450
 257	Sterling silver punch ladle, Gorham, Strasbourg, standing lion mark, patent 1897, 13"l, scrolled pattern with cabochon/shell medallion. <i>Monogrammed.</i>	175 - 300
 258	Sterling silver trinket box, touchmarks, London 1902, domed hinged lid, medallion of lady with scrolled leaves, vermeil interior, 3 x 2 1/2, 1"t. <i>Shows wear.</i>	200 - 300
 259	Sterling silver match safe, hallmarks, Birmingham, England, 1909, allover engraved leaves, strike plate on bottom, 2" sq. <i>Monogrammed.</i>	75 - 150
 260	Late 1800 Eastlake Victorian single door china cabinet, drawer in bracketed base, chamfered pilasters, 3" molded back. 36"w, 61"t, 16"d, 9 1/2"d interior. <i>Dark original finish.</i>	400 - 800










260		
	Two silverplate Victorian baskets, 1) floral handle and border, 10" dia, 7 1/2"t, 2) floral center and handle, leaf and filigree border, "Warren Silverplate Co, New York", 9" dia, 6 1/2"t. <i>Good condition.</i>	100 - 200
261		
	Victorian side chair, carved gryphons on crest, double finials, upholstered and spindle back, 40"t, 18 1/2"w, 18 1/2" d. <i>Good condition.</i>	150 - 300
262		
	Heavy bronze oriental floor vase, 39" tall, scenic panels with various well detailed birds, wood ducks, bird of paradise, hawk and sparrows, sea turtles on base, foo dog handles, 20" wide 39" tall. <i>Good tarnish finish/condition, purportedly made for a World's Fair.</i>	700 - 1500
263		
	Finely inlaid dresser box, mahogany, beautifully done geometric and herring bone inlays, satinwood, ebony, and various woods, fitted lift out tray, 11" x 7 1/2" x 6 1/2" tall. <i>Overall good condition, 2" of small bead missing on left side.</i>	200 - 350
264		
	Renaissance Victorian bed, walnut, carved serpentine crest and footboard, outside 57 1/2"w, inside 54"w, headboard-67 1/2"t, footboard-37"t. <i>Good condition.</i>	400 - 700
265		
	Aneroid barometer on stand, bracket base, 9 1/2"w, 11 1/2"t, 3 1/2"d. <i>Wear to wood base.</i>	100 - 300
266		
	Fine late 1800 Beaux Arts arm chair, heavy solid mahogany, reticulated scroll acanthus leaves around solid back, fluted bottom with well done turned spindles under scroll arms, shaped solid seat, acanthus leaf carving on skirt, cabriole legs, ball and claw feet, 40" tall 27" wide 24" deep. <i>Good original finish/condition.</i>	400 - 800
267		
	Silverplate basket, Indian medallions on handle and inside of basket, "Geo. B Green" from his employees Dec 25, 1870, 12 1/2"w, 11"t <i>Good condition.</i>	100 - 200
268		
	Empire two part secretary, slant lid felt top, two shelves with three small drawers behind double doors, three drawers on bottom, casters, wooden pulls, 38"l, 57"t, 17 1/2"d, 14" writing surface. <i>Missing veneer on base, various nicks and chips.</i>	400 - 800
269		
	1840 Empire chest, beautiful matched flame mahogany, white marble half top, ogee shaped accessory drawers, ogee frame molded graduated drawers, ogee bracket feet, 43" wide 46" tall 22" deep. <i>Old finish/condition, some veneer chips, originally had mirror top.</i>	400 - 700
270		
	1830 Classical Empire small four drawer dresser, matched flame mahogany, square classical pilasters, bun feet, scroll mirror arms, 65" tall	300 - 700











 271	36' wide 19" deep. <i>Good old finish/condition.</i>	
 272	Two white porcelain teapots, open handles, 1) gold rim and trim work, blue floral border, 8 1/2"t, 2) gold border and trim, rope handle, Haviland limoge, 9 1/2"t. <i>Wear to gold.</i>	50 - 150
 273	1830 Empire secretary, solid and matched flame mahogany, slant lid writing surface, fitted interior, double ogee drawer over two drawers, ogee pilasters, turned legs, glass paned double doors, flared cornice, 43" wide 80" tall 20" deep 31" tall writing surface. <i>Good old finish, some small veneer chips.</i>	900 - 1700
 274	Mid 1800 Empire four drawer chest, highgrade matched flame mahogany, set back center doors, ogee pilasters, banded scroll feet, 42" wide 46" tall 22" deep. <i>Good finish/condition.</i>	400 - 700
 275	Carriage clock, "C.F. Wol???", Rochester", made in France, has key, 5 1/2"t, 3"w. <i>Good condition.</i>	50 - 100
 276	C. 1800 Hepplewhite drop leaf dining table, solid mahogany, satinwood inlaid skirt, 6 square tapered legs, (4 swing legs/2 stationary center legs), brass cuffed feet, 52" l 24" w single board top and 23" drop leaves, 29" t. <i>Good condition, good old finish.</i>	600 - 1400
 277	Early 1800 saber leg chair, highly figured solid tiger maple, cane seat, 32" tall 16" wide 21" deep. <i>Good finish/condition.</i>	175 - 400
 278	Mid 1800 Southern milk cupboard, heart pine, mortice and tenon pinned construction, scroll base, 35" wide 65" tall 15" deep 13 1/2" deep interior. Purportedly from the West Alabama Black Belt area. <i>Old white paint.</i>	400 - 1100
 279	Great small size early 19th Century dry sink, pine, lift-top with breadboard ends, small accessory drawer in side, single panel door, arched scrolled feet, 37"w, 33"t, 19"d. <i>Good old refinish.</i>	600 - 1200
 280	Early 1800 Windsor chair, birdcage back, 33"t, 15"w, 15"d. <i>Scratches.</i>	100 - 200
 281	Heriz handknotted wool rug, 9'4" x 13'6", grape field with green, black, lavender and natural border, overall floral design.	1400 - 1800











 282	Tabriz handknotted wool rug, 8'10" X 12', cream field with navy blue, orange and natural border, overall floral pattern. <i>Good condition.</i>	1200 - 1600
 283	Very fine Isfahan Hand Knotted Wool Runner; 4'x6'; cream field; navy, brick, and green colors; overall floral design. <i>Good condition.</i>	700 - 900
 284	Antique Persian Bidjar Hand Knotted Wool Runner; 3'9"x12'; brown field; green, brick, and blue colors; multiple borders <i>Shows wear.</i>	1000 - 1400
 285	Very fine Princess Bokara Hand Knotted Wool Runner; 6'2"x8'11"; tan field; blue and black colrs; multiple borders <i>Good condition.</i>	700 - 900
 286	Persian Isfahan handknotted wool rug, 8' x 11', blue field with blue, red, pink and natural border, overall floral pattern. <i>Good condition.</i>	1600 - 1800
 287	Persian Kashan handknotted rug, 8' x 11'8", red field with blue, red and natural floral border, floral center. <i>Good condition.</i>	1400 - 1600
 288	Heriz handknotted wool rug, 10'2" x 13'10", green and brick field with brown, black and natural border, floral and geometric design. <i>Good condition.</i>	1200 - 1600
 289	1840 Empire four drawer chest, matched flame mahogany, ogee overset top drawer, ogee scrolled pilasters and feet, two accessory drawers, 43" wide 48" tall 20" deep. <i>Good old finish/condition.</i>	300 - 600
 290	1840 Empire dropleaf table, solid and flame mahogany, square tapered pedestal, large scroll feet, 40" x 24" 18' dropleaves 29" tall. <i>Good dark original finish, some veneer chips on one skirt.</i>	300 - 700
 291	1840 Empire washstand, flame mahogany, white marble top, pediment shaped backsplash, ogee drawer over ripple panel double doors, classical tapered pilasters, scroll feet, 32" wide 39" tall 16" deep. <i>Has veneer repairs, cracked marble, provenance central Alabama.</i>	200 - 400
 292	Late 20th Century cast iron doorstop, Boston Terrier, 9 3/4"t, 9 1/2"l. <i>Original paint/condition.</i>	100 - 200
	Empire two drawer stand, mahogany, dropleaf, wooden pulls, rope border around bottom drawer, square turned legs and bun feet, 19"w, 29"t, two	300 - 500










 293	11" leaves. <i>Discoloration on top. Age split on back.</i>	
 294	Empire two drawer dropleaf stand, cherry, square pedestal, wooden pulls, bun feet with casters, 16 1/2 x 16 1/2, 29"t with two 9" leaves. <i>Overall good condition.</i>	300 - 500
 295	Persian Tabriz handknotted wool rug, 8'2" x 10'10", burgundy field with blue, black, pink and natural floral border, floral center. <i>Good condition.</i>	1200 - 1600
 296	Serapi handknotted wool rug, 12' x 18'2", nested medallions and corners, brown and natural field, dark blue, gold and gray colors. <i>Good condition.</i>	1600- 2500
 297	Eagle Kazak Hand Knotted Wool Runner; 4'X6'; dusty rose and cream field; blue and green colors; overall geometric design <i>Good condition.</i>	500 - 700
 298	Very fine Kerman Hand Knotted Wool Runner, 4'x6'1", green field, light rose, blue, and cream border; overall floral design <i>Good condition.</i>	250 - 350
 299	Fine Turkish Tribal handknotted wool runner, 4'1" x 6'5", mustard yellow field with orange, blue and natural border, overall floral and geometric pattern. <i>Good condition.</i>	600 - 800
 300	Heriz handknotted wool runner, 2'6" x 8'3", brick and cream field with black, green and natural border, overall geometric and floral pattern. <i>Good condition.</i>	300 - 400
 Click 301	Fine beautiful palace size Kashan handknotted wool rug, 12'2" x 19'2", navy blue field with pink, pale blue, red and natural border, overall floral pattern. <i>Good condition.</i>	3000 - 4000
 302	Tabriz handknotted wool runner, 2'7" x 11'10", cream center with red, yellow, blue and natural border, overall floral pattern. <i>Good condition, some stains.</i>	400 - 600
 303	Decanter and eleven glasses, brilliant ruby cut to clear, decanter-11"t, six glasses-3 1/2"t, <i>five glasses-2 1/2"t.</i>	200 - 400
 304	Seven pieces stemware, colored cut to clear, grape pattern, decanter-15"t, glasses-7 1/2"t.	200 - 400











	Six green cut to clear glasses with grape pattern, 7 1/2".	150 - 300
305		
	Mid 1900's Amber cut to clear decanter, duck over water design, 15 1/2". <i>Chip on stopper.</i>	100 - 200
306		
	Brilliant ruby cut to clear pitcher, clear handle, 11". <i>Good condition.</i>	200 - 400
307		
	Twelve colored cut to clear glasses, diamond pattern, 24% PBO, made in Hungary, 8". <i>Good condition.</i>	150 - 300
308		
	Sixteen colored cut to clear glasses, 1) four 5" stemmed goblets, 2) three 4 1/2" stemmed cordials, 3) one 2 1/2" shot glass with grape design, 4) three 4" juice glasses, 5) five 4 1/2" stemmed cordials with pinwheels. <i>Good condition.</i>	100 - 200
309		
	Fine Mahal, 9'2" x 12'10", brick field, blue and natural color border, center floral medallion. <i>Good condition.</i>	1400 - 1800
310		
	Serapi, 12'3" x 18', cream and brick field with natural, black and blue floral border, floral and geometric medallion in center. <i>Good condition.</i>	1800 - 2200
311		
	Turkeman Hand Knotted Wool Runner, 4' x6'2", brown, blue, and orange field, multiple borders, <i>Good condition.</i>	400 - 500
312		
	Shirza silk and wool runner, 3' x 5', rose center with rose, blue and natural border, overall geometric pattern. <i>Good condition.</i>	150 - 250
313		
	Princess Bokhara handknotted wool rug, deep blue field, overall tekke, pale rose, natural and gray blue colors, 6'2" x 9'2". <i>Good condition.</i>	500 - 900
314		
	Heriz handknotted wool rug, brown field, double medallions, natural black and tan colors, 2'10" x 8'. <i>Good condition.</i>	300 - 400
315		
	Persian handknotted wool rug, 10' x 13'7", red field with various blues, red and natural border, overall floral design. <i>Good condition.</i>	300 - 600
316		
	Palace size handknotted wool rug, 19' x 10'7", brick field with navy blue, yellow, green and natural border, overall geometric pattern. <i>Good</i>	500 - 1000










317	<i>condition.</i>	
	Two cut glass sherberts, stemmed, small diamond border, gold rim, one clear, one green and clear, 4"t. <i>Good condition.</i>	30 - 80
318		
<b>Lot Number</b>	<b>Description</b>	<b>Estimate</b>
	Set of thirteen pieces English tea serving in case, Sheffield plate, made by "F E Rutherford", twelve tea spoons, one sugar tong. <i>Overall good condition.</i>	150 - 250
319		
	Set of three miscellaneous silver napkin rings and pusher, marked, 1) engraved A T H with floral filigree, 2) engraved C J H with floral filigree, 3) engraved Fiona. <i>Good condition.</i>	50 - 150
320		
	Four coin spoons, mid 1800's, 1) engraved "B", 2) engraved "M L", 3) engraved "J J E". <i>Good condition.</i>	50 - 150
321		
	Four miscellaneous sterling Alabama spoons, 1) Mobile, ALA, cotton bale on bowl, eagles on handle with Here We Rest banner, 2) Mobile, ALA, 3) Mobile, ALA, with sailing ship and lighthouses, 4) First Capitol of Confederacy, Montgomery, ALA with capitol building, eagle and man. <i>Good condition.</i>	100 - 400
322		
	Four miscellaneous sterling souvenir spoons, 1) New Orleans, LA with flower on handle, 2) Liberal Arts Building with wagon train and 1803 on front of handle, engraved "Carrie" and "Louisiana Purchase Exposition" on back of handle, 3) New Orleans with Louisiana, pelican and duck on handle, 4) engraved "Wiggins" with Mississippi, alligator, riverboat and eagle on handle. <i>Good condition.</i>	100 - 400
323		
	Two miscellaneous sterling souvenir spoons, 1) engraved "San Francisco" with rifle, knives and buffalo on handle, 2) engraved "Denver" with gold miner and "Struck it at Last" on handle. <i>Good condition.</i>	100 - 300
324		
	Handknotted wool rug, 13'4" x 9'6", cream field, navy blue and rose colors, geometric pattern.	500 - 800
325		
	Sarouk handknotted wool rug, 9' x 11'10", brick field with blues, yellow and natural colored border, overall floral pattern. <i>Good condition.</i>	400 - 600
326		











	Persian handknotted small wool rug, 2'4" x 4'4", brick field, florals, blue, green and natural colors. <i>Good condition.</i>	150 - 275
327		
	Sarouk handknotted wool rug, black field, overall floral sprays, varied red and blue colors, 3' x 5'. <i>Good condition.</i>	150 - 300
328		
	Princess Bokhara, very fine handknotted wool rug, unusual deep green field, overall tekke patterns, tan, rose and black colors, 6'4" x 8'5". <i>Good condition.</i>	600 - 1200
329		
	Hand Knotted Wool Runner; 9'6"x2'4"; blue and red field; cream and navy blue colors; multiple borders. <i>Good condition.</i>	300 - 700
330		
	Handknotted wool rug, 16'8" x 11'7", blue field with yellow, pink, blue, red and natural floral border, floral and geometric center. <i>Good condition.</i>	800 - 1200
331		
	Sarouk palace size handknotted wool rug, 12'8" x 21'3"; brick field; black, blue, and natural colors; multiple borders. <i>Overall good condition.</i>	1000 - 3000
332		
	Miscellaneous lot of fifteen sterling souvenir spoons, two Fulton, MO, Philadelphia, Coney Island, Gibraltar, Paris, Mexico and other miscellaneous cities and countries. <i>Overall good condition.</i>	100 - 500
333		
	Three sterling pierced spoons, 1) floral motif, engraved "T R", 2) floral motif, engraved "N", 3) geometric motif, engraved "M". <i>Good condition.</i>	100 - 300
334		
	Lot of four small sterling ladles, 1) miscellaneous lines and filigree, 2) shell shaped ladle with flowers and engraved "N" on handle, 3) floral motif with engraved initial on handle, 4) beaded rim with enameled pansy in center. <i>Good condition.</i>	100 - 300
335		
	Set of eight Wallace sterling forks, six seafood, two pickle, floral filigree. <i>Good condition.</i>	100 - 400
336		


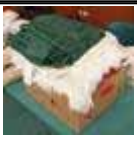

	Set of eight miscellaneous sterling salts, 1) six Strasburg pattern, 2) floral filigree, 3) filigree. <i>Good condition.</i>	100 - 400
337		
	Set of ten sterling spoons, floral filigree, patented 1900. <i>Good condition.</i>	100 - 400
338		
	Four miscellaneous sterling serving spoons, 1) filigree, Gorham, 2) floral and filigree, Wildrose, International, 3) floral pattern, engraved "N", patented 1903, 4) Rondo pattern, Gorham. <i>Good condition.</i>	100 - 400
Click 339		
	Hand Knotted Wool Rug; 9'3"x6'9" ; cream field; dusty rose and blue colors; multiple borders <i>Needs cleaning.</i>	400 - 1200
340		
	Persian Kaphaiv Hand Knotted Wool Rug; 10' x 13'; blue and cream field; various blues, greens and rose colors <i>Good condition.</i>	400 - 800
341		
	Old Persian Kerman rug, 9'6" x 12'6", red field with cream, light and dark blue colors, fancy center figured medallion, geometric figured border. <i>Shows wear.</i>	1000-1600
342		
	Hand Knotted Wool Rug; 8'5"x5'2"; cream field; rose, brick, green, and navy blue colors; multiple borders; overall geometric design. <i>Good condition.</i>	300 - 600
343		
	Hand Knotted Wool Runner; 15'3"x3'; cream field; brick, blue and brown colors; floral border <i>Overall good condition.</i>	600 - 1200
344		
	Hand Knotted Wool Rug; 8'2 x 4'10"; rose diamond center; rose, black, brown, and tan colors; multiple borders. <i>Shows wear.</i>	200 - 600
345		
	Handknotted Persian wool rug, brick field, scalloped medallion and inside borders, multiple borders,floral sprays, 8' x 10'. <i>Good condition.</i>	500 - 900

346		
	Kashan Persian handknotted wool rug, deep red field, scrolled and scalloped center medallion and borders, scrolled florals, multiple borders, 7' x 10'2". <i>Good condition.</i>	1000 - 1500
347		
	Four miscellaneous sterling serving pieces, 1) butter knife, filigree, engraved "PG" patented 1897, 2) cheese server, 3) serving fork, filigree pattern, patented 1895, 4) small serving fork, Ivy pattern. <i>Good condition.</i>	100 - 300
348		
	Five miscellaneous sterling seafood forks, 1) two small forks, filigree design, patented 1897, 2) filigree and shell design, 3) floral design, Wallace, 4) floral design, Lunt. <i>Good condition.</i>	100 - 250
349		
	Three sterling mint juleps, bamboo pattern, two with charms, marked "Sterling 950". <i>Good condition.</i>	100 - 250
350		
	Fifteen miscellaneous sterling mustard spoons, 1) seven matching, 2) two matching, 3) two matching. <i>Good condition.</i>	100 - 250
351		
	Two sterling California souvenir spoons, 1) Cliffhouse and Seal Rocks, San Francisco, CAL with bear on handle, 2) Catalina Isle, CAL with boats and scenery, bells, flowers and angel on handle. <i>Good condition.</i>	100 - 200
352		
	Eight miscellaneous sterling Florida souvenir spoons, Gainesville, Pensacola and other miscellaneous cities. <i>Good condition.</i>	100 - 300
353		
	Two sterling Christmas spoons, 1) nativity scene, Peace on Earth, Good Will Toward Men and Santa Claus, 2) Fireplace scene with Santa Claus, bell and toys on handle. <i>Good condition.</i>	100 - 200
354		
	Heriz handknotted wool rug, central medallion, scrolled rosettes, multiple borders, 8' x 10'2". <i>Good condition.</i>	900 - 1600
355		
	Hand Knotted Wool Rug; 9'x6'6"; cream field; rust center; green, brown,	400 -

	cream, and rust; floral and geometric colors <i>Shows some wear.</i>	1200
356		
	Hand Knotted Wool Runner; 9'11"x2'7"; rust and cream field; blue, camel, and cream colors <i>Good condition</i>	300 - 700
357		
	Lot of 6 rugs; 1)6'x3' 10" 2) 4 oval rugs 3) rectangle <i>Shows much wear.</i>	50 - 200
358		
	Palace Size Hand Knotted Wool Rug, 12'3 1/2" x 17'2", dark cream field; brown and sage green colors; multiple borders.	800 - 1200
359		
	Two sterling Colorado souvenir spoons, 1) Manitou, COLO, Pikes Peak S.P. with train, pack mule and Lieut Z.M. Pike on handle, 2) Glenwood, SPGS. COLO with cowboy, miner and crest on handle. <i>Good condition.</i>	100 - 200
360		
	Set of six sterling spoons, reticulated handle, engraved "M". <i>Excellent condition.</i>	100 - 250
361		
	Three Texas sterling souvenir spoons, 1) Galveston, TEX with sailboat and floral handle, 2) San Antonio, TEX, the Alamo and floral handle, 3) El Paso, TEX, New Union Depot with star and bull on handle. <i>Good condition.</i>	100 - 200
362		
	Four sterling Worlds Fair spoons, 1) 1893, butterfly handle, 2) Lid. Arts B'Ld'G, Saint Louis, 1904 with Thomas Jefferson on handle, 3) Saint Louis, Bridge with painted Ostrich on handle, 4) Cascade Gardens with Saint Louis and Thomas Jefferson on handle. <i>Good condition. Good condition.</i>	100 - 200
363		
	Three miscellaneous sterling spoons, 1) floral and filigree handle, John C Arrow, 2) floral handle, 3) floral handle, M.E. Leavens. <i>Good condition.</i>	100 - 200
364		
	Two sterling Tennessee souvenir spoons, 1) Nashville with Lookout Mountain, boat and wheat on handle, 2) Nashville, Jacksons birthplace	100 - 200

365	with wheat, boat and miner on handle. <i>Good condition.</i>	
	Set of Mother of Pearl flatware in chest, eleven knives, twelve forks, one cheese server, one cake server, one pie server, one cheese knife, one seafood fork, one three fork, one corkscrew, floral design around handle, made by "Rogers Bros". <i>Good condition.</i>	200 - 400
366		
	Miscellaneous lot of silverplate, 1) tongs, 2) corn holders, 3) serving knives, 4) spoons, 5) seafood forks, etc.	100 - 150
367		
	Lot of miscellaneous sterling silver, 1) large ladle, 2) one teaspoon, 3) twelve vegetable skewers, 4) twelve sterling handle butter knives. <i>Good condition.</i>	50 - 150
368		
	Miscellaneous lot, nut cracker and twenty miscellaneous picks.	50 - 150
369		
	Miscellaneous lot of silverplate flatware, wooden items, salt and pepper shakers, etc., 1) eight tablespoons, 2) one ladle, 3) six dinner forks, 4) eight salad forks, 5) three serving spoons, 6) one serving fork, 7) nine butter knives, 8) eight knives, 9) sixteen teaspoons, 10) eight tea spoons, 11) two serving spoons, 12) three piece youth set, 13) one baby fork and spoon, 14) ten teaspoons, 15) six forks, 16) one cheese knife, 17) four wooden serving pieces, 18) pair of salt and pepper, 19) one stubby salt, 20) 24 carat gold plated bells.	100 - 250
370		
	Two round hand crocheted tablecloths, pineapple pattern, beige, one 88", one 106", one oval cotton embroidered tablecloth, 66" X 83".	175 - 300
371		
	Miscellaneous hand crocheted lot; two sets placemats, three scarves, eight doilies.	100 - 125
372		
	Miscellaneous lot; five lace tablecloths, 1) 68" x 84", 2) 62" x 78", 3) 70" x 74" with rounded corners, 4) two 72" round, two small square toppers & eleven doilies.	100 - 120
373		
	Three pieces; tapestry wall hanging with angels (59" x 72"), tapestry runner and bell pull.	100 - 175
374		

	Hand crocheted bedspread with 10" long fringes, 72" wide, 78" long, popcorn stitch.	150 - 200
375		
	Four miscellaneous hand crocheted tablecloths; 1) 66" x 83", 2) 54" x 66", 3) 50" x 74", 4) 66" round.	130 - 175
376		
	Hand crocheted bedspread, cutout corners, 82" x 89".	100 - 150
377		
	Three miscellaneous hand crocheted beige tablecloths, round medallions, 1) 86" x 94", 2) 80" x 96", 3) 71" x 106" with embroidered circles.	175 - 300
378		
	Three hand crocheted bedspreads, beige, scalloped edges, 1) 84" x 109", 2) 90" x 92", both star pattern, 3) 70" x 99", pinwheel, <i>some damage</i> .	100 - 150
379		
	Miscellaneous lot; lace tablecloth 70" x 74" with matching runner 16" wide, 60" long, 12" x 44" scarf, ten miscellaneous doilies, set of eight placemats, set of four placemats with four matching napkins, miscellaneous crocheted strips, lot of lace material and four sheets.	100 - 125
380		
	Two hand crocheted bedspreads, beige; 1) 80" x 96" with 8" long fringes, cutouts for poster bed, 2) popcorn stitch, 102" x 104".	150 - 300
381		
	Three old crazy quilts, small, <i>lots of damage</i> .	100 - 125
382		
	Five miscellaneous pieces; three carriage blankets (one in good condition), runner and small rug.	100 - 120
383		
	Miscellaneous lot of hand crocheted items, beige, 62" x 78" tablecloth, two doilies, eight pillow covers (not old), four square, four round.	100 - 150
384		

 385	Two hand crocheted tablecloths, beige; 1) 82" x 102", 2) 74" x 96".	150 - 250
 386	Miscellaneous lot; two tablecloths, 64" x 144" with twelve matching napkins (one green, one maroon), one ecru 12' long, white coverlet with fringes, white bedspread, set of satin sheets, pillow cases, napkins, miscellaneous pieces of material.	100 - 125
 387	Hand Knotted Wool Runner; 10'1"x2'7"; rose and cream field; cream and blue colors; floral and geometric pattern <i>Good condition.</i>	200 - 600

**We are always seeking quality consignments.**

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