

















# Fine American Antiques 1780-1900










**March 1, 2008**










**Auction Closed Reference Only.**










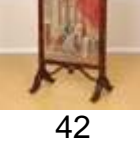












Lot Number	Description / Condition	Estimate
 1	C1900 brass regulator clock, Waterbury, porcelain dial, solid brass frame, beveled glass, 9 1/2"t, 6"w, 5"d. <i>Cracks on dial ring.</i>	200 - 450
 2	Mid 1800 coin silver spoon, 7 1/2", "E C Barlow", fiddleback handle, Edward Callistus Barlow-opened silver shop Georgetown, KY 1851, provenance-Mullins Family Estate, Mt Vernon, KY. <i>Good condition.</i>	50 - 100
 3	Small 1800 Sheraton four drawer chest, KY, solid cherry/maple drawer fronts, full turned columns, feet and legs, 24 1/2"w x 26 1/2"t, 17"d, provenance-Mullins Family Estate, Mt Vernon, KY. <i>Old finish, some screw holes in top.</i>	500 - 1500
 4	Early 1800 Sheraton two drawer stand, solid cherry, ovolo top drawer, turned legs, 18" sq, 29"t. <i>Good old finish, some stains on top.</i>	300 - 500











 <p>5</p>	<p>Nice small size 1840 Empire footstool, ogee skirt, banded rosewood, ogee bracket feet, 15" x 11", 11" t. <i>Good finish/condition.</i></p>	<p>200 - 400</p>
 <p>6</p>	<p>Fine early 1800 Sheraton bowfront chest, matched flame and solid mahogany, full turned cookie corners, spiral reeded, shaped skirt, excellent original tall turned feet, turned cookie corners on accessory drawers, 6" tall scrolled splash, 38"w, 52"t, 19"d. <i>Good old crazed finish, probably later splashback.</i></p>	<p>1200 - 2200</p>
 <p>7</p>	<p>Early 1800's Sheraton secretary, high grade solid and flame mahogany, three drawers over one drawer, open base, nicely turned legs, 15 pane double doors, flared cornice, adjustable shelves, 48"w, 82"t, 24"d. <i>Good finish/condition. Originally had writing surface in center drawer, replaced cornice.</i></p>	<p>2200 - 3500</p>
 <p>8</p>	<p>19th Century Rococo tea caddy, probably Sheffield plate, " R &amp; H" and other hallmarks, brilliant engraved scrolled panels, scrolled feet and finial (possibly solid), hinged lid, 6"t, 4"w, 3"d. <i>Good condition.</i></p>	<p>150 - 350</p>
 <p>9</p>	<p>Rare early 1800 Hepplewhite cellaret, high grade fiddleback mahogany, probably English, square tapered legs, brass castors, divided interior, solid brass carrying handles, signed brass lock with key, 19"w, 12 1/2"d, 24"t. <i>Good old finish.</i></p>	<p>900 - 2100</p>
 <p>10</p>	<p>Early 1800 Hepplewhite four drawer bowfront chest, mahogany, satinwood edging and lined inlays, shaped skirt, tall shaped legs, white pine secondary woods, 41"w, 22"d, 42"t. <i>Good old finish/condition, later period pulls.</i></p>	<p>1600 - 3500</p>
 <p>11</p>	<p>Pair fine early 1800 classical chairs, solid mahogany, carved scrolls on backsplat, ovolo molded skirt, turned legs, original slip seats, 35"t, 18w, 19"d. <i>Good original finish/condition.</i></p>	<p>400 - 800</p>
 <p>12</p>	<p>Early 1800 Hepplewhite four drawer chest, mahogany, satinwood edging and line inlays, scrolled skirt and legs, poplar and heartpine secondary woods, dovetail case, dovetail frame, 37"w, 36"t, 20"d. <i>Good old, possibly original finish, later brass pulls, missing two locks.</i></p>	<p>800 - 1600</p>
 <p>13</p>	<p>Fine late 19th Century six drawer spool cabinet, "Willimantic", solid cherry, tiger maple drawer fronts, burl on beveled paneled sides, original lettering on drawers and sides, original painted owl with spools on back, 25"w, 19"d, 20"t. <i>Original finish/condition, unfinished top surface.</i></p>	<p>600 - 1200</p>
 <p>14</p>	<p>Early 1800 Hepplewhite slantlid desk, solid cherry, fitted interior, dovetail case, molded drawers, figured mahogany and satinwood inlay across top of shaped skirt and legs, 37 1/2"w, 43"t, 34" writing surface. <i>Good old, possibly original crazed finish, some repairs at drawer edges.</i></p>	<p>750 - 1500</p>



 <p>15</p>	<p>Mid 18th Century Queen Anne wingback chair, well shaped back and scroll arms, solid birch cabriole legs, pad feet, 44"t , 31"w, 31"d. <i>Overall good condition, repaired rear leg.</i></p>	<p>1200 - 2800</p>
 <p>16</p>	<p>18th Century Adams period writing desk, mahogany, English, ribbon and floral carved edge on caddy top with molded tambours, banded inlaid prospect door, dovetail galley, floral carved molded edge, leaf carved panel above ribbon and holly carved panel above tapered stop fluted legs, molded cuff feet, two drawers above inset curved paneled doors, heavy solid brass Rococo period pulls, solid oak secondary woods, 35"w, 44"t, 22"d, 31" writing surface-provenance-a North Carolina collection. <i>Original finish.</i></p>	<p>2500 - 5500</p>
 <p>17</p>	<p>Fine early 1800 Sheraton one drawer stand, thin top, unusual solid rosewood, turned pendent finials, turned pedestal, dovetail arched saber legs, poplar and white pine secondary woods, figured mahogany pulls, blacksmith made spider/nails on base 18 1/2"w, 16"d, 29"t. <i>Good later finish, good old repairs to top.</i></p>	<p>600 - 1200</p>
 <p>18</p>	<p>1810 Sheraton pedestal dropleaf table, solid high grade mahogany, Boston, molded edge, skirt drawer, vase turned pedestal, tall molded sabre legs, heavy brass paw feet, 45" l, 24" w, 15" drop leaves, 29" t. <i>Good old finish, one 3" piece missing on rule joint.</i></p>	<p>700 - 1600</p>
 <p>19</p>	<p>Rare Hepplewhite Revival mixing table, "Charak Furniture Co, Boston, Mass 1930 #1339", mahogany, flame and satinwood inlaid panels throughout, deep cellaret drawers on either side of tambour roll open center, gray marble mixing surface, scrolled inlaid skirt drawer, inlaid square tapered legs, burl inlaid pulls, 42"w, 44"t, 24"d, a fine handmade piece of Colonial Revival period. <i>Excellent original finish/condition.</i></p>	<p>1700 - 3200</p>
 <p>20</p>	<p>Early 1900 Chippendale Revival lowboy, mahogany, fluted quarter columns, shell and leaf carved drawer, scrolled skirt, leaf carved knees, cabriole legs, ball and claw feet, 36"w, 30"t, 21"d. <i>Good original finish/condition.</i></p>	<p>500 - 900</p>
 <p>21</p>	<p>Lot of six coin silver spoons, three 8"l, "Palmer &amp; Bachelder's", (2), "T. Goldsmith and hallmarks" (1), three 5 1/2"l, "D. B. Miller", "N. Harding", "G M and hallmarks". <i>Has dents, four monogrammed.</i></p>	<p>50 - 100</p>
 <p>22</p>	<p>Rare early 1800 Sheraton server, solid cherry, figured cherry drawer fronts, drawer over open base, shaped shelf, brass cup castors, 36"w, 37 1/2"t, 18"d. <i>Cleaned original finish.</i></p>	<p>750 - 1500</p>
 <p>23</p>	<p>Hard to fine early 1800 Sheraton Jackson Press, solid cherry, flame mahogany fronts, two ovolo drawers above double inlaid panel drawer, banded inlaid double doors, nicely turned and pineapple carved half columns, scrolled feet, 7" dovetailed and scrolled galley back, 41 1/2"w, 58"t, 21"d. <i>Good old, probably original finish, some age splits on door panels, white pine secondary woods.</i></p>	<p>1200 - 2200</p>
	<p>Unusual early 1800 Sheraton chest, solid cherry, upper New York state,</p>	<p>900 -</p>

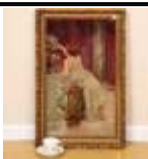






 <p>24</p>	<p>three over three drawers, turned legs, 2" backsplash, original oval pulls, 44"w, 42"t, 21"d. <i>Good dark original finish/untouched condition.</i></p>	<p>1600</p>
 <p>25</p>	<p>18th or 19th Century Chippendale four drawer chest, solid cherry, Connecticut river valley, 34" wide, serpentine front, block corners, ogee bracket feet, dovetailed at bottom of case, cleated dovetail at top of case, top is 36 1/2"w, 19"d, 30 1/2"t. <i>Good condition, good old later finish, later brass pulls.</i></p>	<p>4000 - 8000</p>
 <p>26</p>	<p>Four Old Paris porcelain 7 1/2" plates, handpainted florals, heart shaped leaf gilt garlands. <i>Good condition, shows wear.</i></p>	<p>80 - 150</p>
 <p>27</p>	<p>Early 1800 carved Federal sideboard, attributed to Woodward, Norfolk, VA, high grade flame mahogany, banded inlaid upper drawers, original cut glass and brass pulls, banded inlaid panels above four spiral reeded turned columns, acanthus leaf carved capitols, tapered ring turned feet, wide banded inlaid 6"d back with scrolled galley sides, 67"w, 47"t, 24"d, script writing on bottom of left drawer/possible signature, This is nearly identical to a sideboard shown in (1) Classical Norfolk Furniture 1810-1840, Th Newbern &amp; J Melcher, Chap 2 and on photos page 77/78 and (2) in Southern Furniture 1680- 1830, Colonial Williamsburg Collections pages 522-525, - provenance-Louisiana collection. <i>Good original finish/condition, two small pieces of veneer missing.</i></p>	<p>3000 - 5500</p>
 <p>28</p>	<p>Fine mid 1800 astrol/solar lamp, rare opal glass shaped pedestal, heavy brass castings, double step marble base, period berry cluster cut frosted shade, cut prisms, 23"t. <i>Good condition, electrified.</i></p>	<p>500 - 900</p>
 <p>29</p>	<p>Fine 19th Century Federal Revival dining table, solid mahogany, 48" dia, three 14" leaves, well carved scrolled acanthus leaf pedestal, rosettes, scrolled hairy carved legs, ball and claw feet, 48" dia, 29"t, 90" opened. <i>Good old finish/condition, nicks, scratches.</i></p>	<p>1400 - 2400</p>
 <p>30</p>	<p>Fine early 1800 Empire drop center sideboard, highgrade flame mahogany, white marble top, Philadelphia, in manner of A. Quervelle, ovolo molded six lobe fan on center door, slides up to reveal full finish interior, bowed panel doors below ogee molded drawers, full turned classical columns, carved ionic capitols, large turned cone shaped feet, full turned columns of mirror back, unusual classical reeded back splash with carved rosettes, 74" wide 60" tall 25" deep. <i>Good old probably original finish, has some veneer chips on skirt.</i></p>	<p>3200 - 5200</p>
 <p>31</p>	<p>Set of six mid 1800 Empire saber leg dining chairs, matched flame and solid mahogany, rose and acanthus leaf carved crest, six well turned spindles in back with Gothic arches, slip seats, serpentine skirt, 33" tall 18" wide 19" deep 18" seat height. <i>Good condition, original finish.</i></p>	<p>600 - 1200</p>
 <p>32</p>	<p>Set of six mid 1800 Empire saber leg dining chairs, matched flame and solid mahogany, rose and acanthus leaf carved crest, well turned spindle backs with Gothic arches, slip seats, serpentine skirt, 33" tall 18" wide 19" deep 18" seat height. <i>Good condition, original finish.</i></p>	<p>600 - 1200</p>










 <p>33</p>	<p>Fine early 1800 classical Empire mixing table, high grade flame mahogany, unusual inset white marble top, ovolo skirt drawer, turned classical columns and open base with shelf, turned legs, 30"w, 20"d, 32"t. <i>Good old finish, some veneer nicks.</i></p>	<p>1800 - 3200</p>
 <p>34</p>	<p>Large 19th Century Georgian mirror, 60"t, matched flame mahogany and gilt, scrolled crest, Prince of Wales feathered finial, scrolled leaf and drape with tassel along sides, shell scrolled leaf on base, 60"t, 31"w. <i>Original finish/condition. Nicks and scratches.</i></p>	<p>500 - 800</p>
 <p>35</p>	<p>1840 classical Empire pier table, flame mahogany, white marble top, ogee skirt, classical turned columns with scrolled ionic capitols, square pilasters on mirrored back, shelf base with curved front and sides, tapered scrolled feet, 42"w, 36"t, 20"d. <i>Dark old finish, age shrinkage on right of bottom shelf.</i></p>	<p>1400 - 2500</p>
 <p>36</p>	<p>1840 Empire secretary, high grade fiddleback and bookmatch flame mahogany, foldout writing surface over four drawers, scrolled bracket feet, banded frieze panel, ogee molded cornice, pediment crest, 42"w, 86"t, 19"d, 31" writing surface, 9"d interior. <i>Overall good condition, some veneer chips.</i></p>	<p>1400 - 2600</p>
 <p>37</p>	<p>1870 Renaissance Victorian octagon frame with well done pencil drawing, probably Cranberry Lake, Adirondack Mountains NY, molded walnut frame, gilt liner, 20" x 18". <i>Good original finish/condition.</i></p>	<p>175 - 300</p>
 <p>38</p>	<p>Mid 1800 Empire doubledoor bookcase, solid and flame mahogany, original wavy glass in doors with ripple moldings, arabesque scrolled corners and arches, 6"t arabesque scrolled crest on ogee cornice, cove molded base with two drawers, scrolled skirt, 89"t, 53"w, 16"d, 9 1/2"d interior, four original adjustable shelves. <i>Good dark original finish/condition, some veneer chips across skirt, missing piece on right front foot.</i></p>	<p>1400 - 2800</p>
 <p>39</p>	<p>Fine 1840 Empire box sofa, matched flame mahogany, octagon crest rail, excellent arms with ogee scrolls, ogee molded skirt and scrolled feet, 80"l, 34"t, 28"d. <i>Dark original crazed finish, some veneer chips.</i></p>	<p>700 - 1400</p>
 <p>40</p>	<p>Hard to find pair of 1840 Empire pier tables, matched flame mahogany, white marble top, ogee molded skirt, scrolled double pedestal with mirror, large cove molded base with beaded moldings, well done scrolled feet with rosettes, 38" wide 36" tall 19" deep. <i>Good original finish and condition, few veneer chips on one skirt and side of laminated scrolls.</i></p>	<p>1800 - 4200</p>
 <p>41</p>	<p>1840 Empire double door bookcase, solid and flame mahogany, unusual arched double glass doors, cove molded crown, ogee molded base with two drawers, flat bun feet, 86"t, 53"w, 15"d, 10 1/2"d interior. <i>Good finish/condition, four original adjustable shelves.</i></p>	<p>1800 - 3200</p>
 <p>42</p>	<p>Fine large 1840 Empire firescreen, highgrade matched flame mahogany, great large needlepoint, romantic scene in cathedral with Gothic window, scrolled crest on liftup panel, arched scroll legs, reticulated scroll stretcher, 60" tall 35" wide. <i>Original finish/condition, veneer nicks, small molding splits on top.</i></p>	<p>1100 - 1700</p>











 43	<p>Excellent 1840 banquette/footboard sofa, solid and high grade flame mahogany, leaf carved crest and shells on back, carved shell and scrolls across serpentine skirt and sides, bracket feet, 46"w, 36"t, 25"d. <i>Good original finish/condition, missing approximately 3" molding on skirt.</i></p>	500 - 900
 44	<p>1840 Empire banquette/footboard sofa, flame mahogany, serpentine crest with scroll carving, serpentine skirt, bracket feet, 45"w 32"t 27"d. <i>Original finish/condition, some veneer chips, 3" piece missing on leg return.</i></p>	200 - 500
 45	<p>1840 Empire foldover card table, solid fiddleback and bookmatched flame mahogany, ogee skirt, unusual concave pedestal, ripple molded corners, platform base, well done scrolled feet, 36"w, 18"d, 29"t. <i>Good finish/condition.</i></p>	600 - 1100
 46	<p>Early 1800 carved Federal Butler's secretary, solid and flame mahogany, folddown top drawer, gilt green leather writing surface, drawered/fitted interior, banded inlaid panel above carved pineapple, fruit and scrolled acanthus leaf columns, acanthus carved paw feet, geometric molded individual paned upper doors, flared cornice, 83"t, 42"w, 22"d, 29" writing surface, 9 1/2"d interior. <i>Good later finish/condition.</i></p>	2700 - 4200
 47	<p>Large 19th century print, "The Olden Time, Fores's Coaching Recollections, London, pbl 1846, painted C. C. Henderson, engraved J. Harris", 33 1/2" x 23 1/2", 2 1/2" wide tiger oak frame. <i>Original condition and glass, water stains across bottom below printing.</i></p>	175 - 325
 48	<p>Fine early 1800 pole screen, solid rosewood, very finely done micro petitepoint scene of young girl on bench with florals, (28 stitches per running inch), 18 x 22 frame, hexagon shaped pedestal, arched saber legs, turned feet, 54" tall, 18" wide. <i>Has curve to pole.</i></p>	700 - 1400
 49	<p>Mid 1800 three piece girandole set, boys fishing/classical arbor, twig, vine and leaf motif, solid brass, white marble base, three branch center 16" tall 15" wide, pair of single sides 15" tall, star cut prisms. <i>Missing 5 prisms, good condition, old finish.</i></p>	300 - 500
 50	<p>Fine early 1800 Sheraton slant lid desk, matched flame mahogany and solid cherry, full fitted birds eye maple interior with secret drawers, wide banded inlay top, solid tiger maple turned half columns, scrolled acanthus leaf carved capitols, turned legs, original blown glass pulls, dovetailed construction, 42" wide 49" tall 23" deep 37" tall writing surface. <i>Good original finish/condition, age shrinkage on lid.</i></p>	900 - 1800
 51	<p>C1830 carved Federal Jackson press, matched flame and solid mahogany, three drawers over large paneled double doors, unusual rippled molded interior shelves, ripple molded across skirt, pineapple carved, spiral reeded turned half columns, acanthus carved paw feet, 10" tall double chimney back, banded inlays, 48"w, 60"t, 22"d. <i>Good finish, some veneer bubbles on left door.</i></p>	1200 - 2100
 52	<p>Rare 1840 Empire sofa table, white marble top, flame mahogany, ogee skirt, classical scrolled/paneled double pedestal ends, scrolled feet, 6" dia. marble on scrolled pedestal, 41" l 20" w 28" t. <i>Good dark original finish, two 2" pieces of molding missing on pedestals. Note there is a marble disc that goes on the stretcher, which was not found when first photographs were taken.</i></p>	800 - 1800











 <p>53</p>	<p>Nice small carved Federal Revival sofa, solid mahogany, leaf carvings on crest rail with rosettes, acanthus leaf carved scrolled arms with anthemion leaves, ovolo molded skirt with molded panels, carved cornucopia with fruit on carved paw feet, 57"w, 36"t, 26"d. <i>Good finish, stable crack in left arm.</i></p>	<p>900 - 1500</p>
 <p>54</p>	<p>Small 19th Century Federal Revival doubledoor bookcase or china cabinet, solid mahogany, two ovolo molded drawers over double glass doors, thirteen individual glass panes, full turned classical columns with acanthus carvings and ionic capitols, carved paw feet, 42"w, 58"t, 17"d, three original shelves, 12"d. <i>Good original finish/condition, one toenail missing.</i></p>	<p>1400 - 2200</p>
 <p>55</p>	<p>Mid 1800 three piece girandole set, "Sultana", solid brass, white marble base, double set center piece, 20" tall center piece 15" tall side pieces, snow flake cut prisms and plain prisms on side pieces. <i>Crack center piece marble, nicks on mis matched prisms.</i></p>	<p>350 - 450</p>
 <p>56</p>	<p>Fine 1830 classical Empire sideboard, solid and flame mahogany, ovolo drawers above bow center cellaret drawers between paneled doors, large full columns, leaf carved bases, well carved acanthus leaf and scrolled capitols, acanthus leaf carved hairy paw feet, 12"t chimney back, 60"w, 26"d, 56"t. <i>Good old, possibly original finish/condition.</i></p>	<p>1400 - 2800</p>
 <p>57</p>	<p>Fine early 1800 carved Federal dropleaf table, high grade flame mahogany, top and skirt, banded inlay panels, turned drop finials, clover shaped leaves, well carved acanthus leaf pedestal and scrolled acanthus leaf on hairy paw feet, 40" x 27" 13" dropleaves 28" tall. <i>Original finish/condition, some ink stains on top, missing two drop finials.</i></p>	<p>900 - 1600</p>
 <p>58</p>	<p>Large 1830 carved Federal dropleaf table, high grade solid and flame mahogany, brass molding on skirt, well carved acanthus leaf turned pedestal and scrolled legs with carved paw feet, single board top, 50" long, 27"w, 16" dropleaves, 29"t. <i>Good original finish/condition.</i></p>	<p>900 - 1600</p>
 <p>59</p>	<p>Fine 1830 classical Empire sideboard, flame and solid mahogany, drawers over center drawers between panel doors, classical turned columns, well done ionic capitols, excellent acanthus leaf carved hairy paw feet, two silver drawers on top with unusual curved center, 10" tall triple chimney back, brass rosettes on scrolls, solid brass lions head ring pulls, 55"w, 61"t, 24"d. <i>Dark original finish, has some veneer chips.</i></p>	<p>1200 - 2200</p>
 <p>60</p>	<p>Large lithograph, "J JAudubon , Great Auk, R. Howell, No. 69, plate CCCXLI", probably a fine reprint 38" wide 25" tall, mated and framed 46" x 34". <i>Good condition. Consignor does not want the back taken off.</i></p>	<p>100 - 300</p>
 <p>61</p>	<p>19th century oil on canvas, "Molly and Polly", signed "N D Elting", lady with parrot in cage, 16" wide 32" tall, original frame 24" x 40". <i>Original untouched finish/condition, later gold on frame.</i></p>	<p>700 - 1200</p>
 <p>62</p>	<p>Fine 1830 carved Federal foldover card table, possibly Albany, NY, solid mahogany, rosewood banded with satinwood lined inlaid top, beautiful matched flame mahogany skirt, well carved acanthus leaf and turned pedestal, scrolled acanthus leaf carved legs, carved paw feet, 37"w, 18"d, 29"t. <i>Good finish/condition, repaired split on top.</i></p>	<p>1200 - 1800</p>
	<p>1830 Federal foldover card table, flame mahogany, fan inlaid top, scrolled acanthus leaf corners on ovolo molded skirt, round classical column pedestal, leaf carved base, on platform base, leaf carved paw feet, 36"w,</p>	<p>600 - 1400</p>





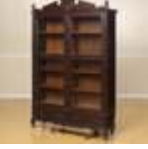





	18"d, 30"t. <i>Good old finish, one veneer piece missing on top, bowed top board, some veneer repairs on base.</i>	
63		
	Fine 1830 carved Federal sofa, solid mahogany, well done bold carvings throughout, scrolled leaf carved ends of rolled crest, double carved acanthus leaf on scrolled arms with fruit and rosettes, square center carving on center of ovolo molded skirt, fruit carved cornucopia on hairy carved feet, 93"l, 34"t, 26"d. <i>Good old crazed finish.</i>	1200 - 2400
64		










Lot Number	Description / Condition	Estimate
	C1890 oil painting on canvas, maiden with leopard skin and lilies in a classical setting signed "L Root Hulbert", Lylian Root Hulbert, listed artist b.18???. with frame 19" x 29". <i>Good condition, no repairs, period frame.</i>	800 - 1400
65		
	1830 carved Federal two drawer stand, flamed mahogany, thin top, turned classical columns, well carved acanthus leaf pedestal, scrolled leaves on saber legs, solid brass paw feet, period repousse brass rosette and ring pulls, 21"w, 17"d, 30"t. <i>Dark old finish, some veneer repair on front. stain on top.</i>	1200 - 1700
66		
	1830 Federal three drawer stand, solid and flame mahogany, full turned cookie corners and columns on all four corners, paneled sides, three ovolo graduated drawers, fitted interior, turned and octagon pedestal, platform base, gadrooned and paw carved feet, 22"w, 17"d, 31"t. <i>Excellent finish/condition.</i>	1400 - 1800
67		
	19th century stoneware jug, 2 gallon, " J S Taft, and Co., Keene NH", cobalt blue floral decorations, 14" tall. <i>Good condition, 5" hairline crack on back.</i>	175 - 30
68		
	Federal two drawer stand, solid and flame mahogany, brass inlaid rosewood panel above turned and acanthus carved legs, brass cup castors, 23"w, 16"d, 29 1/2"t. <i>Good old finish, some crazing on front.</i>	700 - 1200
69		
	Mid 1800 Rococo firescreen, solid rosewood, reticulated scrolled and bellflower carved crest, reticulated scrolls on sides and bottom, carved pedestals and feet, needlepoint screen of urn with florals, garlands and birds, 24"w, 39"t.	600 - 1000
70		
	Fine circa 1900 Federal Revival two drawer dropleaf stand, flame and striped mahogany, carved pulls, molded square tapered pedestal, well carved molding on platform base, molded scroll feet, 15" wide 16" deep 9" dropleaves 24" tall. <i>Good original finish/condition.</i>	400 - 70
71		
	Excellent 1870 Renaissance Victorian cruet stand, silverplate, "Simpson, Hall, Miller & Co.", six cherubs with instruments holding bottles, scroll leaf and bar	150 - 35












	<p>handle with winged lions head and paw feet, cut glass bottles, 15" tall 9" x 6". <i>Good condition, missing two stoppers.</i></p>	
	<p>Late 19th Century oil on canvas of wheat harvest, signed lower left, "S.E.B.", gentleman walking on lane beside field, 36" x 24". gilt shadowbox frame mounted under glass, 45" x 34". <i>Painting-excellent condition, some molding missing on gilt frame.</i></p>	<p>1200 - 1800</p>
	<p>Fine 1860 Rococo two part cabinet, 8'5"t, high grade figured walnut, white marble top, scrolled leaf and rose carving on front surfaces, molded pilaster panels, serpentine drawer, fully fitted writing surface, deeply carved panels on lower doors, deeply carved scrolled leaf panels with silk background on upper doors, 13"t arched crest, rosewood inlaid escutcheons, 8'5"t, 43"w, 22"d, 32" writing surface, 9"d interior, these two cabinets are an excellent example of American Victorian and attributed to the same maker, four original adjustable shelves. <i>Good clean original finish/condition.</i></p>	<p>4500 - 7000</p>
	<p>Fine 1860 Rococo two part cabinet, 8'5"t, high grade figured walnut, white marble top, scrolled leaf and fruit carving on front surfaces, molded pilaster panels, serpentine drawer, fully fitted writing surface, quill and arrow carved panels on lower doors, carved scrolled leaf panels with silk background on upper doors, 15"t arched crest with 7" carved bust of literary figure, rosewood inlaid escutcheons, 8'5"t, 45"w, 23"d, 32" writing surface, 9 1/2"d interior, these two cabinets are an excellent example of American Victorian and attributed to the same maker, three original adjustable shelves. <i>Dark original crazed finish.</i></p>	<p>4500 - 7000</p>
	<p>Fine Mid 1800 petite point of classical scene, 24 knots per inch, 31" x 26 1/2", a masterpiece of needlework(full petite point-not just faces), possible of Shakespearean play. <i>Later e</i></p>	<p>1000 - 3000</p>
	<p>Fine mid 1800 Victorian workstand, paper mache, ebonized, gilt and painted scrolls, inlaid mother of pearl florals, serpentine skirt, lifftop revealing fitted interior, top swivels, urn pedestal, molded platform base, scrolled feet, 18" x 14", 31"t. <i>Overall good finish/condition.</i></p>	<p>600 - 1400</p>
	<p>Excellent 1870 Renaissance Victorian mirror, solid and burl walnut, excellent architectural form, great overmantel or stairway mirror, 7'5"t, rosette and scrolled leaf carving on frieze panel of triple molded pediment crest with scrolls and shell carvings, 12"t turned finials, large burl full columns with scroll carved capitols, incised carved base, large arched molded mirror, 7'5"t, 61 1/2"w. <i>Good original finish/condition.</i></p>	<p>2500 - 5500</p>
	<p>Unusual 1860 Rococo center/foyer table, 36" scalloped white marble top, flame and solid walnut, unusual twelve sided scalloped skirt with ripple molding, leaf scrolled carved legs with tall turned center finial, molded platform base, double C scrolled carved feet, 36" dia, 29 1/2"t. <i>Good original finish/condition, three 6" hairline cracks on marble.</i></p>	<p>1400 - 2800</p>
	<p>Large leaded glass floor lamp shade, 26" dia, in Tiffany's poinsettia pattern, not signed, (we do not know or guarantee any particular maker- use your judgement), beautifully streaked/mottled red and green glass, rippled amber, small pieces purple/blue floral centers, 26" dia, 11"t. The consignor reports that the lamp has been in the Joseph Gerbino (consignor's father) family since his</p>	<p>25000 - 50000</p>










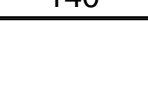
	childhood In Bergenfield, NJ. He was born in 1907.	
 81	19th Century porcelain plaque, artist signed "Wagner", impressed shield mark #311, "Germany", "Trompeters Liebeslied" (Trumpeter's Lovesong), painting of trumpeter and lady, original gold frame, 5 1/4" x 7 1/2"-Provenance-Joseph Gerbino Estate, New Jersey. <i>Plaque in good condition, some damage to frame.</i>	1500 - 3000
 82	Fine 19th Century KPM porcelain plaque, artist signed, "Sontag", impressed "KPM with sceptre mark", titled on reverse side "Othello Accusing Desdemona, Jessie F Tapley", 6 1/2" x 8 1/2"-Provenance-Joseph Gerbino Estate, New Jersey.. <i>Mounted in later frame.</i>	3000 - 5000
 83	Fine 1860 Rococo Victorian Queen bed, rosewood, "M & R", Mitchell & Rammelsburg, OH, 95"t, triple molded oval panel headboard, 22"t reticulated scrolled carved crest with roses, cabochon medallion and finials, large octagon posts with 12"t turned finials, molded panel rails with tail reticulated returns, 33"t bowed footboard with scroll carved oval panels. <i>Good original finish/condition.</i>	4500 - 8500
 84	1850 Rococo Victorian dresser, white marble top, high grade flame and solid mahogany, wide ripple moldings, leaf scrolled panels, pilasters, skirt and scrolled mirror, 46"w, 79"t, 20"d. <i>Good original finish/condition, later glass pulls.</i>	1400 - 2200
 85	Mid 1800 three piece girandole set, "Rip Van Winkle", lady by seated gentleman with dog, arbor with acorns, scroll leaf branches, grape cluster and vine prism ring, solid brass, thick marble bases, 18" tall 18' wide 15" tall side pieces. <i>Good condition, star cut prisms.</i>	400 - 70
 86	Large 1850 Rococo Victorian gilt mirror, 6'4"t, two-tone gilt, 18"t reticulated scrolled crest with florals and fruit, 14" reticulated scrolled bottom with florals, 6'4", 30"w. <i>Excellent condition, later finish.</i>	1200 - 2600
 87	Late 19th Century Rococo Victorian gilt oval mirror, 68"t, original two-tone gilt, ribbon and floral motif on frame, reticulated scrolled crest and base, 68"t, 37"w. <i>Good original finish/condition, some repair at top and bottom.</i>	900 - 1900
 88	Fine C1900 art nouveau parlor suite, solid mahogany, possibly Karpen or Tobey Furniture Co, Chicago, open backs with well carved lions head with shell crest, ribbons, drapes and rose carvings on center splat, shell carved arms, serpentine skirt, cabriole legs, scrolled carved feet, 42"t, loveseat 52"w, armchair and ladies chair 27"w, 27"d. <i>Good dark original finish/condition.</i>	2500 - 4500
 89	Rare large 1850 Rococo table, 63" dia, white marble top, solid mahogany, probably French, shell, rosette and leaf carved skirt, large pedestal base with cabriole molded legs, cabochon medallion carvings, carved finials, carved platform, leaf carved scrolled feet, 29"t, 63" dia. <i>Good later finish/condition, later marble top.</i>	3500 - 7500
 90	C1900 Regina music box, 15 1/2" discs, #22418, 1897, solid tiger oak case, dome molded lifftop, rope molded case, two 15 1/2" discs, 21"w, 19"d.- Provenance-Joseph Gerbino Estate, NJ. <i>Good original finish/condition, three teeth missing on comb, does not seem to wind (has clicking noise).</i>	1600 - 3200



 <p>91</p>	<p>1870 Renaissance Victorian doubledoor bookcase, burl and solid walnut, 9't, molded double panel doors, carved rosettes, molded burl pilasters, burl paneled drawers in molded base, paneled frieze, 14" burl paneled and carved crest, 53"w, 19"d, 10"d interior. <i>Good original finish/condition, original wavy glass.</i></p>	<p>2500 - 4500</p>
 <p>92</p>	<p>Fine 1870 Renaissance Victorian etagere, solid walnut, burl panels, white marble top, 8'5"t, bowed and concave paneled base with drawer, lions head pull, molded feet, full central mirror with reticulated carved panels surrounded by molded shelves with incised carved scrolled brackets, Egyptian Revival style draped ladies head and burl panels on frieze, 21"t crest with floral carved medallion and reticulated leaf carved panels, 8'5"t, 50"w, 18"d. <i>Excellent original finish/condition.</i></p>	<p>3700 - 5200</p>
 <p>93</p>	<p>Rare unglazed tankard, "Deldare, The Greeting", Buffalo, NY, 12 1/2"t, this tankard shows first process of production with pattern applied.-Provenance- Gertrude Brand Estate, Buffalo, NY <i>Good condition.</i></p>	<p>500 - 1500</p>
 <p>94</p>	<p>1870 Renaissance Victorian wall pocket, solid walnut, burl paneled crest with reticulated vine carvings, upholstered pocket, 14"w, 22"d. <i>Good original finish/condition.</i></p>	<p>200 - 35</p>
 <p>95</p>	<p>Large 1870 Rococo Victorian etagere, solid walnut, large shaped molded base, large central mirror with well carved scrolled morning glory vines, three side shelves with fluted turned and leaf carved columns, individual side mirrors, 15" tall scroll arched crest with large central finial, two 11" tall carved side finials, 7' 9"t, 66"w, 18"d. <i>Good old finish.</i></p>	<p>4500 - 6500</p>
 <p>96</p>	<p>Pair 1870 Renaissance Victorian bookcases, solid walnut, medallion carved crest on molded glass doors, scrolled shell carved drawer in base, canted corners with shell carved brackets and molded figured walnut panels, 52"w, 65"t, 17"d, 9"d interior. <i>Good dark original finish/condition. Repair on one top board. Each with three original adjustable shelves.</i></p>	<p>3200 - 5200</p>
 <p>97</p>	<p>Set of four 1870 Rococo Victorian chairs, solid walnut, molded carved back, unusual scrolled splat with rosette, serpentine skirt, cabriole legs, 36"t, 21"w, identical to ones in Henry Ford Museum, The American Chair, R Bishop, Page 343. <i>Good original finish/condition, missing one front edge of foot.</i></p>	<p>400 - 70</p>
 <p>98</p>	<p>Excellent 1870 Renaissance Victorian washstand, brown marble top, solid walnut, 16"t arched marble back, blocked front with scrolled leaf carved and molded panel, unusual rosette pulls, finial arched panels on double doors, carvings on canted corners, 36"w, 47"t, 21"d. <i>Excellent finish/condition.</i></p>	<p>1500 - 2500</p>
 <p>99</p>	<p>1880 aesthetic Victorian six drawer lockside chest, solid cherry, molded mahogany panels, one drawer has dropfront desk with spindle gallery, fitted interior, unusual center accessory drawer, triple height reticulated crest, heavy solid brass pulls, lions head motif, 38"w, 66"t, 19"d, 28" writing surface. <i>Good old finish/condition.</i></p>	<p>1400 - 2200</p>
	<p>Rare 1870 Renaissance Victorian linen press, figured and solid walnut, 8'5" tall large central mirrored door over three drawers, finely carved incised molded panels on front, canted corners with rosettes carved brackets, paneled sides, finely molded crown with shell carved crest on scrolled pediment top, 8'5"t, 50"w, 20"d, 15 1/2"d interior. <i>Good original finish/condition, beginning to have</i></p>	<p>2500 - 5500</p>





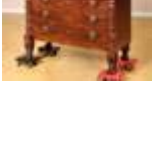
100	<i>some silvering loss, has original clothes hooks on interior.</i>	
 101	Large Haviland porcelain platter, 22"l, unusual Japanese motif with gilt bamboo shoots/holly leaf and berries, pink/mint green florals, with gravy drain, 22"l x 15". <i>Good condition.</i>	300 - 60
 102	Mid 1800 Rococo Victorian banquet table, mahogany, 48" dia, molded skirt, cabriole legs, leaf carved knees, scrolled feet, 48" diameter 29" tall 23 1/2" to skirt. <i>Good old finish/condition, two filled repairs on corner.</i>	400 - 90
 103	Nice small size 1870 Renaissance Victorian sideboard/huntboard, solid walnut, sunken oval and molded burl panels, white marble top, fruit carved pulls, reticulated bracketed columns on mirrored back. large fruit and corn carving on arched back with cabochon carved medallion crest, 48"w, 81"t, 20"d. <i>Good dark original finish/condition.</i>	1600 - 2400
 104	Finely done small laminated chair, 1860 Rococo Victorian, rosewood, possibly J H Belter, curved reticulated back with carvings of tulips in center surrounded by scrolled leaves, round seat, carved floral on knees of cabriole legs, 33"t, 15"w, 16" seat height. <i>Good condition, old repair at joint of one rear leg.</i>	1000 - 1600
 105	Fine Renaissance Victorian bookcase, rosewood, 79" tall, double molded doors over double doors, two drawers in base, full fluted column turret corners, turned feet, scrolled leaf carved on cabinet crest, turned finials, paneled side, 79" tall, 51" wide, 16" deep, 12" deep interior, adjustable shelves. <i>Original finish/condition. Three 1" pieces of molding missing.</i>	1900 - 2800
 106	Mid 1800 Rococo Victorian recamier, laminated rosewood, J H Belter NYC, scrolled pattern, (seven laminates), carved scrolls across back, serpentine arms, serpentine skirt, bowed end, 44"l, 33"t. <i>Good old finish, repair on carving on back at end of scroll.</i>	2400 - 3000
 107	Pair Rococo Victorian laminate chairs, rosewood, J H Belter, NYC, scrolled pattern (seven laminates), carved scrolls on back, serpentine skirt, cabriole legs, 37"t, 19"w, 16" seat height. <i>Good old finish, no nail holes in back.</i>	1800 - 2600
 108	Mid 1800 Rococo Victorian davenport desk, rosewood, gilt/green tooled leather writing surface, shaped gallery back, lifftop with mahogany and figured maple interior, four drawers on right sides, faux drawers on left, scrolled leaf carved brackets on front, finished on all sides, 23"w, 23"d, 33"t, 29"d writing surface. <i>Good old finish/condition.</i>	800 - 1400
 109	Early 1900 American classic cut glass bowl, "signed Hawkes", sterling rim, marked Hawkes, #3280, reeded columns and floral cut pattern, 9" diameter 3 3/4" tall. <i>Good condition.</i>	200 - 40
 110	Fine mid 1800 Rococo secretary, highgrade solid and matched flame mahogany, white marble top, ripple moldings, scrolled leaf carved panels and rosettes, pullout drawer with writing surface between two candle drawers over double doors, mirrored doors with leaf carved panel, tall reticulated scroll carved crest, 8'1"t, 44"w, 23"d, 33" writing surface. <i>Good original finish/condition, three original adjustable shelves.</i>	2800 - 4800











 <p>111</p>	<p>Great large American brilliant cut glass compote, 12" tall, hobstar and diamond pattern on rolled edge, scalloped cut rim, heavy pedestal with large tear drop, unusual spiral zipper cut and notched panel, hobstar on base, 12" tall 9 1/2" diameter. <i>Good condition, some small minor inside rim flakes.</i></p>	<p>500 - 90</p>
 <p>112</p>	<p>Fine late 1800 Renaissance Victorian double door bookcase, solid tiger oak, possibly Horner Furniture NYC, carved shell and dark molded doors, beveled leaded glass, paneled pilasters, beveled paneled ends, well done leaf carved scrolled on two drawers in base and two frieze panels with carved lions heads, carved crown molding, 58"w, 76"t, 12"d interior, three original adjustable shelves. <i>Original finish/condition.</i></p>	<p>1800 - 3200</p>
 <p>113</p>	<p>Late 1800 Renaissance Victorian youth dresser, 45" tall, solid walnut, paneled drawer fronts, two accessory drawers, incise carved crest on mirror, 45"t, 25"w, 13"d. <i>Good original finish/condition, some stains on right side of top.</i></p>	<p>400 - 70</p>
 <p>114</p>	<p>Unusual 1880 Renaissance Victorian pedestal, solid walnut, possibly Thomas Brooks, Brooklyn, NY, 42" tall, excellent 3" wide rolled reticulated edge, fluted turned pedestal, scrolled molded brackets with cabachon medallions, 19" dia domed molded base, 15" dia. top, 42" t. <i>Good original /condition.</i></p>	<p>800 - 1600</p>
 <p>115</p>	<p>Early 1900 American cut glass cologne bottle, floral motif, panel cut neck, original faucet cut stopper, 5 1/2" tall. <i>Good condition.</i></p>	<p>75 - 150</p>
 <p>116</p>	<p>Mid 1800 Empire secretary abbatant, unusual small size, matched flame mahogany, ogee framed dropfront, gallery pullout writing surface, ebonized fitted and drawered interior, ogee and cove molded drawers, scrolled leaf carvings on canted corners, 39"w, 46"t, 20"d, 30" writing surface. <i>Good old finish/condition.</i></p>	<p>900 - 1400</p>
 <p>117</p>	<p>Fine mid 1800 Rococo Victorian server, rosewood, John M. Cargill, cabinet-maker, Providence, R. I., pullout work surface over two drawers and drawers, two lifttop accessory drawers, birdseye maple fitted upper compartments, fitted birdseye maple upper drawers, dropleaf work surfaces on each side, figured Brazilian rosewood on front surfaces -Provenance-out of old Rhode Island estate, 30"w, 22"d, 38"t, 12" dropleaves. <i>Original finish/condition, some finish loss on front surface, nicks, chips.</i></p>	<p>800 - 1600</p>
 <p>118</p>	<p>Mid 1800 Rococo Victorian parlor cabinet, rosewood, white marble top, oval mirrors in double doors, scrolled leaf carvings, full spiral turned columns, reticulated scrolled shelf supports, mirrored back, 7"t reticulated galley top, 69"t, 38"w, 16"d. <i>Good original finish/condition, missing two 13" pieces of molding at base.</i></p>	<p>1200 - 1900</p>
 <p>119</p>	<p>Early 1900 elegant cut covered compote, cut grape cluster and leaf band, floral and leaf garlands cut on pattern panels, 11" tall 4 1/2" diameter. <i>Good condition.</i></p>	<p>100 - 25</p>
	<p>Early 1900 lamp, signed "Bradley and Hubbard" at top of base, probably Handel 18"dia domed glass shade, "chipped" finish, smooth finish band with arts and</p>	<p>1100 -</p>





 <p>120</p>	<p>crafts style painting on outside surface, unusual cream colored cased glass interior, bronze finish base with relief design panels, 18"dia, 24"t. <i>Good original condition, small rub area on outside of shade.</i></p>	<p>2200</p>
 <p>121</p>	<p>C1870 Rococo Victorian parlor table, flame and solid mahogany, rose and scrolled carved serpentine skirt, turret corners with pendent finials, square vase shaped pedestal, carved heads on double C scrolled legs, leaf carved feet, 38"l, 28"w, 30"t. <i>Good original finish/condition.</i></p>	<p>700 - 1100</p>
 <p>122</p>	<p>C1870 Rococo Victorian parlor table, flame and solid mahogany, rose and scrolled carved serpentine skirt, turret corners, square vase shaped pedestal, carved heads on double C scrolled legs, leaf carved feet, 38"l, 27"w, 30"t. <i>Good original finish/condition, old split on skirt.</i></p>	<p>700 - 1100</p>
 <p>123</p>	<p>C1860 Renaissance Victorian dresser, solid walnut, white marble top, multiple paneled block front, turned turret corners, maple vine accessory boxes, burl surfaces on scrolled reticulated and finialed mirror arms, maple lined top drawer, hidden skirt drawer, reticulated scrolled and carved crest, 48"w, 94"t, 24"d. <i>Good original finish/condition.</i></p>	<p>900 - 1600</p>
 <p>124</p>	<p>Two American brilliant cut glass footed bowls, hobstar motifs, 7 1/2" diameter 4 1/2" tall. <i>Good condition.</i></p>	<p>125 - 25</p>
 <p>125</p>	<p>Mid 1800 Empire lift top dresser box, rosewood, ebony and burl, secret lift top compartment in mirrored lift top, ogee molded top and sides, satinwood shield escutcheon, 10" x 8" x 6" tall. <i>Good finish/condition, cedar interior woods.</i></p>	<p>175 - 35</p>
 <p>126</p>	<p>Mid 1800 Empire secretary, fine flame and solid walnut, Lebanon County, PA., large ogee shaped fold out writing surface, full ogee columns, paneled upper and lower doors, large cove molded crest, 43" wide 78" tall 24" deep 31" tall writing surface 10" deep interior. Two drawers and secret compartment in lower cabinet. <i>Excellent finish/condition, replaced crest.</i></p>	<p>1200 - 2200</p>
 <p>127</p>	<p>Late 1800 Black Forest desk top book caddy, full carved rams among floral, twig and leaf carved base, expandable ends, 9" tall 19" to 28" long 8" wide. <i>Good condition.</i></p>	<p>225 - 42</p>
 <p>128</p>	<p>Late 1800 Black Forest desk top book caddy, full carved rams among trees, twig and leaf carved base, expandable ends, 7"t, 15-21"l, 6 1/2"w. <i>Good condition.</i></p>	<p>225 - 42</p>
 <p>129</p>	<p>C1840 Empire secretaire abbatant, bookmatched flame mahogany, white marble top, ogee molded frieze with drawer, dropfront writing surface, fitted interior, fitted drawers behind lower double doors, skirt drawer, bracket feet, 38"w, 62"t, 16"d, 31" writing surface. <i>Good finish/condition, some veneer chips under desk, two cracked repairs on marble.</i></p>	<p>900 - 2200</p>
	<p>Brilliant cut glass decanter, Russian pattern, clear buttons, flute cut throat, facet cut matching stopper, 12"t 5 1/2" diameter. <i>Good condition, some deposit build up on very bottom.</i></p>	<p>250 - 40</p>











130		
	Fine 1830 Federal sideboard, high grade flame mahogany, two drawers over two center banded inlaid cellaret drawers between large paneled doors, arched inlaid flame satinwood panels over full columns, double spiral reeding, acanthus carved capitols, acanthus carved paw feet, 13"t double chimney back, banded inlaid panel, spiral rope carved molding, brass lions head/ring pulls, 66"w, 57"t, 25"d. <i>Good finish/condition, two veneer chips on one door.</i>	1400 - 2800
131		
	1840 large Empire foldover card table, solid mahogany, flame mahogany ogee skirt, square base shaped pedestal, platform base, scroll feet, wide single board tops, 46" wide, 22 deep, 30 tall. <i>Good old/probably original finish/condition.</i>	500 - 80
132		
	Hard to find 1830 Empire breakfront bookcase, matched flame mahogany, Gothic arched individual paned upper doors, arched paneled lower doors, cove molded pilasters, beeded moldings, silhouette molded scroll feet with maple rosettes, large cove molded crown, 46" wide 86" tall 17" deep 10" deep interior, three original adjustable shelves. <i>Dark original finish, small veneer chips, nicks.</i>	2200 - 3600
133		
	Large 1840 two drawer dropleaf stand, possibly Meeks NYC, rosewood banded beveled drawers, square vase shaped pedestal, platform base, arched scrolled feet, 21"w, 24"d, 11" dropleaves, 28 1/2"t. <i>Good, possibly original finish, some small veneer chips.</i>	700 - 1400
134		
	Large early 1800 Empire two part mirror, original gilt, 51" tall, turned half columns with rosettes on square corners, 27" wide 51" tall. <i>Original finish, some loss on stipple areas.</i>	400 - 90
135		
	Fine 1840 Empire three drawer dropleaf stand, bookmatch flame mahogany, in the manner of Meeks & Sons NYC, ovolo drawers, square tapered pedestal, platform base, excellent raised scrolled feet, 18" sq, 10" dropleaf, 28"t. <i>Good old finish/condition.</i>	600 - 1400
136		
	1840 Empire three drawer dropleaf stand, bookmatched flame mahogany, reverse ogee molded drawers, unusual shaped accessory drawer in wishbone pedestal, cove molded platform base, arched scrolled feet, 19"w, 18"d, 29"t, 9" dropleaves. <i>Excellent old finish/condition.</i>	800 - 1600
137		
	Large 1840 Empire two part mirror, flame mahogany, ogee frame, rosewood molded edges, 26" wide 47" tall. <i>Good original finish, some veneer chips on outer edge.</i>	175 - 35
138		
	1840 Empire center/foyer table, flame mahogany, 34" square top, quartered bookmatched flame mahogany with wide banded inlaid top, ogee skirt, square vase shaped pedestal, ogee molded platform base, concave molded bracket feet, 34" sq, 29"t. <i>Good dark original finish.</i>	700 - 1100
139		
	1840 Empire center table, flame mahogany, white marble top, 35" octagon shaped cove molded skirt, beaded moldings, triple scroll pedestal with large turned center rosette, scroll feet, 35" diameter 28" tall. <i>Good original finish/condition.</i>	700 - 1200
140		











 <p>141</p>	<p>Set of four 1840 Empire saber leg chairs, flame and solid mahogany, triple scrolled arched crest, vase shaped splat, bowed skirt, slip seat, 33"t. 18"w, 17" seat height. <i>Good old finish/condition.</i></p>	<p>400 - 80</p>
 <p>142</p>	<p>Fine early 1800 Sheraton four drawer chest, central New York, Mohawk Valley, solid figured cherry, mahogany banded edge and drawers, satinwood/ebony double line inlays, well turned legs, 5"t arched galley back and sides, 42"w, 50"t, 19"d. <i>Good original finish/condition, age split on top, later brass pulls.</i></p>	<p>800 - 1600</p>
 <p>143</p>	<p>Good early 1800 Sheraton four drawer chest, solid cherry, probably Mohawk Valley, NY, four full turret reeded corners and legs, 5" tall arched backsplash, good scroll skirt, original reousse brass pulls, 45" wide 50" tall 20" deep. <i>Good old probably original finish, missing two pull front plates.</i></p>	<p>900 - 1600</p>
 <p>144</p>	<p>Early 1800 pillar and scroll shelf mantle clock, "Eli Terry's patent clocks, Mark Levenworth, Waterbury, Connecticut", mahogany, wooden dial, wooden double weight movement, scroll arched crest, three solid brass finials, scroll base, handpainted glass panel of Federal building, 32" tall 17" wide 4 1/2" deep. <i>Good condition, old finish, restored crest and feet, old door glass.</i></p>	<p>900 - 1600</p>
 <p>145</p>	<p>Early 1800 Sheraton bowfront chest, solid and flame mahogany, turned cookie corners, turned and spiral reeded, tall turned legs, turned turret corners on accessory drawers, 37"w, 46"t, 19"d. <i>Old finish, later brass pulls.</i></p>	<p>800 - 1400</p>
 <p>146</p>	<p>Early 1800 Sheraton two drawer dropleaf stand, New England, flame mahogany, solid birch, spiral reeded turned legs, original brass repousse pulls, 18"w, 19"d, 8" dropleaves, 28"t. <i>Good old finish/condition.</i></p>	<p>600 - 90</p>
 <p>147</p>	<p>Early 1800 Sheraton foldover card table, solid mahogany, Eastern Massachusetts, rosewood banded inlay top, inset playing surface, classical scroll skirt, urn turned pedestal, leaf carvings on knees of molded saber legs, heavy brass paw feet, 36" wide 18"deep 29" tall. <i>Good condition, two repairs at feet.</i></p>	<p>600 - 90</p>
 <p>148</p>	<p>Early 1800 small size Classical sideboard, highgrade striped and flame mahogany, three drawers over open center, doors on pedestal ends, 5" tall scroll leaf carved back, 61" wide 42" tall 24" deep. <i>Good finish/condition, solid brass lions head pulls.</i></p>	<p>1200 - 2400</p>
 <p>149</p>	<p>1830 Sheraton two drawer stand, solid cherry, birdseye maple front, nicely turned and octagon tapered legs, 21"w, 19"d, 28 1/2"t. <i>Good old finish/condition</i></p>	<p>500 - 80</p>
 <p>150</p>	<p>1840 Empire two drawer dropleaf stand, solid cherry, tiger maple drawer fronts, ogee molded and pendent finials on front, turned and octagon tapered legs, 20"w, 21"d, 10" dropleaves, 28 1/2"t. <i>Good old original finish with New York State provenance on bottom of drawer-maker J Shaff ???, Fairdale, NY.</i></p>	<p>400 - 70</p>
	<p>Fine late 19th Century Colonial Revival lingerie chest, solid mahogany, satinwood line inlays, ogee molded top drawer, fine flame mahogany paneled</p>	


	double doors over four graduated drawers, cabriole legs, 21"t beveled mirror, 20"w, 73"t, 20"d. <i>Good original crazed finish, missing some satinwood inlays on edge of drawers, original urn motif pulls.</i>	700 - 1100
151		
	Early 1800 Sheraton two drawer stand, solid walnut, high grade burl drawer fronts, turned legs, 22"w, 19"d, 28"t. <i>Good old finish.</i>	400 - 70
152		
PHOTO COMING SOON 153	Mid 1900 Hepplewhite style ten piece dining room suite, mahogany, satinwood line inlays, "Grand Rapids Chair, Co.", square tapered legs, 1) 54" round table with five 9" inlaid leaves, 2) six chairs, 3) bowfront china cabinet 39" wide 60" tall 16" deep, 4) 60" sideboard 44" tall 22" deep, 5) 36" server 37" tall 19" deep. <i>Good original crazed finish, nicks/scratches.</i>	1800 - 3200
	Early 1900's Chippendale Revival grandfather clock, solid mahogany, Waterbury, brass movement, coil chimes, brass reticulated and silver dial, moon phase dial, molded scrolled arched crest, full turned columns on hood, beveled glass waist door, molded base, ogee bracket feet, 94"t, 22"w, 14"d. <i>Dark original crazed finish and condition.</i>	1200 - 2200
154		
	Early 1900 Colonial Revival music stool, "labeled Grand Ledge Chair Co., Grand Ledge, Michigan", scroll ladder back, slip seat, turned pedestal, molded platform base, carved ball and claw feet, 32" tall 16" wide 19" deep. <i>Good original finish/condition.</i>	175 - 35
155		
	1830 classical Empire dresser, matched flame and solid mahogany, ovolo top drawer, full turned columns and matching mirror columns with acanthus carved capitols, acanthus carved feet, three accessory drawers, inlaid panel above mirror column, three accessory drawers, 36"w, 64"t, 21"d. <i>Good finish/condition, some finish lifting on mirror columns, later brass ring pulls.</i>	800 - 1400
156		
	1840 Classical Empire music stool, rosewood, octagon swivel top, tapered fluted pedestal, platform base with rosettes, turned feet, 18" tall 15" diameter. <i>Good old probably original crazed finish.</i>	175 - 35
157		
	Fine early 1800 carved Federal foldover card table, flame and solid mahogany, Philadelphia, possibly A. Quervelle, rosewood band inlaid top, acanthus carved square rosettes on corners of cove molded skirt, acanthus carved and turned pedestal, platform base, gadrooned leaf carved legs, carved paw feet, 36" wide 18" deep 29 1/2" tall. <i>Good untouched original finish/condition.</i>	900 - 1800
158		
	Fine early 1800 Federal three drawer work stand, high grade fiddleback and solid mahogany, graduated drawers, carved pedestal, arched shaped legs, carved paw feet, 22"w, 18"d, 29"t. <i>Good old finish/condition, age shrinkage on top.</i>	700 - 1200
159		
	Fine 1830 carved Federal chest, flame and solid mahogany, leaf carved panel above acanthus leaf and basket carved columns, leaf scrolled carved paw feet, two accessory drawers, scroll splash back, original repousse brass rosette and ring pulls, 44" wide 54" tall 20" deep. <i>Good old finish/condition.</i>	1200 - 1800











160		
 161	1830 carved Federal Jackson press, matched flame mahogany, two drawers over large banded drawer, inlaid banded paneled double doors, brass mullion, inlaid panel above carved pineapple and spiral leaf columns, acanthus and hairy paw feet, 46"w, 51"t, 22"d. <i>Good old finish, later pulls, split at joint on top.</i>	900 - 1400
Lot Number	Description / Condition	Estimate
 162	Large Colonial Revival center/foyer table, 48" diameter, highgrade solid mahogany, molded skirt, large 14" diameter turned carved ball pedestal, platform base, scroll feet, 30" tall. <i>Good original finish/condition.</i>	800 - 1800
 163	Early 1800 Empire secretary, flame and solid mahogany, foldout writing surface over three drawers, paneled ogee columns, turned feet, fitted interior behind double doors with arched panes, 38" wide, 71" tall, 19" deep. <i>Original finish. Later crest.</i>	900 - 1400
 164	1840 Empire server, New York State, mahogany front, solid cherry, deep ogee molded drawers, open base, turned and square tapered legs, 8" tall scroll back, 36" wide 37" tall 21" deep. <i>Some veneer chips on front.</i>	300 - 600
 165	1830 Sheraton small secretary, flame and solid mahogany, fold out writing surface over three drawers, turned legs, Gothic arch glass doors, banded frieze, flared cornice, 39" wide 66" tall 18" deep. <i>Good original finish/condition, nicks/scratches, later paint on interior, 30" tall writing surface.</i>	700 - 1100
 166	Fine early 1800 Sheraton stand, highgrade solid mahogany, ovolo molded drawer, finely turned legs, scroll cut shelf in open base, 4" tall triple scroll dovetailed galley back, 20" wide 16" deep 35" tall. <i>Good finish, old repair on top and scroll on shelf.</i>	400 - 700
 167	Early 1800 Sheraton sofa, mahogany, scrolled arms, spiral turnings on arms and legs, brass cup castors, 76" long, 36" tall, 25" deep. <i>Good old finish/condition, old red stain.</i>	600 - 900
 168	1840 Empire dropleaf table, solid and flame mahogany, square vase shaped pedestal, ogee molding on platform base, ogee scroll feet, 42" long 25" wide 17" dropleaves, 29 1/2" tall. <i>Good finish/condition.</i>	400 - 900
 169	Mid 1800 Empire plantation desk, solid walnut, matched flame on drop front writing surface, fitted interior, ogee skirt drawer, open base, nicely turned legs, wavy glass upper doors, ripple moldings, pediment crest, 35" wide 80" tall 22" deep 30" tall writing surface. <i>Dark original finish/condition.</i>	900 - 1700
 170	Lot of four matching late 1800 Victorian interior arches, turned stick and ball style with scrolls, two 72" x 23" tall (missing one 12" scroll bracket/turnings), one 54" x 17 1/2", one 48" x 17". <i>Original finish/condition.</i>	400 - 900











 <p>171</p>	<p>1870 Rococo Victorian slipper chair, solid walnut, reticulated floral and leaf carved crest, molded skirt, serpentine sides, cabriole legs, 44 1/2"t, 19"w, 15" seat height, 19"d. <i>Good original finish/condition.</i></p>	<p>275 - 50</p>
 <p>172</p>	<p>1870 Renaissance Victorian bed, solid walnut, 7' 11" tall arch headboard, sunken burl panels, raised panels with carved crest, 34" tall footboard, molded panels, overall 61" wide 77" long, inside 55" wide 73" long, (full size width). <i>Good old finish, repair cracks on carved crest.</i></p>	<p>900 - 1700</p>
 <p>173</p>	<p>187 Renaissance Victorian dresser, solid walnut, white marble top, triple molded panels, fruit carved pulls, two accessory drawers, arched mirror, carved crest, 79" tall 43" wide 19" deep. <i>Good original finish/condition.</i></p>	<p>500 - 90</p>
 <p>174</p>	<p>Fine 1880 Victorian bench, solid walnut, scroll twig, floral and leaf carved pedestal ends and stretcher, incised carved panels on skirt, floral needlepoint upholster lift seat, 23" x 11" 20" tall. <i>Good finish/condition.</i></p>	<p>250 - 45</p>
 <p>175</p>	<p>1880 Renaissance Victorian wall pocket, solid walnut, reticulated carved twig, leaf and fruit, cut out fruit and incised carved panel, 20" wide 17" high. <i>Good original finish/condition.</i></p>	<p>250 - 45</p>
 <p>176</p>	<p>1870 Renaissance Victorian cylinder roll secretary, solid walnut, burl panels, slide out writing surface, fitted interior, panel drawer over panel double doors, bracketed panel pilasters, glass upper doors, 38" wide 86" tall 23" deep 30" tall writing surface 10" deep interior. <i>Good original finish/condition.</i></p>	<p>1400 - 1900</p>
 <p>177</p>	<p>1870 Renaissance Victorian patent folding chair, labeled "Holmes", 1871", solid walnut, burl panels, carved rosettes around cameo back, leather strap arms, carved dog head knuckles, 40" tall 23" wide 29" deep. <i>Good original finish/condition, one replaced leather strap, one broken original tooled strap, missing one finial.</i></p>	<p>200 - 45</p>
 <p>178</p>	<p>1870 Renaissance Victorian folding chair, in manner of G. Hunzinger, solid walnut, original incised gilt decorations on fluted columns, carved shells and rosettes, 36" tall 25" wide 28" deep, 15" deep folded. <i>Good original finish/condition, missing one rosette.</i></p>	<p>250 - 45</p>
 <p>179</p>	<p>Unusual Renaissance Victorian lawn swing, adjustable cast iron brackets, marked, "H W Ladd, Boston, USA", hickory folding frame, bentwood seat, red pin stripping, black and gold on fittings, 59" tall 36" wide aprox 48" deep. <i>Untouched original finish/condition</i></p>	<p>100 - 40</p>
 <p>180</p>	<p>Large late 1800 Renaissance Revival sideboard, 9' tall, solid oak, deep carved panels, full turned fluted columns, animals carved across crest, open hutch work area, drawers above carved doors, 9'tall 63" wide 23" deep. <i>Good original finish/condition.</i></p>	<p>1800 - 3200</p>






 181	19th Century oil on canvas, landscape, sailboat and steamer on lake, mountains, lilies in foreground, 21" x 30", gold frame, 27" x 36". 4" <i>recently restored, signed lower right.</i>	200 - 40
 182	19th Century Victorian needlework, all over petite point, 14" x 16 1/2", 17 1/2" x 20", possibly from a Shakespeare play. <i>Contemporary gold frame.</i>	400 - 70
 183	Fine late 1800 carriage, unusual rolled panel sides, original parasol, folding, 36" long 18" wide approx 5' tall. <i>Good original finish/condition. Provenance-Joseph Gerbino Estate, New Jersey.</i>	175 - 42
 184	Circa 1900 three stack bookcase, oak, "The Globe Wernicke Co., Cincinnati", drawer in ogee base, bevel glass doors, 34" wide 54" tall 11" deep, 9 1/2" deep interior. <i>Original finish</i>	450 - 75
 185	Circa 1900 forty drawer cabinet, solid oak, panel ends, 36" wide 58" tall 16" deep, interior drawers are 15 1/2" wide 12 1/2" deep. <i>Good finish/condition.</i>	400 - 1000
 186	Victorian wicker youth rocker, rolled back and arms, scroll decorated back panels, turned leg and stretcher, 30" tall 18" wide 17" deep. <i>Good old finish/condition.</i>	75 - 175
 187	1870 five drawer lock side chest, solid walnut, figured walnut panel door fronts and pilasters, molded turn pulls, 37" wide 52" tall 22" deep. <i>Good original finish/condition.</i>	500 - 1100
 188	Early 1900 oil on canvas, signed "A. Bernes, AK on book ribbon", red and white roses in vase with book and cup and saucer, 30" x 25", gilt/white providential frame 36" x 30". <i>Good condition.</i>	300 - 60
 189	Early 1900 oil on canvas landscape, cottage by lane, 38" x 28", scroll motif gold frame 44" x 34". <i>Good condition.</i>	200 - 45
 190	1850 Rococo Victorian center table, white marble top, flame and solid mahogany, rose and scroll leaf carved skirt, turret corners, leaf carved square cabriole legs, scroll leaf carved stretcher, turned finial, 38" x 27" 30" tall. <i>Good finish/condition.</i>	500 - 90











 <p>191</p>	<p>Pair 1860 Rococo Victorian chairs, solid mahogany, open balloon backs, nicely carved fruit and panel crest, serpentine skirt, cabriole legs, needlepoint upholstery, 37" tall 18" wide 23" deep. <i>Good old finish/condition.</i></p>	<p>175 - 45</p>
 <p>192</p>	<p>1860 Rococo console table, solid rosewood, white marble top, molded serpentine skirt and cabriole legs, carved scroll feet, 40" wide 18" deep 29" tall. <i>Original finish, marble repaired front left corner, originally had stretcher on front legs.</i></p>	<p>400 - 90</p>
 <p>193</p>	<p>Lot of three items, one daguerreotype("Matthias, Norristown" 3" x 3 1/2"), two tin types(one gutta-percha), 5" x 3" x 3" tall.</p>	<p>100 - 25</p>
 <p>194</p>	<p>1870 Rococo Victorian hall tree, solid walnut, reticulated cut out around oval mirror, turned hooks, drawer in open base, umbrella stands with cast iron drip trays, 84" tall 34" wide 14" deep. <i>Original finish/condition.</i></p>	<p>500 - 90</p>
 <p>195</p>	<p>Fine 1870 Renaissance Victorian Davenport desk, solid walnut, molded burl panels on arched finial back, slant lid writing surface, reticulated carved brackets on panel base, drawers in right side, faux drawers on left, leaf carved pulls, finished and panel back, 25" wide 21" deep 40" tall 30" tall writing surface. <i>Good original finish/condition.</i></p>	<p>600 - 1100</p>
 <p>196</p>	<p>1870 Renaissance Victorian writing table, burl and solid walnut, inset writing surface, bowed ends, skirt drawers, reticulated double pedestal ends, scroll carvings, incised carvings, 30" x 21" 28" tall. <i>Good recent finish.</i></p>	<p>300 - 45</p>
 <p>197</p>	<p>Two Victorian doors, bevel panels, rosette upper panels, Victorian architecture carvings around center panel, 83" tall 30" wide. <i>Good condition.</i></p>	<p>200 - 50</p>
 <p>198</p>	<p>Fine 19th Century Chinese export wall mirror, solid teak or rosewood, finely carved scrolled rosettes on frame with animals on corners across top and bottom, carved birds on sides, 9"t reticulated carved crest with large birds, 34"w, 50"t. <i>Good condition, two repairs to crest, faded silvering.</i></p>	<p>300 - 45</p>
 <p>199</p>	<p>1870 Rococo Victorian oval parlor table, solid walnut, turned, center pedestal, scrolled brackets and legs, incised carvings, 34x24, 28"t. <i>Good finish/condition, no marble.</i></p>	<p>700 - 90</p>
 <p>200</p>	<p>1870 Rococo Louis XV Revival open arm chair, solid rosewood, molded cameo back, finely carved floral crest, scroll arms, serpentine skirt, cabriole legs, 40" tall 25" wide 27" deep. <i>Good original finish/condition, missing piece on right front leg.</i></p>	<p>225 - 40</p>










	<p>Fine late 1800s Victorian onyx pedestal, heavy colorful base and swivel top, white onyx turned pedestal, fine bronze ring/swivel, 10" square, 38"t. <i>Good condition.</i></p>	<p>300 - 50</p>
	<p>Fine 1850 Rococo Victorian rocker, solid mahogany, scrolled leaf and rose carved crest, shaped back, scroll open arms, shell carved serpentine skirt, 42" tall 25" wide 34" deep. <i>Good original finish/condition.</i></p>	<p>200 - 45</p>
	<p>Circa 1900 French Revival Victorian love seat, shell scrolled leaf and floral carved frame, shaped back and scroll arms, bowed skirt, cabriole legs, 52" wide 33" tall 27" deep. <i>Good original finish/condition.</i></p>	<p>200 - 50</p>
	<p>1880 aesthetic Victorian double door bookcase, incised carved burl panel on molded doors, two drawers in base, heavy brass pulls, 9"t reticulated galley back, incised carved scrolled sides, 46"w, 75"t, 18"d, 9 1/2"d interior. <i>Original finish/condition, three original adjustable shelves.</i></p>	<p>1250 - 1750</p>
	<p>Late 1800 Victorian table, solid brass, onyx inset top, reticulated scroll apron, ladies head medallion on scroll feet, reticulated stretcher with onyx finial, lions head motif on feet, 17" square 30" tall. <i>Good condition.</i></p>	<p>200 - 40</p>
	<p>Fine late 1800 Colonial Revival side chair, solid mahogany, possibly R J Horner, NYC, ribbon carved crest on reticulated carved medallion, column splat, fluted column stiles and legs, bowed skirt with square carved rosettes, 38" tall 17" wide 20" deep. <i>Good original finish/condition.</i></p>	<p>150 - 35</p>
	<p>Excellent 1870 Renaissance Victorian parlor or slipper chair, solid walnut, ebonized trim, open back with rosettes, carved drapes/tassels and burl shield, bowed skirt, trumpet shaped turned legs, 41" tall 15" tall seat height 20" wide 22" deep. <i>Good original finish/condition.</i></p>	<p>250 - 45</p>
	<p>Lot of two Victorian stemware, possibly Mossier, 1) 8" tall panel cranberry, raised gold decoration, good condition, 2) 7 1/2" tall green, jeweled grape cluster, silver/gold gilt decoration, good condition. <i>Purportedly signed Mossier.</i></p>	<p>100 - 20</p>
	<p>Late 1800 Victorian Mother of Pearl satin glass vase, unusual draped diamond pattern, apricot to white cased glass, all over Coraline decorated fleur-de-lis, 9"t, probably Webb <i>Good condition.</i></p>	<p>275 - 40</p>
	<p>c. 1870 Rococo ladies chair. Solid walnut, leaf scroll reticulated crest, shaped molded back and low arms, floral carved serpentine skirt and cabriole legs. 40"t 24"w. <i>Good original condition/finish, old repair at front left arm.</i></p>	<p>175 - 22</p>










	<p>Fine late 1800 Victorian Mother of Pearl satin glass vase, cranberry cased glass, unusual wavy medallion pattern, raised floral coralline decorations, probably Webb, 8 1/2"t. <i>Good condition.</i></p>	<p>275 - 40</p>
	<p>Victorian cased satin glass water pitcher. Rare apricot color, diamond pattern, ruffled edge, ribbed handle, 8". <i>Chipped edges.</i></p>	<p>50 - 100</p>
	<p>Fine late 1800 Victorian arm chair, heavy solid mahogany, reticulated scroll acanthus leaves around solid back, fluted bottom with well done turned spindles under scroll arms, shaped solid seat, acanthus leaf carving on skirt, cabriole legs, ball and claw feet, 40" tall 27" wide 24" deep. <i>Good original finish/condition.</i></p>	<p>275 - 50</p>
	<p>Nice small size c1900 Colonial Revival china cabinet, mahogany, single bowed door, glass sides, full mirror back, acanthus carving on scrolled legs, carved paw feet, finely molded crown, 31"w, 69"t, 22"d, 17 1/2"d interior. <i>Good old finish/condition.</i></p>	<p>700 - 1200</p>
	<p>Fine Mid 1800 carved Federal center table, heavy dense mahogany, 28" dia top, strip laminated skirt, well done carved acanthus leaf spiral reeded turned pedestal, scrolled acanthus leaf on carved paw feet, 28 1/2"t. <i>Good dark original finish/condition.</i></p>	<p>500 - 90</p>
	<p>Circa 1870 Rococo Victorian footstool, solid walnut, molded skirt and cabriole legs, carved knees, 21" x 16" 15" tall. <i>Good original finish/condition.</i></p>	<p>175 - 32</p>
	<p>1840 Empire small size sideboard/server, solid and flame mahogany, ogee molded drawers over double doors with large single Gothic arch, open scroll ogee columns, scroll feet, 16" tall scrolled/finial crest, 54" wide 58" tall 26" deep. <i>Good finish/condition, repairs on top surface.</i></p>	<p>800 - 1600</p>
	<p>Unusual 19th century plantation chair, solid chestnut or hickory, solid figured panel in crest, mortice tenon and pinned construction, swivel out leg rest hidden under open arms, turned legs, single panel cane seat and back, 35" tall 45" deep 27" wide 17" arm extensions. <i>Good original condition, later screws in arms</i></p>	<p>400 - 1100</p>
	<p>Fine circa 1900 dressing stand, tiger oak, molded serpentine top, drawer in serpentine skirt, dainty square cabriole legs, brass cast feet on front legs, 20" wide 15" deep 28" tall. <i>Good finish/condition.</i></p>	<p>200 - 40</p>
	<p>Rare circa 1900 oak server, long skirt drawer, open base, square tapered legs, three accessory drawers, 38" wide 14" deep 37" tall. <i>Original finish/condition.</i></p>	<p>225 - 45</p>











	<p>1840 Empire washstand, matched flame mahogany, white marble top, pull out work slide and pull out towel bar, ogee drawer over unusual arched panel double doors, ogee scroll columns, scroll feet, 28" wide 20" deep 29" tall. <i>Original finish/condition, veneer chip on one door.</i></p>	<p>450 - 75</p>
	<p>1830 Empire basin stand, solid cherry, 6" t dovetail galley back with scroll sides, skirt drawer, drawer in open shelf, deep scroll columns, turned legs, 20"w 18"d 35"t. <i>Good finish/condition.</i></p>	<p>300 - 50</p>
	<p>1830 large Classical Empire chest, matched flame and solid mahogany, two over four drawers, ovolo molded top drawers, tall turned columns, carved ionic capitols, well carved acanthus leaf and paw feet, 48"w 51"t 22"d. <i>Good old faded finish, some veneer chips between drawers, later Chippendale pulls, 20" age split on top.</i></p>	<p>800 - 1400</p>
	<p>Early 1800 Sheraton dressing mirror, flame mahogany, three drawers, bun feet, turned columns, ogee mirror, 36" w 12" d 24" t. <i>Good old finish/condition.</i></p>	<p>200 - 40</p>
	<p>Early 1800 federal two part wall mirror, mahogany, acanthus carved half columns, repousse brass rosettes, fret carved frieze, acorn turned drop finals on crest, painted reverse glass panel of side wheeler steamer, 15" wide 34" tall. <i>Good finish/condition.</i></p>	<p>175 - 32</p>
	<p>Early 1800 five drawer Hepplewhite chest, solid mahogany, graduated drawers, bracket feet, heartpine and oak secondary woods, 40"w, 49"t, 20"d. <i>Old finish, has restorations.</i></p>	<p>700 - 1600</p>
	<p>Early 1800 Sheraton tilt top candle stand, solid walnut and cherry, 22" diameter, figured walnut top, molded tray edge, cherry turned urn pedestal, arched molded walnut, saber legs, dovetail construction, 22" diameter 28" tall. <i>Good old finish, repair at dovetail/leg.</i></p>	<p>200 - 45</p>
	<p>Early 1800 hoop back Windsor chair, seven spindle, shaped seat, turned legs and stretcher, provenance posted on bottom, 1830, Stoddard, NH., 38" tall 20" wide 21" deep. <i>Good old red stain finish.</i></p>	<p>350 - 85</p>
	<p>Early 1800 Sheraton tilt top candle stand, birdcage/swivel top, solid cherry and maple, 20" wide single board top with cut corners, turned maple pedestal, arched cherry saber legs, 20" x 24" 29" tall. <i>Good old finish, repair at one dovetail.</i></p>	<p>0 - 0</p>
	<p>Pair of 19th century buggy seats, wide pine single board construction, low iron arms with hinged back, 37" wide 18" deep. <i>Good original condition.</i></p>	<p>150 - 30</p>




	Early 1800 Sheraton four drawer chest, full ring turned columns, tall turned legs, 4" tall scroll back, mahogany front, solid burch top and sides, 43" wide 47" tall 21" deep. <i>Original finish/condition, some finish loss on top</i>	500 - 1100
231		
	Fine 1810 Sheraton dropleaf Pembroke table, solid cherry, probably upper New York state, shaped leaves, drawer in skirt, shaped reeded and nicely turned legs, 36" x 20" 13" dropleaves, 29" tall. <i>Good old probably original finish, pinned construction, one small burn on top.</i>	500 - 90
232		
	Large 18th century domed top chest, solid oak, European, dovetailed and pinned construction, dovetailed feet, blacksmith made hinges and handles, 47" long 24" deep 31" tall. <i>Missing some molding around lid and base.</i>	250 - 45
233		
	Fine early 1800 Sheraton dropleaf table, highgrade solid and flame mahogany, ovolo molded skirt, reeded and turned legs, brass cup castors, 40" long 25" wide 15" dropleaves 29" tall 19" wide between legs. <i>Good probably original finish/condition.</i>	400 - 90
234		
	Pair of early 1800 Empire andirons, solid brass turnings, scroll legs, ball feet, 17" tall 9" wide 16" deep. <i>Good condition.</i>	175 - 42
235		
	Fine 1830 carved Federal dropleaf table, solid mahogany, shaped dropleaves, flame mahogany skirt with drawer and panel end, acanthus leaf carved and turned legs, brass cup castors, 37"l 22"w 15" dropleaves 29"t 15 1/2" between legs. <i>Good original finish/condition, some crossbanded veneer missing on skirt, original brass pull.</i>	450 - 90
236		
	Rare small size 1840 Empire dressing table, high grade mahogany, ogee skirt drawer, ogee columns, open base with shelf, scrolled feet, two accessory drawers, ogee scrolled mirror arms, 28"w, 57"t, 19"d. <i>Dark original finish. Has three small veneer chips.</i>	500 - 80
237		
	Classical 1840 Empire music stool, rosewood, octagon shaped swivel top, tapered fluted pedestal, platform base with rosettes, turned legs, 16" diameter 21" plus tall/adjustable. <i>Good finish, shows wear on edges.</i>	150 - 35
238		
	Pair of 19th century Staffordshire dogs, 10" tall, red decorations. <i>Hairline cracks on one.</i>	100 - 30
239		
	Early 1800 Empire secretary, matched flame mahogany, foldout writing surface above three drawers, tapered turned feet, Gothic arch doors, flared cornice, 77" tall 46 1/2" wide 20" deep. <i>Good original crazed finish/condition.</i>	900 - 1600
240		
	Early 1800 Empire two drawer dropleaf stand, solid mahogany, ogee overset	







	<p>drawer with turned drop finials, urn turned pedestal, scroll cut out legs, 18" wide 20" deep 28 1/2" tall. <i>Original alligator finish.</i></p>	<p>400 - 70</p>
	<p>Mid 1800 Empire ogee mantle clock, Seth Thomas, mahogany, double weight movement, 26" tall 15" wide 4 1/2" deep. <i>Original finish.</i></p>	<p>150 - 32</p>
	<p>Mid 1800 ogee mantle clock, "The Narragansett Clock", New York, brass double weight movement, painted wooden dial, mahogany case, 26" tall 15" wide 4 1/2" deep. <i>Old finish</i></p>	<p>150 - 32</p>
	<p>Fine late 1800 Victorian kerosene lamp, large shaped milk glass base and matching half shade, two toned brown background, floral decorations, solid brass lift out tank, reticulated scroll base, 17" tall 15" diameter. <i>Good condition, electrified.</i></p>	<p>350 - 65</p>
	<p>Late 1800 Victorian mantle clock, Ansonia, ladies head on crest, thermometer pendulum, solid walnut, 22" tall 13" wide 4 1/2" deep. <i>Old crazed finish, probably later ebonized finials.</i></p>	<p>150 - 30</p>
	<p>Mid 1800 Empire dresser, white marble top, book matched flame and solid walnut, serpentine front, turned flame grained pulls, carved sheath and scrolled bellflowers on drawer and bottom of scrolled wishbone mirror, 44"w, 81"t, 23"d. <i>Good old finish/condition.</i></p>	<p>450 - 90</p>
	<p>Classic oil painting of Lady Hamilton, signed left center 'E. Veith' (Eduard Veith 1856-1925), dated 1897, listed Austrian artist, 16" x 20" canvas framed in a later French frame, with frame 24"x28"/ <i>Good condition (minor paint loss at bottom edge where frame had once been and two small patches upper right area), very nice example of artists allegorical style on a fashionable subject of the day.</i></p>	<p>1000 - 2000</p>
	<p>Mid century oil painting on canvas, ballerina in a pale yellow tutu tying her slippers, signed 'F Bodis', framed in an earlier period French frame with minor losses, canvas size 19 1/2" x 23 1/2", with frame 29 1/2" x 33 1/2". <i>Good condition.</i></p>	<p>200 - 45</p>
	<p>Victorian lily oil painting on canvas, original old gold frame, signed "Esther Prescott 1901", frame size 33" x 16 1/2". <i>Good condition.</i></p>	<p>100 - 30</p>
	<p>19th century oil on canvas, young lady with gathering basket standing among rocks by sea, floral motif with ribbon frame, 20" x 27", frame 27" x 34". <i>Good restored condition.</i></p>	<p>250 - 45</p>








 <p>251</p>	<p>Circa 1840 Empire dresser, flame mahogany, double ogee drawers over three drawers, scroll feet, three accessory drawers, shaped mirror, scroll mirror arms, 42" wide 74" tall 19" deep. <i>Good old finish/condition, veneer chip on left top corner.</i></p>	<p>350 - 75</p>
<p>PHOTO COMING SOON</p> <p>252</p>	<p>Mid 1800 Rococo Victorian washstand, flame mahogany, tall white marble top, serpentine front, leaf and floral carved escutcheon and scrolled skirt, serpentine paneled doors, turnings on canted turret corners, 34"w, 39"t, 19"d. <i>Good condition, later marble top, one replaced turret corner.</i></p>	<p>500 - 80</p>
 <p>253</p>	<p>Circa 1900 oil on canvas landscape, signed ? Lewis, sailboats on lake with mountains, 32" x 18" leaf motif gold frame 38" x 24". Original untouched canvas, one 1" tear bottom center.</p>	<p>175 - 32</p>
 <p>254</p>	<p>Watercolor painting, signed "S Towers, 1907", (s hidden by mat), five well done classic cherub faces in a nicely detailed period frame, new mat. Image 7 1/2" x 9 1/2", with frame 13" x 17". <i>Good condition, no foxing.</i></p>	<p>200 - 40</p>
 <p>255</p>	<p>Antique oil on canvas, pale pink roses and other flowers draped across tabletop with pottery vase, <i>frame in good condition, size with frame 28" x 20"</i></p>	<p>200 - 40</p>
 <p>256</p>	<p>Early 1800 two over four drawer Empire chest, matched flame mahogany and solid cherry, two ovolo drawers, turned legs, 43" wide 48" tall 20" deep. <i>Good old possibly original finish.</i></p>	<p>500 - 1100</p>
 <p>257</p>	<p>Fine mid 1800 Rococo Victorian loveseat, solid mahogany, chair back ends with low arched center, reticulated carved scroll crests, deep carved scrolled arms, cabriole legs, serpentine skirt, 60" wide 45" tall 29" deep. <i>Good condition.</i></p>	<p>300 - 50</p>
 <p>258</p>	<p>Large mid 1800 Rococo Victorian parlor table, rosewood, French, two drawers in serpentine skirt, reticulated scrolled acanthus leaf carving on double C scrolled legs, shaped scrolled stretcher with urned finial, 52" x 32", 29"t. <i>Good old, probably original finish/condition, some remanents of worm holes, one repaired foot.</i></p>	<p>600 - 90</p>
 <p>259</p>	<p>Early 20th century oil on canvas, horse with lumber wagon on mountain trail through forest, 30" x 36" , 4" wide carved frame. <i>Old 1" repair upper center.</i></p>	<p>300 - 50</p>
 <p>260</p>	<p>19th century print, "The Critic", "Siegert/Krug", young child with painting, artist in background, original white enamel and gilt frame, 26" x 29". <i>has some yellowing.</i></p>	<p>100 - 20</p>

	Victorian print of young girl with florals. 1877, Strobridge and Co., solid walnut molded frame, gilt lining. 23"w x 27"t	100 - 20
261		
	Oil on artist board, "By George Wm Poluha, 1948", of Mr. C Poluha, 16" x 20, gold frame, 21" x 25".	100 - 20
262		
	Oil on canvas, signed "M Miguel", (b.1885), Spanish señorita with black mantilla and landscape, canvas, 18"X24". <i>Minor inpainting to background, contemporary frame.</i>	300 - 45
263		
	Circa 1900 Jacobean Revival mirror, carved fruitwood, wide reticulated frame, scroll leaves, 9" tall reticulated crest with cabochon medallion and standing lions, beveled mirror, 30" wide 45" tall. <i>Good original finish/condition.</i>	250 - 40
264		
	Empire two part secretary, slant lid top, two shelves with three small drawers behind double doors, three drawers on bottom, casters, wooden pulls, 38"l, 57"t, 17 1/2"d, 14" writing surface. <i>Missing veneer on base, various nicks and chips.</i>	400 - 80
265		
<b>Lot Number</b>	<b>Description / Condition</b>	<b>Estimat</b>
	19th century needlepoint of two ladies and gentleman in garden, petite point faces and arms, 20" x 26", mahogany frame. <i>With chips, some needlework loss.</i>	100 - 30
266		
	Early 1800 Empire two drawer stand, solid and flame mahogany, ovolo drawer fronts, turned legs, 21" wide 17" deep 29" tall. <i>Good finish/condition.</i>	400 - 70
267		
	Three 19th century fox hunt prints, 1) Breaking Cover, 2) Full Cry, 3) The Death ( <i>tear in middle</i> ), 27" x 20".	100 - 40
268		
	Victorian print, pencil signed W A Cox, lady with child and dog, "copyright 1916, Virtue U Co., city road, London", 15" x 20", gold frame, 22" x 28". <i>Good condition, water damage on lining.</i>	100 - 20
269		
	1840 Empire console table, solid mahogany, octagon urn shaped pedestal, platform base, scroll feet, 42" x 23" deep 30" tall. <i>Good finish/condition.</i>	275 - 45

		
270		
	Early 1800 two drawer stand, softwood, beveled drawer fronts, turned legs, 22 x 16 x 29"t. <i>Old, possibly original finish, nicks, scratches.</i>	300 - 50
271		
	Mid 1800 Empire four drawer chest, flame mahogany, ogee drawer, scroll bracket feet, 42" wide 40" tall 20" deep. <i>Good finish/condition.</i>	350 - 55
272		
	Early 1800 Sheraton large three over four drawer chest, solid cherry, nicely turned half columns and 9"t scrolled double chimney backs, 46"w, 58"t, 20"d. <i>Good original finish.</i>	600 - 1100
273		
	1870 Renaissance Victorian highback bed, solid walnut, molded arched crest, incised carved medallion, twig and scroll leaf carvings, 79"t head, 34"t arched footboard, inside-53 1/2" x 77"l, overall width 59"w x 82". <i>Good old finish/condition.</i>	700 - 1400
274		
	Late 1800 Eastlake Victorian washstand, brown marble top, solid walnut, burl panels, carved pilasters, 31" wide 10" tall marble splash, 41" tall 19" deep. <i>Good original finish/condition.</i>	250 - 42
275		
	Unusual 1880 Eastlake Victorian dropfront desk, wallmount, solid walnut, fitted interior, beveled mirror on fall front writing surface, two beveled drawers, accessory shelf on bracketed top and base, 26"w, 51"t, 10"d. <i>Original finish/condition.</i>	400 - 70
276		
	Mid 1800 Victorian four drawer chest, highgrade fiddleback mahogany, serpentine front, rose and leaf carvings on canted corners, panel sides, 43" wide 40" tall 19" deep. <i>Good old finish/condition, missing two escutcheons.</i>	350 - 85
277		
	Fine 1870 Renaissance Victorian parlor chair, solid walnut, burl panels, possibly J. Jeliff, NJ., carved crest with inlaid medallion, and carved tassels, bowed skirt, turned legs, 39" tall 20" wide 23" deep. <i>Good original finish/condition.</i>	175 - 40
278		
	1870 Renaissance Victorian parlor chair, solid walnut, burl panels, turned spindles and carved crest, incised carved open side brackets, round seat, turned legs, 41"t, 23"w, 26"d, 16" seat height. <i>Good original finish/condition.</i>	150 - 30
279		

 <p>280</p>	<p>Late 1800 Victorian frame, wide bevel mirror, solid walnut, ebonized frame, two toned gilt lining, 30" x 21". <i>Good condition.</i></p>	<p>100 - 20</p>
 <p>281</p>	<p>Victorian GWW lamp, puffy iris pattern, frosted finish, unusual raised feet, kerosene burner, "Climax 1890", 15"t, 9 1/2"dia. <i>Good condition.</i></p>	<p>150 - 35</p>
 <p>282</p>	<p>1840 Empire dresser, matched flame mahogany, classic arched top drawer, open ogee columns, flared scroll feet, three accessory drawers, classical mirror columns with ball finials, large ogee molded mirror, brass reprocousse rosettes mirror screws, 42" wide 81" tall 23" deep. An excellent example of Empire, high quality of workmanship. <i>Good original finish/condition, some veneer chips on edges.</i></p>	<p>700 - 1600</p>
 <p>283</p>	<p>Mid 1800 hired mans bed, solid chestnut, full turned post and spindles on 24" tall head and footboard, unusual scalloped rails, 29" wide 70" long. <i>Original finish/condition, missing bolts.</i></p>	<p>100 - 20</p>
 <p>284</p>	<p>Mid 1800 Empire half commode, solid walnut, drawer over paneled door, shaped feet, scrolled galley back and sides, 26"w, 15"d, 34"t. <i>Good finish/condition.</i></p>	<p>250 - 45</p>
 <p>285</p>	<p>Beautiful 19th Century Victorian hanging hall lamp, unusual shaped ribbed cranberry opalescent shade, decorated brass frame, pulldown mechanism, 28"t, 12" across. <i>Crack in shade.</i></p>	<p>200 - 40</p>
 <p>286</p>	<p>Circa 1900 Empire Revival music stand, mahogany, full turned columns, bun feet, nine curved interior shelves, 22" wide 18" deep 40" tall. <i>Good finish/condition.</i></p>	<p>300 - 60</p>
 <p>287</p>	<p>1840 Empire sideboard, flame mahogany, solid cherry top and sides, drawers over triple panel doors, ovolo molded columns, scroll feet, 11' tall chimney back, 59" wide 54" tall 24" deep. <i>Good finish, veneer repairs, some veneer bubbles on right hand drawer.</i></p>	<p>500 - 90</p>
 <p>288</p>	<p>19th Century Victorian glass vase, possibly Moser, green to clear, paneled trumpet shape, spiraled enameled florals, 12 1/2"t, purportedly signed Moser. <i>Good condition.</i></p>	<p>300 - 45</p>
 <p>289</p>	<p>Early 1900's Colonial Revival glass cylinder vase, cranberry to clear, large two-tone gilt band, applied enameled floral baskets, 10 1/2"t, <i>purportedly signed Moser. Good condition, shows wear to some gold.</i></p>	<p>200 - 40</p>

 290	Early 1800 Hepplewhite one drawer stand, solid cherry, square tapered legs, 19"w, 17"d, 27"t. <i>Good later finish / condition.</i>	400 - 70
 291	Mid 1800 Victorian four drawer chest, faux flame grained softwood top and sides, 40" wide 40" tall 18" deep. <i>Good finish/condition.</i>	300 - 50
 292	Lot of three pieces Victorian pattern glass, Westward Ho, two 11" tall covered compotes, 13" oval bread tray, log cabin, buffalo and leaping deer, kneeling Indian finials, deer handles. The two compotes are possibly later, probably period bread plate. <i>Good condition.</i>	150 - 40
 293	Pair Victorian pattern glass marmalade jars, lion pattern, probably Gillander Company, sitting lion with lions head finials, 7" tall. <i>Small rim and base chips.</i>	50 - 125
 294	Set of seven Victorian pattern glass sauce dishes, frosted lion pattern with sitting lion on bases, one 6" bowl two 4 1/2" bowls four 4" bowls. <i>One 4" bowl has nicks on bottom of bowl ledge.</i>	50 - 125
 295	1840 Empire bed steps, mahogany, deep serpentine front, inset carpet in lifttop, pullout skirt/step, 18"w, 17"d, 17"t. <i>Good original finish/condition, nicks, scratches.</i>	300 - 70
 296	Early 1800 Sheraton one drawer dropleaf stand, nicely turned legs, solid cherry, 18" wide 22" deep 29" tall. <i>Good old finish/condition.</i>	300 - 50
 297	Late 1800 hanging wall cabinet, softwood, two glass doors over double drawers, bracket base with acorn finial, 24" wide 36" tall 8" deep 6 1/2" deep interior. <i>Good finish/condition.</i>	250 - 40
 298	Late 1800 Rococo Victorian cast iron clock, labeled "Versailles, porcelene, F. Kroeber Clock Co., 1893", scroll leaf floral garland decorated front with cherub, 15" tall 9" wide 5" deep. <i>Old gold paint over originally gilt trim and green case.</i>	175 - 35
 299	1830 Empire foldover card table, flame mahogany, wide banded inlaid top, ogee molded skirt, scroll double pedestal, cove and ovolo molded base, scroll feet, 36" wide 18" deep 30" tall. <i>Good dark original condition/finish.</i>	275 - 52

 300	18th Century side chair, shaped back, bbase shaped splat, turned leg/stretcher, 39 1/2"t, 18"w, 16 1/2" seat height, 14 1/2"d. <i>Old, possibly originally black paint, nicks, scratches, shows wear.</i>	100 - 30
 301	18th Century side chair, possibly Yew wood, English, reticulated splat, slip seat, molded skirt, 34 1/2"t, 21"w, 14" seat height, 16"d. <i>Old finish, nicks, scratches, worm holes.</i>	100 - 30
 302	C1800 Hepplewhite side chair, mahogany, carved triple splat, carved feathers/leaves, molded panel crest/stiles, molded skirt, tapered leg, 37"t, 21"w, 17" seat height, 15"d. <i>Probably original finish, cracks at top of front legs (some wood loss), nicks, scratches.</i>	150 - 40
 303	Early 1800's side chair, splat, turned stiles, legs, stretcher, rush seat, 41 1/2"t, 20 1/2"w, 16 1/2" seat height, 14"d. <i>Old finish, nicks, scratches.</i>	100 - 30
 304	19th Century Windsor armchair, English, six shaped splats, turned legs/pad feet, turned stretcher, 43 1/2"t, 23"w, 18 1/2" seat height, 16"d. <i>Old later finish, shows wear, overall good condition.</i>	100 - 30
 305	Contemporary Chippendale style triple pedestal banquet table, mahogany, wide banded inlaid top, leaf carved edge, leaf carved pedestal and arched saber legs, carved ball and claw feet, 50"w, 111"l, two 19" leaves, opened 150"l. <i>Good finish/condition.</i>	900 - 1700
 306	Early 1800 Regency side chair, mahogany, sabre leg, molded splat, slip seat, 35"t, 19"w, 16 1/2" seat height, 16"d. <i>Old/possibly original finish.</i>	100-300



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