



Fine American Antiques
FLOMATON ANTIQUE AUCTION
 Since 1967





Fine American Antiques 1780-1900

Fine Federal, Empire and Victorian
 Large collection of American brilliant cut glass
 Forty year collection carved ivory, Japanese and Chinese

Auction Closed, Reference Only

Sept. 3, 10am

Lot Number	Description / Condition	Estimate
 1	Two rose medallion plates, Chinese porcelain, third quarter 1800's, nice colors, medallions with people alternating with birds, flowers and butterflies, (1) 9 1/2" plate, (2) 7" plate with reticulated border. <i>Good condition.</i>	75 - 225
 2	Unusual early 1900 Colonial Revival Sunderland table, solid mahogany, turned rosettes on cylinder top, single board drop-leaves, nicely turned pedestals and stretcher, arched legs carved paw feet, 34"l 32"t 6"d 19" at feet. <i>Good crazed original finish/condition.</i>	700 - 1000

 <p>3</p>	<p>Unusual square rose medallion low serving dish, Chinese porcelain, third quarter 1880's, panels with people alternating with florals, butterflies and birds, 9" square, 2"t. <i>Good condition.</i></p>	<p>150 - 325</p>
 <p>4</p>	<p>Fine Federal Revival loveseat, solid mahogany, gadrooned and scroll leaf carved back, well done acanthus leaf scroll arms, gadrooned skirt, carved leaf panel, open scroll fronds and acanthus leaf carved paw feet copying the great Philadelphia styles, 62"w 35"t 22"d. <i>Old finish, repairs on scroll arm.</i></p>	<p>1000 - 1800</p>
 <p>5</p>	<p>Pair rose medallion mantle vases, Chinese porcelain, third quarter 1800's, 10"t, bird of paradise bordered panels with people alternating with florals, birds and butterflies, applied gilt dragons around rim, open mouths. <i>Good condition.</i></p>	<p>400 - 800</p>
 <p>6</p>	<p>Fine 19th century Chippendale table, mahogany, 2" banded top, carved edge and skirt molding, scroll leaf carved cabriole legs, ball and claw feet, 57" x 26" 29"t. <i>Old finish, some lifting.</i></p>	<p>500 - 900</p>
 <p>7</p>	<p>Set of four Chippendale Revival dining chairs, solid mahogany, reticulated splat, slip seats, cabriole legs, ball and claw feet, nice form, 42"t 22"w 22"d. <i>Original finish and condition.</i></p>	<p>600 - 900</p>
 <p>8</p>	<p>Fine pair 19th century mantel lustres, pink overlay glass, gilt florals with butterflies, double roll cut prisms, 14"t 7" diameter. <i>Excellent condition, some wear on gilt.</i></p>	<p>800 - 1500</p>
 <p>9</p>	<p>Early 19th century Empire footstool, good curule form, solid walnut, double scrolls, turned stretcher, 13" x 10" 12"t. <i>Finished over original finish, old leather top.</i></p>	<p>200 - 450</p>

 <p>10</p>	<p>Circa 1840 Empire slipper/footboard sofa, matched flame mahogany, excellent triple arch back with reticulated leaf carved crest, serpentine skirt and sides, bracket feet, 44"w 34"t 28"d. <i>Good original finish/condition.</i></p>	<p>500 - 900</p>
 <p>11</p>	<p>Unusual American brilliant cut glass bowl, heart pattern, probably Pitkins & Brooks, feathered heart alternating with zipper panels, 32 point hobstar center, 8" diameter. <i>Small nicks.</i></p>	<p>300 - 500</p>
 <p>12</p>	<p>1830 Empire server, flame mahogany, two ovolo drawers above double bow front doors, full turned columns, ionic capitols, acanthus carved paw feet, nicely carved 16"t scrolled cornucopia back with reticulated leaves, 39"w 58"t 22"d 42" work surface. <i>Old finish.</i></p>	<p>1200 - 2700</p>
 <p>13</p>	<p>Beautiful brilliant cut glass bowl, well cut floral band above cane band, bottom with cane vessicas alternating with floral panels, 8" diameter 4"deep. <i>Good condition.</i></p>	<p>300 - 500</p>
 <p>14</p>	<p>Fine 1840 Empire center table, oval white marble top, flame and solid mahogany, ripple molded skirt, four open column pedestal, oval dished platform base, dovetailed ogee scrolled feet. 42" x 29" 29"t . <i>Good original finish/condition.</i></p>	<p>900 - 1500</p>
 <p>15</p>	<p>1840 Empire slipper sofa. Serpentine crest with scroll carving, serpentine bracket feet. 45"w 32"t 27"d. <i>Original finish/condition, some veneer chips.</i></p>	<p>400 - 700</p>
 <p>16</p>	<p>Satsuma oval platter, Japanese porcelain, Imperial stamp and signature, late 1800's, two panels with court and market scenes, surrounded by butterflies and other aesthetic coin gold decorations, 11" x 15". <i>Good condition.</i></p>	<p>350 - 750</p>



17

Chippendale slant lid desk, solid mahogany, fitted interior, two drawers over three drawers, fluted corner columns, ogee bracket feet, dove tail construction, a good hand made piece, 36"w 43"t 21"d 31" writing surface. *Good recent finish, some splits on lid.*

1000 - 2000



18

Beautiful seven piece silverplate teaset, England, W, A, and compass touchmarks, 24" x 17" engraved tray 2"t gadrooned and reticulated serpentine border, scroll feet, classical Sheraton style pattern, reeded bodies, gadrooned edges, ebony handles and finials, 14"t teapot on warmer stand, 9"t coffee pot, 6" teapot, covered sugar, creamer and waste bowl. *Excellent condition, recently re-silvered.*

600 - 1000



19

1820 carved Federal sideboard, flame and solid mahogany, three drawers over four paneled doors, turned and spiral reeded columns, unusual ring turned and carved ionic capitals, acanthus carved paw feet, 8"t panel back, scroll galley sides, 73"w 51"t 24"d. *Excellent finish/condition.*

1800 - 3000



20

Unusual rose medallion mantle urn, Chinese porcelain, third quarter 1800's, good colors, butterflies around panels with people and florals with birds, lid with dog finial, 11"t. *Rim of vase and lid professionally restored.*

200 - 450

If you cannot come visit us this weekend, remember you can just on anything you like, fill out the proxy bid form and we'll make your bids for you!



21

1830 Sheraton two part dining table, solid cherry, flame mahogany ogee skirt, canted corners, turned legs, 44"w 30"t 21"d 20" drop-leaves 83" open. *Good original finish/condition, two dish stains on top, joint separation on one top.*

1200 - 2100



22

Set of six 1830 Empire decorated dining chairs, balloon back, good original fruit stenciling on crest and vase shaped splat, plank seat, turned legs and stretchers, 34"t 15"w. *Good original stenciling, shows wear, two have cracks at crest no wood loss.*

700 - 1500










23

Early 1800 Sheraton chest, birds eye maple and solid cherry, two drawers over four drawers, nice turned legs, 44"w 49"t 19"d. *Excellent later finish and condition.*

600 - 1100

 <p>24</p>	<p>Exquisite Satsuma porcelain covered ginger jar, Japanese porcelain, circa 1890, imperial mark, artist Hadata, lions head handles, raised feet, reticulated dome lid, overall raised gold figures of scholars or court scene, coin gold, 8"t 8"diameter. <i>Hairline on lid.</i></p>	<p>800 - 1400</p>
 <p>24A</p>	<p>Rare fine country store display cabinet, southern yellow pine, 10' 5"t, 11'8"w, sixteen small cylinder roll front bins above eight large cylinder roll front bins, four full turned and fluted columns in front of shelved display area, molded arches on top with drop finials, panel and bracketed frieze panel, ogee crown molding, top is 9"d, middle compartment 15"d base is 20"d. <i>Good condition, missing base molding on left side, could be adapted for a lower ceiling.</i></p>	<p>4500 - 8500</p>
 <p>25</p>	<p>1820 Sheraton fold over card table, solid mahogany, flame mahogany skirt, turned and spiral reeded legs, brass cup castors, 36"w 18"d 30"t. <i>Old alligator finish, veneer repair on front corner.</i></p>	<p>600 - 1100</p>
 <p>26</p>	<p>Large Satsuma 14" low bowl, Japanese porcelain, good story mark, many figures in landscape garden, raised coin gold decorations, 3" deep. <i>Good condition, overall glaze crazing.</i></p>	<p>700 - 1200</p>
 <p>27</p>	<p>1810 Sheraton desk, solid cherry, fold out writing surface over three drawers, turned legs, tambour sliding doors with fitted interior, 40"w 47"t 20"d 30" writing surface. <i>Original dark crazed finish, good condition.</i></p>	<p>1400 - 2100</p>
 <p>28</p>	<p>Rare octagonal Satsuma vase, Japanese porcelain, mid 1800's, Imperial signs and signature, panels of court scene with reverse panel of Japanese warriors, floral panels, raised coin gold decorations, 12"t 5"w. <i>Good condition, glaze crazing, nominal wear on edges.</i></p>	<p>500 - 900</p>

 <p>29</p>	<p>1810 Sheraton four drawer chest, solid cherry, Mahatonga Valley, central PA., ring turned feet, 41" w 42" t 20" d. <i>Original dark finish, original escutcheons, later brass pulls.</i></p>	<p>800 - 1400</p>
 <p>30</p>	<p>American brilliant cut glass butter dish, harvard pattern band, floral centers, 7 3/4" diameter, 6" t. <i>Good condition.</i></p>	<p>250 - 450</p>
 <p>31</p>	<p>Rare small 1810 Sheraton dining room sugar server, solid mahogany, hinged lid, two interior compartments, lift top, turned and reeded turret legs extending to top on all four corners, reeded skirt molding, 21" w 20" t 16" d. <i>Good old finish/condition.</i></p>	<p>2200 - 4800</p>
 <p>32</p>	<p>Heavy American brilliant cut glass punch bowl, two part, large fanned hobstar/snowflake interspersed with hobnail vessicas, 12" diameter 11" t, 1/2" thick. <i>Excellent condition.</i></p>	<p>1100 - 1700</p>
 <p>33</p>	<p>Exceptional 1820 Federal sideboard, matched flame and solid mahogany, large center drawer with front writings surface, fitted interior between two banded inlay drawers, acanthus carved panel above four turned spiral reeded and acanthus carved columns, ionic capitols, four raised bevel panel doors, ring turned legs, 6" t galley back and sides, 72" w 49" t 26" d. <i>Good original finish/condition, few small veneer chips.</i></p>	<p>3200 - 5200</p>
 <p>34</p>	<p>American brilliant cut glass pitcher, strawberry diamond pattern, excellent clear glass, notched/panel throat and spout, five row honey comb cut handle, possibly Libby, 8" t. <i>Good condition, one outside spout flake.</i></p>	<p>200 - 425</p>
 <p>35</p>	<p>Circa 1820 carved Federal drop-leaf table, fine solid mahogany, drawer in flame mahogany skirt, well turned pedestal with gadrooned bottom, tiger maple on edge of platform base, nicely carved scroll acanthus leaf and paw feet, yellow pine and maple secondary woods, 42" x 24" 14" drop-leaves, 28 1/2" t. <i>Good old finish, small veneer chips on one skirt.</i></p>	<p>1400 - 2400</p>



36

Beautiful American brilliant cut glass large bowl, 10" diameter, 24 and 20 point hobstars, zipper cut feathered vessicas, excellent clear 1/2" thick blank, 4 1/2"t. *Excellent condition.*

400 - 900



37

Fine 1830 carved Federal sofa, solid mahogany, flame mahogany beveled panel on rolled crest, acanthus carved ends, well done acanthus leaf and fruit cornucopia carved scroll arms, ovolo skirt, banded panel plinth, cornucopia and acanthus leaf carved paw feet, an excellent heavy sofa, 89"w 32"t 26"d. *Good original finish/condition, some veneer loss on skirt.*

1500 - 2800



38

Excellent circa 1830 Regency two drawer drop-leaf stand, high grade fiddleback and flame mahogany, molded top, faux obverse drawers, rosettes on top of tapered double pedestal ends, beaded moldings, bracketed shoe foot, bracketed stretcher, repousse brass pulls, exceptional form and quality, 19"d 16"w 7" drop-leaves 28"t. *Good original finish/condition, missing one rosette.*

1500 - 2500



39

Circa 1830 carved Federal large chest, flame and solid mahogany, two ovolo drawers above large band inlay drawer over three drawers, turned pineapple fruit basket and leaf carved columns, acanthus leaf and hairy paw feet, 48"w 49"t 22"d. *Good later finish, some veneer chips, age splits on top.*

1200 - 1800



40

American brilliant cut glass lemonade pitcher, hobstars, cane panels, notched handle, panel spout, 11 1/2"t. *One tooth chipped.*

175 - 300



41

1830 carved Federal canopy bed, mahogany, Queen size, carved spiral acanthus leaf and turned posts, fruit carved basket, scrolled leaf and rosettes on headboard, original canopy frame, 85"t 60 1/2"w (on rails) inside 79"l outside 88"l. *Good old finish, reworked headboard.*




3000 - 5000












42

Fine pair silver candle sticks, probably Russian, early 1800's, nice hallmarks, repousse work, florals on column with corinthian capitols, ribbon/wreath on plinth bell flower on fluted molded base, scroll feet, 14"t 5" square, this and lot 44 are from large family home in Bialystok, Poland Russian border. *Excellent condition, monogrammed N.*

700 - 2000

 <p>43</p>	<p>Rare 1860 Rococo Victorian Sunderland table, rosewood, cylinder top with " drop leaves, spiral turned double pedestal ends, ripple molded platform feet with leaf carved scrolls, carved stretcher, 37"l 5" closed 19"wide at base 18" drop-leaves 29"t. <i>Excellent finish/condition.</i></p>	<p>1500 - 2800</p>
 <p>44</p>	<p>1850 Rococo Victorian Secretary, rosewood, bold ogee molded slant lift front writing surface, fitted birds eye maple interior over medallion and scroll carved panel doors, bracket feet, leaf and vine carved on scroll arched glass upper doors, ogee double molded crown, 7' 11"t 45"w 22"d, 23" deep 33" writing surface. <i>Good old finish.</i></p>	<p>4500 - 8500</p>
 <p>45</p>	<p>Fine heavy silver tea box, probably Polish, double Eagle mark, Fraget N Plaque, hammer and compass, 2705 XIX 35, finely worked scrolled and finial knob on hinged lid, basket weave band, open scroll handles with lions head, winged cherub head scroll feet, this and lot 42 are from large family home in Bialystok, Poland/Russian border. 7 1/2"w 6"t 4"d. <i>Excellent condition.</i></p>	<p>500 - 1100</p>
<p>If you would like to find the Lot Number of an item you saw in our mailer, HERE</p>		

Lot Number	Description / Condition	Estimate
 <p>46</p>	<p>This exceptional matched pair of mirrors, lots 46 & 47, will be offered separately and then a chance given to be purchased as a set. 1860 Rococo gilt pier mirror on marble top base, 8' 11"t, good original two toned gilt finish, beautifully outward curved scroll leaf molded crest, scalloped frame, reticulated scroll serpentine base, cabriole legs, beveled mirror, 37"w 13"d. <i>Good original finish/condition, minor gilt loss/cracks.</i></p>	<p>2500 - 4500</p>
 <p>47</p>	<p>1860 Rococo gilt over mantle mirror, good original two toned gilt finish, beautifully outward curved scroll leaf molded crest, scalloped frame, beveled mirror, 60"w 43"t. <i>Good original finish/condition, minor gilt loss/cracks.</i></p>	<p>2000 - 4500</p>

 <p>48</p>	<p>Circa 1860 Rococo gilt pier mirror on marble top base, 8'11"t, beautiful reticulated scroll 18"t crest with deep shell and hanging florals, molded frame, reticulated scroll bottom corners, reticulated twig and petal motif on serpentine skirt, leaf and molded scroll legs, 39"w 13"d. <i>Good original two toned gilt, minor surface discoloring-needs cleaning.</i></p>	<p>2500 - 4500</p>
 <p>49</p>	<p>Magnificent large brilliant cut glass vase, 15"t 8" diameter, hobstar and fan around top of beautifully cut zipper and fluted pattern corset shaped body. <i>Good condition, excellent clear glass.</i></p>	<p>1100 - 1900</p>
 <p>50</p>	<p>Circa 1860 Rococo Victorian parlor table, solid rosewood, black and gold marble top, deep serpentine skirt, medallion and rose carving on deep molded cabriole legs, leaf carved scroll feet, 54"l 27"w 28"t. <i>Good original finish, professionally repaired marble top.</i></p>	<p>2500 - 4500</p>
 <p>51</p>	<p>1860 Rococo Victorian side chair, laminated rosewood, John Henry Belter, New York City, Rosalie without grapes pattern, floral carved crest on carved scroll back, serpentine skirt, bell flower carved cabriole legs, 38"t 19"w. <i>Restored original finish/condition, some yellowing, tack holes in back.</i></p>	<p>1200 - 2000</p>
 <p>52</p>	<p>1850 Rococo Victorian chair, J. H. Belter, NYC, laminated rosewood, rose and fruit carved applied crest on unusual scroll ribbon back, shell/lattice carving at base, rose/leaf carved on serpentine skirt and knees of cabriole legs, leaf scroll feet, done in a manner that could be the forerunner to his later Tuthill King pattern, 37"t 19"w 26"d. <i>Excellent finish and condition.</i></p>	<p>1700 - 2700</p>
 <p>53</p>	<p>1850 Rococo Victorian loveseat, rosewood, possibly J. & J. W. Meeks, NYC, nice rose and urn carved crest on arched back and low arms, shell and leaf carving on serpentine skirt and cabriole legs, 51"l 38"t 32"d. <i>Dark original finish/condition.</i></p>	<p>500 - 800</p>
 <p>54</p>	<p>Magnificent large American brilliant cut glass punch bowl, eighteen hobstars around rim above beautifully cut zipper pattern, large twenty-four point hobstar in base, 12" diameter 6 1/2"t. <i>Excellent condition, great clear glass.</i></p>	<p>1000 - 1600</p>



54A

Rare fine mid 1800's Rococo Victorian recliner, rosewood, large comfortable seat and barrel back, upholstered open arms with turnings and arabesque/cut out sides and serpentine skirt, turned and finial front feet, 39"t 28"w 32"d 54"d reclined. *Good original finish/condition.*

900 - 1800



54B

Mid 1900 pair of beautifully carved alabaster urns, open handles, well done floral and fluted bodies, 20"t 6"w. *Good condition.*

800 - 1400



54C

Fine 1860 Rococo Victorian parlor table, 48"l, figured and solid walnut, beautiful inset sienna marble in serpentine/turtle top, possibly P. Malard, tulip shaped carved pedestal, carved cabochon with ribbon, medallion on scroll legs, molded and leaf carvings, 26"w 30"t. *Excellent finish and condition.*

3000 - 5000



54D

American brilliant cut glass two piece punch bowl , large hobstar, fine cut panels, thick and clear blank, "t. *Good condition, one outside flake on bottom of foot.*

750 - 1250



54E

Set of twelve American brilliant cut glass pedestal punch cups, hobstars, fine cut panels, handles, "t. *8 good condition, 4 with rim chips.*

450 - 850



55

Pair of beautiful 1860 Rococo Victorian lustres, emerald green glass, panel cut fluted body, raised scroll gold decorations, long cut tear drop prisms, 13"t 5 1/2"diameter. *Good condition, some wear to decorations.*

800 - 1500

 <p>56</p>	<p>1904 Steinway parlor grand piano, serial #114100, complete 1992 Steinway (NY) restoration, ebonized art case, square tapered legs, Steinway Foundry Steel Casting, includes Steinway adjustable bench, 72"l 58"w 38"t. <i>Excellent condition, beautifully maintained/tuned since Steinway ground up restoration, a fine musical instrument, 1992 cost of \$22,000.00.</i></p>	<p>10000 - 25000</p>
 <p>57</p>	<p>Circa 1860 Rococo Victorian piano stool, solid walnut, English, rosette carved paneled balloon back, round molded seat, well done leaf and cabochon carved turned pedestal, reticulated scrolled bell flower carved legs, carved scroll leaf feet, swivel/adjustable height, 36"t 17"w. <i>Good original finish/condition.</i></p>	<p>600 - 900</p>
 <p>58</p>	<p>Hard to find circa 1830 Empire double door bookcase, high grade fiddleback and flame mahogany, double gothic and trefoil arch doors, triple cluster columns, skirt drawer, deep ogee molded crown, an excellent and rare Empire form, 74"t 42"w 13"d, 10" interior depth. <i>Excellent original finish, original triple pane glass in doors.</i></p>	<p>3500 - 6500</p>
 <p>59</p>	<p>Pair sterling five arm candelabra, gadrooned molding, 14"t 16" across. <i>Good restored condition, weighted bases, one has repaired pedestal.</i></p>	<p>400 - 900</p>
 <p>60</p>	<p>Pair of great French Empire Revival bergere, high grade mahogany, finely cast bronze swan arm supports, bronze arormole rosettes, classical leaves on sleigh back continuing to seat rail, bronze paw feet, very heavy and finely made, 39"t 25"w 29"d. <i>Excellent original finish, worn probably original silk upholstery.</i></p>	<p>3700 - 5700</p>
 <p>60A</p>	<p>Fine pair late 1800's French Empire Revival arm chairs, high quality fiddleback mahogany. barrel shaped backs, lyre back finely cast bronze mounts, Egyptian style ladies heads on arm, open wing Eagles winged griffins on lyre backs, urns on legs, 32"t 24"w 22"d, solid brass paw feet. <i>Good original finish, repairs to one back leg on each chair.</i></p>	<p>1800 - 3200</p>
 <p>61</p>	<p>Very fine carved ivory grouping, Japanese, with mark, 10 1/2"t including base, jolly cooper with tools in box on shoulder with child, the finest of Japanese ivory carvings, 6" x 5". <i>Excellent condition.</i></p>	<p>900 - 2500</p>

 <p>62</p>	<p>Beautiful 1830 classical Empire secretary, the finest fiddleback mahogany, probably Boston, cylinder roll, pull out writing surface, two ogee overset drawers over two drawers, well done fluted columns on bottom and upper cabinet, turned tapered legs, ogee paneled double doors with finely cast bronze floral urns, ogee flared double molded crown, 93"t 45"w 24"d 33" writing surface. <i>Beautifully restored finish.</i></p>	<p>7000 - 14000</p>
 <p>63</p>	<p>Very fine carved ivory grouping, 19th century, the finest of Japanese carving, signed on base, fisherman with boat anchor, with child both carrying creels and fish, bird on basket full of fish, 11 1/2"t with wooden base, 6" x 5 1/2". <i>Good condition.</i></p>	<p>900 - 2500</p>
 <p>64</p>	<p>Circa 1830 Empire drop-leaf table, high grade solid mahogany, ovolo skirt drawers in both ends, square tapered pedestal, platform base, raised scroll feet, in the manor and quality of Meeks, NYC, similar to one in 18-- Meeks ad, 42" x 24" 16" drop-leaves 29"t. <i>Excellent finish and condition.</i></p>	<p>800 - 1500</p>
 <p>65</p>	<p>Very fine ivory grouping, 19th century Japanese, signed, fisherman with boy on wharf with birds, baskets of fish and spears, 8 1/2"t 6 1/2"w 4 "d. <i>Good condition.</i></p>	<p>700 - 1800</p>
 <p>66</p>	<p>An excellent Empire Revival 60" banquet table, flame and solid mahogany, five leaves, massive five column pedestal with acanthus carved bottoms on large platform base, heavy well done carved paw feet, stationary pedestal with nicely turned double drop down support legs, 30"t opens to 12' 6". <i>Good original finish/condition, five original leaves (one 24" skirted, four 15")</i></p>	<p>4000 - 8000</p>
 <p>67</p>	<p>Very fine ivory grouping, 19th century Japanese, artist signed, Japanese man with sycthe, staff and basket of vegetables, with boy on log, 6"t 4"w 2"d, with 2" wooden base. <i>Good condition.</i></p>	<p>350 - 850</p>

 <p>68</p>	<p>Very fine Empire sideboard, matched flame and solid mahogany, overset ovolo drawers above four full columns with finely carved corinthian capitols, three bowed drawers in center between paneled doors, heavy acanthus carved hairy paw feet, 11"t double pilaster back, 67"w 52"t 26"d. <i>Excellent finish/condition, later brass pulls.</i></p>	<p>2500 - 4500</p>
 <p>69</p>	<p>Very fine 19th century carved ivory group, Japanese, marked, two fisherman and boy on raised wharf, with net, spears and bird, 7"t 5 1/2"w 4"d. <i>Good condition.</i></p>	<p>400 - 1100</p>
 <p>70</p>	<p>Most unusual 1830 carved Federal food server, matched flame and solid mahogany, ovolo front lifts up and back with double panel doors opening for easy access to fully shelved interior, rosewood banded panel above classical columns with acanthus carved capitols, acanthus leaf and hairy paw feet, 48"w 45"t 23"d. <i>Original finish/condition.</i></p>	<p>1600 - 3000</p>
 <p>70A</p>	<p>Rare mid 1800's Rococo Victorian double door silver or collectors cabinet, rosewood, white marble top, 51"t 28"w, fourteen graduating drawers behind molded arch panel double doors, ogee top molding, canted corners with turnings, turret base, turned feet, 17"d, interior measurements on drawers are 20 1/2"w x 12"d, graduated from 3 1/2"h to 1 1/4"h. <i>Good old finish/condition, bubbles on front ogee molding, no wood loss.</i></p>	<p>2800 - 4500</p>
 <p>71</p>	<p>Rare 1840 Empire Gothic secretary, 8' 4"t, high grade fiddleback flame and solid mahogany, two drawers in block serpentine front, fitted desk on left side, full turret column corners, ogee molding around double doors with scroll fret work panels, carved shell on shaped skirt, three inlay panel drawers below glass paned double upper doors, leaf carved molded pilasters, reticulated arched crest with tall spires, 54"w 25"d 30" writing surface. <i>Good later finish/condition, original wavy glass, eight original adjustable shelves in divided top.</i></p>	<p>4000 - 7500</p>
 <p>72</p>	<p>Very fine ivory carving of Geisha, Japanese, Imperial mark, Meiji period, 1865-1910, outstanding carving with incised florals 10 1/2"t 3 1/2"w. <i>Good condition.</i></p>	<p>600 - 1200</p>



73

Unusual 1870 Renaissance Victorian shaving/dressing mirror, solid walnut, in the manor of Hunzinger, incised gilt carvings, shell motif on adjustable oval mirror above deep molded lift top compartment, unusual triple turned pedestal connecting with large ball to three nicely turned legs, small cut out shelf, 66"t 17"w 17"d. *Original finish/condition.*

1400 - 2600



74

Great 1870 Renaissance Victorian pedestal, solid walnut, ebonized trim, inset white marble top, molded carved petal edge, turned and fluted urn shape pedestal, scrolled and shell motif supports connecting to incised carved feet and round platform base, 16" diameter 34"t. *Good original finish/condition.*

1200 - 2200



75

Fine 1870 Renaissance Victorian three drawer chest, burl and solid walnut, ebonized trim, rare sienna marble top, inset molded paneled drawers, incised and tassel carved escutcheon panel, beautifully done carved and fluted quarter columns between carved bracket and panel pilasters on corners, 46"w 30"t 23"d. *Good original finish/condition, originally had mirror.*

1400 - 2200



75A

Mid 1800 Rococo Victorian Canterbury, English, (William IV), deep scroll carved reticulated front panel with three matching arabesque/cut out vertical dividers with turnings, skirt drawer, carved and turned legs, brass cup casters, 21"w 16"d 21"t. *Good condition.*

800 - 1200



75B

Fine 1887 Rococo Victorian large grand piano, Chickering, rosewood 9'1, serial # 74970, panel and tassel carving on square leaf and panel carved legs, scrolled carved pedal lyre, 56"w. *Good playing condition, crazed and lifting finish, 5 missing and several chipped ivories. Fresh tuning.*

5000 - 11000



75C

1870 Renaissance Victorian piano stool, solid rosewood, drop carvings of scroll on molded skirt, turned pedestal, reticulated shell and rosette carvings on arched incised carved legs, 17" diameter, adjustable height. *Excellent finish/condition, recent wine brocade.*

400 - 700



75D

Late 1800's Gothic Victorian chair, solid walnut, ring turned back with unusual suspended ball molded upholstered center, turned finials, reticulated cut out crest, shaped skirt, ring turn legs, 48"t 21"w 21"d. *Original finish/condition, some wood loss on back of crest at attachment to frame, later castors and cups.*

600 - 1200



76

18th century cloisonne' charger, Chinese, 12" diameter, overall florals on blue ground, 2"d. *Small hairline fractures, one missing/repair petal.*

300 - 650



77

1870 Renaissance Victorian secretary, solid walnut, 8' 6"t, beautifully carved cabochon medallions, scrolls and leaves on molded panel slant lid writing surface and arch double doors, fitted interior, carved escutcheons, molded arched glass upper doors, scroll carving on molded arch crest with finials on turret corners, 44"w 20"d 31" writing surface. *Good original crazed finish, three original adjustable shelves, one replaced glass.*

3000 - 4500



78

Exquisite cloisonne' vase, Chinese, last quarter of 19th century, quad shape, narrow throat, beautifully done carnations on rich brown ground, 12"t 5"w 4 1/2"d. *Excellent condition.*

300 - 700



79

1850 Rococo Victorian bed, queen width, beautifully figured matched flame and solid walnut, 81"t triple arched paneled headboard, leaf carvings, c-scroll carving across top of crest, 5" diameter octagon post with large turned finials, 41"t footboard post with finials, matched flame mahogany rails, overall width 66", overall length 84", queen size width would fit on top of rails. *Original finish/condition, center of crest missing some carving.*

2000 - 3000










80






1870 Renaissance Victorian half commode, solid walnut, white marble top drawer above single panel molded door, leaf and medallion carving, canted corners with medallion and leaf carved columns, 17"w 33"t 16"d. *Good old finish, age split on door panel, later marble top, two small moldings missing on canted corners.*

600 - 1100

 <p>81</p>	<p>Cloisonne' charger, Chinese, last quarter 19th century, 10" diameter, bird of paradise on green/gold foil ground surrounded by varied colored blues, 1 1/2"d. <i>Some enamel loss on edge of back.</i></p>	<p>200 - 450</p>
 <p>82</p>	<p>Great 1870 Rococo Victorian high back bed, solid walnut, queen size, 88"t double panel head board, two foot high scroll and leaf carved crest, scroll molded headboard post, leaf carved finials, 70"w overall 34"t arched footboard, leaf carving on incised bowed ends, scrolled leaf carving on molded oval panel, 82"l overall, inside 63"w 78"l. <i>Good original finish and condition.</i></p>	<p>2400 - 3600</p>
 <p>83</p>	<p>Pair of ivory figures, Chinese, signed, Imperial mark, 15"t, Emperor and Empress, overall well done carvings, 3 1/2"w. <i>Good condition.</i></p>	<p>800 - 1800</p>
<p>Remember, even if you can't join us live for the auction, you can join us at Live Auctioneers and bid or follow the action online.</p>		
 <p>84</p>	<p>1850 Rococo Victorian dressing table, flame and solid mahogany, white marble top, red cedar secondary woods, possibly J. W. Meeks, NYC, two drawers in serpentine skirt, with shell carved center, floral rosette and leaf carving on cabriole legs, scroll leaf foot, four serpentine front accessory drawers, triple mirror back with ribbon and sheaf carved crest on swinging mirror, small accessory shelf above side mirrors with scroll brackets and gothic arch galley side, 40"w 68"t 22"d. <i>Good original finish/condition, one arch missing on galley side.</i></p>	<p>2500 - 4500</p>
 <p>85</p>	<p>Pair of carved ivory Emperor and Empress on horseback, Chinese, signed, nicely done carvings, with flags and spears, 11"t 7"l 3"w, on teak bases. <i>Good condition, horse and rider carved from one solid piece of ivory.</i></p>	<p>900 - 2200</p>
 <p>86</p>	<p>Carved ivory vase with peonies, Chinese, 19th century, signature, carved panels with birds, language panel sides, foo dog/lion ring handles, well carved reticulated florals 12 1/2"t 3w". <i>Good condition.</i></p>	<p>400 - 900</p>

 <p>87</p>	<p>Fine mid 1800 carved Federal 48" dining table, solid mahogany, gadrooned carved edge, flame mahogany skirt, well done spiral acanthus carved and turned legs, three 10" leaves, opens to 10' 10". <i>Original finish/condition, chips on skirt, approx. 10" of skirt molding missing.</i></p>	<p>900 - 1800</p>
 <p>88</p>	<p>Pair of well done 19th century portraits, oil on canvas, beautiful gilt frames, leaf and rose motif, these are ancestors of Fairhope, Alabama, 35"w 40"t. <i>Good original condition, frames have plaster loss.</i></p>	<p>1500 - 4000</p>
 <p>89</p>	<p>Carved Federal Revival sofa, solid mahogany, scroll back with carved Eagle heads, acanthus carved scroll arms with rosettes, rosettes on wing carved cornucopias, hairy paw feet, 88"l 38"t 26"d. <i>Original finish/condition, good striped upholstery.</i></p>	<p>1100 - 2000</p>
 <p>90</p>	<p>1820 carved Federal foldover card table, flame and solid mahogany, band inlaid top, corner panel skirt, brass lined inlay, acanthus carved turned and fluted pedestal on round plinth, scroll acanthus leaf carved paw feet, 36"w 18"d 30"t. <i>Original finish/condition, missing one of double brass skirt inlays, veneer chips to plinth of pedestal.</i></p>	<p>1700 - 2700</p>
 <p>91</p>	<p>Large mid 1800 Rococo Victorian astral table lamp, labeled Dietz Brother & Co., 159 Williams St., NY, well cast scroll pedestal with faces, double step marble base, long prisms, later grape cluster cut frosted shade, 10" diameter 28"t. <i>Electrified, hole on brass collar fitting.</i></p>	<p>1200 - 2200</p>
 <p>92</p>	<p>Mid 1800 Rococo Victorian astral table lamp, possibly Dietz Brothers, NYC, tulip shaped font, finely cast scroll pedestal with faces, double step marble base, original grape cluster cut frosted shade, 23"t. <i>Electrified, drilled-base column casting upper marble.</i></p>	<p>700 - 1400</p>

 <p>93</p>	<p>Early 1800 Empire cylinder roll desk, matched flame and solid mahogany, Bidemier base, mechanical pull out writing surface rotates cylinder top, beautifully fitted/drawer interior, line inlay capurthium elm, ebonized and brass corinthian columns in mirrored center with parquetry inlay floor, three drawers, square tapered feet, nine paned triple arched glass double doors, molded frieze panel, angle crown molding, 89"t 44"w 22"d 31" writing surface. <i>Original finish/condition, two original slide in adjustable shelves, original wavy glass, some veneer chips on base.</i></p>	<p>2200 - 4200</p>
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Lot Number	Description / Condition	Estimate
 <p>94</p>	<p>Mid 1800 classical astral table lamp, fluted column and turned pedestal, double step marble base, period 8" vase shaped shade, cut patterns with column arches, grapes and leaves, with prisms, 20"t. <i>Has been electrified, bottom marble has hole.</i></p>	<p>800 - 1400</p>
 <p>95</p>	<p>Fine 1830 Empire full tester bed, solid mahogany, over queen width, 67"w inside rails, 8' t, nicely turned 5" square post, scroll double panel headboard, turned ball finials, turned blanket roll, overall 71" x 81", inside 67" x 78", height is just under 8'. <i>Old finish, feet restored to original height, does not have original frame canopy.</i></p>	<p>4000 - 8000</p>
 <p>96</p>	<p>Mid 1800's astral table lamp, Cornelius & Co., Philad., patent 1843, gilt brass, fluted column pedestal, white marble base, 7" cut and frosted tulip shade, 22"t. <i>Original gilt, kerosene burner.</i></p>	<p>500 - 900</p>
 <p>97</p>	<p>Exceptional 1830 Empire two drawer stand, beautiful matched flame mahogany, great archers bow front, chamfered columns, double stepped square and molded pedestal, platform base, scroll feet, 19"w 16"d 30"t. <i>Excellent finish/condition.</i></p>	<p>800 - 1500</p>
 <p>98</p>	<p>Fine 1830 Empire three drawer stand, flame mahogany, rosewood inlay banded top with corner keystones, ogee drawer and brackets over two inlay band drawers, square tapered column, molded platform base, ogee arch legs, 24"w 19"d 30"t. <i>Excellent finish/condition, repaired split on top.</i></p>	<p>1000 - 1600</p>

 <p>99</p>	<p>American brilliant cut glass 8" bowl, beautifully cut 25 hobstars within radiating stars in vessicas, 4"t. <i>Excellent condition.</i></p>	<p>250 - 425</p>
 <p>100</p>	<p>Beautiful 1830 Empire full tester bed, high grade matched flame mahogany, full queen size, 8'3"t, 6" square molded octagon post with turned feet and finials, excellent double panel head board heavy with ovolo molding, scroll crest with pediment center, matched flame mahogany molded rails, overall 64" w 86"l, inside rails 59 1/2" x 81". <i>Good finish/condition, does not have tester frame.</i></p>	<p>4000 - 8000</p>
 <p>100A</p>	<p>Beautiful 1840 Empire washstand, high grade flame mahogany, white marble top, great wide ripple molded/framed front, ripple molded drawer above ripple molded panel double doors, cut out skirt, flame mahogany side panels, 36"w 32"t 16"d. <i>Good original finish/condition, missing approx. 3" of molding on side of drawer panel.</i></p>	<p>1100 - 1800</p>
 <p>101</p>	<p>Fine rare 1830 Empire fireside or footboard bench, flame mahogany, deep ogee skirt, good ovolo shaped classical feet, dove tail construction, 50" x 21" 19"t. <i>Good finish/condition, good recent blue velvet upholstery.</i></p>	<p>700 - 1200</p>
 <p>102</p>	<p>1830 Empire pier table, flame & solid mahogany, white marble top, ogee skirt, scrolled swan shaped columns, rosewood oval medallions, mirror back, shaped and molded lower shelf, turned feet, 40" wide, 39" tall, 16" deep <i>Original alligator finish, probably original mirror with silvering loss, later marble.</i></p>	<p>2200 - 3800</p>
 <p>103</p>	<p>Sixty-one piece sterling silver flatware set, Towle Old Master pattern, service for twelve, 9" knives, 7" dinner forks, 6 1/4" salad forks, teaspoons, 6 1/2" soup spoons, ladle, jelly spoon and butter knife. <i>Missing one salad fork and one teaspoon.</i></p>	<p>900 - 1400</p>
 <p>104</p>	<p>Very fine large 1840 Empire 56" round banquet table, opens to 17 feet, three 29" leaves, solid mahogany, beautiful matched flame mahogany skirt, vase shaped octagon pedestal, tall ogee/arched legs ending with trefoil feet, 23"t to bottom of skirt. <i>Good original finish/condition, minor nicks/scratches, three original single board leaves, one 6" age split on top.</i></p>	<p>4000 - 6500</p>



105

Set of six 1830 Empire dining chairs, flame and solid mahogany, double scroll reticulated crest, vase shaped splat, bowed skirt, saber legs, slip seats, 33"t 18"w. *Good original finish/condition.*

1000 - 1800



106

Fine Circa 1830 classical Empire drop center sideboard, beautiful matched flame mahogany, ovolo drawers above four raised beveled panel doors, four full turned classical columns, leaf carved and reeded legs, full columns on 24" arched mirror back with scroll bell flowers, rosettes and fan cornucopia carvings, 72"w 60"t 23"d. *Exceptional finish/condition.*

4000 - 7000



107

Large American brilliant cut glass vase, 14"t, beautifully cut overall large harvard pattern, miter bands, notched edge, 6" diameter. *Some shallow flakes on rim.*

600 - 900



108

Fine Federal Revival sideboard/server, solid mahogany, two ovolo drawers above open six column storage area, double panel drop front door in base for storage of eight dining table leaves, 58 1/4"l x 18 1/2"w, gadrooned carved skirt, three acanthus leaf and carved paw feet, 9"t gadrooned pediment back, scroll carved cornucopia sides, cut glass door pulls, 64"w 50"t 23"d. *Excellent finish, slight discolor on top, splash back has old repaired crack.*

1500 - 3200



109

Unusual American brilliant cut glass oblong bowl, fold in sides, two 24 point hobstars with cane pattern along with several other hobstars and cane panels in vessicas, 12" x 5 1/2" 3"t. *Good condition.*

300 - 450



110

1830 Empire drop-leaf two drawer stand, matched flame mahogany, ogee top drawer, square tapered pedestal with rounded corners, double band inlay platform base, scroll bracket feet, 19"w 22"d 9" drop-leaves 30"t. *Good finish/condition, age split on front by drawer.*







800 - 1200



111

American brilliant cut glass pitcher, flared base, tankard shape, hobstars with cane bands and large fans, double thumb print notched handle, 9"t 6" diameter at base. *Good condition.*

300 - 450

 <p>112</p>	<p>Fine early 1800's Regency fold over card table, high grade flame mahogany, English, double molded fold over swivel top, two skirt drawers, lyre shaped double pedestal ends on molded platform, well done scroll feet, shaped stretcher, mahogany secondary woods, 37" x 19" 29"t. <i>Good original finish/condition.</i></p>	<p>900 - 1600</p>
 <p>113</p>	<p>Large brilliant cut glass vase, 18"t, 1/2" thick, floral pattern with large spiral Harvard pattern bands, corset shaped, 7 1/2" diameter. <i>Good condition.</i></p>	<p>500 - 800</p>
 <p>114</p>	<p>1870 Renaissance Victorian slant lid secretary, solid walnut, 8' 5"t, satinwood fitted interior with spiral carved pulls, interesting incised carved molded diamond panels on slant lid above arches and on pediment crest with shell carved center, panel lower door and glass paned upper doors, scroll carved brackets and feet, 43"w 21"d 30"t writing surface. <i>Good original finish/condition, original wavy glass, two original adjustable shelves.</i></p>	<p>2200 - 4000</p>
 <p>115</p>	<p>Mid 1800 Rococo Victorian mantle clock, French, brass movement, gilt case, porcelain panel, dial and finial, painted decorations, reticulated shell and leaf scroll case with florals, dolphins on urn finial, 18"t 9"w 5"d. <i>Good condition, with pendulum.</i></p>	<p>750 - 1250</p>
<p>We have a new <u>History of Flomaton Auction & Area (since the beginning of time)</u></p>		
Lot Number	Description / Condition	Estimate
 <p>116</p>	<p>Fine 1870 Renaissance Victorian 54" banquet table, solid walnut, burl paneled, rosette and molded skirt, panel octagon pedestal, finial scroll legs with panels and carved rosettes, 30"t 26" to bottom of skirt. <i>Excellent original finish/condition.</i></p>	<p>3000 - 5000</p>
 <p>117</p>	<p>Fine 1870 Renaissance Victorian dining room butler, solid walnut, probably G. Henkels, Philadelphia, 31"t with top expanding to 41"t mechanically lowering a third shelf to make three shelf butler, molded edges, incised carved base, scroll feet and stretcher, would make a great sofa table, 45" x 22". <i>Good original finish/condition.</i></p>	<p>800 - 1400</p>



118

Rare 1870 table lamp, possibly H. Iden, New York, brass and bronze metals, fluted and floral garland cast font body, two cherubs and cat tails, slate base, burner signed The Grand Burner Co. MB (?) NY, 15"t 5" square. *Excellent restored condition, missing burner cap.*

300 - 500



119

Very fine six drawer chest, French, beautiful burl walnut in rosewood molded panels, one drop front drawer with fitted birds eye maple desk interior, interesting fret carved escutcheons, carved ladies on tapered pilasters, molded geometric medallions, carved bun feet, silvered tear drop pulls, oak secondary woods, 62"t 40"w 22"d 29" writing surface. *Excellent original finish/condition.*

2500 - 4500



120

Pair mid 1800 Rococo Victorian triple arm girandoles, solid brass, white marble bases, lady and child gathering grapes, grape arbor and basket, finely cast leaf scroll branches, reticulated morning glory prism rings, leaf molded bobèche, 17"t 18"w. *Original tarnish brass finish, later prisms.*

350 - 650



121

Set of six Rococo Victorian dining chairs, solid walnut, excellent scroll carved and molded back with medallion carved crest, well done leaf carved splat, serpentine skirt, acanthus leaf carved saber legs, good pale green upholstery, 36"t 18"w. *Great original finish/condition.*

1100 - 2000



122

1880 Aesthetic parlor table, solid tiger oak, possibly G. Hunzinger or NYC, spiral carved border, stick and ball skirt, large spiral double pedestals, platform base with spiral carved molding, turned legs, large brass claw and wooden ball feet, 36" x 24" 29"t. *Original dark oak finish.*

1400 - 2700



123

Rare 1880 Victorian rocker, [G. Hunzinger](#), NYC, solid oak, spiral and molded turnings, great original tooled leather seat and back with shields, spears, dolphins and scroll florals, 38"t 22"w 30"d. *Excellent original finish/condition, restored cracked leather seat.*

1100 - 2200



123A

Fine late 1800 Pedestal, three carved elephant head and trunk legs, bronze medallion with heads on skirt and garlands with ribbons on elephant heads, platform base, scroll carved feet, 30" x 20" diameter, dovetail construction. *Good condition, missing 2 tusks & urn finial, one scroll foot damaged.*

900 - 1800



123B

Late 1800 center table, solid mahogany, G. Hunzinger or G. Merklin, NYC, turned ball drop finials with galley, spiral turned legs, brass claw and glass ball feet, 24" square 28"t. *Good original finish/condition.*

450 - 850



124

Mid 1800's Rococo Victorian astral lamp, fluted petal font and pedestal, white marble base, 17"t, grape cluster cut and frosted tulip shade. *Original tarnished/gilt finish, later shade, electrified at burner only, screw in bulb.*

200 - 450



125

Mid 1800's Rococo Victorian oil lamp, brass, scroll leaf shaped pedestal, white marble base, 11"t. *Good condition.*

200 - 350



126

Pair of single branch girandoles, Colonial lady and gentleman, gilt brass, white marble bases, 17"t 6"w. *Polish brass/worn gilt.*

200 - 400



127

1840 Empire/Rococo queen sized bed, beautiful flame and solid mahogany, 87" tall double arch panel headboard, scrolled leaf carved crest, 6" diameter fluted 76" tall head and 43" tall footboard posts, nicely turned finials and bun feet, inside 59 1/2" x 78", outside- 68" x 86". *Original crazed finish, age splits on headboard panel, missing one 32" molding on panel.*








2000 - 3000



128

Exceptional porcelain plate, 12" square, beautifully done hand painted scenic landscape of pheasant hunt in forest by lake, artist signed, unusual shaped Greek Key border with shells. *Good condition.*

600 - 1500

 <p>129</p>	<p>1840 Rococo Victorian serpentine front four drawer dresser, flame mahogany, unusual triple marble top, two beveled panel accessory drawers, swivel mirror with scroll arms, floral and leaf carved on crest, arms and across skirt, 85"t 43"w 22"d. <i>Original finish/condition.</i></p>	<p>1200 - 1800</p>
 <p>129A</p>	<p>Mid 1800 Empire washstand, probably Baltimore, flame mahogany, white marble top, 9"t serpentine back, fret carved serpentine skirt drawer, scrolls and fret carved anthemion leaves on arched open center with white marble shelf, shaped front between serpentine front doors, shaped fret carved feet, 37"w 40"t 18"d. <i>Good original finish/condition, some fret work missing.</i></p>	<p>900 - 1600</p>
 <p>130</p>	<p>American brilliant cut glass table lamp, strawberry shade, 18"t, rose and butterfly pattern, heavy 3/8" glass, 9" diameter. <i>Original electric fittings.</i></p>	<p>600 - 1100</p>
 <p>131</p>	<p>1820 Federal drop-leaf table, solid and flame mahogany, inlaid panel skirts with drop finials, nicely turned pedestal, classical scroll saber legs with bevel panel, carved paw feet, 41"l 25"w 13" drop-leaves 29"t. <i>Good original finish/condition, missing original inlay brass table edge(could easily be cleaned).</i></p>	<p>800 - 1400</p>
 <p>131A</p>	<p>1840 Empire double door bookcase, matched flame mahogany, 8'1"t, ogee molded base, two raised bevel panel drawers, double cove and ogee molded crest, canted corners, 56"w 16"d 11"d inside. <i>Original finish/condition, original glass, three original adjustable shelves, some veneer chips around bottom and crown, missing side base moldings.</i></p>	<p>2000 - 4200</p>
 <p>132</p>	<p>American brilliant cut glass butter dish, hobstar in center of floral pattern, faceted pattern knob, 8" diameter, 5 1/2"t 3/8" thick glass. <i>Good condition.</i></p>	<p>200 - 400</p>
 <p>133</p>	<p>Unusual 1840 Empire settee, fruit decorated stenciling on dark brown painted surface, scroll seat, turned spindle back with large scroll crest, scroll arms, unusual shaped legs across front with wide slat stretcher, 78"w 34"t 26"d. <i>Good condition, later paint.</i></p>	<p>800 - 1500</p>



134

Rare American brilliant cut glass tumble up pitcher with fitted tumbler, finely cut flower pattern, notched handle, 7 1/2"t 5 1/2" diameter. *Good condition.*

250 - 400



135

1830 Empire secretary, matched flame mahogany, deep fold out writing surface with drawers and fitted compartment beneath, molded arch panel lower and upper glass doors, scroll bracket feet, flared cove molded crown, 88"t 42"w 21"d 30" writing surface. *Original finish/condition, original glass, three original shelves.*

2200 - 3500



136

American brilliant cut glass table lamp, 19"t, floral and butterfly pattern base, unusual divided rib shade with pinwheels, 10" diameter, with prisms. *Good condition, original electric fittings.*

500 - 800



137

Very fine 1830 Federal chest, matched flame and solid mahogany, two ovolo drawers above banded inlaid drawer over three drawers, reeded pilasters, tall acanthus carved and reeded feet, 52"t 45"w 23"d. *Good original crazed finish.*

1200 - 2000



138

Six piece sterling silver tea set, International Deerfield pattern, Queen Anne style shape, 10 1/2"t coffee pot, 8 1/2"t tea pot, covered sugar, creamer and waste bowl, 30" heavy silverplate handle tray, molded edge, scroll engraving, 21"w. *Excellent condition.*

1200 - 2500



139

Fine circa 1840 Gothic secretary, flame and solid mahogany, fret carved escutcheons on three drawers above fold out writing surface, arched paneled lower doors, scrolled skirt, triple arched glass upper doors with reticulated trefoils, ripple molded mullions and crown molding, unusual angle crest, 90"t 43"w 20"d 29" writing surface. *Original alligator finish, original wavy glass, three original adjustable shelves.*

2000 - 4000



140

Sterling silver 118 piece flatware set, International Brocade pattern, service for eighteen, 9 1/4" dinner knives, seventeen 7 1/4" dinner forks, twenty-one 6 1/2" salad forks, thirty-four teaspoons, twelve individual butters solid blades, four ice teaspoons, four pickle forks, one butter knife, one fruit knife, three sugar scoops, three large serving spoons.

1400 - 2500



141

90 piece sterling silver flatware, Wallace, eight 9 3/4" dinner knives, eight 8" dinner forks, twenty 6 1/2" salad forks, ten 5 1/2" seafood forks, twenty-two teaspoons, ten butter knives solid blades, five large serving spoons, large butter server, ladle, sugar shell, ice teaspoon, small soft spoon, two pickle forks.

1000 - 1500



142

Circa 1830 Empire ottoman, matched flame mahogany, ogee skirt, scrolled ogee bracket feet, 21" x 17" 17"t. *Good original finish/condition.*

600 - 800



143

1830 Tall Carved Federal chest. Flame and solid mahogany, three drawers over three drawers, double ogee molded upper drawers, double ogee skirt moldings, satin and rosewood lined inlaid panels above and below set back acanthus carved half columns with scrolled capitals, acanthus carved paw feet. 42"w 53"t 18"d

1600 - 2400



144

1830 Federal three part over mantel mirror, two toned gold, turned half columns on side across top and between mirrors, floral spray raised decorations, 59"w 25"t. *Good original finish/condition, missing plaster along bottom molding.*

600 - 900



145

Circa 1820 Sheraton small size sideboard/server, flame mahogany and solid cherry, three banded inlaid drawers over inlaid panel double doors between four fitted cellaret drawers, well done spiral and turned columns, turned feet, accessory drawers on either side of top with scroll spindle galley, 12"t spiral and ring turned column back, 58"w 53"t 22"d. *Dark original crazed finish, some veneer chips.*

1800 - 3000



146

Excellent 1830 Federal two part mirror. Original two tone gilt, spiral and turned half columns, leaf rosette corners, floral basket frieze panel, molded crest, eglomise glass panel. 38"t 20"w. *Good original finish/condition, missing four pieces of molding on sides of top.*

400 - 800



147

1830 Empire sofa, flame and solid mahogany, arched roll crest rail, scrolled ends, plain scrolled arms with rosette, ovolo skirt, double scrolled saber legs, classical carved paw feet, 93" l 36" t 24" d. *Old finish, nicks/scratches, repaired arms.*

800 - 1400



148

Carved ivory urn, Chinese, 19th century, bas-relief panels of dragons, extended handles with loose rings, reticulated carved dragons on lid, on fitted teak base, 8 1/2"t 10 1/2"w 4"d. *Good condition.*

400 - 900



149

Hard to find pair of 1830 Empire lamp tables, flame mahogany, white marble top, serpentine skirts, double scroll base, cove molding on shaped platform base, arched clover shaped feet, 34" x 20" 29"t. *Excellent finish and condition, some stains on marble tops, one with two hairline cracks.*

1100 - 2400



150

Carved ivory three footed urn with lid, Chinese, 19th century, signed, elaborate bas-relief carvings on all sides, extending handles with dragons and two loose rings, elaborate reticulated carved cover with four Foo Dog heads holding loose rings and two Foo Dogs on top, 9"t x 8 1/2"w x 3 1/2"d. *Good condition.*

700 - 1400



151

The following four lots are part of an early 1900 Empire Revival dining room suite. 60" banquet table, solid mahogany, five column pedestal with large round center surrounded by four scroll columns on platform base, large carved paw feet, 30"t 26" bottom of skirt. *Good old finish/condition.*

1500 - 2500



152

Set of eight Empire Revival dining chairs, solid mahogany, arched crest, spindle backs, square shaped legs and stretcher, cane seats, two arms, 39"t 17"w, arms 40"t 24"w. *Good old finish/condition, one without cane.*

600 - 1200









153

Large Empire Revival sideboard, flame mahogany, three drawers above double doors in bowed center, panel doors, four scroll carved columns, large carved paw feet, 13"t ogee panel back, scrolled pilasters, 84"l 52"t 30"d. *Good finish/condition.*

700 - 1400

 <p>154</p>	<p>Great small Empire Revival server, matched flame and striped mahogany, skirt drawer, two shelves in open base, scroll columns, heavy carved paw feet, 7"t dentil molded back with scroll pilasters, 46"w 44"t 21"d. <i>Good finish/condition.</i></p>	<p>600 - 1100</p>
 <p>155</p>	<p>Wedgwood compote, 8 1/2" diameter, white classical scenes on green ground, 5 1/2"t. Fitted box, <i>good condition.</i></p>	<p>200 - 400</p>
 <p>156</p>	<p>Wedgwood Jasperware teapot, 7"t, white classical figures on green ground with lid and fitted box. <i>Good condition.</i></p>	<p>200 - 450</p>
 <p>157</p>	<p>Lot of seven pieces Wedgwood Jasperware, England, 6" compote, 6"t pitcher classical scene, pair of 4"t urns with classical scenes, 2" coffee can, two 3 1/2" ash trays, vintage pattern. <i>Good condition.</i></p>	<p>125 - 300</p>
 <p>158</p>	<p>Excellent early 1900 Chippendale Revival banquet table, 54" diameter, solid mahogany, beaded skirt, excellent octagon vase shaped pedestal, heavy scroll saber legs, large ball and claw feet, four and a half original leaves (four 15" one 8"), opens to 11', 30"t 25" to bottom of skirt. <i>Good original finish/condition.</i></p>	<p>1500 - 2800</p>
 <p>159</p>	<p>Excellent set of six Colonial Revival dining chairs, solid and flame mahogany, Empire style slat back, slip seats, cabriole legs, carved paw feet, one arm chair, 39"t 22"w arm chair 23"w. <i>Good original finish/condition.</i></p>	<p>750 - 1250</p>
 <p>160</p>	<p>Pair of carved ivory Phoenix birds, Chinese, 19th century, beautifully carved chrysanthemums, jade green eyes, teakwood bases, 10"t 3 1/2" x 2 1/2". <i>Good condition.</i></p>	<p>400 - 900</p>

 <p>161</p>	<p>Early 1800 Sheraton secretary, mahogany, fold out writing surface over three drawers, spiral, reeded and turned half columns, turned legs, drawers behind double glass upper doors, 42"w 55"t 21"d 31" writing surface. <i>Good original finish/condition, later grape cluster motif oval brass pulls, later leaded glass.</i></p>	<p>900 - 1700</p>
 <p>162</p>	<p>Ivory carving of seated Kwan Yin, Chinese, signed, very detailed features, teakwood base, 6"t x 3 1/2" x 3". <i>Good condition.</i></p>	<p>200 - 450</p>
 <p>163</p>	<p>Carved ivory figure of Kwan Yin, Chinese, 19th century, holding a wheel, carved teakwood base, 9"t 3" x 2". <i>Good condition.</i></p>	<p>300 - 600</p>
 <p>164</p>	<p>Circa 1870 Renaissance Victorian Davenport desk, solid walnut, lift top writing surface, fitted birds eye maple interior, reticulated and scroll carved dove tail galley, four molded drawers on right side, twig/leaf carved pulls, matching faux drawers on left side, molded reticulated brackets on panel front with pull out pencil drawer, 25"w 24"d 33"t 28" writing surface. <i>Good finish/condition, missing inset writing surface.</i></p>	<p>800 - 1200</p>
 <p>165</p>	<p>Currier & Ives print, 1892, "Darktown Bicycle Club on Parade", "Hooray for De Rumatic! Don't She Glide Lubly", scene of blacks on bicycle in street scene, print size is 16 1/4" x 12 1/4". <i>Tear upper left corner.</i></p>	<p>400 - 800</p>
 <p>165A</p>	<p>Vintage framed sheet music, "If Every Star Was A Little Pickaninny" words by Joe McCarthy music by Leo Edwards, Leo Feist, New York, 10 1/2" x 13 1/2". <i>Good condition.</i></p>	<p>75 - 200</p>



165B

Vintage frames sheet music, "The Humming Coon", by Smith & Bowman published by the Lyceum Publishing Co., NYC, 11" x 14", art work by Starmer, elderly black man in top coat and hat with walking stick. *Signatures on Black Mans coat.*

75 - 200



165C

Vintage frames sheet music, "Turkey In The Straw" by Otto Bonnell, black man peering into turkey house, Leo Feist Publisher, NY, 11" x 14". *Good condition.*

75 - 200



165D

Vintage frames sheet music, "Uncle Tom's Cabin", Stetson's Big Double, Howley, Haviland & Dresser NY, 10 1/2" x 13 1/2" *Faint crease in center, bottom and top right edges torn.*

75 - 200



165E

Vintage frames sheet music, "Policy Sam", Cake Walk and Two Step, by Joseph Gioscia, published by T. B. Harms & Co., NY, art work by Starmer, 10 1/2" x 13". *Good condition.*

75 - 200



165F

Vintage framed magazine page, "The Fortune Teller", You-all Sho' is gwine a be a Great Man, copyright 1914, painted by Edw. V. Brewer for Cream of Wheat Co., 10 1/2" x 13". *Edges torn.*

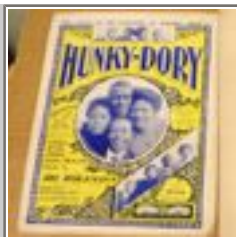
75 - 200



165G

20"t black composition doll. Sleep eyes, pierced ears, cotton jointed body. *Some loss to fingers, head separated from body.*

75 - 200



165H

Vintage sheet music, "Hunky-Dory", Cake Walk March and Two Step, copyright 1900, published by Feist & Frankenthaler, composed by Abe Holzmann, 11" x 14", six pages. *Good condition.*

75 - 200



165I

Harpers Weekly, September 11, 1886, volume XXX, #1551, front piece by W. A. Rogers of Blacks on street during Charleston earthquake.

75 - 200



165J

Cover of Pictorial Weekly, September 1924, framed, featuring young girl enjoying watermelon.

75-200



166

Currier & Ives print, 1892, "Darktown Bicycle Club", "Dar! I Knowed Dem Odd Fellers Was A Breedin Mischief", print size 12 1/2" x 16 1/4". *Tear on upper left corner.*

400 - 800



167

Circa 1870 Renaissance Victorian game stand, solid walnut, scalloped molded top, beautifully inlaid game board top, ogee skirt drawer, turned double pedestal ends, scroll feet, turned stretcher, 30" x 21" 27"t. *Later finish, repaired age split in top, re-glueing on one side foot.*

400 - 800



168

Carved ivory figure of Goddess with four arms sitting on mythological bird, extremely fine detailed carving, signed, late 1800's, 11"t 8" w 3"d. *Good condition.*

700 - 1400



169

Circa 1870 Renaissance Victorian tuckaway drop leaf table, solid walnut, molded shaped top, 11"w, paneled molded and reticulated rosette double pedestal ends, molded scroll feet, turned leg leaf supports, 30"l 18" drop-leaves 30"t. *Good original finish/condition.*

500 - 900



170

Mid 1800 Rococo Victorian four arm candelabra, solid brass, possibly Hooper, Boston, finely cast leaves and medallion, reticulated floral prism rings, medallion on bobèche, 17"t 12" across. *Original brass finish, later prisms.*

225 - 450



171

Circa 1880 Aesthetic/Eastlake Victorian half tester bed, 9'4"t, solid and burl walnut, leaf and berry carved geometric panels around sunken burl panel, molded and panel brackets, leaf and floral rosette carved half tester, 34"t panel and carved footboard, overall 64"w 82"l, inside 58" x 76". *Original finish/condition, comes from an old family home in Ocean Springs, Miss., missing one carving from left front of tester.*

4000 - 7000



172

Carved ivory figure of beauty, Chinese, 19th century, has hat hanging on her back and holding large flowering kale, teak and ivory galley base, 15"t 2 1/2" x 2". *Good condition, one tip missing on galley.*

300 - 700



173

Late 1800 Victorian washstand/dressing table, English, white marble top, solid and burl walnut beveled panel front, 21"t splash back with fourteen brown and cream ceramic tiles with classical old world scene, skirt drawers above open knee hole center and panel doors, 48"w 49"t 21"d. *Good original finish/condition.*

400 - 700



174

Pair of ivory Foo Dogs/lions, Chinese, 19th century, signed, ebony eyes, reticulated carving around smaller foo dogs on carved ivory pedestals, teakwood stands, 6"t 3 1/2" x 3 1/2". *Good condition.*

550 - 1100



175








Late 1800 Aesthetic Victorian sideboard, solid walnut, brown marble top, drawers over carved bevel panel door beside drawers, deep molded skirt, carved pilasters, open spindle gallery top with beveled glass cabinets and turned columns shelves in front of beveled mirrors, turned stick and ball open galley top, floral brass motif pulls, 48"w 81"t 22"d. *Dark original finish/condition.*

1700 - 2700

 <p>176</p>	<p>Mid 1900 Colonial Revival dropleaf tea cart, solid mahogany, overall inlaid ivory scroll vines, reeded and turned Sheraton style legs, turned handle, two cut out galley handle trays for top and shelf in base, overall inlays to match, 34"l 18"w 7" dropleaves, 32"t. <i>Dark finish, crazed in some areas.</i></p>	<p>600 - 800</p>
 <p>177</p>	<p>1870 Renaissance Victorian 50" dining table, solid walnut top, raised burl panel and rosette skirt matched with later solid oak turned pedestal, scrolled legs, carved paw feet, 30"t. <i>Original finish/condition, mismatched top and bottom.</i></p>	<p>700 - 900</p>
 <p>178</p>	<p>Fine ivory carving of Emperor and Empress, carved ivory rectangular base, Chinese, circa 1900, signed, 12"t, finely carved robes, 6 1/2"w 3 1/2"d on fitted teak wood base. <i>Good condition.</i></p>	<p>400 - 900</p>
 <p>179</p>	<p>Mid 1800 Regency butler secretary, mahogany, molded drop front drawer with fitted interior, nice carved scroll leaf brackets on square pilasters between molded double doors and glass upper doors, large cove molded crown, 87"t 40"w 20"d 29" writing surface. <i>Good finish/condition, original wavy glass, two original adjustable shelves, repair across crown molding.</i></p>	<p>1400 - 2200</p>
 <p>180</p>	<p>Pair of mid 1800 Rococo Victorian chairs, solid rosewood, reticulated leaf and rose carved crest, serpentine skirt, leaf carving on scroll saber legs, 36"t 17"w. <i>Good finish/condition, recent cream colored floral upholstery, one crest repaired.</i></p>	<p>450 - 850</p>
 <p>181</p>	<p>1870 Renaissance Victorian three drawer dresser, solid walnut, white marble top, nicely done grape cluster and leaf carved pulls, molded accessory boxes, scrolled and floral carved mirror frame, arch top with incised carved panels, shell carved crest, 82"t 45"w 21"d. <i>Good original finish/condition, missing original dividers in top drawer.</i></p>	<p>700 - 1400</p>
 <p>182</p>	<p>Pair of carved ivory of Kwan Yin, Chinese, 19th century, finely carved robe, large rose, 10"t 2 1/2"w. <i>Good condition.</i></p>	<p>500 - 1100</p>

 <p>183</p>	<p>Circa 1800 Chippendale four drawer chest, solid walnut, molded top drawers and base molding, chamfered corners, ogee bracket feet, 37" w 41" t 20" d. <i>Good finish/condition, restoration to feet, later brass pulls.</i></p>	<p>800 - 1800</p>
 <p>184</p>	<p>Mid 1800 whale oil lamp, paneled pattern glass font, original double wick tubes with caps, columned gilt brass pedestal with classical scroll leaves, white marble base, 11" t. <i>Good original condition.</i></p>	<p>150 - 325</p>
 <p>185</p>	<p>Early 19th century corner cupboard, probably Virginia, solid walnut, double eight pane glass doors, molded panel lower doors, shaped skirt, ogee molded crown, 82" t 48" across front. <i>Later finish and wavy glass, restored mullions.</i></p>	<p>1500 - 2800</p>
 <p>186</p>	<p>Large early pewter charger, 18" diameter, dish center, molded rim, R M touchmarks on upper band. <i>Polished, one approx. 1" old crack on shoulder.</i></p>	<p>250 - 450</p>
 <p>187</p>	<p>Early 1800 slant lid writing desk, flame and solid cherry, fitted interior, three drawers, ogee bracket feet, 42" w 41" t 20" d 32" writing surface. <i>Good later finish, later pulls and feet.</i></p>	<p>800 - 1400</p>
 <p>188</p>	<p>Lot of two 18th and early 19th century pewter plates, (1) 9 1/2" flat rim, touchmarks-AB, (2) 9" molded rim, touchmarks Yates, London. <i>Old polished.</i></p>	<p>75 - 200</p>

 <p>189</p>	<p>19th century two part cupboard, central Pennsylvania, interesting blue and cream grain decorated finish, large double panel upper doors, two over two drawer base, ogee molded crown, 92"t 43"w 19"d. <i>Good finish shows wear.</i></p>	<p>1500 - 2200</p>
 <p>190</p>	<p>Lot of two early 19th century pewter plates, (1) 9" molded rim, touchmarks AR and rosette-FDK, (2) 7 1/2" molded rim. <i>Old polished.</i></p>	<p>75 - 150</p>
 <p>191</p>	<p>Early 1800 drop-leaf Pembroke table, solid walnut, southern, flame skirts with multi piece ebony/satinwood inlays, square tapered legs with inlay cuffs, mortise and tenon/pinned construction, 27"l 19"w 12" drop-leaves 27 1/2"t. <i>Good old finish, some damage to skirt inlays.</i></p>	<p>800 - 1800</p>
 <p>192</p>	<p>Pair of carved ivory horses, Chinese, antique, teakwood bases, 2 1/4"t x 3 1/4"l 1 1/2"d. <i>Good condition.</i></p>	<p>175 - 350</p>
 <p>193</p>	<p>Rare carved ivory Hotei, Japanese, late 1800's, signed, with large sack on back, 3 1/2"t 3 1/2" 2 1/2". <i>Good condition.</i></p>	<p>250 - 500</p>
 <p>194</p>	<p>Antique carved ivory miniature boat with seven figures, Chinese, signed, with figure head and sail, 2"t 3 1/2"l 1 1/4". <i>Good condition.</i></p>	<p>175 - 400</p>
 <p>195</p>	<p>Antique carved ivory mask, horns, open mouth, circa 1800, 2"t 1" x 1 1/2". <i>Good condition.</i></p>	<p>200 - 450</p>

	<p>Carved ivory circular box with cover, Chinese, mid 1800's, signed on bottom, message on sides, finely engraved landscapes, 1 1/2"t, 2"diameter. <i>Good condition.</i></p>	<p>175 - 400</p>
	<p>Miniature ivory carving of game board players, Japanese, antique, signed, Buddha and Mr. Longevity, 1 3/4"t 3 1/2"l 1 1/2"w. <i>Good condition.</i></p>	<p>150 - 400</p>
	<p>Carved ivory netsuke of man riding a giant fish, signed on bottom of foot, 2"l <i>Good condition.</i></p>	<p>150 - 300</p>
	<p>Two carved animal netsuke, antique Japanese, (1) mid 1800, 1"t 1 1/2" 1 1/2" (2) early 1800 rabbit, signed by Denji, 1 1/2"t 1"l. <i>Good condition.</i></p>	<p>200 - 450</p>
	<p>Carved ivory netsuke of Hotei, Japanese, antique, artist signed, 2"t 1 1/4" 1 1/4". <i>Good condition.</i></p>	<p>150 - 300</p>
	<p>Carved ivory netsuke of chicken, Japanese, signed Okawa, circa 1900, 1 1/4"t 1 1/2"l. <i>Good condition.</i></p>	<p>100 - 200</p>
	<p>Carved ivory netsuke of rats on ball of twine, one disappears inside, mid 1800's, 1 1/4"t 1" diameter. <i>Good condition.</i></p>	<p>100 - 250</p>



203

Carved ivory netsuke of Samatori warrior, Japanese, antique, 2 1/2"t 1 3/4"w. *Good condition.*

100 - 250



204

Carved ivory netsuke Sage with fan, signed Tanaka, circa 1900, 2"t 1 1/2" x 1". *Good condition.*

100 - 200



205

Rare carved ivory netsuke, Japanese, early 1800, signed, artist Denji, mother with child in sling with basket and puppy by side, 1 1/2"t 1 1/4". *Good condition.*

150 - 300



206

Carved ivory netsuke of man with cane, Chinese, mid 1800's, 1 3/4"t x 1 3/4" x 1". *Good condition.*

100 - 200



207

Carved ivory netsuke of figure with lantern standing by skull, Chinese, antique, with rotating mood faces, 2"t 1 1/2" x 3/4". *Good condition, pin broken on rotating head.*

100 - 250



208

Carved ivory netsuke of figure, antique, rotating mood faces, 2"t 1 1/4" x 1/2". *Good condition.*

100 - 250



209

Circa 1880 Renaissance Victorian jelly cupboard, burlled and walnut art graining, two panel drawers above shaped molded panel double doors, 24"t arched molded back with shelf, panels and carved crest, 69"t 42"w 19"d. *Excellent restored original finish.*

700 - 1200



210

Mid 1800 large lamp table/pedestal, teakwood, rose colored inset marble top, Chinese export, relief carved band on shaped top, reticulated leaf and berry carved skirt, carved scrolled/paneled legs, claw and ball carved feet, 27" diameter 32"t. *Good condition, repaired marble.*

650 - 950



211

Fine 1870 Rococo Victorian banquet table, solid walnut, hand crank opening mechanism, eight leaves, opens to 16', 48" x 63", incised carved cabriole leg, scroll feet, turned center leg, 29"t 24" at bottom of skirt. *Good original finish/condition.*

2200 - 4500



212

Circa 1870 Rococo Victorian Canterbury, solid walnut, excellent unusual form, molded reticulated ends and double pedestal feet, four reticulated scroll carved vertical dividers, lyre motif on front, 24"w 16"d 26"t. *Original finish/condition.*

500 - 900



213

Circa 1870 Renaissance Victorian lockside six drawer chest with desk, solid walnut, raised burl panels, incised carved brackets on panel pilasters, drawer with drop front writing surface, turned gallery sides, fitted interior, brass/ebonized pulls, 33"w 55"t 19"d 32" writing surface. *Good original finish/condition.*


1200 - 2000



214

Pair of fine Satsuma porcelain vases, Japanese, marked, hexagon shaped, rare deep cobalt blue colors, front and rear panels of well done figures with branches, coin gold decorations, bird of paradise on blue, 12"t 4 1/2"w. *Good condition.*

800 - 1500

 <p>215</p>	<p>1870 Rococo Victorian bowfront four drawer dresser, white marble top, solid walnut, leaf carved molded panels on book matched figured walnut drawer fronts, fruit/leaf carved pulls, fruit carving on corners, arched bracket feet, leaf carved on scroll molded mirror arms, reticulated fruit carved scroll crest, oval molded mirror, 7't 40"w 20"d. <i>Good original finish/condition.</i></p>	<p>900 - 1700</p>
 <p>216</p>	<p>Satsuma porcelain bowl, Japanese, good mark, last quarter 19th century, thousand face pattern interior and exterior, intertwined with black and raised white glazed dragon, coin gold decoration, 6 1/4" diameter 2 1/2"t. <i>Excellent condition, beautiful artwork.</i></p>	<p>300 - 600</p>
 <p>217</p>	<p>Rare pair Satsuma porcelain vases, Japanese, last quarter of 1800's, nice scroll Imperial mark, 8"t, ribbon and tassel molded front and rear panels, finely done landscapes with warriors, four court scene panels on sides, beautiful raised gold decorations, teakwood bases. <i>Good condition.</i></p>	<p>500 - 1200</p>
 <p>218</p>	<p>Two beautiful Satsuma miniature vases, Japanese, last quarter of 19th century, marks, deep cobalt blue, gold carnations, (1) 5"t finely done hand painted panels of bird among flowers, obverse side ladies among flowers, (2) 4"t scenic landscape panel with florals, obverse side ladies in room by garden. <i>Good condition.</i></p>	<p>400 - 900</p>
 <p>219</p>	<p>Mid 1800 Elizabethan revival Victorian lamp table, rosewood, signed Henkels, Philadelphia, oval sienna marble top, beaded skirt, four spiral columns, scrolled legs, carved finial, 34" x 22", 29"t, signed Henkels under marble top. <i>Original finish/condition, five inches of beaded molding missing, two pieces missing on legs under columns.</i></p>	<p>700 - 1100</p>
 <p>220</p>	<p>Mid 1800 antique Satsuma porcelain charger, Japanese, Imperial mark Kumi kiln, artist Kunzei-Zan, concave with fluted edges, scalloped, thousand faces design, exquisite hand painting, overlaid with coin gold, scenic background, entwined with black and white glaze dragon, 10" diameter 2"d. <i>Good condition, crazed glazing on back.</i></p>	<p>700 - 1400</p>
 <p>221</p>	<p>1840 Empire sofa, flame mahogany, triple serpentine arch crest with leaf and rose carving, scroll arm, serpentine and leaf carved skirt, band inlay rose carved feet, 82"l 38"t 26"d. <i>Good finish/condition, maroon upholstery.</i></p>	<p>600 - 1100</p>



222

1870 Renaissance Victorian half commode, solid walnut, white marble top, grape cluster carved pull on drawer above paneled door, 17"w 16"d 31"t. *Good old finish/condition.*

500 - 900



223

1870 Renaissance Victorian half commode, solid walnut, white marble top, burl panels on drawer in arch panel door, chamfered corners, stenciled McC. & B., New Orleans, 18"w 15"d 29"t. *Good original finish/condition, later brass pulls.*

700 - 1400



224

Two fine Satsuma porcelain vases, Japanese, late 19th century, Imperial marks, well done one thousand faces pattern around raised black and white glaze dragon, coin gold decorations, (1) 7"t (2) 6"t with scenic background. *Good condition.*

800 - 1500



225

1830 two over three chest, matched flame and solid mahogany, ogee columns, scroll feet, 43"w 41"t 21"d. *Excellent finish/condition.*

600 - 900



226

Early 1800 Sheraton three drawer shaving mirror, flame mahogany, satinwood inlay drawers, excellent arch case, reeded mirror arms, brass finials, brass paw feet, 22"w 24"t 8"d. *Excellent finish/condition, later brass pulls and feet, original flaking silvered mirror.*

350 - 700



227

Early 1800's Empire sofa. Solid and flame mahogany, possibly Germany (Biedermeier), scrolled crest with reeded and spiral turning, floral carved on scrolled arms, serpentine ogee skirt. 84"l 39"t. *Original finish/condition, some veneer chips.*

800 - 1400



228

Early 1800 Empire one drawer stand, cherry, ogee drawer, nicely turned and square tapered legs, 18" square, 28"t. *Original crazed finish/condition.*

350 - 550



229

Circa 1830 Empire three drawer dresser, flame mahogany and solid cherry, ogee overset drawer, open ogee columns, scroll feet, lift top accessory box, scroll open arms, beveled mirror, ogee frame, 42" w 72" t 22" d. *Good finish/condition.*

500 - 800



230

Five piece brilliant cut glass water set, rose/bud floral pattern, 10 1/2" pitcher, notched spout, rim and handle, four 4" tumblers. *Good condition.*

250 - 400



231

Set of six circa 1840 Empire dining chairs, flame and solid mahogany, reticulated rose carved and scroll crest, reticulated splat back, saber legs, 34" t 18" w. *Good finish/condition.*

900 - 1400



232

American brilliant cut glass 8" bowl, hobstar center, cane and hobstars in panels, 4" t. *Good condition*

175 - 325



233

1830 Restoration Empire sofa, matched flame mahogany, arched ogee crest, unusual well formed roll arms, large ogee skirt, classical half round foot, slip seat, This is an excellent example of the Empire period, possibly original and one of the early uses of springs, 81" l 36" t 26" d. *Good original finish/condition.*

500 - 900



234

Pair of rare miniature Satsuma porcelain vases, Imperial marks and signature, late 1800's, three very fine paintings on each surrounded by multicolor decorations, overlaid with coin gold, 5" t x 2 1/4". *Good condition.*

400 - 800



235

American brilliant cut glass cheese dome, hobstars, fan and cane pattern, hobstar cut on large knob, 6" diameter 8" t. *Good condition.*

175 - 325



236

Mid 1800 Rococo Victorian double arm girandole, solid brass, thick double white marble base, scroll leaf arms with florals, folded leaf prism rings, star cut prisms, 16"t 14"w. *Original tarnished brass finish.*

175 - 350



237

Mid 1800 classical astral table lamp, solid brass petal motif font, fluted column pedestal, white marble base, long cut prisms, 21"t. *Electrified, switch on base/cord hole in marble, later white ball shade.*

300 - 500



238

Satsuma porcelain bowl, Japanese, circa 1910, impressed mark, scenic landscape with colorful samurai warriors, overlaid with coin gold, diameter 8 1/2" x 3"t. *Good condition.*

400 - 800



239

Unusual 19th century Empire dressing table, solid and flame mahogany, drawer above and beside cut out knee hole center, unusual molded turned column legs and mirror arms, two accessory drawers, shaped mirror, 38"w 65"t 19"d. *Good refinish.*

900 - 1800



240

Circa 1800 large Sheffield plate dome, molded scroll handle, gadrooned and molded edge, solid silver crest medallion with engraving of dog, 18" x 13", 10"t. *Good condition.*

300 - 500



241

Early Sheffield silverplate serving dome. Gadrooned and molded borders, ribbed top, open leaf and vine handle. 14"l 9"t. *Good condition.*

275 - 400



242

Old Persian Isfahan rug, 9'2" x 12' 4", reds, blues, creams, golds on red background. *Good condition.*

2000 - 3200



243

Heavy sterling silver scroll handle sauce boat, tray and ladle, stamped Buckinghamshire Sterling, England, nice touchmarks, scroll feet, shaped edges, 2 1/2"t x 6" x 4 1/2"w. *Good condition.*

100 - 250



244

Set of four 1830 Empire dining chairs, flame mahogany, vase shaped splats, slip seats, saber legs.

400 - 800



245

Mid 1800 Empire arm chair, solid walnut, turned spindle back with Gothic arches, scroll arms, turned legs. *Good condition.*

175 - 425



246

Semi-antique Persian Heriz rug, 5' x 11' , blues, oranges, creams, reds, maroons. *Good condition.*

1400 - 2500



247

Large carved ivory Empress, Chinese, Peking mid 1900's, signed, elaborate overall design, with flags, mounted buttons, 13 1/2"t on teakwood base. *Good condition.*

500 - 900



248

Pair of carved ivory Kwan Yins, Chinese, antique, one holding fan, one with two flowers, teakwood bases, 9"t. *Good condition.*

400 - 700



249

Carved ivory figure of fisherman, Chinese, signed, antique, holding fish in hand and on stick above head, hat on back, boy and basket by feet, on teakwood base, 10 1/2"t . *Good condition.*







200 - 500









250

Carved ivory snuff bottle, Chinese, mid 1800's, polychrome decorations, lady on camel, head removes as stopper, 4"t on ebony base. *Good condition.*

150 - 350

 <p>251</p>	<p>Carved ivory snuff bottle, Chinese, antique, carving of dog and mythical animal on teakwood base, 3"t. <i>Good condition.</i></p>	<p>75 - 150</p>
 <p>252</p>	<p>Pair of carved ivory figures, Chinese, of boys with musical instruments, 4"t. <i>Good condition.</i></p>	<p>250 - 450</p>
 <p>253</p>	<p>Carved ivory group of a man holding a box from which a genie is emerging, Japanese, signed, circa 1910, beautiful engraved work, 7"t. <i>Good condition.</i></p>	<p>250 - 550</p>
 <p>254</p>	<p>Carved ivory figure of Kwan Yin, Chinese, antique, signed, lotus blossom in hand, dragon around base, polychrome decorations, 13"t. <i>Good condition.</i></p>	<p>400 - 800</p>
 <p>255</p>	<p>Carved ivory flower pot, Chinese, antique, message signature, carved dragon bas-relief panels, reticulated floral branches over a pair of doves, 7 1/2"t. <i>Good condition.</i></p>	<p>250 - 500</p>
 <p>256</p>	<p>Carved ivory figure of man with basket of fruit, Japanese, early 1900's, signed, standing on water lily, very fine detail, 7"t. <i>Good condition.</i></p>	<p>200 - 450</p>

	<p>Exquisitely carved ivory figure of beauty, Chinese, signed, antique, reticulated floral branches around flowing robe, in fitted teak base, 5 1/2"t 3"w. <i>Good condition.</i></p>	<p>200 - 450</p>
	<p>Carved ivory figure of fisherman holding a net, Japanese, signed, circa 1900, standing on rock with fish at feet, 6"t. <i>Good condition.</i></p>	<p>200 - 450</p>
	<p>Carved ivory teapot, bird of paradise rosette center, dragon handle, scroll carved bas-relief panels on foot and top with removable lid, fitted teakwood base, 8"t. <i>Good condition.</i></p>	<p>200 - 450</p>

Lot Number	Description / Condition	Estimate
	<p>Federal Revival center table, flame and solid mahogany, square pedestal, unusual fretwork carving, platform base, 41" x 31" 30"t. <i>Good finish/condition.</i></p>	<p>600 - 1200</p>
	<p>Old Persian Kerman rug, 9'7" x 12'9", maroons, blues, browns. <i>Good overall condition.</i></p>	<p>2300 - 3500</p>
	<p>Late 1800's pedestal, mahoganzed finish, spiral and turned pedestal, platform base, carved paw feet. <i>Good finish/condition.</i></p>	<p>400 - 800</p>







 <p>263</p>	<p>Large 19th century heavy cast iron cane syrup kettle, 5" flat rim, 52" diameter 15"d. <i>With one drilled hole.</i></p>	<p>300 - 700</p>
 <p>264</p>	<p>Circa 1900 S-rolled top desk, 60"w, solid cherry, beveled panels on all sides, 18"t fitted interior, double pedestal base with molded drawers, solid brass pulls, 49"t 32"d. <i>Good refinished/restored condition, later oak roll.</i></p>	<p>1500 - 2700</p>
 <p>265</p>	<p>Late 1800 Victorian swivel desk chair, solid walnut, leaf carved crest, good shaped arrow spindle back, rolled bent arms, carved and molded legs on swivel pedestal base, 45"t 23"w 24"d. <i>Good refinished condition.</i></p>	<p>400 - 700</p>
 <p>266</p>	<p>Circa 1900 serpentine front bowed china, solid tiger oak, labeled R J Horner 61, 63, 65 West 22nd and 21st Street NYC, lions head carved corbels on molded pilasters, carved edge, hairy carved paw feet, full mirror back, 3 glass shelves, 43"w 58"t 17"d. <i>Good original dark finish.</i></p>	<p>1700 - 2700</p>
 <p>267</p>	<p>Oriental silk rug, 5' x 9' colors are beiges, browns, grays and natural. <i>Discoloration and fading.</i></p>	<p>50 - 100</p>
 <p>268</p>	<p>Pair of Satsuma porcelain vases, Japanese, late 1800's, signed, square bodies, all over paintings of Geishas with sand cranes and mums, colorful enamels with coin gold, 12"t 6"w. <i>Good condition.</i></p>	<p>800 - 1500</p>
 <p>269</p>	<p>Carved ivory Mongolian warrior, Chinese, mid 1900's, with large saber on silver inlay rosewood base, 8"t. <i>Good condition.</i></p>	<p>400 - 900</p>


 <p>270</p>	<p>Satsuma porcelain faience figure of sage, Japanese, mid 1800's, signature, raised polychrome enamel decorations on robe, overlaid with coin gold, 7"t x 6" x 6". <i>Good condition.</i></p>	<p>350 - 500</p>
 <p>271</p>	<p>Carved ivory god of Longevity, Chinese, signed, antique, with staff, reticulated flowering branches and bird, 8"t, fitted teakwood base. <i>Good condition.</i></p>	<p>200 - 450</p>
 <p>272</p>	<p>Carved white coral, Chinese, antique, figure of woman with Phoenix bird on head, boy at side, 5"t, teak base. <i>Good condition.</i></p>	<p>100 - 250</p>
 <p>273</p>	<p>Pair of Satsuma vases, Japanese, mid 1800's, signed, raised lion handles, coin gold decorations, inset paintings, one side of holy men, the other of Geishas in garden, 10" t 5 1/2" diameter. <i>Good condition.</i></p>	<p>900 - 1700</p>
 <p>274</p>	<p>Carved ivory figure of Immortal wearing hooded cloak with staff in hand, Chinese, teakwood base, last quarter of 19th century, 10"t 3"w. <i>Good condition.</i></p>	<p>400 - 900</p>
 <p>275</p>	<p>Satsuma porcelain vase, Japanese, Imperial stamp, late 19th century, thousand faces design, surmounted by a dragon in bas-relief, coin gold decorations, 7 1/2"t 4" diameter. <i>Good condition, professionally repaired rim.</i></p>	<p>200 - 350</p>

 <p>276</p>	<p>Satsuma porcelain vase, Japanese, late 1800's, signed, quad shaped with four polychrome paintings, multicolor enamels overlaid with coin gold, 7"t 3" square. <i>Good condition.</i></p>	<p>250 - 500</p>
 <p>277</p>	<p>Satsuma Porcelain bulbous vase, Japanese, mid 1800's, signed, raised dragon around tall neck, multicolor enameled panels of warriors and figures, coin gold overlays, 6"t 3" diameter. <i>Good condition.</i></p>	<p>250 - 500</p>
 <p>278</p>	<p>10' x 13' 4" semi antique Persian Blue Mahal, deep blue field, medium blue and red borders, overall scrolled floral pattern. <i>Good condition.</i></p>	<p>2500 - 3500</p>
 <p>279</p>	<p>Circa 1870 Renaissance Victorian Canterbury, solid walnut, five vertical dividers, side panels reticulated floral and gilt incised carvings, skirt drawer, scroll feet, 19" x 15" 22"t. <i>Good refinish condition.</i></p>	<p>450 - 750</p>
 <p>280</p>	<p>Pair mid 1800's Rococo Victorian chairs, rosewood, floral carved crest, balloon backs, carved skirt, cabriole legs, 35"t 17"w 17"d.</p>	<p>225 - 475</p>
 <p>281</p>	<p>1870 Renaissance Victorian fold over card table, solid walnut, 42" diameter, turned legs, pulls out as drawer to support leaf, 30"t. <i>Good condition.</i></p>	<p>550 - 950</p>
 <p>282</p>	<p>1840 Rococo Victorian chairs, mahogany, carved crests, splats on open backs, serpentine skirt, 32"t 18"w 18"d. <i>Good condition.</i></p>	<p>225 - 475</p>

 <p>283</p>	<p>Circa 1870 Renaissance Victorian work stand, solid walnut, molded panels around skirt, scrolled leaf carved pulls on fitted drawer above accessory drawer, tall turned finials in molded double pedestal ends, scroll skirt with dish finial, 24"w 17"d 29"t. <i>Good finish/condition.</i></p>	<p>450 - 850</p>
 <p>284</p>	<p>1870 Renaissance Victorian slant lid desk, solid walnut, paneled slant lid writing surface, full fitted interiors, carved gallery crest and sides, skirt drawers, turned legs in open base, 56"t 36"w 24"d 31" writing surface. <i>Good original finish/condition.</i></p>	<p>600 - 1200</p>
 <p>285</p>	<p>Old Persian Meshad rug, 9'x6" x 13", maroons, blues, tans. <i>Good overall condition.</i></p>	<p>2100 - 3000</p>
 <p>286</p>	<p>Large 19th century school master desk, to set on counter or on frame, solid cherry, slant lift top, fitted interior, 4" dove tail galley back and sides, dove tail construction, 36"w 27"d 15"t. <i>Good old finish/condition.</i></p>	<p>250 - 450</p>
 <p>287</p>	<p>Early 19th century four drawer Chippendale chest, solid walnut, bracket feet, 37"w 35"t 20"d. <i>Good finish/condition, later feet and brass pulls.</i></p>	<p>600 - 1100</p>
 <p>288</p>	<p>18th century Queen Anne drop leaf table, solid mahogany, arched skirt, tapered turned leg with pad foot, dove tail construction, 39"l 14"w 15" oval drop leaves 28 1/2"t. <i>Good old finish.</i></p>	<p>700 - 1400</p>
 <p>289</p>	<p>1830 two drawer Empire stand, matched flame mahogany, ogee over set fitted drawer, ogee columns, nice ogee molded square tapered pedestal, platform base continuing into scroll feet, excellent form, 22"w 20"d 30"t. <i>Original crazed finish, later brass pulls.</i></p>	<p>450 - 650</p>

 <p>290</p>	<p>1830 Empire foldover game table, flame mahogany, solid cherry swivel top, ogee skirt, ogee molded square tapered pedestal, square platform base, bracket feet, 36"w 18"d 30"t. <i>Crazed original finish, age splits on base.</i></p>	<p>400 - 650</p>
 <p>291</p>	<p>Semi-antique Persian Tabriz rug, 10' x 12'6", cranberry, royal blues, cream, greens. <i>Good overall condition.</i></p>	<p>1900 - 2900</p>
 <p>292</p>	<p>1810 Sheraton drop leaf table, solid mahogany, well turned and reeded legs, brass cup castors, 29"t 39" x 23" 14" drop leaves. <i>Good finish/condition.</i></p>	<p>700 - 1200</p>
 <p>293</p>	<p>Antique Persian Serab runner, 3'7" x 10'9", creams, browns, with a hint of faded red. <i>Fair condition, faded with wear.</i></p>	<p>1200 - 2100</p>
 <p>294</p>	<p>1830 Empire fold over card table, flame mahogany, ogee skirt, scrolled double pedestal, ogee molded platform base, ogee bracket base, 29"t 34"w 18"d. <i>Good old finish/condition.</i></p>	<p>400 - 650</p>
 <p>295</p>	<p>Antique bronze head of Geisha, 16"t, nicely sculpted sits on black base, 24"t overall 7"w. <i>Good condition, nice patina.</i></p>	<p>400 - 1000</p>
 <p>296</p>	<p>Very fine Japanese porcelain seated figure of Kwan Yin on landscape rocks, mid 1800's, robes of raised enamel design, 11" x 7" x 7". <i>Good condition.</i></p>	<p>250 - 500</p>

 <p>297</p>	<p>Chinese porcelain figure of Kwan Yin with doe and floral basket, circa 1900, polychrome painting, fine detail work, 14"t . <i>Good condition.</i></p>	<p>300 - 600</p>
 <p>298</p>	<p>Chinese porcelain figure of God of Longevity, circa 1900, impressed mark, open mouth with bird, polychrome painting, fine detail work, 14"t. <i>Good condition.</i></p>	<p>300 - 500</p>
 <p>299</p>	<p>Chinese porcelain figure of Immortal, circa 1920, holding drinking vessel, elaborate multicolor enamel design on his robes, 12 1/2"t x 5" x 5". <i>Good condition.</i></p>	<p>200 - 400</p>
 <p>300</p>	<p>Seated Chinese porcelain figure of Mandarin, circa 1900, on throne with dragons on throne arms and back, 10" x 5" x 5". <i>Good condition.</i></p>	<p>200 - 400</p>
 <p>301</p>	<p>Blanc De Chine porcelain figure of Kwan Yin with 10 arms, 6 detachable, 4 attached, sitting on lotus flower, Republic of China, 8 1/2"t x 4 1/2" x 4". <i>Good condition.</i></p>	<p>200 - 400</p>
 <p>302</p>	<p>Semi-antique Persian Kashan 9'9 x 12'9 , maroons, dark blues, creams, greens. <i>Good condition.</i></p>	<p>1900 - 3000</p>

 <p data-bbox="126 302 180 338">303</p>	<p data-bbox="274 142 1349 268">Early 1800 Sheraton four drawer chest, solid cherry, overset top drawer, nicely turned legs, 42" w 45" t 21" d. <i>Good refinish/condition, later brass pulls.</i></p>	<p data-bbox="1409 191 1572 226">600 - 1000</p>
 <p data-bbox="126 585 180 621">304</p>	<p data-bbox="274 380 1377 590">Circa 1800 Federal fireplace mantel, full double turned columns on plinth, dental molded capital, molded panel, reeded/fielded frieze panel in the manner of Hackensack, N.J. area cabinet work, cove and molded mantel board, hand hewn back, mortise and tenon/pin construction, 66" w 59" t opening 45" w 40" t. <i>Old blue over cream paint.</i></p>	<p data-bbox="1409 470 1572 506">800 - 1400</p>
 <p data-bbox="126 863 180 898">305</p>	<p data-bbox="274 699 1338 825">1830 Empire four drawer chest, matched flame mahogany, solid cherry top and sides, two accessory drawers, 42" w 43" t 20" d. <i>Good finish/condition, later wooden pulls, originally had mirror.</i></p>	<p data-bbox="1409 745 1572 781">350 - 650</p>
 <p data-bbox="126 1140 180 1176">306</p>	<p data-bbox="274 1003 1369 1087">Early 1800 Sheraton one drawer stand, cherry, good over hang top, large drawer, nicely turned legs, 30" t 24" w 19" d. <i>Good finish/condition.</i></p>	<p data-bbox="1458 1024 1523 1060">0 - 0</p>
 <p data-bbox="126 1346 180 1381">307</p>	<p data-bbox="274 1224 1341 1350">Mid 1800 Empire wood box/settee, dove tail case, lift top, 7" back with unusual ogee scroll arms, turned feet, 69" l 30" t 20" d. <i>Old weathered finish, wood loss at back of right arm.</i></p>	<p data-bbox="1458 1270 1523 1306">0 - 0</p>
 <p data-bbox="126 1522 180 1558">308</p>	<p data-bbox="285 1459 1292 1495">Old Persian Sarouk rug, 10' x 12', rugs, blues, tans. <i>Good condition.</i></p>	<p data-bbox="1401 1459 1580 1495">1800 - 2900</p>
 <p data-bbox="126 1803 180 1839">309</p>	<p data-bbox="274 1640 1373 1766">Large heavy Cornelian carving of a bowl with bird perched on reticulated carvings, set on fitted finely carved teakwood base, 6" t 6" across. <i>Good condition, a fine translucent stone with striations in carmel red coloring</i></p>	<p data-bbox="1417 1686 1563 1722">300 - 500</p>

 <p>310</p>	<p>Horan spinach Carved jade grouping of horse on rocks with ram, Horan spinach coloring, carved/inlay wood stand, 4"t x 6" . <i>Good condition.</i></p>	<p>200 - 400</p>
 <p>311</p>	<p>Carved Rose Quartz elephant on circular disc, Chinese, carved rectangular base, 6"t 3"w 1 1/2"d. <i>Good condition.</i></p>	<p>175 - 300</p>
 <p>312</p>	<p>Two Chinese carved jade snuff bottles, relief carvings, (1) apple green, teakwood base, 2 1/2" x 1 1/2", (2) spinach green , teakwood base, 2" x 2" . <i>Good condition.</i> Learn about Snuff Bottles at http://www.snuffbottle.org</p>	<p>200 - 450</p>
 <p>313</p>	<p>Two Chinese carved rose quartz snuff bottles,(1) spinach jade and blue lapis stopper, teakwood stand, 2 3/4" x 1 3/4" x 1/2" (2) agate Cornelian stopper, teakwood stand, 2 1/2" x 1 3/4" x 1/2" . <i>Good condition.</i></p>	<p>150 - 325</p>
 <p>314</p>	<p>Mid 1800 Sheraton lift top blanket chest, good grain decorated finish, molded base, turned feet, 37"w 24"t 19"d. <i>Good original finish/condition, some wear to top.</i></p>	<p>400 - 800</p>
 <p>315</p>	<p>Pair pattern glass covered compotes, frosted Westward Ho pattern, 11 1/2"t, kneeling Indian finial, log cabin, deer and buffalo, 6" diameter. <i>Good condition.</i></p>	<p>375 - 725</p>
 <p>316</p>	<p>Pattern glass oval covered compote, Westward Ho pattern, tall frosted kneeling Indian finial, log cabin, buffalo, buck and doe around sides, 9" x 5 1/2" 11 3/4"t. <i>Good condition.</i></p>	<p>250 - 500</p>

 317	<p>Early 1800 Sheraton lift top blanket chest, softwood, red board and molded top, pinned construction, dainty turned legs in the manor of Shaker furniture, 47"l 26"t 22"d. <i>Good refinish condition.</i></p>	400 - 800
 318	<p>Lot of three items (1)Early 1800 Empire chair, original rosewood graining, grape cluster stenciled crest, floral and line stenciled vase shaped splat, plank seat, turned leg and stretcher, 35"t 15"w. (2) 19th century ladder back chair, mixed woods, three graduated ladder back, pin construction, rush seat, 36"t 17"w 17" seat height. Old finish. (3) 19th century stool, English, turned legs and stretchers, 12" x 10" 16"t. Refinished, worm holes. <i>Original finish and condition, considerable wear on crest.</i></p>	150 - 400
 319	<p>Fine early small lift top box, tiger oak, dove tail construction, black smith made strap hinges, brass handles, molded base, 21"w 13"d 10"t. <i>Dark probably original finish/condition, separations on top.</i></p>	275 - 450
Lot Number	Description / Condition	Estimate
 320	<p>Beautiful Heriz Serapi, 8'10 x 12" , dark browns, blues, golds, creams, earth tone colors. <i>Good condition.</i></p>	1500 - 2200
 321	<p>Early 1800 Empire one drawer stand, solid cherry, flame mahogany drawer, turned legs, 27"t 18" square. <i>Good finish/condition.</i></p>	400 - 600
 322	<p>19th century double door armoire, dovetailed case, double paneled doors, 47"w 68"t 19"d <i>original finish</i></p>	750-1500
 323	<p>Early 1800 two drawer drop leaf stand, , turned legs, 29"t 23" x 18" 10" dropleaves. <i>Good finish / condition.</i></p>	400 - 650

 <p>324</p>	<p>1870 Renaissance Victorian slant lid desk, burl and solid walnut, fitted interior, molded panels on drawer and molded pilasters, carved escutcheon, panel double doors, 40"w 43"t 21"d 30" writing surface. <i>Old finish/condition, veneer chip across top of lid, later brass ring pulls.</i></p>	<p>600 - 1200</p>
 <p>325</p>	<p>Hitchcock style child's rocker, ebonized finish, stenciled decorations, 27"t 16"w 21"d. <i>Good original finish/condition.</i></p>	<p>125 - 225</p>
 <p>326</p>	<p>1870 Renaissance Victorian halltree, solid walnut, molded star shaped top with turned hooks and mirror, drawer between umbrella stands with cast iron drip trays, 78"t 32"w 13"d. <i>Original finish/condition.</i></p>	<p>400 - 800</p>
 <p>327</p>	<p>Pair Antique Sarouk Circa 1920's rugs, 3'5 x 5', reds, blues, golds. <i>Good old condition.</i></p>	<p>400 - 1200</p>
 <p>328</p>	<p>Antique miniature multicolor jeweled cloisonné' teapot, finely detailed inlaid designs, <i>mint condition</i>, circa 1870, 4"t x 5" x 3".</p>	<p>300 - 500</p>
 <p>329</p>	<p>Antique miniature Chinese jeweled cloisonné' pitcher with cover, unusual coloring of blue, purple, lavender, surrounded by white enamel with silver scrollwork, <i>mint condition</i>, circa 1920, 4 1/2"t x 3" x 2".</p>	<p>200 - 400</p>
 <p>330</p>	<p>One antique Chinese cloisonné' vase, octagonal, jeweled multicolor insets of assorted flowers, surrounded by very fine gold metal scrollwork, <i>mint condition</i>, circa 1920, 4 1/2"t x 3" x 2 1/2".</p>	<p>300 - 600</p>

	<p>Rare antique Chinese jeweled cloisonné' enamel covered urn, <i>mint condition</i>, on 5 leg rosewood base, circa 1850, 6" x 4" x 4".</p>	<p>500 - 700</p>
	<p>One antique Chinese jeweled cloisonné' vase, multicolor design of butterflies and flowers, <i>mint condition</i>, circa 1880, 6"t x 3" x 3".</p>	<p>300 - 500</p>
	<p>One antique Chinese cloisonné' on silver cylindrical vase, dragon design <i>mint condition</i>, circa 1900, 6"t x 2 1/2" x 2 1/2".</p>	<p>300 - 600</p>
	<p>Antique Chinese cloisonné' footed bowl with cover, multicolor design of flowers, circa 1910, <i>missing finial</i>, diameter 4 1/2" 3 1/2"t.</p>	<p>200 - 400</p>
	<p>Mid 1800 Empire bed steps, solid mahogany, lift top with porcelain insert, rounded corners, nicely carved scrolled feet, 17"t 20"w 18"d. <i>Good original finish/condition.</i></p>	<p>400 - 800</p>
	<p>1870 Rococo Victorian sofa, solid walnut, molded serpentine crest with grape cluster carving, bowed arms, serpentine skirt, cabriole legs, 38"t 66"w 32"d. <i>Good original finish/condition.</i></p>	<p>350 - 750</p>
	<p>Solid brass wind up fireplace spit, Salter & Co. #30, 15"t 4" across. <i>No key.</i></p>	<p>75 - 150</p>

 <p>338</p>	<p>1870 Renaissance Victorian open arm parlor chair, solid walnut, incised and carved arched crest with medallion, turned legs, 43"t 29"w 28"d. <i>Good original finish/condition.</i></p>	<p>275 - 450</p>
 <p>339</p>	<p>6' x 8' 10" Aubusson rug, deep green and blue field, floral patterns. <i>Good condition</i></p>	<p>600-1400</p>
 <p>340</p>	<p>12' 3" x 8' 2" Handmade Indian rug, beige field overall geometric pattern, brick red and blue colors. <i>Good condition.</i></p>	<p>0 - 0</p>
 <p>341</p>	<p>Very fine hand painted gold decorated Meito China set, 14 cups 12 saucers 12 large plates 12 med plates 12 cake plates 12 large bowls 11 small bowls 1 large platter 1 small platter 1 creamer 1 sugar with lid 1 serving bowl with lid 1 gravy boat with saucer attached</p>	<p>400 - 800</p>
 <p>342</p>	<p>Child Windsor high chair, walnut, turn spindles, cane bottom seat, foot rest, 31"t 17"d 15"w. <i>Good condition.</i></p>	<p>150 - 400</p>
 <p>343</p>	<p>1870 Rococo Victorian ladies and gents parlor chairs, near match, solid walnut, finger carved molded frames, open arms, serpentine skirt, matching needlepoint floral seats, gents 39"t 26"w 28"d, ladies 38"t 22"w 26"d. <i>Good original finish/condition.</i></p>	<p>500 - 800</p>
 <p>344</p>	<p>1830 Empire dropleaf table, solid and flame mahogany, ovolo skirt drawers, square tapered pedestal, platform base, 28"t 22" x 42". <i>Good finish/condition.</i></p>	<p>550 - 1100</p>



345

1830 Empire chairs, solid and flame mahogany, unusual double scrolled back, slip seats, saber legs, 33"t 18"w 19"d. *Good condition.*

250 - 500



346

Early 1800 Sheraton blanket chest, pine, lift top, turned legs, 26"t 21"d 43"w. *Later finish, surface marks on top.*

200 - 400



347

Primitive child's wagon seat -and early example of a high chair-circa 1860-retaining its *original patina and rosehead nails.* Lehigh City, PA

200 - 500



348

Early 1800 Hepplewhite butler's desk, mahogany, double inlay panel large upper drawer, drop front with fitted/drawer interior above three drawers, shaped skirt, cherry sides and top, 46"w 41"t 22"d. *As is.*

300 - 600



349

Withdrawn

0 - 0



350

Late 19th century small lift top chest, yellow pine, paneled top, iron handles, 14"t 17" x 27". *Good condition.*

150 - 300



351

Mid 1800 Southern rope bed, original blue paint, turned cannonball posts, scrolled headboard, overall 60"t 52" x 78".

200 - 450



352

Mid 1800 six leg drop leaf table, solid walnut, turned and square tapered legs, 44" x 27" 20" dropleaves 30"t. *Good finish, top separation at joint, slight bow on one leaf.*

300-700



353

1830 Empire dropleaf two drawer stand, flame mahogany, solid mahogany (or cherry) top, ogee drawer fronts, tapered pedestal, platform base, 29"t 17" square 9" dropleaves. *Good finish/condition.*

400 - 800



354

Pair Antique Lavar Kerman rugs, 3'1" x 5", creams, roses, blues. *Shows wear - faded.*

300 - 800



355

Antique Imari bowl, deep fluted sides, all over paintings, cobalt blue and gold overlay ribbon design dividing pictorial sections, rare in pristine condition, circa 1840, diameter 9 1/2" x 4 1/2" deep.

300 - 600



356

Lot of three items, (1)Antique Satsuma plate, edges crinkled, raised enamel paintings of trees in multicolor coin gold overlay, back of plated glazed in cobalt with Imperial stamp, circa 1880, 6" diameter, (2) Antique Satsuma cup and saucer, completely covered with figural paintings on inside and outside of cup and saucer, Imperial stamps on both, late Meiji period, circa 1880, saucer 5 1/2", cup 3 1/2" x 4 1/2" x 2". (3) Antique circular Satsuma saucer with paintings of figures and Mt. Fujiama, signs, circa 1840, diameter 5 1/2". *Good condition.*

500 - 1000



357

Fine Sarouk Runner 2'6 x 11'6, reds, greens, blues and creams. *Good condition.*

300 - 800



358

Fine Sultanabad Runner 2'7 x 11'10, greens, grays, browns and blues. *Good condition.*

200 - 750










359



Fine Oushak runner, 2'8 x 12', faded reds, blues and greens. *Good condition.*

300 - 1000

 <p>360</p>	<p>Lot of two jars, (1)Antique Chinese temple jar with wood lid, painting of animals on one side, Chinese calligraphy on other, circa 1900, 11"t x 8" diameter (2)Antique Chinese melon jar, celadon background, cobalt blue design, wood lid, Chien Lung Dynasty, 9"t x 10" x 10". <i>Good condition.</i></p>	<p>200 - 600</p>
 <p>361</p>	<p>Satsuma vase, cylindrical shape, fall garden scene with Geishas, overlaid with coin gold, 8"t x 3".</p>	<p>200 - 400</p>
 <p>362</p>	<p>Semi Antique Persian Meshad, 9'6 x 12'8," cranberry, reds, blues, tans. <i>Good condition.</i></p>	<p>2000 - 3000</p>
 <p>363</p>	<p>Chinese porcelain figure of seated Buddha, on carved teakwood base, China, 11 1/2"t x 10 1/2" x 10".</p>	<p>50-100</p>
 <p>364</p>	<p>Semi antique Persian Joshegan runner, 3'7 x 10'. Dark maroons, blues, creams and browns. <i>Good antique condition.</i></p>	<p>700 - 1100</p>
 <p>366</p>	<p>Persian Hamadan rug, 6 x 8'2, blues, reds, tans, creams. <i>Good condition.</i></p>	<p>500 - 1000</p>
 <p>367</p>	<p>4' x 6' 10" handmade Persian rug, red, amethyst and blue colors, geometric patterns. <i>Good condition</i></p>	<p>175-325</p>
 <p>368</p>	<p>Antique Satsuma long neck vase, bulbous base, all over coin gold paintings, signed, circa 1850, 6"t 4" x 4". <i>Good condition.</i></p>	<p>200-350</p>

 <p>369</p>	<p>Antique Baluchi, 3'1 x 4'7, dark blues, maroons, tans <i>Good antique condition.</i></p>	<p>50 - 200</p>
 <p>370</p>	<p>Imperial Satsuma porcelain urn, all over figural and floral paintings with teakwood cover, signed, circa 1850, 6 1/4"t x 5" x 4 1/2", <i>missing original lid.</i></p>	<p>100-250</p>
 <p>371</p>	<p>Pair of Blanc De Chine figures of Kwan Yin, removable hands on lotus bases, China, 14"t x 4" x 4". <i>One good and one with cracks overall.</i></p>	<p>75-200</p>
 <p>372</p>	<p>Chinese porcelain figure of Kwan Yin, multicolor enamels, circa 1900, 17"t x 6" x 4". <i>Damage/repair on head and on back.</i></p>	<p>100-250</p>
 <p>373</p>	<p>Blanc De Chine porcelain figure of Kwan Yin holding a basket of fish, very fine detailing and trim, circa 1900, 12"t x 3 1/2" x 2 1/4". <i>Good condition.</i></p>	<p>100-250</p>
 <p>374</p>	<p>Lot of two Chinese Peking porcelain figures, (1) female Immortal, multicolor enamels, circa 1920, 10"t x 3 1/2" x 2 1/2", good condition, (2) Immortal, loose hands, multicolor enamels, circa 1920, 9 1/2"t x 4 1/2" x 2 1/2", <i>good condition, removable hand has peg glued.</i></p>	<p>75-100</p>
 <p>375</p>	<p>Canton rose medallion bowl, completely decorated inside and out with figural and garden scenes, diameter 6 3/4" x 3". <i>Good condition.</i></p>	<p>50-175</p>

 <p>376</p>	<p>Antique Kutani plate, multicolor enamel, fluted edges, concave, cherry blossom design on back, two double blue circles around center, circa 1840, diameter 8" x 1 1/2". <i>Good condition.</i></p>	<p>100-250</p>
 <p>377</p>	<p>Antique red amber snuff bottle, bas-relief carvings on wood stand, circa 1870, 2 1/4"t x 1" x 1". <i>Good condition.</i></p>	<p>100-225</p>
 <p>378</p>	<p>One pair of Chinese porcelain Phoenix birds, multicolor glazes, circa 1920, 8 1/2"t x 3" x 2". <i>Good condition.</i></p>	<p>100-225</p>
 <p>379</p>	<p>One pair of antique Kutani porcelain vases, cobalt blue design on white, open elephant handles, circa 1900, 6 1/4"t x 2 1/2" x 2 1/2". <i>Good condition.</i></p>	<p>125-250</p>
 <p>380</p>	<p>Antique hand painted covered jar, Ching dynasty, 6" x 6" x 6". <i>Two hairline cracks on bottom.</i></p>	<p>75-200</p>
 <p>381</p>	<p>Kutani footed bowl, hand painted with inset fan shape paintings, signed, circa 1850, diameter 5", 4 1/4"t. <i>Good condition.</i></p>	<p>75-200</p>
 <p>382</p>	<p>Antique Kutani vase, two handled, unique form, late 1800's, 3 1/2"t x 7 1/2" x 5". <i>Good condition.</i></p>	<p>75-200</p>

 <p>383</p>	<p>Two Chinese porcelain circular plaques, all over floral paintings, signed, Chien Dynasty, diameter 6". <i>Good condition.</i></p>	<p>75-150</p>
 <p>384</p>	<p>Chinese circular porcelain plaque, "Man Beating Mendicant", signed Chien Lung Dynasty, 14" diameter.</p>	<p>175-350</p>

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