


























# Flomaton Antique Auction, Inc.







January 1, 2005  
Auction Closed, For Reference Only








Lot Number	Description -- <i>Condition Report</i>	Estimate
 Click to Enlarge 1	<p>Early 1800's child's 3 drawer chest, upper New York state original black and dark red paint, striped top and sides, graduated drawers pediment back, dove tailed/pinned construction. 18"w 19"t 10"d.</p> <p><i>Original finish, 3 replaced nails in top, later pulls.</i></p>	250 - 500
 Click to Enlarge 2	<p>Early 1800's Sheraton jelly cupboard, white pine, 2 drawers over paneled double doors, turned half columns and feet. 5"t galley back and dove tailed scrolled sides. 41"w 48"t 19"d. from <a href="#">Ely Criglar home</a></p> <p><i>Old finish, later pulls.</i></p>	600 - 1000
 Click to Enlarge 3	<p>Solid brass ships clock, 8" diameter, Chelsea Clock Co. #34171, 8 day, time only, silver dial, impressed "Gaiety Theater, Chas. C. Hutchinson, Boston". 2 1/2"d.</p> <p><i>Wear on dial.</i></p>	250 - 450
 Click to Enlarge 4	<p>Early 1800's Sheraton 1 drawer stand, solid walnut, possibly southern, boldly turned legs, 1 board top 22"w 18"d 29"t.</p> <p><i>Good refinish.</i></p>	400 - 700
 Click to Enlarge 5	<p>Rare small size copper apple butter/cooking kettle, dovetailed construction, wrought iron handle, 19" diameter, 14" tall</p> <p><i>Older refinish, beginning to tarnish</i></p>	250 - 400
 Click to	<p>Early 1800's Chippendale corner cupboard, solid walnut possibly southern, nicely molded 16 pane double doors over paneled double doors, turned legs, nicely molded and coved crown. 90"t 42" across front.</p>	1750 - 3000







Enlarge 6	<i>Good refinish, recent blue interior paint. Replaced glass.</i>	
 Click to Enlarge 7	1900 c Windsor rocker, shaped plank seat, sackback, unusual bowed iron back brace, nicely turned legs and stretcher. 35"t 24"w.  <i>Old finish.</i>	300 - 600
 Click to Enlarge 8	Early 1800's Federal Sheffield plate water urn, finely done weave pattern bands and open work finial , tall reeded legs with paw feet, platform base bun feet, 18"t 10"dia. from <a href="#">Ely Criglar home</a>  <i>Good replating.</i>	500 - 900
 9	Early 1800 Sheraton two drawer stand, cherry/solid bird's eye maple drawer fronts, upper New York state, spiral and turned legs, 22" x 22", 27" tall. Click photo to enlarge.  <i>Excellent finish and condition.</i>	900 - 1400
 Click to Enlarge 10	19th c. Hepplewhite work table, yellow pine, probably North Carolina, 20" single board top, mortise, tenon & pinned construction, found in North Carolina area. 30"l 29"t.  <i>Good old finish, scrubbed top.</i>	250 - 500
<b>Lot Number</b>	<b>Description</b>	<b>Estimate</b>
 Click to Enlarge 11	Hepplewhite sugar chest with drawer, possibly Tennessee, solid flaming birch, dovetail construction, 27"t 21"w 13"d. Note corrected measurement.  <i>Recent finish, some worm holes.</i>	750 - 2000
 Click to Enlarge 12	19th c southern kitchen table. Yellow/heart pine, from central Alabama, scrubbed two board top, original robin egg blue paint on skirt and legs, square tapered legs. 72" x 38" 30 1/2"t.  <i>Good original as used condition.</i>	1100 - 1600
	Mid 1800's Empire 2 part secretary, fiddle back and flame mahogany, possibly Alabama, fold out writing surface above 2 over 2 drawers, cut out	







 <p>Click to Enlarge 13</p>	<p>skirt, double glass planed upper doors, large O. G. crown, yellow pine secondary wood, comes out of southern plantation home, 48"w 90"t 20"d.</p> <p><i>As found condition, upper right drawer replaced, needs finish work.</i></p>	<p>900 - 1600</p>
 <p>Click to Enlarge 14</p>	<p>Early 1800's wall clock, Samuel Abbott, Boston, coffin style case possibly made by Shaker community in Maine, painted iron dial, weight driven brass movement, impressed abbot, 8 day time only, similar to clock pictured #146 in "The American Clock" by Diston &amp; Bishop . 30"t 10"w 4"d. <b>New photo 12-29</b></p> <p><i>Old finish beginning to lift from wood.</i></p>	<p>3500 - 5000</p>
 <p>Click to Enlarge 15</p>	<p>Rare c 1800's wall clock, Nathan Taber, Roxbury 'coffin' style case ,painted steel dial, heavy brass banjo movement impressed E. Tabor Roxbury XIXT, 8 day time only, similar to one in "The American Clock" by Diston &amp; Bishop item #609 page 262. 34"t 10"w 4"d. <b>New photo 12-29</b></p> <p><i>An old blister finish, some loss, pendulum glass cracked.</i></p>	<p>4500 - 7500</p>
 <p>Click to Enlarge 16</p>	<p>Mid 1800's Sheraton southern sugar chest, solid Cherry, drawer in base paneled construction, nicely turned legs, from a Missouri plantation home 35"w 31"t 18"d.</p> <p><i>Good original finish, old lock replacement, missing drawer lock.</i></p>	<p>3000 - 6000</p>
 <p>Click to Enlarge 17</p>	<p>Circa 1800 Hepplewhite linen press/server, possibly North Carolina/Virginia coastal, solid mahogany satinwood lined inlays, yellow pine secondary woods, two drawers over moulded paneled double doors, ivory escutcheons, 44" w 42" t 21" deep.</p> <p><i>Old finish, joint separations on top &amp; sides, later additions-four inch bracket feet, brass pulls, center hole filled.</i></p>	<p>1750 - 3000</p>
 <p>Click to Enlarge 18</p>	<p>Heavy sterling pedestal 9"chocolate pot, open wing eagle touch mark #753, Irish reproduction, flared petal shaped body, ivory heat insulators.</p> <p><i>Monogramed.</i></p>	<p>250 - 400</p>
	<p>1800 Hepplewhite chest on chest, English, mahogany, two over six drawers, dental carved and molded crown, tall flaring tapered feet, shaped skirt, 77"t 42"w 20"d. Click photo to enlarge. <b>New Photo 12-28</b></p>	<p>4000- 6000</p>

 <p>18A</p>	<p><i>Good old finish, later pulls.</i></p>	
 <p>Click to Enlarge 19</p>	<p>Late 1800 Ansonia statue clock, 1892 signed brass movement, bronzed metal finish, well dressed swordsman standing by well molded bracket case with clock, ebonized incised/molded base, bracket feet with face garland and shell mottiff. 22"t 20"w 8"d.</p> <p><i>Dark original finish shows wear.</i></p>	<p>750 - 1250</p>
 <p>Click to Enlarge 20</p>	<p>Mid 1800's Rococo Victorian laminated loveseat, J. H. Belter Rosalie/grapes, Rosewood,69"l, rose and fruit carved crest, scrolled carved serpentine back and molded arms, rosalie carved deep serpeantine skirt, carbirole legs, leaf carved feet, 39"t 32"deep.</p> <p><i>Probably good original finish/condition, decent green tufted velvet upholstery.</i></p>	<p>3500 - 6000</p>
 <p>Click to Enlarge 21</p>	<p>Victorian double wall pitcher, Reed &amp; BArton #13577, Stimpson's patten, April 1854, beautifully cast medallion of hunter with dogs, swan finial, leaf scrolls on spout, reeded handle and holly leaf band/molded base, leaf and floral engaved motiff, 12"t.</p> <p><i>Excellent silvering, 3 dents under spout and on back.</i></p>	<p>250 - 400</p>
 <p>Click to Enlarge 22</p>	<p>c. Late 1800's condiment set. Silverplate holder, Wilcox Silverplate Co., Meriden, CT #3832, floral motif, unusual well done florals and open winged swan feet, three original white milk glass inserts, floral paintings, possibly Smith Bros., two shakers, covered mustard. 7"t 4" across.</p> <p><i>Dark/worn silvering.</i></p>	<p>175 - 300</p>
 <p>Click to Enlarge 23</p>	<p>Mid 1800's Rococo Victorian dressing/work stand, beautiful flame and solid walnut, deep serpentain front and sides, turned turret corners, ripple moldings,lift top mirrored and fitted satinwood interior, 4 canted reticicled and carved scrolled legs and feet, cut out shelf stretcher, possibly and early example of J. H. Belter work, 24"w 30"t 16"d.</p> <p><i>Good later finish, veneer repair on top, small piece of ripple molding and upper escutcheon missing.</i></p>	<p>1000 - 1500</p>
 <p>Click to Enlarge 24</p>	<p>Mid 1800's Rococo lamenated meridienne. J. H. Belter, scroll pattern,rosewood, scroll carved crest rail continuing to molded arm and serpentine skirt. 33"t 40"l 27"d</p> <p><i>Good later finish, decent blue velvet upholstery.</i></p>	<p>2750 - 4000</p>

 <p>Click to Enlarge 25</p>	<p>19th c Victorian silver plate condiment server, 6 cut glass shakers, cruets, mustard, finely cast holder with leaf mottiff, leaf and floral open handle, 10"t 8"oval.</p> <p><i>Slight wear on silver bottle tops.</i></p>	<p>300 - 600</p>
 <p>Click to Enlarge 26</p>	<p>19th c silverplate condiment set, good hallmarks GB&amp;S in shield, 5 cut glass bottles, cruets, shakers, mustard, unusual heart shaped handle, draped galley sides, leaf scrolled ball and claw feet. 10"t 8"dia.</p> <p><i>Missing one shaker top.</i></p>	<p>300 - 600</p>
 <p>Click to Enlarge 27</p>	<p>Pair of mid 1800's Rococo Victorian laminated back open arm chairs, J. H. Belter, shield pattern, rosewood, scrolled knuckles, serpentine skirt, cabriole legs, 35"t 23"w 26"d.</p> <p><i>Good original finish, condition, missing castors.</i></p>	<p>1750 - 3000</p>
 <p>Click to Enlarge 28</p>	<p>Fine circa 1870 Victorian tipping water pot in stand, Derby Silver Co., CT., finely done floral and garland mottiff decorations throughout, bird/floral mottiff on catch tray and matching tumbler. 18"t 11"d.</p> <p><i>Good silver/replated.</i></p>	<p>400 - 700</p>
 <p>Click to Enlarge 29</p>	<p>Fine Victorian silverplate water pot, Meridan SP Co. patent 1868, #193, interesting motif on spout of large shell on ice under hunters with bear and seals, woodland flora mottiff on sides, bands and handle, porcelain lining. 12"t 7"dia.</p> <p><i>Good silver/replate one small dimple by handle.</i></p>	<p>250 - 400</p>
 <p>Click to Enlarge 30</p>	<p>Rare mid 1800 Rococo sideboard, rosewood, white marble top, two drawers over oval double doors with medallion leaf/floral carvings, floral carvings on canted corners, cut out skirt, mirrored back with 2 shelves, scroll and leaf carved supports, reticulated galley crest and sides. 50"w 71"t 19"d.</p> <p><i>Good refinish, missing two small finials on crest.</i></p>	<p>300 - 600</p>
	<p>Mid 1800 Rococo Victorian pier or over mantle mirror, 20"t reticulated scroll crest with rose/flower bouquet, molded frame with spiraled ribbon/floral mottiff,</p>	<p>800 -</p>

 <p>Click to Enlarge 31</p>	<p>reticulated scroll bottom corners 72"t 41"w. <i>Gold/bronze aged finish.</i></p>	<p>1600</p>
 <p>Click to Enlarge 32</p>	<p>Mid 1800 Rococo Victorian transition pier table. Flame and solid mahogany, white marble top, leaf scrolled carving on serpentine skirt and sides, scrolled lyre shaped mirrored back, unusual reticulated double scrolled columns, ogee molded base, scroll feet. 36"w 33"t 17"d <i>Good original finish and condition, some age splits.</i></p>	<p>1500 - 2500</p>
 <p>Click to Enlarge 33</p>	<p>Brilliant cut glass 8" bowl signed Fry, hobstar, strawberry diamond panels and fan patterns, cut in a interesting vesica form. 3 1/2"d. <i>Good condition.</i></p>	<p>300 - 500</p>
 <p>Click to Enlarge 34</p>	<p>Brilliant cut glass 8" bowl, signed with maple leaf, hobstars, vessica with cane and star panels. 3.5"d. <i>One tooth chip.</i></p>	<p>250 - 400</p>
 <p>Click to Enlarge 35</p>	<p>Brilliant cut glass 9" bowl, unusual fold in sides, strawberry diamond and fan pattern, 4"t. <i>Good condition.</i></p>	<p>250 - 400</p>
 <p>Click to Enlarge 36</p>	<p>c. 1810 Sheraton 4 drawer D front chest, solid &amp; figured mahogany, graduated drawers, original oval brasses, urn/leaf sprig turned feet, 42" wide, 40" tall, 23" deep <i>Old possibly original finish, minor usage marks, lower drawer has some edge splitting of cock beaded moldings</i></p>	<p>1500 - 2000</p>
	<p>c 1800 tall case clock, T. Brentnall, Sutton Goldfield, painting of ships, lady and lion above gold decorated steel dial, seperate second and calender dials, heavy brass movement, bell chime, falseplate signed W.C_ _ _ , 89"t tiger oak case, mahogany banded, satinwood/ebony line inlays, scrolled broken arch crest with brass finial, fluted quarter columns on waist, 20"w 9"d.</p>	<p>1750 - 3000</p>

<p>Click to Enlarge 37</p>	<p><i>Dark original finish, later base moldings/feet, some age splitting.</i></p>	
 <p>Click to Enlarge 38</p>	<p>Early 1800 Sheraton 2 drawer stand, cherry, flaming cherry banded skirt inlay, full turned turret corners extending to boldly turned legs, brass cup/ball feet. 21"w 19"d 29"t.</p> <p><i>Good refinish, some veneer repairs, split at rear of top.</i></p>	<p>900 - 1600</p>
 <p>Click to Enlarge 39</p>	<p>Early 1800 Sheraton 2 part butler desk, flame and solid mahogany, matched oval inlays on top drawer, in manner of M. Allison, New York City, drop front drawer with fitted maple interior, reeded pilasters above turned and reeded legs, brass ball feet, double 13 pane upper doors, molded mullions, arched top with molded crest and finials, 8'7"t 46"w 22"d 33" writing surface. From <a href="#">Ely Criglar home</a></p> <p><i>Later finish/condition, veneer loss on skirt rail, large veneer repair on top of lower case.</i></p>	<p>3500 - 6500</p>
 <p>Click to Enlarge 40</p>	<p>18th c. tallcase clock, Robert Danson, Alford, England, brass dial, 8 day time and strike movement, 92"t quartered oak, double bonnett top, inlay scrolls, blind fret work, period finials. <b>New photos 12-29</b></p> <p><i>Good refinish condition.</i></p>	<p>5000 - 9000</p>
 <p>Click to Enlarge 41</p>	<p>Very fine mid 1800's Sheraton 50" drop leaf banquet table. English, high quality plum pudding mahogany, opens to 17 feet, wide cross banded and ebony lined inlaid top, molded and inlaid skirt, chamfered four pedestal base, tall reeded saber legs, heavy solid brass paw feet and casters. 60"l closed, 17' long with five original 23" leaves, 29"t. <b>New photo 12-26</b></p>	<p>6500 - 10000</p>
 <p>Click to Enlarge 42</p>	<p>"Port of Joppa" by Ellen Guild Browning, deaccessioned from an Alabama museum 31" x 37", framed;</p> <p>This is one of 12 paintings deaccessioned from an Alabama Museum painted in the 1800's during a "Grand Tour" of Europe by 2 Alabamians, Nellie Guild Hall Johnson and her aunt, Ellen Guild Browning. They hung in Mrs. Johnson's home in Talladega until her death in the early 1920's.</p> <p><i>appears stable, 1 puncture and 1 very small area of flaking at bottom left.</i></p>	<p>0 - 0</p>
 <p>Click to Enlarge 43</p>	<p>1810 Federal classical fold over game table possibly Boston, flame and solid mahogany, carved lyre base, acanthus carved sabre legs, brass paw feet and casters. 35"w 18"d 29"t.</p> <p><i>Good old cleaned finish.</i></p>	<p>3500 - 7000</p>

 <p>Click to Enlarge 44</p>	<p>Early 1800 Federal server, beautiful flame and solid mahogany, banded inlays, large drawer with drop front butler desk, fitted/drawer tiger maple interior, bowed double drawers between tall cellaret drawers, unusual double reeded pilasters, gadrooned skirt, carved paw feet, 7"t reeded galley back and sides, original pewter knobs, 44"w 50"t 24"d. <b>New photos 12-28</b></p> <p><i>Excellent restored finish.</i></p>	<p>2000 - 4000</p>
 <p>Click to Enlarge 45</p>	<p>"Ophelia" by Nellie Guild Hall Johnson, (deaccessioned from an Alabama museum), after Benjamin West 44 1/4" x 56 1/8" framed</p> <p>This is one of 12 paintings deaccessioned from an Alabama Museum painted in the 1800's during a "Grand Tour" of Europe by 2 Alabamians, Nellie Guild Hall Johnson and her aunt, Ellen Guild Browning. They hung in Mrs. Johnson's home in Talladega until her death in the early 1920's.</p> <p><i>some flaking, sagging, 3 punctures.</i></p>	<p>0 - 0</p>
 <p>Click to Enlarge 46</p>	<p>"King Lear" by Ellen Guild Browning, deaccessioned from an Alabama museum, after Benjamin West 42" x 55", framed</p> <p>This is one of 12 paintings deaccessioned from an Alabama Museum painted in the 1800's during a "Grand Tour" of Europe by 2 Alabamians, Nellie Guild Hall Johnson and her aunt, Ellen Guild Browning. They hung in Mrs. Johnson's home in Talladega until her death in the early 1920's.</p> <p><i>appears stable, 1 puncture.</i></p>	<p>0 - 0</p>
 <p>Click to Enlarge 47</p>	<p>c. Early 1800's Sheraton drop leaf table. Excellent solid mahogany, arched skirt, drop finials, turned pedestal, tall reeded saber legs. 42"l 22"w 16"drop leaves</p>	<p>900 - 1300</p>
 <p>Click to Enlarge 48</p>	<p>Large early 1800 banjo wall clock, Terryville, Conn, painted wooden dial, double weight driven movement, Greek revival buildings on eglomise paneled waist and base doors, 36"t 14"w 4"d.</p> <p><i>Good old finish, flaking on glass panels.</i></p>	<p>2500 - 4000</p>
 <p>Click to Enlarge 49</p>	<p>Early 1800 Sheraton 2 part cabinet, flame and solid cherry, reeded upper and lower pilasters, flared crown, paneled double doors on upper set back cabinet, fitted interior, 3 graduated doors in base, boldly turned legs. 44"w 67"t 19"d.</p> <p><i>Excellent refinish.</i></p>	<p>1250 - 2000</p>
	<p>"Cordelia" by Ellen Guild Browning, deaccessioned from an Alabama museum, after Benjamin West 46 1/2" x 62 3/4", unframed;</p>	








Click to  
Enlarge  
50







This is one of 12 paintings deaccessioned from an Alabama Museum painted in the 1800's during a "Grand Tour" of Europe by 2 Alabamians, Nellie Guild Hall Johnson and her aunt, Ellen Guild Browning. They hung in Mrs. Johnson's home in Talladega until her death in the early 1920's.







0 - 0

*extremely unstable, diagonal cupping lines throughout with considerable associated paint loss.*








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Lot Number	Description	Estimate
 <p>Click to Enlarge 51</p>	<p>Early 1800 pillar &amp; scroll clock, Terry, mahogany, scrolled crest, open columns, tapered feet, 30 hr wooden movement, time and strike, original eglomise panel. 31"t 17 1/2"w. <b>Lots of new photos 12-28</b></p> <p><i>Refinished, original label, replaced veneer on tips.</i></p>	<p>1500 - 2500</p>
 <p>Click to Enlarge 52</p>	<p>Early 1800 Federal sofa, Boston in the manner of Isaac Vose, solid mahogany, well carved rosette on sweeping panel and molded crest back, paneled scrolled arms with rosette and cornucopia with bell flowers, paneled skirt, acanthus leaf carved panel above acanthus leaf and ionic capitals on paw feet. 37"t 90"l 24"d. from <a href="#">Ely Criglar home</a></p> <p><i>Decent green/floral satin upholstery. Original finish/condition.</i></p>	<p>1750 - 3000</p>
 <p>Click to Enlarge 53</p>	<p>c 1830 carved Federal 2 drawer work stand, probably Philadelphia, flame and solid mahogany, 2 drawers between square columns, melon, acanthus carved turned pedestal, platform base, gadrooned and acanthus carved paw feet. 19"w 17"d 31"t.</p> <p><i>Later finish, some veneer missing on base.</i></p>	<p>900 - 1600</p>
 <p>Click to Enlarge 54</p>	<p>c 1830 Empire 2 drawer drop leaf stand, solid and flaming mahogany, ogee drawer fronts, square tapered pedestal, fluted corners, arched platform base, carved paw feet. 19"w 15"d 30"t. 11" drop leaves.</p> <p><i>Old finish, veneer repairs near feet.</i></p>	<p>700 - 1100</p>
 <p>Click to Enlarge 55</p>	<p>Early 1800 New Hampshire mirror clock, John Bayley Hanover, N.H. mahogany, turned and acanthus half columns, fret carving on frieze panel, acorn turnings on crest, stenciled eglomise around painted steel dial, heavy brass weight driven banjo movement, 8 day time and strike. 37"t 19"w 6"d. <b>New photo 12-29</b></p> <p><i>Old finish/blistering.</i></p>	<p>4500 - 7500</p>







 <p>Click to Enlarge 56</p>	<p>Circa 1820 carved Federal canopy bed solid mahogany, queen width 9' 6" tall, 5" diameter turned, carved acanthus leaf and pineapple post, reeded and acanthus carved feet 6" flame mahogany and molded original canopy, paneled headboard, turned crest rail with acanthus scrolled ends. From <a href="#">Ely-Criglar</a> home purportedly Ely family from Virginia and builder of the 1840 Marianna, Fl. home. Overall measurements 60"w by 82"long, inside rails 55"w by 77" long.</p> <p><i>Original dark crazed finish, some veneer loss on top edge/banding of canopy.</i></p>	<p>7000 - 12000</p>
 <p>Click to Enlarge 57</p>	<p>"Immaculate Conception" by Ellen Guild Browning, deaccessioned from an Alabama museum, after Murillo, Louvre-Paris. 58" x 42", framed:</p> <p>This is one of 12 paintings deaccessioned from an Alabama Museum painted in the 1800's during a "Grand Tour" of Europe by 2 Alabamians, Nellie Guild Hall Johnson and her aunt, Ellen Guild Browning. They hung in Mrs. Johnson's home in Talladega until her death in the early 1920's.</p> <p><i>appears stable, several minor abrasions.</i></p>	<p>0 - 0</p>
 <p>Click to Enlarge 57A</p>	<p>Great early 1800 Federal armoire, 8' 2" tall, probably New York, beautiful flame and solid mahogany, round half columns, large scroll carved capitals, large paw feet, cove molded base, triple paneled matched flame mahogany panels, classical arched frieze panel, molded and beveled crown, 51" wide, 27" deep</p> <p><i>Old light build-up finish, missing original interior shelves.</i></p>	
 <p>Click to Enlarge 58</p>	<p>Fine 1820 carved Federal drop leaf table, high grade solid mahogany, solid flame mahogany 25"w top, panel skirt, rosewood banding, well done spiral acanthus leaf carved and turned pedestal, acanthus carved on arched saber leg, hairy carved paw feet. 39"l 29"t. 13" clover cut drop leaf.</p> <p><i>Old possibly original finish, faded sun bleached top, inside quarter round molding missing and showing hinges.</i></p>	<p>1500 - 2500</p>
 <p>Click to Enlarge 59</p>	<p>Early 1800 Massachusetts shelf clock, N. Munroe on painted/decorted steel dial, figured mahogany case, banded aligned inlaid base, O.G. bracket feet, reticulated fret work top with fluted column brass eagle finial, removable hood, weight driven brass movement. Similiar to one in Carneige Instute, The Museum of Art, shown in "The American Clock" by Dinton &amp; Bishop item #204. 32"t 13"w 7"d. <b>New Photos 12-29</b></p> <p><i>Old finish/begining to blister.</i></p>	<p>5000 - 8000</p>
 <p>Click to Enlarge 60</p>	<p>Exceptional c 1830 Federal pier table, attributed to A. Quervelle, Philadelphia, white marble top, ovolu molded skirt, rosewood banded panels on corners and sides, scrolled columns with carved acanthus leaf, head, paw feet, and cornucopia on sides with grape clusters, large open acanthus leaf on back of front columns, mirror back with classical turned half columns, cove molded lower shelf with white marble in dished center, large gadroon carved paw feet. These columns are similiar to several done by Anthony Quervelle including a pair done in 1829 at the White House, see antiques article May 1973, 46"w 43"t 21"d. from <a href="#">Ely Criglar home</a></p>	<p>7500 - 15000</p>







	<i>Original finish, mint condition, later marble</i>	
 <p>Click to Enlarge 61</p>	<p>19th century southern oil on canvas portrait of young girl with rose from <a href="#">Ely Criglar home</a>. Purportedly from the Ely family Florida or Criglar family Louisiana 14"w 17"h.</p> <p><i>Overall paint blistering/some loss/tear lower center, original gold gilt frame/some loss-18"w 21"h</i></p>	300 - 600
 <p>Click to Enlarge 62</p>	<p>Interesting lot of two items, oil on canvas portrait and a small rosewood ogee frame with eleven daguerrotypes including one matching the oil on canvas. Purportedly of James W. Bryan and family - Annie, Marie, Mary, Felix, Albert Hundley, Albert and Nancy Murdock, James, Emma, John, Bob and Laura, oil painting is in gold frame 28"w 33"t, divided daguerrotype frame is 17 1/2 w 17t.</p> <p><i>Good original finished condition, nicks/scratches.</i></p>	700 - 1000
 <p>Click to Enlarge 63</p>	<p>Exceptional early 1800 Federal sofa probably A. Quervelle, Philadelphia, solid mahogany, scrolled acanthus leaf/pomgranite carving on tablet crest with carperthium elm panel-rosewood banded/brass line inlay, flanked by well carved fruit cornicopa and acanthus leaf carvings, classical c and scrolled arms with acanthus carved panel, reeding continuing to skirt rail, cornicopa and fruit carving above paw feet. 36"t 90"l 25"d.</p> <p><i>Good original finish and condition, one inside toe missing on left foot.</i></p>	3000 - 7000
 <p>Click to Enlarge 64</p>	<p>"Cleopatra" by Ellen Guild Browning, deaccessioned from an Alabama museum, after Guido Reni, Rome. 50 1/2" x 40", unframed;</p> <p>This is one of 12 paintings deaccessioned from an Alabama Museum painted in the 1800's during a "Grand Tour" of Europe by 2 Alabamians, Nellie Guild Hall Johnson and her aunt, Ellen Guild Browning. They hung in Mrs. Johnson's home in Talladega until her death in the early 1920's.</p> <p><i>paint and ground appear mostly stable, 5 three-corner tears, 5 punctures, some flaking losses</i></p>	0 - 0
 <p>Click to Enlarge 65</p>	<p>"Cupid" by Ellen Guild Browning, deaccessioned from an Alabama museum, after Guido Reni, Rome 30" x 25",</p> <p>This is one of 12 paintings deaccessioned from an Alabama Museum painted in the 1800's during a "Grand Tour" of Europe by 2 Alabamians, Nellie Guild Hall Johnson and her aunt, Ellen Guild Browning. They hung in Mrs. Johnson's home in Talladega until her death in the early 1920's.</p> <p><i>framed mostly stable, verticle line of flaking at upper right stretcher edge.</i></p>	0 - 0
 <p>Click to Enlarge 66</p>	<p>1830 carved Federal sofa, flame and solid mahogany, paneled and scrolled crest rail with leaf carved ends, banded inlay, double scrolled arms with floral rosettes, ovolu/moulded skirt, fruit and acanthus leaf carved paw feet, 87" w 38" t 27" d.</p> <p><i>Original finish and condition, split/repared arms.</i></p>	1500 - 2500







 <p>Click to Enlarge 67</p>	<p>Early 1800 carved Federal sofa, New York, solid mahogany, excellent form, rolled back with carved scrolled acanthus rosettes, well carved rosettes acanthus leaf and fruit cornucopulio on arms, fruit leaf and basket carving on basket above hairy carved paw feet. 34"t 92"l 25"d.</p> <p><i>Old finish, no veneer on flat surfaces.</i></p>	<p>1750 - 3000</p>
 <p>Click to Enlarge 68</p>	<p>1840 Empire 2 part butler secretary, possibly an early Cincinnati, Ohio piece, beautiful flame and high grade mahogany, double beveled oval panels on large drop front writing surface, fitted interior, birds eye maple drawers, oval panels on set back double doors, acanthus carved leafs on open O.G. columns, scrolled feet, O. G. skirt, oval mirror upper double doors, large cove and O. G. molded crown, scrolled crest with sheath medallion center, carved leaf inset panels, this desk opens like a secretaire abbatant, 8'4"t 46"w 22"d. 30" writing surface. <b>New photos 12-26</b></p> <p><i>Excellent refinish.</i></p>	<p>3500 - 7000</p>
 <p>Click to Enlarge 69</p>	<p>1830 Empire double mantle clock original Joseph Ives label, weight driven 8 day roller pinion movement, time and strike, flame mahogany 30"t 17 1/2"w. <b>New Photos 12-29</b></p> <p><i>Good cleaned finish.</i></p>	<p>1000 - 1750</p>
 <p>Click to Enlarge 70</p>	<p>1840 Southern full tester bed, over queen width, matched grain and high grain mahogany, 8'11" tall, impressed #10 on inside of tapered mahogany octagon post, seven inch tapered octagon post, turned tulip shaped tops, 9" molded and ogee canopy, double panel headboard, scrolled molded crest on head and footboard, this bed is similar to/possibly by same maker as the bed in our August auction which was purportedly by New Orleans maker, provenance a southern Alabama antebellum home, overall 73"w 86"l, inside rails 65"w 77"l.</p> <p><i>Dark original finish.</i></p>	<p>7000 - 12000</p>
 <p>Click to Enlarge 71</p>	<p>"Madonna with Child" by Ellen Guild Browning, deaccessioned from an Alabama museum , after Corregio, 17" x 24 1/2" framed,</p> <p>This is one of 12 paintings deaccessioned from an Alabama Museum painted in the 1800's during a "Grand Tour" of Europe by 2 Alabamians, Nellie Guild Hall Johnson and her aunt, Ellen Guild Browning. They hung in Mrs. Johnson's home in Talladega until her death in the early 1920's.</p> <p><i>vertical tear, 2 1/2 inches long at upper right.</i></p>	<p>0 - 0</p>
 <p>Click to Enlarge</p>	<p>Exceptional c. 1840 Classical Empire dresser. Finely figured flame and solid walnut, probably Boston, white marble center between double accessory drawers, reticulated scrolled arms, leaf carved mirror crest, two ripple paneled drawers over three drawers and skirt drawer, original molded pulls, well molded panel above classical tapered pilasters with well carved scroll and leaf capitals, turned feet. 44"w 77"t 21"d <b>New photo 12-26</b></p>	<p>1500 - 2250</p>








72	<i>Original finish/condition small veneer chips/crack on mirror.</i>	
 <p>Click to Enlarge 73</p>	<p>1830 Empire double door armoire, beautiful flame mahogany, unusual gothic art crest, with fret carved scroll panel and ends, double ogee center molding, arched sunken panel doors, cove molded base with two drawers, fret carved and cutout skirt, original reprocure brass escutcheon-leaf and berry mottiff. 7'9"t 58"w 21"d.</p> <p><i>Good restored finish/condition.</i></p>	1750 - 3000
 <p>Click to Enlarge 74</p>	<p>1830's shelf clock ,Jeromes &amp; Darrow 8 day wooden movement time and strike. 40"t 18 1/2"w.</p> <p><i>Excellent condition, original label replaced eglomise panels.</i></p>	750 - 1100
 <p>Click to Enlarge 75</p>	<p>1830 Empire pier table, probably Philadelphia, flame and solid mahogany, white marble top, ogee skirt,swan shaped scrolled columns, oval beveled panels, pilastered mirror back, matched pie shaped inlay on shelf base ogee scrolled feet. Provance/Southern Alabama Antebellum home. 40"w 38"t 18"d.</p> <p><i>Dark original finish, bubbling to veneer inlays.</i></p>	1500 - 2500
 <p>Click to Enlarge 76</p>	<p>C. 1830 Empire petticoat/pier table, white marble top, matched flame mahogany, rosewood banding on ogee skirt, canted scrolled columns with beveled panels, pilasters on mirrored back, pie inlaid and rosewood banded half circle on shaped base, scrolled feet, 38" t 42" w 16" deep.</p> <p><i>Original finish and condition, crazing, six to eight inch veneer chips on rosewood banding, later marble top.</i></p>	1500 - 2500
 <p>Click to Enlarge 77</p>	<p>Mid 1800 Rococo Victorian astral lamp, possibly Hooper, Boston, original two tone guilt finish, double step white marble base, Egyptian revival faces on floral and leaf designed pedestal 9" leaf pattern cut prisms, floral cut frosted tulip shade, from provance Ely-Criglar home, 23"t.</p> <p><i>Original finish electrified, hole drilled in base.</i></p>	750 - 1250
 <p>Click to Enlarge 78</p>	<p>Exceptional rare c. 1840 Empire cabinet desk. Multiple signatures E.S. Tarr, #9 N. Gay Street, Baltimore, MD, matched flame and solid mahogany,</p>	0 - 0
	10'5"x15'8" Antique Persian Tabriz Circa: 1900	3500 -








<p>Click to Enlarge 79</p>	<p><i>Beautiful Rug.</i></p>	<p>4500</p>
 <p>Click to Enlarge 80</p>	<p>Large brilliant cut glass 9" bowl, hobstar, large central star in base with fan/cane patterns, 4 1/2" deep.</p> <p><i>One tooth chipped.</i></p>	<p>250 - 450</p>
 <p>Click to Enlarge 81</p>	<p>Very fine large 1840 Empire 56" round banquet table, opens to 17 feet, solid mahogany, beautiful matched flame mahogany skirt, vase shaped octagon pedestal, tall ogee/arched legs ending with trefoil feet, two original 29"w single board leaves, 23"t to bottom of skirt.</p> <p><i>Good original finish/condition, minor knics/scratches, one 6" age split on top.</i></p>	<p>4500 - 7500</p>
 <p>Click to Enlarge 82</p>	<p>"Mater Dolorosa" by Nellie Guild Hall Johnson, (deaccessioned from an Alabama museum), after Carlo Dolci, Uffizi-Florence. 30" x 25", framed</p> <p>This is one of 12 paintings deaccessioned from an Alabama Museum painted in the 1800's during a "Grand Tour" of Europe by 2 Alabamians, Nellie Guild Hall Johnson and her aunt, Ellen Guild Browning. They hung in Mrs. Johnson's home in Talladega until her death in the early 1920's.</p> <p><i>moderately unstable with small flaking losses throughout, 1 puncture.</i></p>	<p>0 - 0</p>
 <p>Click to Enlarge 83</p>	<p>"Virgin" (detail from Immaculate Conception) by Nellie Guild Hall Johnson, (deaccessioned from an Alabama museum), after Murillo 25" x 20", framed:</p> <p>This is one of 12 paintings deaccessioned from an Alabama Museum painted in the 1800's during a "Grand Tour" of Europe by 2 Alabamians, Nellie Guild Hall Johnson and her aunt, Ellen Guild Browning. They hung in Mrs. Johnson's home in Talladega until her death in the early 1920's.</p> <p><i>appears stable, one small abrasion at bottom left.</i></p>	<p>0 - 0</p>
 <p>Click to Enlarge 84</p>	<p>Unusual tall c. 1830 Empire sideboard. Beautiful flame mahogany, five graduated drawers in center flanked by double ogee drawer over set back drawer and paneled doors, square classical pilasters with scrolled acanthus leaf carved capitals, scroll feet, 11"t chimney splash back. 60"t 53"w 22"d 48"t work surface.</p> <p><i>Good old possibly original finish, minor/repared age splits on top.</i></p>	<p>2250 - 3000</p>
 <p>Click to Enlarge 85</p>	<p>Unusual small size 1840 Empire dining/breakfast table, 42" diameter top, solid and flame mahogany, one board top, banded skirt, square pedestal, chamfered corners, cove molding on platform base extending to scroll feet, in manner of JW Meekes, 29"t 24" at bottom of skirt. 2 original 12" leaves.</p> <p><i>Original finish/condition.</i></p>	<p>2250 - 4000</p>








 <p>Click to Enlarge 86</p>	<p>Covered silverplate serving tureen, nice hallmark patent 9064 '94, 15" revolving fluted lid, nice rosettes and scrolled leaf handles, scrolled and moulded legs, 8" tall 9" deep</p>	<p>0 - 0</p>
 <p>Click to Enlarge 87</p>	<p>Excellent mid 1800 Rococo Victorian 7'8"t overmantle mirror, 14"t crest of masterfully done fruit and florals continuing along top and down sides of triple arch mirror, scrolled leafs across bottom and corners, ribbon and shells on top of arches, pineapple, roses, carnations, corn, various melons, grape cluster among other fruit/flora, hard plaster used on front surfaces, popular/white pine chamfered back. The finest of Rococo period parlor mirrors, 66" w 7" deep at crest.</p> <p><i>Appears to be original dark finish, various losses of pedals/stems, minor flaking.</i></p>	<p>3000 - 7000</p>
 <p>Click to Enlarge 88</p>	<p>Mid 1800 silverplate Victorian basket, 7" cherub in center reticulated lattice work sides, fruit vine border mottiff, scrolled feet, 8"diameter 8"t.</p>	<p>200 - 400</p>
 <p>Click to Enlarge 89</p>	<p>Pair of Rococo Victorian loveseats, solid rosewood, beautifully carved reticulated rose and floral crest, scrolled medalion, reticulated latic panels, molded and leaf carved serpentine crest rail continuing to molded arms, scrolled leaf and medillion on serrpentina skirt, bell flowers on cabriole legs Original. Quality/manor of J. W. Meeks or A. Roux NYC.</p> <p><i>Original front casters-"Goodyear I.R. Comb Co. 1861", 63"w 43"t 31"d. Excellent refinish/condition, like new tufted floral tapestry upholstery.</i></p>	<p>2500 - 4000</p>
 <p>Click to Enlarge 90</p>	<p>Mid 1800 Rococo Victorian turtle top parlor table, solid rosewood, white marble, well done fruit medalion on paneled serpentine skirt, fruit carved fruit clusters on knees of double c-scrolled cabriole legs, carved fruit basket finiale on scrolled stretcher. 42"l 32"w 30"t.</p> <p><i>Good condition, mismatched marble top.</i></p>	<p>2000 - 3250</p>
 <p>Click to Enlarge 91</p>	<p>Pair mid 1800 Rococo Victorian side chairs, solid rosewood, possibly JW Meekes, reticulated molded broken arch crest with fruit/grape cluster carving, molded/shaped back, fruit carving on molded serpentine skirt and knees of cabriole legs, 38"t 19"w. <b>New photo 12-28</b></p> <p><i>Original finish/condition, old repairs/cracks on crest.</i></p>	<p>500 - 900</p>
	<p>Very fine mid 1800 Rococo Victorian cabinet/etagere, in the manor/quality of JH Belter, solid rosewood, white marble top, beautifully done twelve inch tall</p>	








 <p>Click to Enlarge 92</p>	<p>reticulated carved crest, large basket with florals, fruit/grape clusters, triple mirror back with shelves, well turned columns, serpentine front shelves flanking oval mirrored double doors with scrolled leaf carvings, flaming maple interior, carved medallion, spiral reeded and turned half columns on canted corners, medallion scrolled leaf carved skirt, 8'8"t 54"w 21"d, 31"t at marble height. <b>New photos 12-26</b></p> <p><i>Excellent original finish/condition.</i></p>	<p>12500 - 20000</p>
 <p>Click to Enlarge 93</p>	<p>Brilliant cut glass 10" vase, beautifully cut hobstars, cane/fan panels, zipper cut waist.</p> <p><i>One tooth chipped.</i></p>	<p>400 - 600</p>
 <p>Click to Enlarge 94</p>	<p>Excellent 1860 Rococo Victorian dresser, 8' 10"t, beautiful rosewood, white marble top, deep double serpentine front, leaf carved escutcheon four drawers, fruit and floral carvings on canted corners, spiral carved pulls, reticulated floral carved mirror arms, scrolled medallion with large fruit carving, carving on large broken arch crest, reticulated panels, provenance-southern Alabama plantation home. 44"w 24"d. <b>New photos 12-26</b></p> <p><i>Excellent French polish finish.Later marble top.</i></p>	<p>7000 - 12000</p>
 <p>Click to Enlarge 95</p>	<p>1870 Victorian silverplate hot water urn,Meriden SP Co., well done reousse flora and ribbon motif, well detailed flora motif bands and reticulated handles, open base with burner, man with long flowing beard, ivory handle spigot, 19"t 10"w.</p> <p><i>Good probably original silver.</i></p>	<p>300 - 500</p>
 <p>Click to Enlarge 96</p>	<p>1870 Renaissance Victorian etagere, rosewood/grained, possibly Mitchell &amp; Rammelsburg, Cinn. Ohio, white marble top 8'1"t, molded back, large central mirror with various mirrors above small shelves, scrolled carved reticulated crest, bowed front, serpentine sides, molded supports and back in open base, molded shelf base, 51"w 18"d.</p> <p><i>Good original finish, some finish loss/yellowing, originally had two curved crown moldings above top shelf.</i></p>	<p>3500 - 6000</p>
 <p>Click to Enlarge 97</p>	<p>Late 1800 heavy brass mantle clock, Japy Freres &amp; Cie., brass movement, cast dial with porcelain numbers, gadrooned , molded case, ladies head medallion, urn on top, medallion scrolled feet. 14"t 9"w 6"d.</p> <p><i>Old finish.</i></p>	<p>250 - 500</p>
	<p>Mid 1800's Rococo Victorian high back bed, queen size, rosewood matched flame footboard, double oval panel headboard floral, fruit and scroll carved crest, scroll carved columns and finials, paneled and bowed footboard</p>	<p>4000 -</p>








 Click to Enlarge 98	<p>34"t ,scrolled rails. 7'11" t 73" w inside measurements 61" x 79"(contemporary queen size).</p> <p><i>Older refinish</i></p>	7000
 Click to Enlarge 99	<p>Very fine brilliant cut glass water pitcher and six glasses, hobstars alternating with vessicas, hobstar,cane and fan patterns, fluted and notched cut throat and handle, 9"t, six unusual flared 4" tumblers hobstar cane and fan patterns.</p> <p><i>Good condition.</i></p>	500 - 900
 Click to Enlarge 100	<p>Beautiful brilliant cut glass pitcher with 6 matching tumblers, possibly Pairpoint Glass Co., large fluted intaglio cut flower leaf pattern, unusual shaped 8" pitcher, 4" tumblers.</p> <p><i>Pitcher good, one glass has small nick, one glass slightly shorter.</i></p>	350 - 500
Lot Number	Description	Estimate
 Click to Enlarge 101	<p>Cut glass water pitcher and 6 tumblers, floral pattern, 11"t lemonade pitcher, 3 3/4"t</p> <p><i>mismatched tumblers(different flower). Pitcher has few nicks under spout, tumblers good.</i></p>	250 - 450
 Click to Enlarge 102	<p>c. 1860 Rococo dresser, rosewood, white marble top, leaf carved &amp; paneled pilasters, wide base molding, reticulated and leaf scrolled mirror arms and 10" tall crest with grape cluster on center carcouche, 87" tall, 45" wide, 24" deep</p> <p><i>Dark grey original finish, missing one wooden key escusion and lower left base molding</i></p>	1200 - 1800
 Click to Enlarge 103	<p>c. 1850 Rococo parlor cabinet/etegere. Rosewood, New York City, serpentine front and sides, fretwork carving on escutcheon of drawer above double doors, reticulated cut out panels, finely done moldings, open brackets on canted corners, three shelf top with reticulated molded and scrolled shelf supports, reticulated scroll cut out galley backs. 74"t 47"w 19"d</p>	4000 - 6000
	<p>Mid 1800 Rococo Victorian turtle top parlor table, mahogany, white marble top, floral leaf and scroll carved serpentine skirt, c-scroll and fruit carving on</p>	








 <p>Click to Enlarge 104</p>	<p>knees of cabriole legs, carved fruit basket finiale on scroll carved stretcher. 38"w 28"d 31"t. from <a href="#">Ely Criglar home</a></p> <p><i>Dark original finish, old breaks on two legs at knees.</i></p>	<p>1500 - 2500</p>
 <p>Click to Enlarge 105</p>	<p>Excellent mid 1800's Rococo Victorian sofa. Solid rosewood, possibly Boston, medallion back , 66" w ,well done crest of large leaf, vine, grape cluster and fruit carving, serpentine skirt, cabriole legs and arms. 44"t 31"d.</p> <p><i>Excellent restored original finish, like new ivory/platinum brocade.</i></p>	<p>2000 - 3000</p>
 <p>Click to Enlarge 106</p>	<p>Exceptional c. 1860 Rococo pier table. Rosewood, white marble top, well done leaf and scroll carved serpentine skirt and sides, double "c" scrolled cabriole legs with leaf carvings, mirrored back with scrolled pilasters and paw feet. 44"w 35"t 19"d.</p> <p><i>Excellent original finish and condition.</i></p>	<p>3500 - 5000</p>
 <p>Click to Enlarge 107</p>	<p>Very fine 1860 Rococo 60" oval banquet table, high grade mahogany, flame mahogany skirt, large turned pedestal with large carved and molded scroll feet, 48"w three 16 inch leaves/two 8" leaves, this is a fine example of Rococo dining furniture, 48" x 60" oval.</p> <p><i>Good original finish.</i></p>	<p>3000 - 5000</p>
 <p>Click to Enlarge 108</p>	<p>Set of six mid 1800's Rococo Victorian dining chairs, solid mahogany, balloon backs, reticulated scroll and floral carved crest, serpentine skirt, cabriole legs, 39"t 19"w. From the Ely-Criglar home.</p> <p><i>Good original finish/condition. Like new brocade upholstery. One has repaired crest.</i></p>	<p>1000 - 1800</p>
 <p>Click to Enlarge 109</p>	<p>1860 Rococo Victorian double door bookcase, 8' 5"t, high grade figured and solid walnut, leaf carved escutcheons, large cove molded crown, turret and canted corners, with well done leaf carved turnings and drop finials, two drawer base, comes from Cinn., Ohio, 58"w 20"d set back top is 13"d, interior depth is 10 1/2". <b>New photos 12-26</b></p> <p><i>Excellent original finish/condition, two replaced shelves.</i></p>	<p>4500 - 7500</p>
 <p>Click to Enlarge 110</p>	<p>7'9"x10'6" Antique Persian All over Heriz Cir: 1910</p>	<p>2500 - 3500</p>
	<p>Excellent mid 1800 Rococo Victorian bowfront corner cabinet/etagere,</p>	

 <p>Click to Enlarge 111</p>	<p>possibly JW Meeks, NYC, flame and solid walnut, arched c-scroll carving on paneled double doors, floral carved pilasters, scrolled leaf and c-carved reticulated columns on three shelf top, reticulated fret carved galleys. 8" turned finial and scrolled leaf carved crest. 74"t 36" across front. Originally from <a href="#">Dunlap home Mobile, Al.</a> 74"t 36" across front.</p> <p><i>Good refinish.</i></p>	<p>1500 - 3000</p>
 <p>Click to Enlarge 112</p>	<p>Pair of very fine Renaissance Victorian chairs, possibly Pottier &amp; Stymus (signed C.W.), ebonized finish, bronzed cherube with garland on scrolled carved with inlaid medalion, bronzed ladies head on low side arms, with Egyptian style shell and wings, rosewood inlaid panel on serpentine skirt, large shell on legs with hairy carved hoof feet. 41"t 25"w 27"d.</p> <p><i>Worn/cleaned old/possibly original finish, like new scalloped pattern peach upholstery.</i></p>	<p>1750 - 3000</p>
 <p>Click to Enlarge 113</p>	<p>Large 1870 Renaissance Victorian open base sideboard, English, high grade fiddle back and solid mahogany, molded panel doors on pedestal ends, paneled drawer above open center, carved rosetts, scrolled leaf carved brackets, 52"t full width mirror back, molded and paneled frame, scrolled carved brackets, large cabachon/medalion, reticulated leaf scrolled crest and finials, 7'6"t 83"w 28"d.</p> <p><i>Excellent finish and condition.</i></p>	<p>3500 - 7000</p>
 <p>Click to Enlarge 114</p>	<p>Hard to find mid 1800 Rococo Victorian cellarette, solid mahogany, open scrolled leaf carved canted columns, carved bun feet, scrolled carved medallion of front, lift top revealing fitted interior for twelve bottles, fits nicely with preceding sideboard, 26"w 22"t 20"d.</p> <p><i>Good original finish and condition.</i></p>	<p>1750 - 2750</p>
 <p>Click to Enlarge 115</p>	<p>10'6"x13'3" Antique Persian Royal Sarouk Cir: 1920's</p>	<p>4500 - 5500</p>
 <p>Click to Enlarge 116</p>	<p>19th c. monumental weight wall regulator, walnut, German, all original including top &amp; finials, carved architectural case, matching engraved dial, pendulum &amp; weights, grand sonniere (blind man's clock) 54" tall <b>New photos 12-28</b></p>	<p>2000 - 3500</p>
 <p>Click to</p>	<p>C 1870 Renaissance secretary, beautifully grained rosewood, slant fold out writing surface, birds eye maple interior, reticulated arches, drawer over octogon moulded panel double doors, turned half columns, moulded glass upper doors, rosette moulded and paneled crest, 99"t 43"w 20" deep 30" writing surface, provenance writings on top under bookcase. <i>Original finish/some yellowing, missing one 12' flat side moulding and one door</i></p>	<p>0 - 0</p>







<p>Enlarge 117</p>	<p><i>escutcheon.</i></p>	
 <p>Click to Enlarge 118</p>	<p>Large brilliant cut glass 14" tall vase, interesting horseshoe cut pattern, harvard and floral cut bands. <i>Good condition.</i></p>	<p>400 - 800</p>
 <p>Click to Enlarge 119</p>	<p>Large c. 1870 Renaissance hall tree. 11'2"t , Solid and burl walnut panels, turned burl columns, carved and scrolled capitals, floral incised carved panels on upper columns and across arched crest with shells, lady head medallion, holly berry and leath drape, inset white marble on base with drawer, stepped moldings. 75"w 62"w main body 16"d <b>New photos 12-28</b></p> <p><i>Replaced Glass</i></p>	<p>0 - 0</p>
 <p>Click to Enlarge 120</p>	<p>4'4"x 7'4" Antique Persian Tabriz Circa: 1880's</p>	<p>1800 - 2200</p>
 <p>Click to Enlarge 121</p>	<p>Renaissance revival library table, solid mahogany, 56" x 36" gardooned top, two skirt drawers, double pedestal ends with four carved griffins, scrolled feet, c. early 1900, 29"t 25" to base of skirt.</p> <p><i>Original finish/condition.</i></p>	<p>1250 - 2000</p>
 <p>Click to Enlarge 122</p>	<p>1870 banjo clock, 25"t, New Haven, mahogany, original reversed glass. <b>New Photos 12-28</b></p> <p><i>Good original finish.</i></p>	<p>300 - 500</p>
 <p>Click to Enlarge 123</p>	<p>Mid 1800 Rococo high back bed, flame and fiddleback mahogany, 7' 10" tall queen size, triple panel headboard, scroll floral carved crest, reticulated center with heart cartouche, octagon turned posts with tall finials, low footboard posts, arch side rails and matching footboard rail, outside measurements- 66" w 89" long, inside full contemporary queen 61" w 84" long.</p> <p><i>Old refinish, repair near headboard crest, some wood loss on carving, extensions to side rails.</i></p>	<p>1750 - 3000</p>
	<p>Rare c. mid 1800's Rococo wall mount bed canopy. Heavy solid brass, very</p>	<p>800 -</p>

<p>Click to Enlarge 124</p>	<p>fine berry, leaf and scrolled brackets, reeded frame with ribbon crest. 68"w 14"t 16" d <b>New photo 12-28</b></p>	<p>1400</p>
<p> Click to Enlarge 125</p>	<p>"Highland Cattle (Morning)" by Nellie Guild Hall Johnson, (deaccessioned from an Alabama museum), after Rosa Bonheur 12" x 18", framed</p> <p>This is one of 12 paintings deaccessioned from an Alabama Museum painted in the 1800's during a "Grand Tour" of Europe by 2 Alabamians, Nellie Guild Hall Johnson and her aunt, Ellen Guild Browning. They hung in Mrs. Johnson's home in Talladega until her death in the early 1920's.</p> <p><i>one puncture, several abrasions, otherwise stable.</i></p>	<p>0 - 0</p>
<p> Click to Enlarge 126</p>	<p>1830 carved Federal drop center sideboard, flame and solid mahogany, columns with classical arch above mirror back flanked by rosette and reticulated scrolled acanthus leaf carvings, drawers above tablet panel doors, four full turned columns, acanthus leaf and carved capitols, acanthus carved paw feet, 65"t 71" w 21"d.</p> <p><i>Good original finish, condition, nicks, scratches, splits on two end tops.</i></p>	<p>2750 - 5000</p>
<p> Click to Enlarge 127</p>	<p>Early to mid 1800 Rococo Victorian old Paris porcelain ink well, double sided accessory tray with 3 original lidded ink wells and sander, rose and floral hand painted panels, pink with gold borders, 8" x7 1/2", 2 1/2"t.</p> <p><i>Good original condition.</i></p>	<p>240 - 400</p>
<p> Click to Enlarge 128</p>	<p>c. mid 1800 Empire 54" oval dining table, high grade solid &amp; flame mahogany, 65" long, four 12" matching skirted leaves, molded and matched flame skirt, square tapered pedestal, platform base, scroll feet, 30" tall (25" to bottom of skirt)</p> <p><i>Good old finish, minor veneer chips on platform base, later table runners</i></p>	<p>3500 - 5000</p>
<p> Click to Enlarge 129</p>	<p>Rare early Empire small size triple decker mantle clock, Atkins Clock Co., Bristol, Conn., rosewood, brass movement, painted metal dial, cove molded crown and stepped base, provenance from Greenville, NC estate, 17"t 12"w 5"d.</p> <p><i>Cleaned original finish/condition.</i></p>	<p>350 - 700</p>
<p> Click to Enlarge 130</p>	<p>Very fine 19th c carved Federal loveseat, 69"l, swan head and acanthus carving on scrolled arms, rolled back with cornucopia carvings, goodronded skirt, acanthus leaf cornucopia and winged carving across pawed feet, 36"t 25"d.</p> <p><i>Good original finish and condition.</i></p>	<p>1500 - 2500</p>
<p> Click to</p>	<p>8'9"x11'5" Antique Persian Sarouk Circa: 1910</p>	<p>2500 - 3500</p>

<p>Enlarge 131</p>		
 <p>Click to Enlarge 132</p>	<p>1830 carved Federal drop leaf table, solid mahogany, single board top, beautiful flame mahogany skirt, nicely turned finials, boldly turned pedestal, well down scrolled acanthus carved legs, carved paw feet, 25"w 36"l 12" drop leaf 29".</p> <p><i>Good original finish and condition.</i></p>	<p>1250 - 1750</p>
 <p>Click to Enlarge 133</p>	<p>Excellent 1830 Federal dropleaf table, flame and solid mahogany, 27" w one board top, paneled skirts, interesting x inlaid brass band on skirt and around pedestal base, well done acanthus leaf and turned pedestal round platform base, scrolled acanthus leaf legs, carved paw feet, 41"l 14" clover cut dropleaf 28"t. Dark original finish/sunbleached top, later pulls, missing half of brass inlay.</p>	<p>1100 - 1600</p>
 <p>Click to Enlarge 134</p>	<p>"Magdalen" by Nellie Guild Hall Johnson, (deaccessioned from an Alabama museum), after Carlo Dolci 30" x 25", unframed;</p> <p>This is one of 12 paintings deaccessioned from an Alabama Museum painted in the 1800's during a "Grand Tour" of Europe by 2 Alabamians, Nellie Guild Hall Johnson and her aunt, Ellen Guild Browning. They hung in Mrs. Johnson's home in Talladega until her death in the early 1920's.</p> <p><i>appears mostly stable, 1 horizontal tear at bottom left, 2 punctures, some relatively minor impact flaking.</i></p>	<p>0 - 0</p>
 <p>Click to Enlarge 135</p>	<p>Exceptional Carved Federal piano forte. Loud &amp; Bros., Philadelphia, c. 1820, flame mahogany, ebony banded inlays, excellent original leaf and floral gilt embellishments on rosewood panels, turret corners, repousse brass leaf pattern molding, scrolled cornucopia and fern frond carvings on drawer fronts, leaf carved spiral and turned legs with repousse brass leaf pattern band, cup casters, identical example shown in Otto's book: American Furniture of the 19th Century on page 60 plate 131. One of the finest of Federal Period piano forte. 69"w 36"t 30"d</p>	<p>2500 - 4000</p>
 <p>Click to Enlarge 136</p>	<p>3'5"x11'2" Antique Kazak Circa: 1890's</p>	<p>1600 - 1800</p>
 <p>Click to Enlarge 137</p>	<p>c. 1830 Empire sleigh bed, matched flame &amp; solid mahogany, scrolled 40" tall headboard and 38" footboard, arched rails with unusual center keystone extensions, inside measurements 53 1/2" X 75", overall dimensions, 57" x 86"</p> <p><i>Original crazed finish, veneer chips along top of rails</i></p>	<p>700 - 1200</p>
 <p>Click to Enlarge 138</p>	<p>13' x 21' Sarouk rug. handmade wool, deep blue field, overall florals/rosettes, rose/natural borders.</p>	<p>0 - 0</p>

 Click to Enlarge 139	Unusual size Federal revival chest. 26" w, matched flame and solid mahogany, two overset drawers over three drawers, acanthus carved panel above full fluted columns, acanthus carved paw feet, carved gadrooned top. 45"t 22"d	1500 - 2500
 Click to Enlarge 140	Rare c. 1830 Empire youth sleigh bed. Flame and solid mahogany, 36"t scrolled head and foot board, sweeping spindle sides, ripple molding on rails. 64"l 30"w	1000 - 1600
 Click to Enlarge 141	8'9"x12' Antique Persian Kashan Circa: 1900	2200 - 2800
 Click to Enlarge 142	Fine 1830 Empire desk, beautiful flame mahogany, European, sunken knee hole base with lift top safe, panel doors on double pedestal with fitted drawers, three skirt drawers, 35"t cabinet top, three paneled doors over open work area flanked by 4 drawers, serpentine paneled center door, 57"w 64"t 26"d, top 11" deep. <i>Excellent old possibly original finish, veneer repair on work surface.</i>	2750 - 4000
Lot Number	Description	Estimate
 Click to Enlarge 143	Fine square cut glass decanter, Hawkes double signature, floral/leaf garland, facet cut stopper, 10"t. <i>Good condition.</i>	250 - 400
 Click to Enlarge 144	Excellent 1830 Empire sideboard, high grade fiddleback mahogany, three double ogee molded doors above unusual deep triple bow front doors with verticle ogee and cove moldings, ogee columns, scroll feet, 13"t panel back with four ogee columns, the finest of Restauration Empire, 72"w 57"t 23"d. Nearly identical shown in American Furniture of 19c by CG Otto, plate 246 page 111. from <a href="#">Ely Criglar home</a> <i>Original finish/condition, age splits on top and side, nicks/scratches.</i>	1750 - 3000
 Click to Enlarge	19th c oil on canvas, still life, signed E. Molling., table setting of fruit, pheasant. 25" x 18". Gold ebonized frame, original to the <a href="#">Ely-Criglar home</a> . 30" x 23". <i>Dark original finish.</i>	300 - 700

145	 Click to Enlarge 146	<p>Mid 1800 Empire corner cupboard, Lancaster county PA., flame mahogany/cherry, twelve pane single door, gothic arches, ogee crown, ogee skirt drawer, paneled double doors, ogee upper and lower columns, scroll cut feet, period pattern glass pulls, walnut back boards, 85" t 41" w.</p> <p><i>Original crazed finish, missing two lower door escutcheons/pulls, old cream colored interior paint.</i></p>	0 - 0
147	 Click to Enlarge 147	<p>Rare early 1800 classical Empire open arm chair, solid mahogany, arched scrolled back, well done scrolled arm/supports on flare plinth scrolled saber legs, anthemion leaf on each, deep bowed skirt, from Ely-Criglar home, 36"t 24"w 21"d. from <a href="#">Ely Criglar home</a>. Click photo to enlarge. <b>New photo 12-29</b></p> <p><i>Old probably original finish, repaired crest.</i></p>	750 - 1500
148	 Click to Enlarge 148	<p>Early 1800 Empire secretaire abbatant, French, matched flame mahogany, black marble top, fall front writing surface, beautifully fitted birdseye maple/ebony interior, cove molded freize door, drawers behind lower cabinet doors, large scroll feet, 60"t 34"w 15"d, 33" writing surface. <b>New Photos 12-28</b></p> <p><i>Later finish/some fading, repaired age splits, later escutcheon.</i></p>	1000 - 2000
149	 Click to Enlarge 149	<p>C. 1830 Empire 43" diameter breakfast/center table, solid and flame mahogany, round tapered pedestal, large scrolled feet, 29" tall.</p> <p><i>Original finish and condition, some wood loss on strip laminated skirt, moulding loss on skirt.</i></p>	0 - 0
150	 Click to Enlarge 150	<p>Rare c. mid 1800 Classical Empire server, high grade mahogany, white marble top, 2 drawers, open base with reticulated pedestal ends and stretcher, scroll feet, 35" tall, 30" wide, 20" deep</p> <p><i>Original finish, needs restoration, redrilled and replaced pulls, replaced marble</i></p>	1100 - 1700
151	 Click to Enlarge 151	8'6"x10'7" Antique Russian Soumak Circa: 1890's	3000 - 3500
152	 Click to Enlarge 152	<p>C. early 1800 Federal bed, high grade solid mahogany, 48" tall, well turned posts and feet, double paneled head and foot board, scroll crest with acorn finials, 60" wide overall, 72" long inside, 81" overall length.</p> <p><i>Original finish and condition.</i></p>	600 - 900

152	 <p>Click to Enlarge 153</p>	<p>1830 Classical Empire one drawer stand/server, probably Boston, flame and solid mahogany, ogee skirt drawer,unusual accessory shelf at back of 3" galley back and sides, classical turned columns in open base, shelf above turned ball feet, 32"t 28"w 21"d.</p> <p><i>Original finish/condition, nicks, scratches, some veneer splits, age splits on lower shelf.</i></p>	600 - 900
 <p>Click to Enlarge 154</p>	<p>Early 1800 classical Empire four drawer dresser, Boston, fiddleback and flame mahogany, band inlay on all drawers , top surfaces and panel above turned classical columns, carved acanthus and melon feet, overset top drawer, 3 half drawers, classical turned mirror columns with urn finials, inlaid arc mirror, 47"w 77"t 21"d. from <a href="#">Ely Criglar home</a></p> <p><i>Old finish, nicks, scratches, some veneer chips, later mirror.</i></p>	1000 - 1750	
 <p>Click to Enlarge 155</p>	<p>Excellent 1830 Federal 2 drawer drop leaf stand, possibly I. Vose, Boston, flame and solid mahogany, fitted drawers, tapered triangle pedestal, platform base, molded scrolled feet, bellflower carving, cidrella/mahogany secondary woods, 20"w 19"d 29"t.</p> <p><i>Good refinish, missing on brass euscutcheon.</i></p>	750 - 1250	
 <p>Click to Enlarge 156</p>	<p>Large Renaissance Victorian corner cupboard, solid walnut, arched beveled glass double doors, molded crown, reeded and bracketed pilasters on double canted corners,panel lower doors with finely done original fish/bird and floral motif resin molded game "carvings " , decorted brass hinges, triple molded base, 92"t 59"w across front.</p> <p><i>Original finish/condition, later center mullion molding.</i></p>	1800 - 3000	
 <p>157</p>	<p>Sterling 40 pc flatware luncheon set, Wallace Meadow Rose pattern, scrolled floral pattern, eight and three quarter inch knives, eight- 7" luncheon forks, eight teaspoons, eight salad forks, two ice tea spoons, six serving pieces, tablespoon, pickle fork, sugar shell, two seafood forks and butter knife. Click photo to enlarge. <b>New Photos 12-28</b></p> <p><i>No monogram.</i></p>	500 - 900	
 <p>Click to Enlarge 158</p>	<p>Late 1800 aesthetic Victorian sideboard, Ohio, done in the style of the Cincinnati art movement, solid walnut, white marble top, 7'9"t, stiple carved panels throughout with various floral carvings, overset molded crown crest, leaf carved and turned columns with shelves/ten, carved panels around double mirror, three drawers above central drawers flanked by paneled doors, brass ring pulls, reeded pilasters/bracket columns, this is from a unique/interesting era in Ohio furniture, purportedly Mt. Vernon, Ohio area by a carver named Black. 59"w 22"d.</p> <p><i>Excellent later finish/condition.</i></p>	3000 - 5000	



Click to  
Enlarge  
159

Large 30"t German Victorian porcelain statue of cherub. well modeled face, holding rose boquet, rose garland around head and rock base, hand painted floral robe, small wings. **New Photo 12-28**

500 - 800



Click to  
Enlarge  
160

c, 1880 Eastlake cylinder roll desk, burl and solid walnut, incised and leaf carved throughout, double panel cylinder roll, fitted interior, pull out writing surface over 3 drawers, brass pulls, 85" tall, 37" wide, 22" deep

*Original finish, 5" molding split at rear of middle right side*

1500 -  
2500



Click to  
Enlarge  
161

Pair of brilliant cut glass sugar and creamer, Libbey, beautifully cut hobstars.

*Good condition.*

175 - 300



Click to  
Enlarge  
162

Excellent 1870 Renaissance Victorian library table, burl and solid walnut, bowed ends, inset leather top, paneled/incised carved skirt with drawer, reticulated pedal ends with urn turnings, beveled panels, scrolled feet with rosettes, heavy turned/panel stretcher with finial and stylized shell/incised draped carvings, 45"l 25"w 29"t.

*Original finish/condition, nicks/scratches.*

1250 -  
1750



Click to  
Enlarge  
163

Two brilliant cut glass water carafe, 1-eight inch beautifully cut hobstars, fanned snowflake pattern, fluted/notched neck, small flake. 2-seven inch beautifully cut hobstar cane diamond and fan patterns, step cut neck.

200 - 400









Click to  
Enlarge  
164

Circa 1870 Renaissance credenza/parlor cabinet, solid walnut, burl paneled central door, concave corners and sides, incised gilt carvings, ebonized mouldings, arched 10" backsplash, 54" w 54" t 18" d.

*Original finish and condition, some crazing.*








2250 -  
3000







3 piece girondole set, solid brass, white marble base, lady with child in grape arbor, 16"t triple arm center, pair of 15"t side pieces, cut prisms.

 <p>Click to Enlarge 165</p>	<p><i>Bright polish.</i></p>	<p>400 - 700</p>
 <p>Click to Enlarge 166</p>	<p>19th century 3 piece girondole set, solid brass, extra thick white marble base, nicely detailed casting, Arabian lady, floral motif, 19"t three arm center piece, pair of 15"t single side pieces, cut prisms.</p> <p><i>Nicely polished.</i></p>	<p>500 - 800</p>
 <p>Click to Enlarge 167</p>	<p>1880 Eastlake Victorian double door bookcase, solid walnut, nicely molded reeded pilasters, burl on double lower drawers, 7"t carved and burl galley back and sides with finials, 72"t 42"w 19"d, 14"d setback bookcase section, 12"d inside, 4 original shelves.</p> <p><i>Excellent refinished condition.</i></p>	<p>900 - 1600</p>
 <p>Click to Enlarge 168</p>	<p>1870 Renaissance Victorian candlestand, burl and solid walnut, 17" oval marble top, reticulated incised carving on skirt, turned pedestal, three carved and burl saber legs with finials, 31"t.</p> <p><i>Good original finish, small nicks on marble.</i></p>	<p>500 - 800</p>
 <p>Click to Enlarge 169</p>	<p>1900 Revival side by side secretary, mahogany, open columns and carved front cabinet above inlaid satinwood/mother pearl shells/garland on slant drop front writing surface over three drawers, beside carved front cabinet above bowed front cabinet, carved crest on ogee moulded crown, 42"w 72"t 16"d, 27" writing surface.</p> <p><i>Good later finish, age split on drop front writing surface.</i></p>	<p>1000 - 1750</p>
 <p>Click to Enlarge 170</p>	<p>Large leaded glass transom/landing window, good dark ambers, golds and greens, lyre motif, with faceted jewels, 79"w 30"t.</p> <p><i>Excellent condition.</i></p>	<p>750 - 1500</p>
	<p>Unusual 1890 Moorish/Art Nouveau two piece bedroom suite, solid mahogany, 82"t headboard, carved rosetts and shell in moulded arch crest, scrolled leaf panels, square reeded posts, unusual spiral reeded finials, 39"t footboard, large 3 over 2 drawer dresser, large 46"t beveled mirror, shell</p>	<p>1750 -</p>

 <p>Click to Enlarge 171</p>	<p>rosetts on moulded crest, reeded columns, spiral finials, fine 2 1/2" cast brass mirror knobs, finely cast reticulated floral 6" pulls and escutheons, 54"w 78"t 24"d, bed overall 62"w 82"l inside measurements 57"w 77"l.</p> <p><i>Good original finish/condition. Nicks/scratches.</i></p>	<p>3000</p>
 <p>Click to Enlarge 172</p>	<p>1830 Empire mantle clock, Eli Bartholomew, mahogany, ebonized/gilt stenciled half columns and eagle/fruit motif crest, 30 hour wooden double weight driven wooden movement, the best of painted wooden dials. 34"t 18"w. <b>New Photos 12-28</b></p> <p><i>Excellent finish/condition, original label.</i></p>	<p>400 - 800</p>
 <p>Click to Enlarge 173</p>	<p>Early 1800 Sheraton 4 drawer chest, mahogany, overset top drawer, full turned and reeded columns and feet, cherry top and sides, 9"t rolling pin back, scrolled ends, 41"w 54"t 21"d.</p> <p><i>Excellent refinish.</i></p>	<p>800 - 1500</p>
 <p>Click to Enlarge 174</p>	<p>18th century chippendale mirror, American, mahogany, reticulated gilt/gesso Phoenix bird in scrolled crest, scrolled work on bottom, gilt liner, 22"w 41"t. <b>New Photos 12-28</b></p> <p><i>Old finish/condition, some veneer repair, replaced mirror.</i></p>	<p>1500 - 2500</p>
 <p>Click to Enlarge 175</p>	<p>18th century Queen Anne tilt top candlestand, American, mahogany, 21 1/2" dia tray top, tall vase turned pedestal, three high arched sabre legs, pad feet. 29"t. <b>New photos 12-29</b></p> <p><i>Good original finish/condition.</i></p>	<p>800 - 1200</p>
 <p>Click to Enlarge 176</p>	<p>Early 1800 Sheraton canopy bed, maple posts, arched pine headboard, 80" t overall is 59" wide 82" long.</p> <p><i>Holes filled at original head and footboard placements.</i></p>	<p>1250 - 1750</p>
	<p>1800's Sheraton one drawer work stand. Pennsylvania, cherry, nicely turned legs. 24"w 23"d 29"t</p>	<p>400 - 550</p>







<p>Click to Enlarge 177</p>	<p><i>Old finish, two screw holes filled at rear of top.</i></p>	
 <p>Click to Enlarge 178</p>	<p>Early 1800's Sheraton four drawer chest. Matched flame and solid mahogany, turned legs, two half drawers, double arched cut off chimney back, rosette pattern glass pulls. 39"w 50"t</p> <p><i>Good original finish/condition, some veneer splitting and yellowing to finish on top surface.</i></p>	<p>900 - 1250</p>
 <p>Click to Enlarge 179</p>	<p>18th century Windsor tripod candlestand, New England area, adjustable height/screw column, three nicely turned legs. 16"dia 41"t.</p> <p><i>good old finish.</i></p>	<p>750 - 1100</p>
 <p>Click to Enlarge 180</p>	<p>Early 1800 Sheraton butler's desk, solid cherry, overset top drawer with drop front, fitted interior, spiral/reeded and turned half columns and feet, 45"w 47"t 20"d.</p> <p><i>Old finish, veneer missing on both panels above columns and piece on skirt.</i></p>	<p>600 - 900</p>
 <p>Click to Enlarge 181</p>	<p>Queen Anne drop leaf table, English, solid mahogany, turned legs, dainty pad foot, swing leg, dove-tail construction, 42" x 52"w 19" oval drop-leaves, 29"t.</p> <p><i>Refinished, small patches to top and restorations.</i></p>	<p>600 - 1200</p>
 <p>Click to Enlarge 182</p>	<p>19th century oak wall barometer, English, oak, scrolled leaf carving, 34"t.</p> <p><b>New photos 12-29</b></p> <p><i>old finish/condition, faded dials.</i></p>	<p>250 - 400</p>
 <p>Click to Enlarge 183</p>	<p>18th century Rococo Armoire/tall clock, French, solid oak, reticulated floral/scroll carved crest inset with pewter clock dial, square iron post movement with bell, carved panel central door with pendulum glass, two arched beveled/moulded panel doors, heavy brass finialed hinges, arched/stepped crown and freize mouldings, three drawers across bottom, carved scroll feet, canted/paneled/floral carved corners, deep beveled panel sides, brass hardware, pinned construction/ mouldings, rosehead nails, 97" t 62"w 22" deep.</p>	<p>0 - 0</p>

	<i>Old/later finish, missing locks/interior shelves.</i>	
 <p>Click to Enlarge 184</p>	<p>19th c solid brass fireplace chenet, large open leaf and scrolled patterns connected with reticulated latice work and floral garlands. 28"w 17"t.</p> <p><i>Good recent polishing.</i></p>	300 - 500
 <p>Click to Enlarge 185</p>	<p>19th century French Rococo open arm sofa, cream ground, gilt carvings, serpentine arch, well done shell and scrolled leaf carvings on serpentine molded crest and back, scrolled arms, four floral carved cabriole legs across front serpentine skirt, cabriole rear legs, 46"t 69"l 33"d. <b>New photo 12-26</b></p> <p><i>Good condition, nicely worn gold/showing red base coat</i></p>	1000 - 2000
 <p>Click to Enlarge 186</p>	<p>Late 1800 Victorian silverplated banquet lamp, Bradley &amp; Hubbard, Conn., patent 1890, repousse decorted tank, leaf scroll column with faces, cherubs on plinth platform base, large paw feet, 29"t.</p> <p><i>Electrified, good silvering, shows wear, two drilled holes.</i></p>	350 - 500
 <p>Click to Enlarge 187</p>	<p>Late 1700/early 1800's tall clock, French, solid walnut, iron morbier movement with bell, porcelain dial, brass trim, wire/pendant pendulum, paneled/moulding door, base and sides, iron /finialed hinges, pinned construction, 92" t 18" w 12"deep.</p> <p><i>Old finish, two inch hole in side panel, minor worm holes.</i></p>	0 - 0
 <p>Click to Enlarge 188</p>	<p>Excellent circa 1820 carved Federal drop leaf table, solid mahogany, flame mahogany/rosewood banded skirt, well done acanthus carved pedestal, carved acanthus leg/paw feet, 38"l 25"w 15' drop leaves 29"t.</p> <p><i>Refinished .</i></p>	1250 - 1750
 <p>Click to Enlarge 189</p>	<p>c. 1840 Empire slant lid desk. Matched flame mahogany, solid cherry dovetailed top and sides, fine ripple molded fitted drawer interior, ripple molded beveled drawer over two molded set back drawers, open "s" scrolled columns and feet, white glazed pottery pulls. 42"w 50"t 24"d 37" writing surface.</p> <p><i>Excellent restored finish/condition.</i></p>	1000 - 1600
 <p>Click to Enlarge 190</p>	<p>2'7"x6' Antique Persian Sarouk Ca. 1910</p>	300 - 400
	Mid 1800 Rococo Victorian square grand piano, Chickering, NYC, rosewood,	

 <p>191</p>	<p>turned octagon legs, carved pedal lyre, 82"w 41"l 38"t. Click photo to enlarge.  <b>New Photos 12-28</b></p> <p><i>Original finish/condition, crazing, nicks and scratches.</i></p>	<p>1000 - 1750</p>
 <p>Click to Enlarge 192</p>	<p>C. 1840 fold over work table. Beautiful flame and solid mahogany, skirt drawer, pull out bag drawer, ripple moldings, lyre cut-out ends, scroll feet and stretcher. 28"w 16"d 19"t</p>	<p>600 - 800</p>
 <p>Click to Enlarge 193</p>	<p>Lot of 4 brilliant cut glass table condiment accessories, 1-seven inch plate, Hawkes, hobstars, fan pattern, one tooth chipped. 2-eight inch sauce bowl, unusual flared serpentine sides, finely cut hobstars, cane pattern, 2 1/2"t, two teeth chipped. 3-very fine six inch square bowl, serpentine sides, beautifully cut hobstars and diamond bands, good condition. 4-small six inch nappy with handle, finely cut hobstars in feathered vessicas,  <i>good condition.</i></p>	<p>200 - 400</p>
 <p>Click to Enlarge 194</p>	<p>Rare 1830 Empire washstand, beautiful flame and solid mahogany, white marble top, two drawers over two small paneled doors, unusual pull out faux drawer/bidet with porcelain liner, turned feet. 39"w 30"t 21"d.  <i>old finish/condition, faded, later marble top.</i></p>	<p>900 - 1500</p>
 <p>Click to Enlarge 195</p>	<p>Mid 1800 Empire slant lid desk, flame and solid mahogany, fitted ogee interior, overset ogee upper drawer, ogee columns, scrolled feet, two unusual ogee skirt drawers, 42"w 44"t 21"d, 31" writing surface.  <i>Original crazed finish/condition, later glass pulls.</i></p>	<p>1100 - 1600</p>
 <p>Click to Enlarge 196</p>	<p>11'8 x 18' Bidjar rug, handmade wool, red/blue field, geometric field, overall florals rosettes.</p>	<p>0 - 0</p>
 <p>Click to Enlarge 197</p>	<p>1830 Restoration Empire sofa, probably Boston, excellent flame mahogany, scrolled crest rail, leaf and scrolled carved back, wood top double scrolled arms, banded panel above scrolled legs, carved paw feet, 33"t 76"l 26"d.  <i>Original sunbleached finish, veneer chips, repaired arms.</i></p>	<p>750 - 1250</p>
	<p>Mid 1800 , southern double door armoire, solid walnut, flame walnut panels, arched tops, scroll cut out skirt, large cove molded crest, 87"t 56"w 20"d.</p>	







	<p>Originally photo'd w/o crest. <b>New photo 12-28</b></p> <p><i>Dark original finish/condition, missing escutcheon, missing interior shelves, replaced cornice sides.</i></p>	<p>800 - 1500</p>
	<p>Mid 1800 large steeple mantle clock, Chancey Jerome, double fusee eight day time/strike movement, 23"tall. <b>New photos 12-29</b></p> <p><i>refinished, original label.</i></p>	<p>500 - 800</p>
	<p>c. 1830 Empire two part secretary. Flame mahogany, two drawer over fold out writing surface over double ogee. drawer with paneled doors below, cut-out skirt, two double paneled doors, unusual turned beaded molding around glass and panels, ogee crest with pediment, original 1902 purchase receipt from "The Lapidary, Virginia Colonial Furniture". 84"t 41"w <b>New photo 12-29</b></p>	<p>1200 - 1700</p>
Lot Number	Description	Estimate
	<p>Miniature Lux 30 hr. time only 'tape measure' clock. Black paint with brass trim. Bottom reads, "Made in USA Pat. No. D-95-184/ Base is 3" diameter.</p>	<p>150 - 300</p>
	<p>1870 Renaissance Victorian double door armoire, solid walnut, panel arch doors, double ogee cornice, panel frieze, long panel drawer in base, 88"t 55"w 19"d.</p> <p><i>Later finish, soft wood panels, splitting at two hinges.</i></p>	<p>600 - 1000</p>
	<p>1880 Eastlake Victorian double door armoire, solid walnut, sunken burl paneled doors, reticulated carved tops, burl paneled pilasters and two drawers in base, cove molded crest, heavy brass reticulated urn pulls/escutcheons, 86"t 55"w 20"d.</p> <p><i>Original finish/considerable finish loss, missing one handle bail, age splits on left side panel.</i></p>	<p>800 - 1600</p>
	<p>1870 Renaissance Victorian 42" diameter dining table, solid mahogany, molded skirt, octagon pedestal, scrolled legs, opens to 7' 10", 28 1/2" t 24</p>	








 <p>Click to Enlarge 204</p>	<p>1/2"t to skirt. <i>Old probably original finish, one joint separation on top, no leaves.</i></p>	<p>750 - 1500</p>
 <p>Click to Enlarge 205</p>	<p>1870 Renaissance Victorian mantle clock, E.N. Welch, "Dolars", solid walnut, incise carving, 8 day time/strike movement, sandwich glass pendulum. 23" tall. <i>good old finish/condition.</i></p>	<p>200 - 400</p>
 <p>Click to Enlarge 206</p>	<p>1870 Renaissance Victorian mantle clock, E.N. Welch, solid walnut, incse carving, reticulated crest, 8 day time/strike movement. 22" tall. <i>good old finish.</i></p>	<p>200 - 400</p>
 <p>Click to Enlarge 206A</p>	<p>1870 Renaissance Victorian mantle clock, E.N. Welch, solid walnut, incise carving, triple crest, 8 day time/strike movement. 23" tall. <i>refinished.</i></p>	<p>200 - 400</p>
 <p>Click to Enlarge 206B</p>	<p>1870 Renaissance Victorian mantle clock, E.N. Welch, solid walnut, incise and leaf carved reticulated crest, 8 day time/strike movement, sandwich glass pendulum. 23" tall. <i>refinished.</i></p>	<p>0 - 0</p>
 <p>Click to Enlarge 207</p>	<p>Large Renaissance Victorian gilt over mantle mirror, 79"t 59"w, shell fruit motif, scrolled crest, medallion decorated frieze panel, scrolled leaf/shell motif brackets on pilasters, with adapted/Renaissance base with thick white marble top, 57"w 16"t. <i>Cracks, later gold finish, original wooden back.</i></p>	<p>800 - 1600</p>
	<p>Fine 1870 Renaissance Victorian ladies chair, solid walnut, carved crest, well moulded back, low side braces and paneled skirt, carved and turned fluted legs, 43"t 24"w 28"d.</p>	<p>250 - 500</p>






<p>Click to Enlarge 208</p>	<p><i>Good old finish, front right leg splits/repaired.</i></p>	
 <p>Click to Enlarge 209</p>	<p>Rare 1870 Renaissance pool stick stand, solid walnut, turned post, cue holder in top, upper and lower shelf with holes for holding six pool sticks, 62"t 15" diameter base</p> <p><i>.Old finish.</i></p>	<p>250 - 400</p>
 <p>Click to Enlarge 210</p>	<p>1870 Renaissance Victorian parlor desk, signed Hart, Malone &amp; Co. 103, 105 &amp; 107 Water St. Cleveland, Ohio, solid walnut, lift top writing surface, paneled front and back, reticulated floral carved brackets, grape cluster pulls on four right side drawers, hinged pencil drawer, faux drawers on left side, 32"w 23"d 32"t, 29" writing surface.</p> <p><i>Original finish/condition, missing galley top.</i></p>	<p>600 - 1000</p>
 <p>Click to Enlarge 211</p>	<p>Set of three Renaissance Victorian chairs, solid walnut, burl panels, shells/scrolled medallion on arch crest, carved dropped finials, panel/bowed skirt, carved and turned legs, 39"t 21"w 26"d.</p> <p><i>Original finish/condition, good tufted maroon velvet upholstery.</i></p>	<p>400 - 800</p>
 <p>Click to Enlarge 212</p>	<p>1870 Renaissance Victorian parlor desk, slant lifttop writing surface, leaf carved reticulated galley back, bird's-eye maple interior, panel sides and back, drawers behind panels side door, incised carved brackets, 25"w 24"d 33"t 28" writing surface.</p> <p><i>Excellent refinish/condition, replaced pencil drawer.</i></p>	<p>600 - 1000</p>
 <p>Click to Enlarge 213</p>	<p>19th century statue mantle clock, probably Ansonia, open escapement, 12" scrolled dial case with urn finial, by 12" statue of lady with bird nest/ fluttering bird and floral basket, sitting on Egyptian Revival stool on ebonized molded iron base, scrolled/ bird head feet and ladies head medallion, 20"w 16"h 7"d.f</p> <p>Original worn patenated bronze finish.</p> <p><i>Nicks/ scratches, cracks on porcelain dial, missing one case pendant, no pendulum /key.</i></p>	<p>700 - 1200</p>
 <p>Click to Enlarge 214</p>	<p>c. 1870 Renaissance 48" round banquet table. Solid walnut, octagon pedestal, molded paneled scrolled legs, four 12" leaves.</p>	<p>2000 - 2750</p>
	<p>1860 Renaissance Victorian clover shaped workstand, English, beautiful</p>	

 <p>Click to Enlarge 215</p>	<p>matched burl and solid walnut, rosewood/satinwood inlay lift top, fitted interior with 3 reticulated scroll lids revealing basket compartment, shaped skirt, carved and turned double pedestal ends, medallion carved saber legs, scrolled feet, turned stretcher, 24"w 17"d 28"t.</p> <p><i>Excellent refinish.</i></p>	<p>700 - 1200</p>
 <p>Click to Enlarge 216</p>	<p>Mid 1800's Rococo Victorian four drawer dresser. Rosewood, white marble top, serpentine drawer fronts, carved escutcheons, reticulated scroll carved mirror arms and crest. 40"w 74"t 20"d.</p> <p><i>good refinish/condition.</i></p>	<p>900 - 1600</p>
 <p>Click to Enlarge 217</p>	<p>Mid 1800's Rococo English credenza. Rosewood, white marble top, tall mirror with scrolled vine carving, roses and wheat carved crest, round front mirrored center door with floral and fruit carving flanked by open shelves. 5'W, 7'T, 26"D</p>	<p>2500 - 4000</p>
 <p>Click to Enlarge 218</p>	<p>19th century onyx pedestal, beautiful golden/jade colors, classical turned columns, bronze fitted revolving top 38"t 11" square. <b>New photo 12-26</b></p> <p><i>Good condition.</i></p>	<p>700 - 1200</p>
 <p>Click to Enlarge 219</p>	<p>Large double pedestal rolled top desk, 69"w, tiger and solid oak, English, 20"t c-roll, fitted interior, lift up adjustable slanted writing surface, open knee hole with 4 drawer pedestals, Chubbs, patent, Hobbs &amp; Co., London, on locks, with chair, 49"t 38"d 29" writing surface.</p> <p><i>Old probably original golden oak finish.</i></p>	<p>1500 - 2750</p>
 <p>Click to Enlarge 220</p>	<p>1900 leaded glass hanging dome shade, 25" diameter, graduating carmel colored squares and draped edge, green leaf band with red berries and ribbons, 14" high.</p> <p><i>Damage on one side/approximately ten cracked.</i></p>	<p>750 - 1250</p>
 <p>Click to Enlarge 221</p>	<p>1900 large leaded glass dome, 22" diameter, graduated carmel panels, lower green/pink floral band.</p> <p><i>Several cracked panes.</i></p>	<p>600 - 1000</p>
	<p>Late 1800 Renaissance four drawer dresser, rosewood, white marble top, French, 7' 9"t, paneled pilasters, carved feet, two accessory drawers and</p>	









 <p>Click to Enlarge 222</p>	<p>candle stands on mirror, panels and leaf scrolled medallion on arched mirror, molded arch crest, floral carved medallion between scrolled arch crest, shell carved finials, 47"w 23"d.</p> <p><i>Later finish, two replaced pulls/escutcheon.</i></p>	<p>800 - 1500</p>
 <p>Click to Enlarge 223</p>	<p>16" diameter table lamp,"Handel Lamp", cloth label on base, bronzed metal, open scrolled motif base, reverse painted molded glass shade, 6 oval molded panels and cabachon medallions with scrolled leaves, 24"t.</p>	<p>700 - 1200</p>
 <p>Click to Enlarge 224</p>	<p>1880 Eastlake 5 shelf canterberry etagere, solid oak, molded shelves, turned posts, incised carved back with rosette, 60"t 43"w 12"d.</p> <p><i>Original finish/condition.</i></p>	<p>400 - 700</p>
 <p>Click to Enlarge 225</p>	<p>1880 schoolhouse wall clock, Waterbury, solid tiger oak. 23" tall. <b>New photo 12-29</b></p> <p><i>Refinished, original label.</i></p>	<p>200 - 400</p>
 <p>Click to Enlarge 226</p>	<p>1900 "S" roll top 54" desk. Derby Desk Co., solid oak, double pedestal, fitted interior. 50"t 31"d.</p> <p><i>Original finish/condition, nicks/scratches.</i></p>	<p>700 - 1100</p>
 <p>Click to Enlarge 227</p>	<p>Renaissance Victorian chair, solid walnut, Black Forest/Germany, reticulated scrolled and carved back, inlaid panel on back and seat of deer and big horn sheep, scrolled leaf carved serpentine skirt, sides, twig and floral carved cabriole legs, 38"t 18"w 17"d.</p> <p><i>Original finish/condition.</i></p>	<p>300 - 600</p>
	<p>1870 Renaissance Victorian chair, solid walnut, Black Forest/Germany, shell carved on lyre shaped back, reticulated carved florals, inlaid panel on back and seat of boy with goats, serpentine skirt, floral carvings on cabriole legs, 39"t 18"w 18"d.</p>	<p>300 - 500</p>

<p>Click to Enlarge 228</p>	<p><i>Original finish/condition, missing music box originally under hinged seat.</i></p>	
 <p>Click to Enlarge 229</p>	<p>43 piece sterling flatware service, Whiting, King Albert pattern, nine 8.5" knives, nine teaspoons, nine soup spoons, nine 7.25" forks, seven serving pieces, 2 piece carving set, 3 serving spoons, sugar shell, butter knife. <b>New Photos 12-28</b></p>	<p>400 - 700</p>
 <p>230</p>	<p>Sterling 63 piece flatware set, International Silver Co., stylized shell pattern, five nine inch knives, six seven inch forks, twelve salad forks, twelve teaspoons, six soup spoons, six fruit spoons, six butter knives, ten serving pieces, carving set, three serving spoons, cake server, three ladels and butter knife. Click photo to enlarge. <b>New Photos 12-28</b></p> <p><i>H monogrammed</i></p>	<p>600 - 900</p>
 <p>Click to Enlarge 231</p>	<p>Early 1900 mahogany box sofa, carved lions on front arms, paw feet, 32"t molded back and arms, 80"l 34"d.</p> <p><i>Refinished, arms repaired.</i></p>	<p>600 - 1000</p>
 <p>Click to Enlarge 232</p>	<p>Silver 10"t pitcher, 800 silver, possibly German, baroque style, heavy scrolled bands and spout, heart motif lid with leaf plumes, scrolled handle, wide molded base. <b>New Photo 12-28</b></p>	<p>250 - 400</p>
 <p>Click to Enlarge 233</p>	<p>1900 Hepplewhite Federal revival bowfront china cabinet, solid mahogany, great serpentine side glass, carved paw feet, 48"w 67"t 21"d.</p> <p><i>Original crazed finish, four original shelves, veneer chips across top.</i></p>	<p>900 - 1600</p>
 <p>Click to Enlarge 234</p>	<p>Reproduction Chipendale oval 53" dining table, solid mahogany, crank mechanism, 8"9"l, carved gadrooned edge, heavy leaf carved cabriole legs, ball and claw feet, hand crank opening mechanism, two 20" skirted leaves.</p> <p><i>Good finish and condition.</i></p>	<p>1750 - 3000</p>
	<p>Set of ten Italian Baroque style dining chairs, solid mahogany, 2 open arm chairs, shell/leaf carved crest, shaped back, leaf carving on cabriole legs,</p>	<p>1250 -</p>


 <p>Click to Enlarge 235</p>	<p>ball and clawed feet, 48"t 21"w.</p> <p><i>Old finish, worn leather seats,</i></p>	<p>2250</p>
 <p>Click to Enlarge 236</p>	<p>Excellent 1920 Federal Revival sofa, solid mahogany, reeded, sweeping crest rail, and carved rosette on scrolled back, reeded skirt continuing into arms with bell flower carved scrolls sweeping into bell flower carved arms, acanthus carved panel above bell flower carved saber legs with rosette, brass paw feet, this is a fine copy of the Boston form, 82"l 32"t 28"d.</p> <p><i>Original finish/condition, repaired arms and right front leg.</i></p>	<p>600 - 1000</p>
 <p>Click to Enlarge 237</p>	<p>Pair of fine 19th century Chippendale chairs, scroll carved arched crest rail, carved and reticulated ribbon splat, molded stiles and straight inside chamfered legs, H stretcher, slipped seats, mortise/tendon construction, 38"t 21"w 19"d 17" seat height.</p> <p><i>Original finish and condition, probably later glue blocks.</i></p>	<p>600 - 900</p>
 <p>Click to Enlarge 238</p>	<p>Early 1900 Empire style library table, mahogany, drawer and ogee skirt, large classical stock fluted columns, platform base, scrolled feet, 48 x 30, 30"t.</p> <p><i>Original finish/condition.</i></p>	<p>250 - 450</p>
 <p>Click to Enlarge 239</p>	<p>Early 1900 Empire style double door bookcase, mahogany, ogee columns, scrolled feet, molded top, ogee frieze panel, 55"t 49"w 15"d, 11"d inside.</p> <p><i>Good original finish, eight original shelves.</i></p>	<p>400 - 800</p>
 <p>Click to Enlarge 240</p>	<p>Early 1900 five tube grandfather clock, Herschede, Cincinnati, OH, great Chippendale Revival case, beautiful flame and solid mahogany, scrolled arch crest with finial, open columns, gadroon carved base, bracket feet, moon dial, heavy brass eight day time/strike movement, five tube Westminster chime. 78"t 16"w. <b>New photos 12-29</b></p> <p><i>good refinished/condition.</i></p>	<p>2500 - 4000</p>
 <p>Click to Enlarge</p>	<p>Chippendale revival sideboard, English, solid mahogany, three doors, 29" tall back with shelf, scroll carved panels, gadrooned carved edge, reticulated carved shelf brackets, scroll carved and paneled crest, carved paw feet, 58"t, 61"w, 22"d.</p> <p><i>original finish/condition, nicks/scratches.</i></p>	<p>800 - 1600</p>









241		
 Click to Enlarge 242	<p>Eary 1900 banjo wall clock, Waltham Clock Co., mahogany, weight driven brass movement, deadbeat escapement, original eglomise panels of battle with the ship "Constitution". 33 1/2" tall. <b>New photos 12-29</b></p> <p>Excellent original finish/glasses.</p>	1000 - 1750
 Click to Enlarge 243	<p>c. 1900 Sheraton revival canopy bed. Labeled Paine Furniture Co., flame and solid mahogany, 7'11" tall, fluted tapered posts, pediment canopy, arched head board with leaf carved rosettes, low arched foot board. inside measurement, overall 57"w 83"l</p> <p><i>Original dark crazed finish/condition. Canopy does NOT include fabric shown in photo</i></p>	1250 - 1750
 Click to Enlarge 244	<p>Mid 1900 Queen Anne style tray top tea table, Kittinger, solid mahogany, great scalloped skirt. 29"t 26"l 18"w.</p> <p><i>Excellent original finish.</i></p>	600 - 1000
 Click to Enlarge 245	12'x17'9" Beautiful palace size Heriz Serapi.	3000 - 4000
 Click to Enlarge 246	<p>19th century parlor Davenport desk, heart pine, lift top green gilt embossed leather writing surface, molded brackets, door in base, 24"w 23"d 32"t.</p> <p><i>Old finish/condition.</i></p>	400 - 700
 Click to Enlarge 247	<p>Mid 1800's Empire canopy bed. Solid walnut, 5" square octagon and turned 89"t post, double paneled headboard, rolling pin crest, yellow pine rope rails, queen width, overall measurements 62"w 81"l</p> <p><i>Good refinish.</i></p>	1250 - 2000
 Click to	<p>Miniature lift top chest, two drawers, solid walnut, white porcelain pulls, comes out of South Carolina estate, 19"w 15"t 10"d.</p> <p><i>Original finish/condition.</i></p>	250 - 450

<p>Enlarge 248</p>		
 <p>Click to Enlarge 249</p>	<p>18th century Queen Anne side chair, mahogany, shaped back, scrolled skirt, cabriole legs, pad feet, turned rear stretcher, slip seat. 40" tall.</p> <p><i>Good probably original finish, old repair to crest, missing left side knee return.</i></p>	<p>400 - 700</p>
 <p>Click to Enlarge 250</p>	<p>18th century Chippendale chair, English, possibly yew wood, reticulated central splat back, wood plank seat, square chamfered legs, mortise and tenon construction, rose head nails, 36"t 18"w 18" seat height.</p> <p><i>Old probably original finish, old repairs at crest joints, skirt joints, repaired crack on splat, worm holes.</i></p>	<p>175 - 300</p>
Lot Number	Description	Estimate
 <p>Click to Enlarge 251</p>	<p>Late 1700's Hepplewhite foldover game table, solid walnut, bowed skirt, inlaid shells above unusual shaped square tapered legs, square cup castors. 36 1/2"w 18"d 29"h.</p> <p><i>Good old/possibly original finish, replaced rear skirt board.</i></p>	<p>1750 - 3000</p>
 <p>Click to Enlarge 251A</p>	<p>9'x12' Antique Persian Mahal Circa: 1900</p>	<p>0-0</p>
 <p>Click to Enlarge 252</p>	<p>1830 Empire mantle clock, Boardman &amp; Wells, mahogany, ebonized/gilt stencil half columns and fruit basket crest, 30 hour weight driven wooden movement, time/strike. 31"t 16"w. <b>New photo 12-29</b></p> <p><i>Good original finish/condition, original label/eglomoise/stenciling.</i></p>	<p>300 - 600</p>
 <p>Click to Enlarge 253</p>	<p>Early 1800's mantle clock, Seth Thomas Plymouth Hollow, Conn. ebonized/gilt half columns, mahogany, brass movement, painted metal dial, O.G. case, original eglomoise panel of farmhouse. 25"t 15"w 4"d.</p> <p><i>Original dry crazed finish, original label, mis matched weights/pendelum.</i></p>	<p>300 - 600</p>
	<p>Early 1800 Hepplewhite foldover game table, solid cherry, bowed skirt,</p>	







 <p>Click to Enlarge 254</p>	<p>line/panel inlay, stinwood line inlay on square tapered legs. 27 1/2"t 27"w 16"d</p> <p><i>Good old finish.</i></p>	<p>1100 - 1700</p>
 <p>Click to Enlarge 254A</p>	<p>Audubon print,Schin"s Sandpiper, plate #CCLXXVIII, indented plate size 19"w 12"t, matted gold frame 39"w 37"t.</p> <p><i>Some foxing.</i></p>	<p>250 - 500</p>
 <p>254B</p>	<p>12' x 8'3" Persian Sarouk rug <b>New photo 12-30</b> Click to enlarge.</p>	<p>0-0</p>
 <p>Click to Enlarge 255</p>	<p>J.J. Audubon tinted print. On print, Drawn from nature by J.J. Audubon FRSFSL/Brant/Golden Eye Duck/1 male 2. Female No. 82 Pl 406 Lithograph printed and colored by J. T. Bowen," 6 3/4 Ht. 10 1/4" wdt.</p> <p><i>Original lithographs in the small size.</i></p>	<p>0 - 0</p>
 <p>Click to Enlarge 256</p>	<p>J.J. Audubon tinted print. On print," Drawn from nature by J.J. Audubon FRSL/Brant Goose/1. Male 2. Female/No. 76/Pl. 379. Lithograph/printed and colored by J. T. Bowen, "Philad" 6 3/4" ht by 10 1/4" wdt.</p> <p><i>Original lithograph in the small size.</i></p>	<p>0 - 0</p>
 <p>Click to Enlarge 257</p>	<p>J.J. Audubon tinted print. On Print,"Drawn from nature by J.J. Audubon FRSL/blue winged Teal/1.Male 2. Female/No. 79/PL399/Lith. Printed and colored by J. T. Bowen, Philad"</p> <p><i>Original lithographs in the small size.</i></p>	<p>0 - 0</p>
 <p>Click to Enlarge 258</p>	<p>Early 1800 Sheraton tilt top table, solid mahogany, rectangular top, turned pedestal arched saber legs, pad feet. 27"l 22.5"w 29"t.</p> <p><i>Good old finish.</i></p>	<p>400 - 700</p>
	<p>Early 1800 mantle clock, mahogany, Williams, Orton, Preston Co., Farming, Conn., double weight driven movement, ebonized/gilt half columns and crest eagle/fruit/basket motif, 32"t 17"w 5"d.<b>New Photo 12-29</b></p> <p><i>Refinished/veneer repairs, repainted wood dial, original label, missing</i></p>	<p>200 - 400</p>









259	<i>original alarm and strike and chime.</i>	
 <p>260</p>	<p>Mid 1800 Empire mantle ogee clock, flame mahogany, Seth Thomas, Plymouth Hollow, Conn., brass movement with alarm, original glass, 29"t 17"w 4 1/2"d. <b>New Photo 12-29</b></p> <p><i>Original finish/condition, veneer chips, paint flaking on painted metal dial, remnants of original label.</i></p>	175 - 300
 <p>Click to Enlarge 261</p>	<p>10' x 13' Heriz rug. handmade wool, brick field, overall geometric pattern.</p>	0 - 0
 <p>Click to Enlarge 262</p>	<p>19th century twelve drawer spice cabinet, small, solid walnut, American, bun feet, white porcelain pulls.. 20"h 11"w.</p> <p><i>good old/possibly original finish/patina,</i></p>	350 - 450
 <p>263</p>	<p>Early 1900 eight drawer spice cabinet, fruitwood, turned pulls, 17"t 11"w 5"d. <b>New Photo 12-29</b> Click to enlarge</p> <p><i>Refinished.</i></p>	175 - 300
 <p>264</p>	<p>Late 1800 eight drawer spice cabinet, softwood, white porcelain pulls, nailed construction, 18"t 9"w 4"d. <b>New Photo 12-29</b> Click to enlarge</p> <p><i>Old finish.</i></p>	175 - 300
 <p>Click to Enlarge 265</p>	<p>1830 Sheraton one drawer drop leaf stand, solid cherry, flame mahogany ogee skirt drawer, nicely turned tapered legs, 18"w 20"d 29"t, nine inch drop leaves.</p> <p><i>Excellent refinish.</i></p>	350 - 500
 <p>266</p>	<p>18' x 11'5" Palace size Sarouk rug <b>New photo 12-30</b> Click to enlarge.</p>	0-0
	<p>Early 1800 mantle clock, rosewood, Seth Thomas, Thomaston, Conn., brass movement, half columns, grape cluster eglomise panel, 25"t 15"w 4 1/2"d. <b>New Photos 12-29</b> Click to Enlarge</p> <p><i>Veneer missing, mismatched pendulum.</i></p>	150 - 250






267	 Click to Enlarge 269	1830 Empire ogee mirror, banded flame mahogany frame, 21"w 29"t. Excellent refinish condition. <b>Correction 12-29</b>  <i>Silvering lifting on mirror.</i>	125 - 200
270	 270	1830 Empire ogee mirror, banded flame mahogany frame, 19"w 26"t <b>New photo 12-29</b> Click to enlarge.  <i>Excellent refinish condition, replaced beveled mirror.</i>	125 - 175
271	 271	1830 Empire ogee mirror, banded flame mahogany frame, 24" x 35". <b>New photo 12-29</b> Click to enlarge.  <i>Good original finish, veneer chips on outside band.</i>	125 - 200
272	 Click to Enlarge 272	6'x9' Heriz	
273	 273	c. 1830 carved Federal sofa. Flame and solid mahogany, inlaid panel scrolled crest, rail and top of arms, unusual nicely carved acanthus leaf on scrolled arms and back, carved cornucopia and paw feet, 81"l 35"t <b>New photos 12-30</b> Click to enlarge.  <i>excellent original finish.</i>	1500 - 2500
274	 274	3 piece mid 1800 Victorian Girondole mantle set, solid brass 19"t triple arm center piece, pair double arm side pieces, white marble base, Arabian man with sabre and lamp, floral motif, 6" prisms, center 16"w, sides 16"t 12"w. <b>New photos 12-30</b> Click to enlarge.  <i>Old finish-center section bronzed, side pieces brass, one flower missing on side piece.</i>	500 - 800
275	 275	1820 Empire chest, beautiful matched flame and solid mahogany, 2 over 3 drawers, canted corners, scroll bracket feet, 41"w 37"t 18"d. <b>New photos 12-30</b> Click to enlarge.  <i>Good French polish finish, 2 escutcheons damaged, later pulls.</i>	400 - 700
276	 Click to Enlarge 276	Brilliant cut glass butter dish, 8" diameter base, hobstar cane patterns, 6" tall, step cut dome top with facet cut knob. <b>New photo 12-27</b>  <i>One chipped tooth.</i>	350 - 500

 <p>277</p>	<p>Mid 1800 Regency workstand, English, flame and solid mahogany, mirrored liftop with fitted satinwood skirt drawers, ovolo/cove molded skirt, unusual reeded and turned double pedestal ends, scroll feet, turned stretcher, 21"w 14"d 28"t. <b>New photos 12-30</b> Click to enlarge.</p>	<p>700 - 1000</p>
 <p>278</p>	<p>1830 restoration Empire sofa, flame mahogany, arched ogee crest, scrolled arms, ogee skirt, classical carved scroll feet, possible from Paul's Design Book, 77"w 32"t 23"d. From Ely-Criglar mansion. <b>New photos 12-30</b> Click to enlarge.</p>	<p>500 - 800</p>
 <p>279</p>	<p>1840 Empire sofa, flame mahogany, scrolled serpentine crest rail, scroll arms, ripple molding on serpentine skirt, scroll feet, 82"l 36"t 27"d. <b>New photos 12-30</b> Click to enlarge.</p>	<p>400 - 800</p>
 <p>280</p>	<p>Brilliant period cut glass ice tub, Russian cut pattern hobstar band, 7" diameter, 6" tall. <b>New photos 12-30</b> Click to enlarge.</p>	<p>300 - 450</p>
 <p>281</p>	<p>Large early 1800 Empire chest, English, flame mahogany, hidden frieze drawer, 3 over 3 drawers, scroll carved brackets on pilaster, turned feet, 50"w 50"t 22"d. <b>New photos 12-30</b> Click to enlarge.</p>	<p>700 - 1200</p>
 <p>282</p>	<p>18th century Rococo Sheffield tea pot on stand, silver on copper. Scrolled legs with shell feet, lift out burner, ebony handle, high domed lid, 10"t.</p>	<p>150 - 250</p>
 <p>283</p>	<p>1830 Empire secretary, matched flame and solid mahogany, fold out writing surface, overset top drawer with classical arch, ogee columns, scrolled feet, two drawers under double glass doors, classical arch panels, fitted interior, banded frieze panel, flared ogee crown, 76"t 41"w 19"d. <b>New photos 12-30</b> Click to enlarge.</p>	<p>1000 - 1700</p>
 <p>284</p>	<p>Brilliant cut glass shallow 9" bowl, unusual hobstar/fan snowflake with hobstar bands, 2 1/2"t. <b>New photos 12-30</b> Click to enlarge.</p>	<p>300 - 600</p>
	<p>Exceptional 1820 classical Empire chest, highgrade fiddleback and solid mahogany, two overset drawers over three, classical turned columns, unusual leaf carved skirt in the manner of North Shore Mass., turned legs, two half drawers, 5" dovetail galley back, 42"w 48"t 19"d. <b>New photos 12-30</b></p>	<p>900 -</p>






	<p>Click to enlarge.</p> <p><i>Good probably original finish, later pulls.</i></p>	<p>1600</p>
 <p>Click to Enlarge 286</p>	<p>Rug, 9' 10" x 15' 5", blue and mauve.</p>	
 <p>287</p>	<p>Small sterling teapot and creamer, three good hallmarks, standing lion, anchor, number A50005, 7/8 pint teapot, double handle sugar, half reeded body and lid, ebony handles and finial, 5"t teapot. <b>New photos 12-30</b> Click to enlarge.</p> <p><i>Teapot has dent on bottom and tip of spout.</i></p>	<p>175 - 350</p>
 <p>288</p>	<p>1800 Hepplewhite bowfront chest, English, highgrade fiddle back mahogany 2 over 3 drawers, flared French feet, shaped skirt, brass oval pulls, 42"w 20"d 42"t. <b>New photos 12-30</b> Click to enlarge.</p> <p><i>Old finish, nicks/scratches.</i></p>	<p>1400 - 2000</p>
 <p>289</p>	<p>Brilliant cut glass sugar and creamer, hobstars, fans in vessica panels, notched cut handles, 6" across 3" t. <b>New photos 12-30</b> Click to enlarge.</p> <p><i>Good condition.</i></p>	<p>125 - 300</p>
 <p>290</p>	<p>c. Early 1800's Sheraton dovetailed lift top blanket chest. Soft wood, faux mahoganized graining, three rounded front drawers in base, no pulls, turned legs. 49"w, 30"t, 22"d <b>New photos 12-30</b> Click to enlarge.</p>	<p>700 - 1000</p>
 <p>291</p>	<p>Unusual early 1900 revival yarn stand, 8" diameter bowl on turned telescoping column, triangular platform base, bun feet, 30-48"t. <b>New photos 12-30</b> Click to enlarge.</p> <p><i>Old finish, nicks/scratches.</i></p>	<p>100 - 250</p>
 <p>292</p>	<p>Early 1800 Sheraton secretary desk, solid and flame mahogany, probably New Hampshire, 4 drawer chest base, boldly turned legs, unusual triple paneled drop front writing surface below double glass paned doors, interesting arched panels, flared cornice, 78"t 41"w 17"d. <b>New photos 12-30</b> Click to enlarge.</p> <p><i>Old finish.</i></p>	<p>750 - 1250</p>
 <p>Click to Enlarge</p>	<p>3'8"x7' Old tribal Cir: 1920's</p>	

293		
 <p>294</p>	<p>Early 1800 Sheraton drop leaf table, SE PA, solid walnut, beveled skirt drawer, turned legs, 40"l 19"w 14"drop leaves, 29"t. <b>New photos 12-30</b> Click to enlarge.</p> <p><i>Old refinish, age split/repair.</i></p>	300 - 500
 <p>295</p>	<p>c. early 1800's Sheraton two part wall mirror. Rosette blocked turned columns, gold and ebonized finish. 18" x 35" <b>New photos 12-30</b> Click to enlarge.</p>	200 - 350
 <p>Click to Enlarge 296</p>	<p>Solid brass carriage clock, movement marked France with bell, porcelain dial, stepped base and crown, beveled glass, 5"t 3"w 2 1/2"d. <b>New photo 12-27</b></p> <p><i>Spider cracks on upper right corner of dial partially hidden by case.</i></p>	200 - 400
 <p>297</p>	<p>Early 1900 Art Nouveau music cabinet, inlaid satinwood, rosewood and mother of pearl floral/instruments on bowed front mahogany door, 10"t beveled mirror, galley back, carved paw feet, 20"w 16"d 47"t. <b>New photos 12-30</b> Click to enlarge.</p> <p><i>Good original finish, nicks/scratches.</i></p>	350 - 550
 <p>298</p>	<p>Early 1900 Art Nouveau love seat, solid mahogany, leaf scrolled and floral carving on double open camiole back, curved open arms with carved scrolled knuckles, shape double saddle seat, cabriole legs, turned stretcher, 41"w 40"t 24"d. <b>New photos 12-30</b> Click to enlarge.</p> <p><i>Dark original finish, old repair/break at rear of right arm, joint seperation on seat.</i></p>	250 - 450
 <p>Click to Enlarge 299</p>	<p>6'4"x10'4" Antique Kuba</p>	
 <p>300</p>	<p>Set of 16 Lenox Boehm porcelain dinner plates 10 1/2", various bird/floral scenes, two wildlife, wide gilt borders, Wood Thrush-70, Goldfinch-71, Moutain Blue Bird-72, Meadowlark-73, Rufous Hummingbird-74, Am Redstart-75, Cardinal-76, Robin-77, Two Mockingbirds-78, Two Golden-Crowned Kinglets-79, Black-Throated Blue Warbler-80, Eastern Phoebe-81, Bobcats-80, Marten-81. <b>New photos 12-30</b> Click to enlarge.</p> <p><i>Good condition.</i></p>	300 - 500
	<p>1860 Rococo Victorian arm chair, solid mahogany, rosetts carved on molded back, reticulated leaf and rose carved crest, molded carved and upholstered arms, medallion on serpentain skirt, rose and scrolled leaf carving on cabriole legs, carved hairy paw feet, 47"t 26"w 34"d. <b>New photo 12-27</b></p>	400 - 800








<p>Click to Enlarge 301</p>	<p><i>Good old finish.</i></p>	
 <p>301A</p>	<p>Sterling trumpet vase, Tiffany &amp; Co., 10"t, #18363 / 7954 m, fluted rim. <b>New photo 12-30</b> Click to enlarge.</p> <p><i>Bottom and rim dents.</i></p>	<p>200 - 400</p>
 <p>301B</p>	<p>Heavy 10" sterling bowl, standing lion in T, #52201, interspersed repousse floral bouquet, scrolled leaves, brilliant engraving on fluted body. <b>New photo 12-30</b> Click to enlarge.</p> <p><i>Dent on base, large P monogram in bottom.</i></p>	<p>300 - 600</p>
 <p>302</p>	<p>Interesting 1880 Aesthetic/Eastlake canterbury, probably southern Ohio, solid cherry, stiple/incised floral carvings, cutout handle between slant lift lids, slanted sides, turned pedestal with cutout sabre legs, 20"l 11"w 38"t. <b>New photo 12-30</b> Click to enlarge.</p> <p><i>Good original finish/condition, small split, piece missisng on inside of one leg.</i></p>	<p>450 - 800</p>
 <p>303</p>	<p>1870 Rococo Victorian chair, solid rosewood, paneled and finely carved gadrooned crest, shaped molded back, leaf carving, serpentine skirt, cabriole legs, 39"t 19"w 21"d. <b>New photo 12-30</b> Click to enlarge.</p> <p><i>Probably original finish, good old needle point upholstery, one old crack/old repair on crest.</i></p>	<p>250 - 500</p>
 <p>304</p>	<p>1880 Aesthetic Victorian lamp stand, solid walnut, 19" diameter white marble top with double molded frame, turned pedestal and platform base, reticulated scrolled legs, 29"t. <b>New photo 12-30</b> Click to enlarge.</p> <p><i>Original finish.</i></p>	<p>250 - 450</p>
 <p>305</p>	<p>1860 Rococo Victorian armchair, solid mahogany, leaf/rose carved on arched crest, scrolled upholstered arms, serpentine skirt, cabriole legs, 43"t 29"w 30"d. From the Ely-Criglar mansion. <b>New photo 12-30</b> Click to enlarge.</p> <p><i>Old possibly original finish.</i></p>	<p>400 - 800</p>
 <p>306</p>	<p>1880 Renaissance lamp table, solid walnut, white marble top, unusual square turet clover cut corners, incised carved panel skirt, octagon pedestial, nicely molded reticulated upper and lower brackets and turnings extending to square panel and turned feet, 36"l 26"w 31"t. <b>New photo 12-30</b> Click to enlarge.</p> <p><i>Old finish, one turning missing on feet, some stains on marble.</i></p>	<p>600 - 1100</p>
	<p>9'8" x 12'8" Hand made semi-antique Kirman? rug. Blue field, floral sprays around rose/ivory colored central medallion, scalloped borders. <b>New photo 12-30</b> Click to enlarge.</p>	

307		
 <p>308</p>	<p>Late 1800 porcelain mantle clock, Ansonia on porcelain dial and brass movement, blue case floral decorations, 11"t 8"w 5"d. <b>New photo 12-30</b> Click to enlarge.</p> <p><i>Chip on lower left front, cracks on back, cracks on porcelain dial, no pendulum, original label "Parlor #96", Mena, Ark.</i></p>	150 - 300
 <p>309</p>	<p>Late 1800 Renaissance Victorian 44" drop leaf extension table, solid walnut, two 11" leaves, octagon paneled and turned legs, 29" w, 15" drop leaves, 29" t. <b>New photo 12-30</b> Click to enlarge.</p> <p><i>Good later finish.</i></p>	400 - 700
 <p>310</p>	<p>1870 Rococo Victorian love seat, solid walnut, leaf and rose carved, paneled crest on serpentine butterfly back, scrolled upholstered arms, medallion carved/paneled serpentine skirt, cabriole legs, 58"w 35"t 27"d. <b>New photo 12-30</b> Click to enlarge.</p> <p><i>Good condition, dark original finish.</i></p>	300 - 600
 <p>311</p>	<p>c. 1870 small two over two drawer chest. Solid walnut, molded drawers, leaf carved pulls, shaped skirt. 30"w 15"d 29"t. <b>New photo 12-30</b> Click to enlarge.</p> <p><i>Refinished, nicks/scratches.</i></p>	400 - 700
312	13'10" x 9'10" Persian Kashan rug	
 <p>313</p>	<p>Late 1800 Renaissance Victorian 46" round dining table, solid walnut, five turned legs, 30"t. <b>New photo 12-30</b> Click to enlarge.</p> <p><i>Later finish, joint separations on top.</i></p>	250 - 500
 <p>314</p>	<p>19th century small oil on canvas of young girl, beautifully molded deep shadow box frame, scrolls/floral motif, 14"w 16"t 3 1/2"d. <b>New photo 12-30</b> Click to enlarge.</p> <p><i>Bright original gilt, some loss.</i></p>	400 - 600
 <p>315</p>	<p>Aesthetic Victorian cast iron garden chair, signed Jacob St. mfg. Co., Bridgeport, Al. early Victorian, scrolled reticulated shaped back and seat, open arms, 36"t 20"w 20"d. <b>New photo 12-30</b> Click to enlarge.</p> <p><i>Good condition.</i></p>	200 - 400
 <p>316</p>	<p>Late 1800 marble mantle clock, heavy brass movement, gold/silver gilt encised floral carving on black marble, porcelain dial, 12"t 9"w 6"d. <b>New photo 12-30</b> Click to enlarge.</p> <p><i>No pendulum.</i></p>	175 - 350
	c. 1870 Renaissance three drawer chest. brown marble top, walnut, burl	

	<p>molded panels on drawer fronts, leaf and shell carved pulls, white marble top, incised carved escutcheon, molded and carved canted corners. 45"w 20"d 32"t <b>New photo 12-30</b> <a href="#">Click to enlarge</a>.</p>	<p>700 - 900</p>
	<p>Black marble mantle clock, bronze trim, heavy brass movement, #37822Q, porcelain dial, bronze bezel, urn finial, paw feet, with pendulum, 15"t 8"w 5"d. <b>New photo 12-30</b> <a href="#">Click to enlarge</a>.</p>	<p>175 - 300</p>
 <p><a href="#">Click to Enlarge</a> 319</p>	<p>6 small antique rugs, as they are found.</p>	
	<p>c. 1830 Empire four drawer chest. Flame and solid mahogany, two accessory half drawers, 11"t chimney back, ovolo top drawer, square paneled tapering columns, scroll feet. 45"w 57"t 22"d <b>New photo 12-30</b> <a href="#">Click to enlarge</a>.</p>	<p>600 - 900</p>
	<p>19th century brass oil lamp, finely done casting, double black marble base, P &amp; A Harvard Burn, 22" t with chimney, 6" square base. <b>New photo 12-30</b> <a href="#">Click to enlarge</a>.  <i>Great polish, electrified.</i></p>	<p>200 - 400</p>
	<p>Oil on canvas landscape, waterfall with evergreen forest in mountains, 28"w 24"t, 4" acanthus leaf gold frame. <b>New photo 12-30</b> <a href="#">Click to enlarge</a>.  <i>Overall crazing, 1" repaired tear in center.</i></p>	<p>200 - 400</p>
	<p>Early 1800's Sheraton basin stand. Solid mahogany, 6" dovetailed galley back, scrolled sides, shelf in open base, turned legs, opalescent glass pull. 34"t 18"w 18"d <b>New photo 12-30</b> <a href="#">Click to enlarge</a>.</p>	<p>400 - 700</p>
	<p>19th century four piece pitcher/bowl set. Etruscan pattern, copper luster, classical portico/vase panels, greek key banding, 16" bowl/pitcher, 7" pitcher, covered soap dish. <b>New photo 12-30</b> <a href="#">Click to enlarge</a>.  <i>Hairline in bowl.</i></p>	<p>300 - 600</p>
<p><a href="#">Click to Enlarge</a> 324</p>	<p>2'6"x9'9" Very Fine Sarouk</p>	

 <p>Click to Enlarge 325</p>	<p>2'9"x11'10" Very Fine Kashan</p>	
 <p>Click to Enlarge 326</p>	<p>Fine 1870 Hunzinger folding chair, solid walnut, nice bold turnings through out, adjustable reclining positions, 38"t 26"w32"d, 40"d reclined. For identical example see "The Furniture of George Hunzinger," Brooklyn Museum of Art, plate 1 and page 41-2 for original ads and drawing of this chair. See also our <a href="#">Hunzinger</a> page. <b>New photo 12-27</b></p> <p><i>Original finish, good later upholstery.</i></p>	<p>400 - 800</p>
 <p>Click to Enlarge 327</p>	<p>c. 1870's Hunzinger rocker. Solid walnut, caned back and seat, leaf carved arched crest, turned arms and stretcher. 35"t 21"w. <b>New photo 12-27</b></p> <p><i>Original finish and condition, 2" hole in cane back.</i></p>	<p>300 - 500</p>
 <p>328</p>	<p>Beautiful silverplate Victorian basket, Brit'a Co. Meriden 1862, two medallions on interior of bowl, Roman with animal, in brilliant/stippled engraved medallion and shells, finely molded scrolls and leaf medallion border, reticulated twig handle, 12"x10"oval, 10"t. <b>New photo 12-30</b> Click to enlarge.</p> <p><i>Beautiful condition.</i></p>	<p>250 - 500</p>
 <p>329</p>	<p>Well carved marble bust of gentleman. 29"t 19"w 8"diameter pedestal <b>New photo 12-30</b> Click to enlarge.</p>	<p>0 - 0</p>
 <p>330</p>	<p>Mid 1800 Empire two drawer dropleaf stand, solid walnut, overset ogee top drawer, square and turned legs, 22" square, 10" dropleaf, 29"t <b>New photo 12-30</b> Click to enlarge.</p> <p><i>Good original/alligator paint.</i></p>	<p>400 - 700</p>
 <p>Click to Enlarge 331</p>	<p>3'9"x6'10" Old Caucassian</p>	
 <p>Click to Enlarge 332</p>	<p>3'10"x6'6" Antique Farahan</p>	
	<p>19th century Southern yellow pine single door cupboard, Southern Alabama,</p>	

	<p>panels flanking paneled center door, hand planed popular panels, tall cutout bracket feet and bootjack ends, mortise and tenon construction, four original shelves on left side of interior, comes out of Southern Alabama plantation home, 79"t 48"w 20"d. <b>New photo 12-30</b> Click to enlarge.</p>	<p>750 - 1500</p>
<p>333</p>	<p><i>Later "shabby chic" bright yellow paint and Lily/floral linen on panels.</i></p>	
	<p>17"t Staffordshire mantle statue of Scottish Earl, with shield, sword and fur, titled Rob Roy, 8"w. <b>New photo 12-30</b> Click to enlarge.</p>	<p>200 - 400</p>
<p>334</p>	<p><i>Good condition, mild overal crazing.</i></p>	
	<p>c. 1830 Empire drop leaf table. Flame and solid mahogany, skirt drawers on each end, square tapered pedestal, platform base, suppressed ball feet. 36"l 20"w 29"t <b>New photo 12-30</b> Click to enlarge.</p>	<p>400 - 700</p>
<p>335</p>		
	<p>1880 Renaissance Victorian hanging towel bar, solid walnut, pair doves/twig carved crest, mirror on cut out back, embossed stars, turned towel bar, 24"w 11"t 5"d. <b>New photo 12-30</b> Click to enlarge.</p>	<p>125 - 250</p>
<p>336</p>	<p><i>Old refinish, one bird is missing top of wing.</i></p>	
	<p>1880 Renaissance Victorian wall pocket, solid walnut, reeded and turned body, reticulated and leaf carved back with deer head on crest, 24"t 14"w 4"deep. <b>New photo 12-30</b> Click to enlarge.</p>	<p>125 - 250</p>
<p>337</p>	<p><i>Original finish/condition, nicks/scratches, two cracks, deer head missing antlers/ears.</i></p>	
	<p>Brilliant cut glass 9" compote, hobstar on shallow bowl, tall paneled knotted stem with air bubble, hobstar base. <b>New photo 12-30</b> Click to enlarge.</p>	<p>175 - 300</p>
<p>338</p>	<p><i>One tooth chipped.</i></p>	
	<p>Brilliant 8" cut glass compote, pinwheel, cane and fan patterns, thumb print cut stem. <b>New photo 12-30</b> Click to enlarge.</p>	<p>150 - 250</p>
<p>339</p>	<p><i>Good condition.</i></p>	
	<p>Early 1800's Sheraton period six leg drop leaf dining table. Solid cherry, turned legs. 42"l 20"w 20" drop leaves 30"t <b>New photo 12-30</b> Click to enlarge.</p>	<p>450 - 650</p>
<p>340</p>		
	<p>Charcoal portrait of a young girl, in oval frame. <b>New photo 12-30</b> Click to enlarge.</p>	<p>100-300</p>
	<p><i>Frame has plaster damage</i></p>	

341		
342	Excellent pair of mid 1800 Rococo Victorian five arm candelabra, French, solid brass, young girl holding cornucopia with scrolled arms, standing on pedestal with nicely cast scroll work, faces, griffins, etc., 22"t 10"across.  <i>Old finish, some candle arms resoldered.</i>	750 - 1250
 Click to Enlarge 343	4'x6' Silk & Wool Shiraz	300 - 400
 Click to Enlarge 344	4'x6' Silk & Wool Shiraz	250 - 350
 Click to Enlarge 345	5'x8'1" Chinese	200 - 300
 346	Small 19th century washstand. Softwood. 24"w 35"t 16"d <b>New photo 12-30</b> Click to enlarge.  <i>Later finish.</i>	250 - 400
 347	Sterling 9" shallow bowl, reticulated border, signed R.D. #114. <b>New photo 12-30</b> Click to enlarge.  <i>Monogrammed, few small dents</i>	80 - 150
 348	Late 1800 Victorian wrought iron table lamp, leaf decorations on scrolled legs with unusual ribbon work, brass tank, original burner, floral etched ball shade, 27"t. <b>New photo 12-30</b> Click to enlarge.  <i>Good old finish/condition.</i>	200 - 400
 349	Small German alarm clock, horseman dial signed GB with anchor/crown, nicely cast brass trim, feet, lions heads, finials and crown on mansard top, interesting heart cutout back plate, signed gesetzl:geschuetzt, #549800, 9"t 6"w 4"d. <b>New photo 12-30</b> Click to enlarge.  <i>Good original finish/condition.</i>	150 - 300
	Lot of two 19th century old Paris porcelain cup & saucer. (1) paneled body, floral decorations, minor wear (2) Unusual Aesthetic style, square form with	



350

fluted corners, rose shaded decorations of butterflys, and palmettes. **New photo 12-30** Click to enlarge.

80 - 150

**See our RESULTS page for hammer prices.**